

DT0016 | TRUMBORE | \$2.35
ECHO'S HISTORIES | TTBB CHORUS A CAPPELLA

ECHO'S HISTORIES

TTBB Chorus a cappella
Text by Diane Thiel

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'. Below the main text, the word 'composer' is written in a smaller, spaced-out font.
c o m p o s e r

HISTORY'S STORIES

For her song and flight, Echo is torn apart, *art*
flung limb by singing limb. Each valley swallows, *allows*
her voice. In another tale, a flame enchants *chance*
encounters Narcissus, who never returns, *turns*
her love to stone. Rocks, caves, dens, the hollow *hollow*
of bones become her home the old echoes, *O's*
that round our inner lives like the concentric *trick*
rings inside trees, reverberate for years, *our ears*
Our voices rise and leave, traveling, raveling, *veiling*
currents across the sea, longing to reach *each*
Atlantis, locate shapes that sounds recall *call*
back the world, as it was first encountered, *heard*.

Diane Thiel

History's Stories is a musical puzzle. The first piece (*Echo's History's* for TTBB chorus) and the second piece (*Echo's Stories* for SSAA chorus) combine to make up a third SSAATTBB work (*History's Stories*), which layers the two previous pieces together without changing a note.

Contemporary poet Diane Thiel's text for *History's Stories* describes the myth of Narcissus and Echo and can be read three ways. Reading just the last word of every line forms a poem ("art allows chance turns..."); the poem can be read as it is on the page; or it can be read with this last word of every line which "echoes" part of the preceding word omitted. These three interpretations inspired the three different movements of *History's Stories*.

The three movements can be performed together as a cycle, or any of the movements (TTBB, SSAA, or SSAATTBB) can be programmed as a stand-alone piece. *History's Stories* was commissioned by Flower Mound High School, Mark Rohwer, director, and premiered by the FMHS Jaguar Chorale with the FMHS Men's Chamber Choir.

This score can be found at GraphitePublishing.com.

Echo's Histories

for TTBB chorus a cappella

Text by Diane Thiel

Music by Dale Trumbore

$\text{♩} = \text{ca. } 92$

TENOR 1
mf For her song and flight, *f* Ech-o is torn a - part.

TENOR 2
mf For her song and flight, *f* Ech-o is torn Ech-o is torn a -

BASS 1
mf For her song and flight, *f* Ech-o is torn, a - part, a -

BASS 2
mf For her song and flight, *f* Ech-o is torn, a - part.

PIANO
(for rehearsal only)

$\text{♩} = \text{ca. } 92$

T. 1
mp flung limb by sing-ing, sing-ing limb. limb.

T. 2
mp part. flung limb by sing-ing, limb. limb

B. 1
p part. a - part. *mp* limb, by sing ing limb limb.

B. 2
p a - part. *mp* limb, limb.

Pno.

21

T. 1
flame en-chants en - coun - ters. Nar - cis - sus, who ne - ver re - turns her love

T. 2
flame en-chants en - coun - ters. Nar - cis - sus, who ne - ver re - turns her love

B. 1
mp Nar - cis - sus, who ne - ver re - turns her love

B. 2
p Nar - cis - sus, who ne - ver re - turns her love

Pno.

26

T. 1
pp turns her love her love to stone.

T. 2
pp turns her love her love to stone, to stone.

B. 1
pp turns her love her love to stone.

B. 2
pp turns her love her love to stone.

Pno.

31 **A little slower** ($\text{♩} = \text{ca. } 44$)

mp *mf*

T. 1
caves, dens, the hol - low hol-low of bones be-come her

T. 2
caves, dens, the hol - low of bones be-come her

B. 1
p *mp* *mf*
Rocks, caves, dens, the hol-low, hol-low of bones be-come her

B. 2
p *mp* *mf*
Rocks, caves, dens, the hol - low of bones be-come her

A little slower ($\text{♩} = \text{ca. } 44$)

Pno.

36

T. 1
home. ech - oes that round our in-ner lives

T. 2
home. her home. the old ech-oes that round our in-ner lives

B. 1
home. the old ech-oes that round our in-ner lives

B. 2
home. the old ech-oes that round our in-ner lives

Pno.

This page has intentionally been left blank.
Here's the next page:

51

T. 1 *f* *mp* *mf* *p*
tra-vel-ing cur-rents cur-rents a-cross the sea, the

T. 2 *mf* *f* *mp* *mf*
voi-ces rise and leave. tra-vel-ing cur-rents a-cross the sea,

B. 1 *mf* *f* *mp* *mf* *p*
leave. tra-vel-ing cur-rents a-cross the sea, the

B. 2 *mf* *f* *mp* *mf*
voi-ces rise and leave. tra-vel-ing cur-rents a-cross the sea,

Pno.

56

T. 1 *f*
sea. the sea, the sea. long-ing to reach At-lan-tis,

T. 2 *p* *f*
the sea, the sea. long-ing, At-lan-tis,

B. 1 *f*
sea, the sea. long-ing to reach Ah, At-lan-tis,

B. 2 *p* *f*
the sea. long-ing, Ah, At-lan-tis,

Pno.

poco rit. . . . Tranquil; ♩ = ca. 44

62

T. 1
lo - cate shapes that sounds re - call,

T. 2
lo - cate, lo - cate shapes that sounds re - call. sounds re - call back. the

B. 1
lo - cate shapes that sounds re - call. sounds re - call back. the

B. 2
lo - cate shapes that sounds re - call. sounds re - call back. the

Pno.

ff *pp* *ff* *pp*

poco rit. . . . Tranquil; ♩ = ca. 44

67

T. 1
the world as it was first en -

T. 2
world. the world as it was first

B. 1
world. the world as it was first en -

B. 2
world. the world as it was first

Pno.

p *p* *p* *p*

poco accel.

poco accel.

72 $\text{♩} = \text{ca. } 46$
mf *p* *mp*

T. 1
coun - tered. first en -

T. 2
the world as it was first en -

B. 1
coun - tered. first en -

B. 2
the world as it was first en -

Pno.

75 *mf* *pp* *mp* *mf* *rit.*

T. 1
coun - tered, en - coun - tered, en - coun - tered.

T. 2
coun - tered, en - coun - tered, en - coun - tered.

B. 1
coun - tered, en - coun - tered, en - coun - tered.

B. 2
coun - tered, en - coun - tered, en - coun - tered.

Pno.