

DT0017 | TRUMBORE | \$2.35
ECHO'S STORIES | SSAA CHORUS A CAPPELLA

ECHO'S STORIES

SSAA Chorus a cappella
Text by Diane Thiel


daletrumbore
c o m p o s e r

HISTORY'S STORIES

For her song and flight, Echo is torn apart, *art*
flung limb by singing limb. Each valley swallows, *allows*
her voice. In another tale, a flame enchants *chance*
encounters Narcissus, who never returns, *turns*
her love to stone. Rocks, caves, dens, the hollow *hollow*
of bones become her home the old echoes, *O's*
that round our inner lives like the concentric *trick*
rings inside trees, reverberate for years, *our ears*
Our voices rise and leave, traveling, raveling, *veiling*
currents across the sea, longing to reach *each*
Atlantis, locate shapes that sounds recall *call*
back the world, as it was first encountered, *heard*.

Diane Thiel

History's Stories is a musical puzzle. The first piece (*Echo's History's* for TTBB chorus) and the second piece (*Echo's Stories* for SSAA chorus) combine to make up a third SSAATTBB work (*History's Stories*), which layers the two previous pieces together without changing a note.

Contemporary poet Diane Thiel's text for *History's Stories* describes the myth of Narcissus and Echo and can be read three ways. Reading just the last word of every line forms a poem ("art allows chance turns..."); the poem can be read as it is on the page; or it can be read with this last word of every line which "echoes" part of the preceding word omitted. These three interpretations inspired the three different movements of *History's Stories*.

The three movements can be performed together as a cycle, or any of the movements (TTBB, SSAA, or SSAATTBB) can be programmed as a stand-alone piece. *History's Stories* was commissioned by Flower Mound High School, Mark Rohwer, director, and premiered by the FMHS Jaguar Chorale with the FMHS Men's Chamber Choir.

This score can be found at GraphitePublishing.com.

Echo's Stories

for SSAA chorus a cappella

Text by Diane Thiel

Music by Dale Trumbore

Vibrant; ♩ = ca. 92

1

Soprano 1

Soprano 2

Alto 1

Alto 2

PIANO
(for rehearsal only)

6

S. 1

S. 2

A. 1

A. 2

Pno.

17

S. 1 *p* *mf* *p* *mf*
art_ al-lows chance art_ al-lows chance turns art_ al lows_

S. 2 *p* *mf* *p* *mf*
art_ al-lows chance art_ al-lows chance turns art_ al lows_

A. 1 *p* *mf* *p* *mf*
art_ al-lows chance art_ al-lows chance turns art_ al- lows

A. 2 *p* *mf* *p* *mf*
art_ al-lows chance art_ al-lows chance turns art_ al-lows

Pno.

21

S. 1 *mf*
turns art_ al-lows chance,

S. 2 *p* *mf*
turns art_ al-lows chance_

A. 1 *mf*
turns, turns art_ al-lows

A. 2 *p* *mf*
turns turns art_ al-lows

Pno.

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31

S. 1
turns, _____

S. 2
turns, _____ *pp*
hol - low _____

A. 1
turns, _____

A. 2
pp
hol - low _____ O's _____

Pno.

34

S. 1
pp O's _____ *mp* O's _____ art _____ al - lows

S. 2
pp O's _____ *mp* hol - low O's

A. 1
pp O's _____ *mp* O's _____ hol - low O's _____

A. 2
pp O's _____ *mp* O's _____ hol - low O's _____

Pno.

36

S. 1 *mf* *p* *mp*
trick turns, O's O's, hol-low O's

S. 2 *mf* *p* *mp*
trick turns, O's, hol-low O's

A. 1 *mf* *p* *mp*
turns, O's, hol-low O's O's

A. 2 *mf* *p* *mp*
trick turns O's, hol-low O's

Pno.

poco accel. A little faster ($\text{♩} = \text{ca. } 46$)

40

S. 1 *p* *pp* *f*
O's trick our ears

S. 2 *pp* *f*
O's trick our ears

A. 1 *pp* *f*
trick our ears

A. 2 *pp* *f*
O's trick our ears

Pno. poco accel. A little faster ($\text{♩} = \text{ca. } 46$)

43

S. 1 *p* trick our ears, *mf* trick our ears hol-low ears,

S. 2 *p* trick our ears, *mf* trick our ears,

A. 1 *p* trick our ears, hol-low O's trick our ears, our ears,

A. 2 *p* trick our ears, trick our ears, hol-low ears, *mf*

Pno.

48

S. 1 *mp* rav-el-ing *p* rav-el-ing *pp* rav-el-ing

S. 2 *mp* rav-el-ing *p* rav-el-ing *pp* rav-el-ing

A. 1 veil-ing hol-low O's *mp* rav-el-ing *p* hol-low

A. 2 art, art veil-ing art, art *p* hol-low

Pno.

52

S. 1 *mf* *mp* *p* *mf*
O's *rav - el - ing* *rav - el - ing* *each*

S. 2 *mf* *mp* *p* *mf*
O's *rav - el - ing* *rav - el - ing* *each*

A. 1 *mf* *mp* *p* *mf*
O's *veil - ing* *O's* *veil - ing* *each*

A. 2 *mf* *mp* *p* *mf*
O's, *veil - ing* *O's* *veil - ing* *each*

Pno.

56

S. 1 *p* *f*
each *hol - low* *art - al - lows* *each*

S. 2 *p* *f*
each *hol - low* *art - al - lows* *each*

A. 1 *p* *f*
each *hol - low* *art - al - lows* *each*

A. 2 *p* *f*
each *hol - low,* *art - al - lows* *each*

Pno.

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poco accel. ♩ = ca. 46

S. 1 *p* *mp*
art_ al-lows each call art_ al-lows, art_ al-lows,

S. 2 *p* *mp*
art_ al-lows each call art_ al-lows, art_ al-lows_

A. 1 *p* *mp*
art_ al-lows each call heard. each call

A. 2 *p* *mp*
art_ al-lows each call heard. each call

Pno. *poco accel.* ♩ = ca. 46

71 *p* *mf*

S. 1 art_ art_ al-lows chance turns

S. 2 *p* *mf*
art_ art_ al-lows chance turns

A. 1 *p* *mf*
heard. art_ al-lows chance turns, hol-low O's

A. 2 *p* *mf*
heard. art_ al-lows chance turns hol-low O's

Pno.

75

S. 1
trick our ears, rav - el - ing, veil - ing

S. 2
trick our ears, rav - el - ing, veil - ing

A. 1
trick our ears, rav - el - ing

A. 2
trick our ears, rav - el - ing

Pno.

78

S. 1
each call, each call each call

S. 2
each call, each call each call heard.*

A. 1
each call, each call heard.

A. 2
each call, each call heard, heard.

Pno.

rit. p mf p

rit. p mf p

*Omit this note if it is too low.