

EASTER CANTATA

SATB and piano, optional string quartet, optional soloists

David von Kampen

Duration: c. 18'

SATB and Piano

("Full Score and String Quartet Parts" score sold separately)



NOTES ABOUT THE SCORE:

The choral parts throughout these five movements are designed for maximum flexibility. Any section scored for SATB can be reduced to SAB (with all low voices singing together *either* the tenor or bass part) or sung by any combination of voices all on the soprano melody. Most passages can also be reduced to 2-part mixed, utilizing only the soprano and either the tenor or bass parts. Feel free to adapt the choral parts as needed to fit your ensemble.

Movements 2 and 4 each contain vocal solos. These are optional and can be done instead by multiple voices or full sections. Both solos are notated in treble clef but can be sung in the lower register just as well.

The string quartet is also optional, although I encourage you to utilize it if you have the resources to do so. The string parts are warm and supportive, and I believe they are a meaningful addition to the musical texture.

The first violin part can also be used throughout most of the work as a C instrument obligato (with the remaining string parts omitted). Occasionally this violin is scored in its low register (below C4) or utilizes *pizzicato* (plucked strings). If you choose to perform the work with flute or oboe instead of violin, these passages can be omitted or adapted at the conductor's discretion.

Movement 1: "He is Arisen! Glorious Word!"

Text by Brigitte Katerine Boye (1742-1824), tr. George A.T. Rygh (1860-1942)

He is arisen! Glorious Word!
Now reconciled is God, my Lord;
The gates of heav'n are open.
My Jesus did triumphant die,
And Satan's arrows broken lie,
Destroyed hell's fiercest weapon.
Oh, hear what cheer!
Christ victorious
Rising glorious,
Life is giving.
He was dead but now is living!

Movement 2: "A Sound of Exultation" | Psalm 118:1-2, 14-17, 24

Give thanks to the Lord, for He is good;

His mercy endures forever.
Let Israel now proclaim
His mercy endures forever."

The Lord is my strength and my song,
and He has become my salvation.
There is a sound of exultation and victo
I shall not die, but live.

This is the day that the Lord has made;
let us rejoice and be glad in it.

Movement 3: "Christ Jesus Lay in Death's Strong Bands"

Text by Martin Luther (1483-1546), tr. Richard Massie (1800-87)

Christ Jesus lay in death's strong bands
For our offenses given;
But now at God's right hand He stands
And brings us life from heaven.
Therefore let us joyful be
And sing to God right thankfully
Loud songs of alleluia!
Christ Jesus, God's own Son, came down,
His people to deliver;
Destroying sin, He took the crown
From death's pale brow forever.
Here our true Paschal Lamb we see, Whom God so freely gave us;
He died on the accursed tree,
So strong His love, to save us.

PERUSAL

Movement 4: "Job 19:25"

For I know that my Redeemer lives,
and at the last he will stand upon the earth.

Movement 5: "Awake, My Heart with Gladness" | Text by Paul Gerhardt (1607-76), tr. John Kelly (1833-90)

Awake, my heart, with gladness,
See what today is done;
Now, after gloom and sadness,
Comes forth the glorious sun.
My Savior there was laid
Where our bed must be made
When to the realms of light
Our spirit wings its flight.

David von Kampen is a composer from Lincoln, Nebraska. David's creative work spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater. David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. *Puddin' and the Grumble*, David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 choral and instrumental compositions and arrangements published with Walton Music, Santa Barbara Music Publishing, Hal Leonard, Concordia Publishing House, Pavane Publishing, UNC Jazz Press, Graphite, MusicSpoke, and others. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally. David is a lecturer of music theory and literature at the University of Nebraska, where he teaches music theory, ear training, a variety of other music courses, and directs the award-winning UNL Jazz Singers. He is active as a conductor and pianist, and as a clinician for vocal and instrumental ensembles. He lives in Lincoln with his wife Mollie and three daughters. Visit www.DavidvonKampen.com for more.

SATB / PIANO

1. He is Arisen! Glorious Word!

SATB, Piano, Strings

Brigitte Katerine Boye (1742-1824)
tr. George A.T. Rygh (1860-1942)

music by
David von Kampen

Lively, with energy [$\text{♩} = \text{c. } 92$]

Piano

5

SA

TB

Pno.

mf

f

f

He is a-ris - en! Glo - rious Word! Now

9 *broadly*

SA rec-on-ciled is God, my Lord; The gates of heav'n are o-pen. My Je - sus did tri -

TB

Pno. *broadly*

PERUSAL

14 *ff* *mf*

SA um-phant die, ———— And Sa - tan's ar - rows bro-ken lie, De -

TB *ff* *mf*

um - phant die,

Pno. *ff* *mf*

1. He is Arisen! Glorious Word! - SATB / PIANO - page 3 of 7

19

SA

stroyed hell's fierc - est weap - on.

TB

21

Pno.

23

SA

TB

Pno.

1. He is Arisen! Glorious Word! - SATB / PIANO - page 4 of 7

27

SA *mp* Oh, — hear what

TB *mp* Oh, hear — what cheer! Christ vic-to-rious,

Oh, hear — what — cheer! — Oh, — hear what cheer!

Pno. *mp* *legato* *sim.*

32

SA *mf* , *f* *rit.* Life is giv - ing. He was dead but now is liv -

TB *mf* *f* Ris - ing glo - rious, — He was dead but now is liv -

Pno. *mf* *f*

37 *a tempo*

SA
ing!

TB
ing!

Pno.
mf

41

SA
f
He is a-ris - en! Glo - rious Word!

TB
f
Now

Pno.
f

1. He is Arisen! Glorious Word! - SATB / PIANO - page 6 of 7

45

SA

Now rec - on - ciled is God, my Lord, God my

TB

rec - on - ciled is God, my Lord, _____ now rec - on - ciled is God my

Pno.

48

SA

Lord, God my_ Lord; He is a - ris - en! Glo - ri - ous

TB

rit. *ff*

Pno.

ff

ped.

1. He is Arisen! Glorious Word! - SATB / PIANO - page 7 of 7

52 Tempo I [$\text{♩} = \text{c. } 92$]

SA

Word!

TB

Pno.

mp

sfz mf

SA

TB

Pno.

56

rit. -----

2. A Sound of Exultation

SATB, Piano, Strings

Psalm 118: 1-2, 14-17, 24

music by
David von Kampen

Steady, with confidence [$\text{♩} = \text{c. } 128$]

Piano

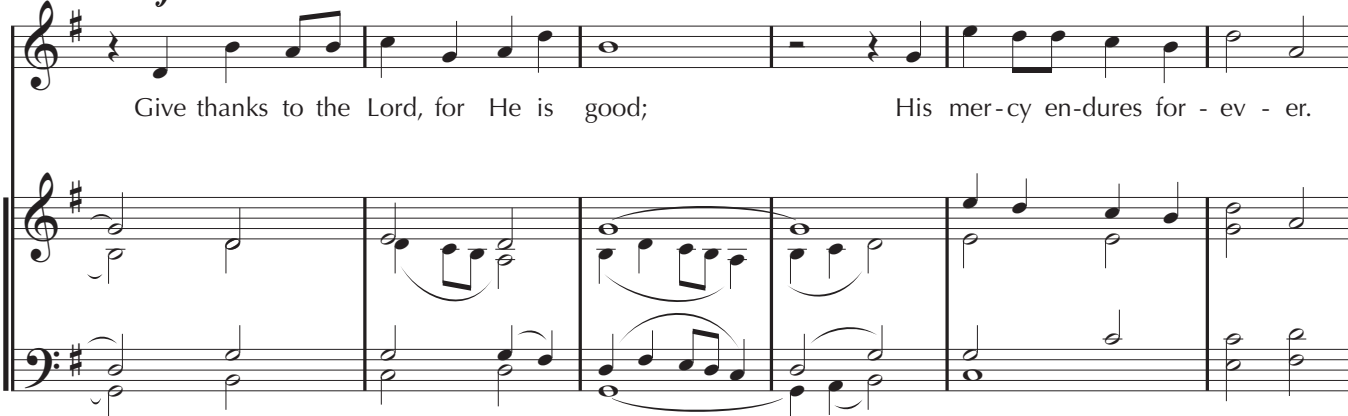


7 *mf* solo or SA (or TB) unis.

SA

Give thanks to the Lord, for He is good; His mer-cy en-dures for - ev - er.

Pno.




13

SA

Let Is - ra-el now pro - claim, "His mer - cy en - dures for - ev -

Pno.



2. A Sound of Exultation - SATB / PIANO - page 2 of 9

19

SA *mp* (end solo) *mf*
er." Give thanks to the Lord, for He is

TB *mf*

Pno. *mp* *mf*

25

SA good; His mer - cy en-dures for - ev - er. Let Is - ra-el now pro - claim, "His mer - cy en -

TB

Pno.

31 (33)

SA *p* *p*
dures for - ev - er." The

TB *p*

Pno. *p* *mp*

37 *mf*

SA Lord _____ is my strength and my song, and He has be - come my sal -

TB *mf*

Pno. *p* *mf*

43

SA

va-tion. The Lord is my strength and my song, and

45 *mp* with more energy

TB

mp

Pno.

mp with more energy

PERUSAL

48

SA

He has be - come my sal - va - tion. The Lord is my

52 *mf* driving

TB

The

Pno.

mf driving

53

SA strength and my song, and He has be-come my sal - va - tion. There is a

TB Lord has _____ be - come,

Pno.

molto rit.
f

57 Slower, broadly

SA sound of ex - ul - ta - tion and vic - to - ry.

TB

Pno.

ff
ff Slower, broadly

64 Freely, conducted

61 *rit.* *p*

SA I shall not die,

TB *p*

Pno. *mp* *p*

68 Tempo I [♩ = c. 128]

67

SA but live, This is the day

TB *mp*

Pno. *pp* *mp*

Ped. -----

2. A Sound of Exultation - SATB / PIANO - page 7 of 9

74 *mp* This is the day *mf* broadly, warm

SA This is the day *mf* that the Lord has

TB This is the day that the Lord has

Pno. *mf* broadly, warm

rit. (85) *a tempo*

79 *mp*

SA made; let us re - joice and be glad in it. *mp*

TB *mp*

Pno. *mp*

2. A Sound of Exultation - SATB / PIANO - page 8 of 9

86

SA

TB

Pno.

92

SA

TB

Pno.

f full

Give thanks to the Lord, for He is good; His mer - cy en-dures for - ev - er. Let

f full

f full

2. A Sound of Exultation - SATB / PIANO - page 9 of 9

97

SA *mf*

Is - ra - el now pro - claim, "His mer - cy en - dures for -

TB *mf*

Pno. *mf*

102

SA *mp* *rit.*

ev - - er.

TB *mp*

Pno. *p* *mp rit.* *pp*

104

SATB / PIANO

3. Christ Jesus Lay in Death's Strong Bands

SATB, Piano, Strings

Martin Luther (1483-1546)

music by
David von Kampen

Forceful [$\text{♩} = \text{c. } 120$]

f

Soprano
Alto

Tenor
Bass

Piano

Christ Je - sus lay in death's strong bands For our of-fens-es

PERUSAL

6

SA

TB

Pno.

giv - en; But now at God's right hand He stands And brings us life from

3. Christ Jesus Lay in Death's Strong Bands - SATB / PIANO - page 2 of 8

11

SA

heav - en. _____

13

ff

There - fore let us joy - ful be And

TB

ff

Pno.

16

SA

sing to God right thank-ful - ly

19

Loud songs of Al-le-lu - ia, al -

TB

Pno.

3. Christ Jesus Lay in Death's Strong Bands - SATB / PIANO - page 3 of 8

27

SA
le - lu - ia! Loud songs of Al-le-lu - ia, Al - - -

TB
Al - - -

Pno.

26

SA
- - le - lu - ia!

TB
- - le - lu - ia!

Pno.

3. Christ Jesus Lay in Death's Strong Bands - SATB / PIANO - page 4 of 8

32

mp *p* *mp*

SA Christ Je - sus, God's own Son, came down, came down, His

TB *mp*
Christ Je - sus, God's own Son, came down,

P

PERUSAL

38

SA peo - ple to de - liv - er; Des - troy - ing sin, He took the crown From

TB

Pno.

44 *mf*

SA death's pale brow for - ev - - - er,

TB *mf*

Piano *mf*

PERUSAL

49 *rit.* *f* 51 *a tempo*

SA for - ev - er. Here our true Pas - chal Lamb we see, Whom

TB *f*

Pno. *rit.* *a tempo* *f*

3. Christ Jesus Lay in Death's Strong Bands - SATB / PIANO - page 6 of 8

54

SA
God so free - ly gave us; He died on the ac - curs - ed tree, So

TB

Pno.

59

SA
strong, His love to save us. There - fore let us joy - ful

TB

Pno.

ff

3. Christ Jesus Lay in Death's Strong Bands - SATB / PIANO - page 7 of 8

64 (68)

SA
be And sing to God right thank-ful - ly Loud songs of

TB

Pno.

69

SA
Al - le - lu - ia, al - le - lu - ia! Loud songs of

TB

Pno.

3. Christ Jesus Lay in Death's Strong Bands - SATB / PIANO - page 8 of 8

73 *f* (77)

SA Al-le-lu - ia, Al - - - le - lu - ia!

TB Al - - - le - lu - ia!

Pno. *f* dig in

molto rit. -----

78 *ff*

SA Al - le - lu - ia!

TB *ff*

Pno. *molto rit.* *ff*

SATB / PIANO

4. Job 19:25

SATB, Piano, Strings

Job 19:25

music by
David von Kampen

Warm and Full [$\text{♩} = \text{c. } 60$]

Piano

mp

pedal with harmony

PERUSAL

7

11 solo or (for TB) unis.

Pno.

SA

13

know that my Re - deem - er

Pno.

4. Job 19:25 - SATB / PIANO - page 2 of 8

19 *mp*

SA lives, and at the last He will

Pno. *mp*

25 *mf* (28) *end solo*

SA stand up-on the earth.

Pno. *mf* *mp*

31 (36) *mp*

SA For

TB *mp*

Pno. *p*

4. Job 19:25 - SATB / PIANO - page 3 of 8

37

SA I know that my Re - deem - er

TB

Pno.

43

SA lives, and at the last He will

TB

Pno.

44

mf

60 *ff*

SA stand up - on the earth.

TB *ff*

Pno. *ff*

66 *p* *rit.*

SA hmm

TB

Pno. *p*

71 Pushing forward, freely ebb and flow

Pno. *mp*

81 Faster, steady [$\text{♩} = \text{c. } 70$]

Pno.

p
molto legato

83

SA

ooh

TB

p stagger breaths

p stagger breaths

Pno.

93

89

SA

ooh

TB

Pno.

4. Job 19:25 - SATB / PIANO - page 7 of 8

95

SA *mp*

ooh _____

TB *mp*

Pno. *mp*

102

SA *p*

TB *p*

Pno. *p*

4. Job 19:25 - SATB / PIANO - page 8 of 8

108

SA

ooh

TB

Pno.

rit.

115 *a tempo*

SA

pp *rit.*

TB

pp

Pno.

a tempo *rit.*

pp

roll up slowly

5. Awake, My Heart, With Gladness

SATB, Piano, Strings

Paul Gerhardt (1607-76)
tr. John Kelly (1833-90)

music by
David von Kampen

Tender and playful [♩ = c. 144]

Piano

mp (3+2) *sim.*

pedal with harmony

PERUSAL

mp

Pno.

10

SA
wake, my heart, with glad-ness, See what to-day is

TB

Pno.

5. Awake, My Heart, With Gladness - SATB / PIANO - page 2 of 10

16

SA done; Now af - ter gloom and sad - ness Comes

TB

Pno.

22 *mf*

SA forth the glo - rious sun.

TB

Pno.

5. Awake, My Heart, With Gladness - SATB / PIANO - page 3 of 10

28 *mf* (32)

SA A - wake, my heart, with

TB *mf*

Pno. *mp* *mf* rolling

34

SA glad - ness, See what to - day is done; Now

TB

Pno.

40

SA
af - ter gloom and sad - ness Comes forth the glo - rious

TB

Pno.

46 *f* (50)

SA
sun.

TB
f

Pno.
f *mp* like the beginning

51

Pno.

55

Pno.

59

SA

My Sav - ior there was laid

62

mp

TB

My Sav - ior

Pno.

65

SA
Where our bed must be made

TB
there was laid Where our bed must be

Pno.

72

SA
When to the realms of light

TB
made When to the realms of

Pno.

mf

5. Awake, My Heart, With Gladness - SATB / PIANO - page 7 of 10

79

SA

Our spir - it wings

TB

mf

light Our spir - it wings

Pno.

85

SA

its flight.

TB

f

Pno.

f *mp*

5. Awake, My Heart, With Gladness - SATB / PIANO - page 8 of 10

91

SA *pp* stagger breaths *mp*

ooh

TB

Pno.

rit. -----

97

SA

TB *mp*

ooh

Pno. rit.

A little slower

102 *p*

SA

TB

p a little slower

Pno.

106

Pno.

110 *p* (111)

SA

A - wake, my heart, with glad - ness, See

TB

p

Pno.

rit. ----- *Slower, conducted*

115 *mf*

SA what to - day is done.

TB

P

PERUSAL

121 *pp* *lunga*

SA

TB *pp* *lunga*

Pno. *mp* *p* *pp* *lunga*