CHRISTMAS CANTATA | DVK 017
Full Score and String Quartet Parts

$20.00

EASTER CANTATA

SATB and piano, optional string quartet, optional soloists

David von Kampen

Duration: c. 18’

Full Score and String Quartet Parts
(“SATB and Piano” score sold separately)

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NOTES ABOUT THE SCORE:

The choral parts throughout these five movements are designed for maximum flexibility. Any section scored for SATB can be reduced to SAB (with all low voices singing together *either* the tenor or bass part) or sung by any combination of voices all on the soprano melody. Most passages can also be reduced to 2-part mixed, utilizing only the soprano and either the tenor or bass parts. Feel free to adapt the choral parts as needed to fit your ensemble.

Movements 2 and 4 each contain vocal solos. These are optional and can be done instead by multiple voices or full sections. Both solos are notated in treble clef but can be sung in the lower register just as well.

The string quartet is also optional, although I encourage you to utilize it if you have the resources to do so. The string parts are warm and supportive, and I believe they are a meaningful addition to the musical texture.

The first violin part can also be used throughout most of the work as a C instrument obligato (with the remaining string parts omitted). Occasionally this violin is scored in its low register (below C4) or utilizes *pizzicato* (plucked strings). If you choose to perform the work with flute or oboe instead of violin, these passages can be omitted or adapted at the conductor's discretion.

Movement 1: "He is Arisen! Glorious Word!"
Text by Brigitte Katerine Boye (1742-1824), tr. George A.T. Rygh (1860-1942)
He is arisen! Glorious Word!
Now reconciled is God, my Lord;
The gates of heav'n are open.
My Jesus did triumphant die,
And Satan's arrows broken lie,
Destroyed hell's fiercest weapon.
Oh, hear what cheer!
Christ victorious
Rising glorious,
Life is giving.
He was dead but now is living!

Movement 2: "A Sound of Exultation" | *Psalm 118:1-2, 14-17, 24*
Give thanks to the Lord, for He is good;
His me fore
Let Isra l now proclaim
"His m rcy endures for ver."
The Lo is my strengt and my song,
and He has become m salvat n.
There a sound of exu ation a victo
I shall not die, but live.
This is the day that the Lord has made;
let us rejoice and be glad in it.

PERUSAL

Movement 3: "Christ Jesus Lay in Death's Strong Bands"
Text by Martin Luther (1483-1546), tr. Richard Massie (1800-87)
Christ Jesus lay in death's strong bands
For our offenses given;
But now at God's right hand He stands
And brings us life from heaven.
Therefore let us joyful be
And sing to God right thankfully
Loud songs of alleluia!
Christ Jesus, God's own Son, came down,
His people to deliver;
Destroying sin, He took the crown
From death's pale brow forever.
Here our true Paschal Lamb we see, Whom God so freely gave us;
He died on the accursed tree,
So strong His love, to save us.

Movement 4: "Job 19:25"
For I know that my Redeemer lives,
and at the last he will stand upon the earth.

Movement 5: "Awake, My Heart with Gladness" | *Text by Paul Gerhardt (1607-76), tr. John Kelly (1833-90)*
Awake, my heart, with gladness,
See what today is done;
Now, after gloom and sadness,
Comes forth the glorious sun.
My Savior there was laid
Where our bed must be made
When to the realms of light
Our spirit wings its flight.

David von Kampen is a composer from Lincoln, Nebraska. David's creative work spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater. David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. Puddin' and the Grumble, David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 choral and instrumental compositions and arrangements published with Walton Music, Santa Barbara Music Publishing, Hal Leonard, Concordia Publishing House, Pavane Publishing, UNC Jazz Press, Graphite, MusicSpoke, and others. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally. David is a lecturer of music theory and literature at the University of Nebraska, where he teaches music theory, ear training, a variety of other music courses, and directs the award-winning UNL Jazz Singers. He is active as a conductor and pianist, and as a clinician for vocal and instrumental ensembles. He lives in Lincoln with his wife Mollie and three daughters. Visit www.DavidvonKampen.com for more.

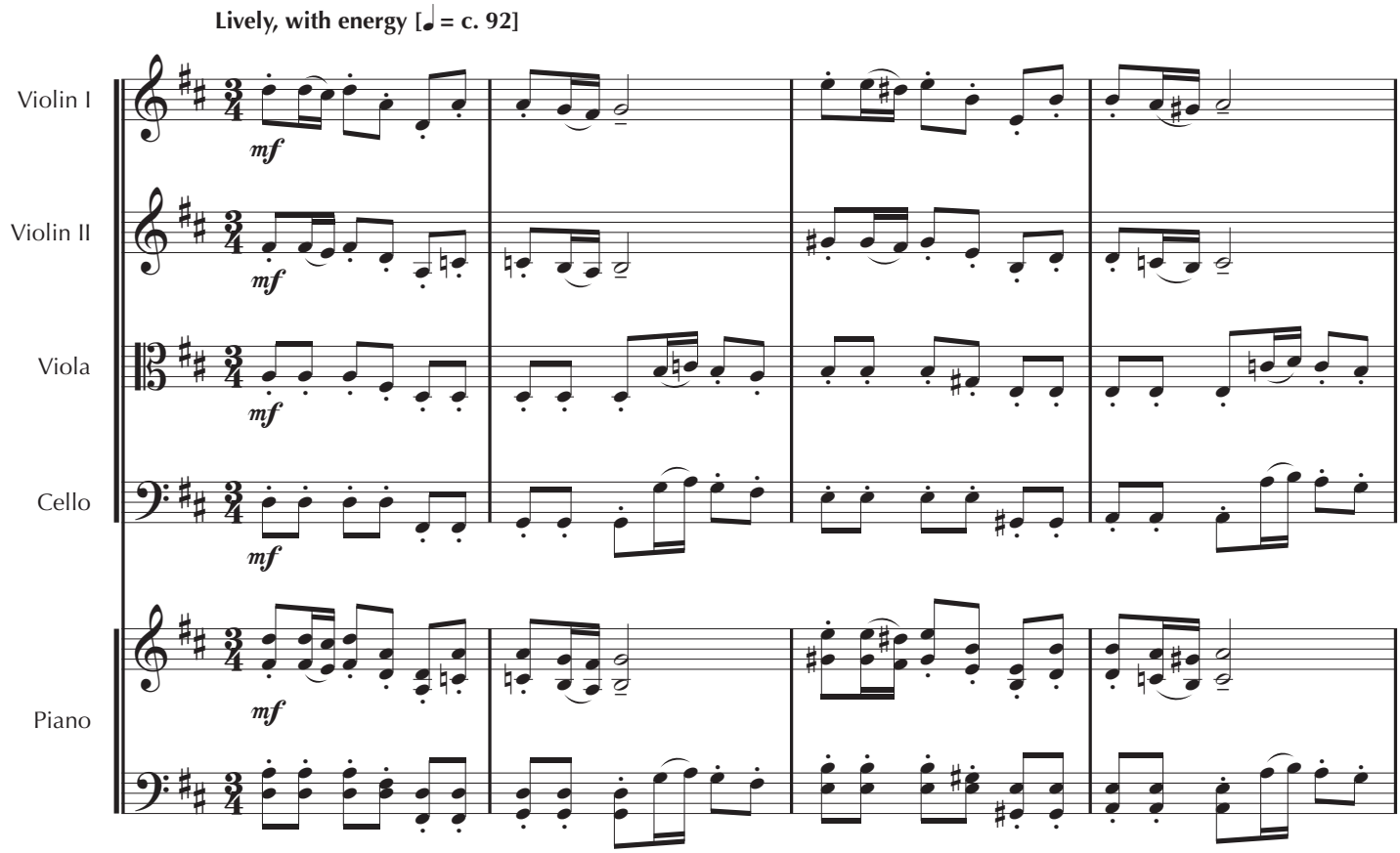
Full Score

1. He is Arisen! Glorious Word!

SATB, Piano, Strings

Brigitte Katerine Boye (1742-1824)
tr. George A.T. Rygh (1860-1942)

music by
David von Kampen



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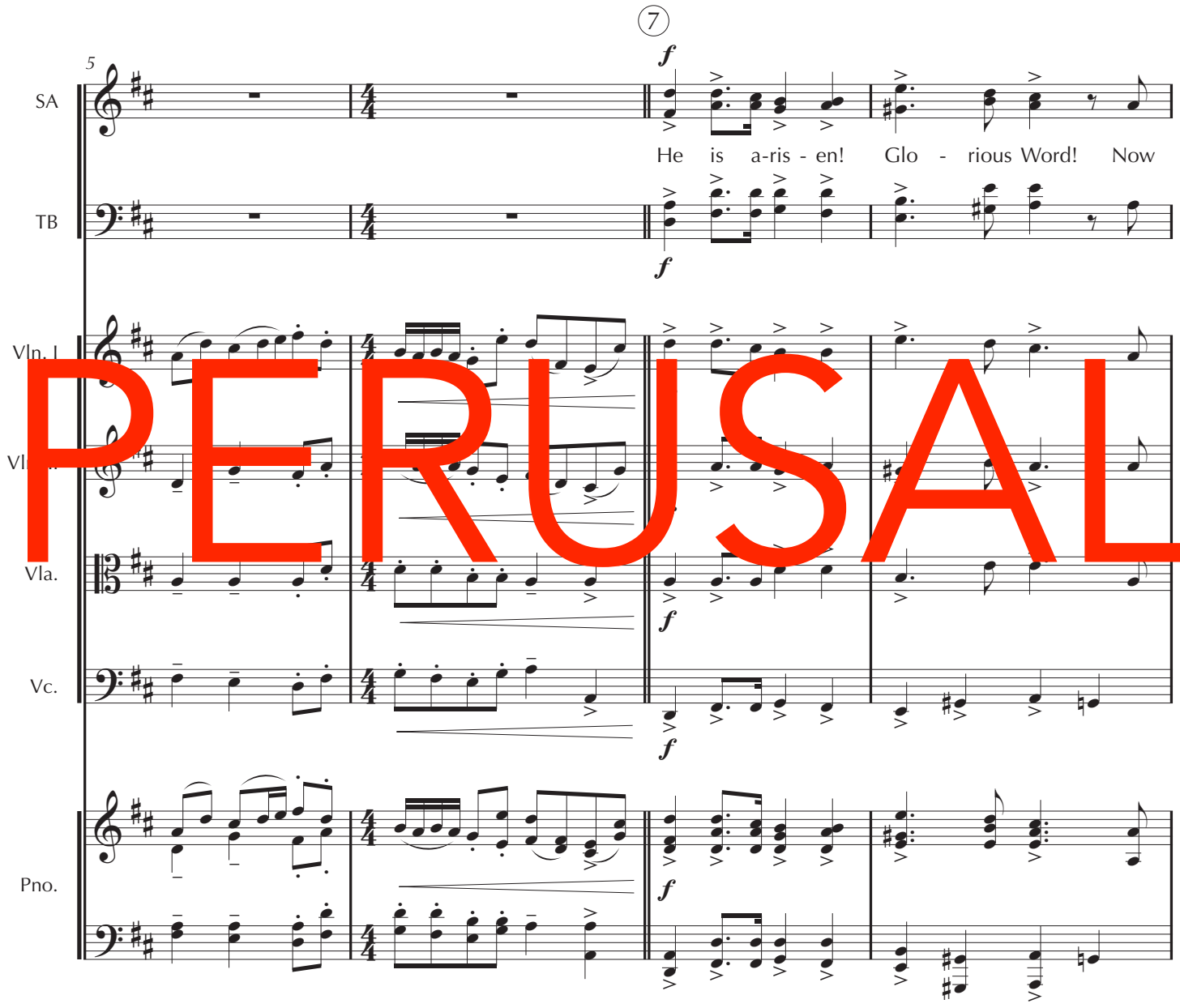

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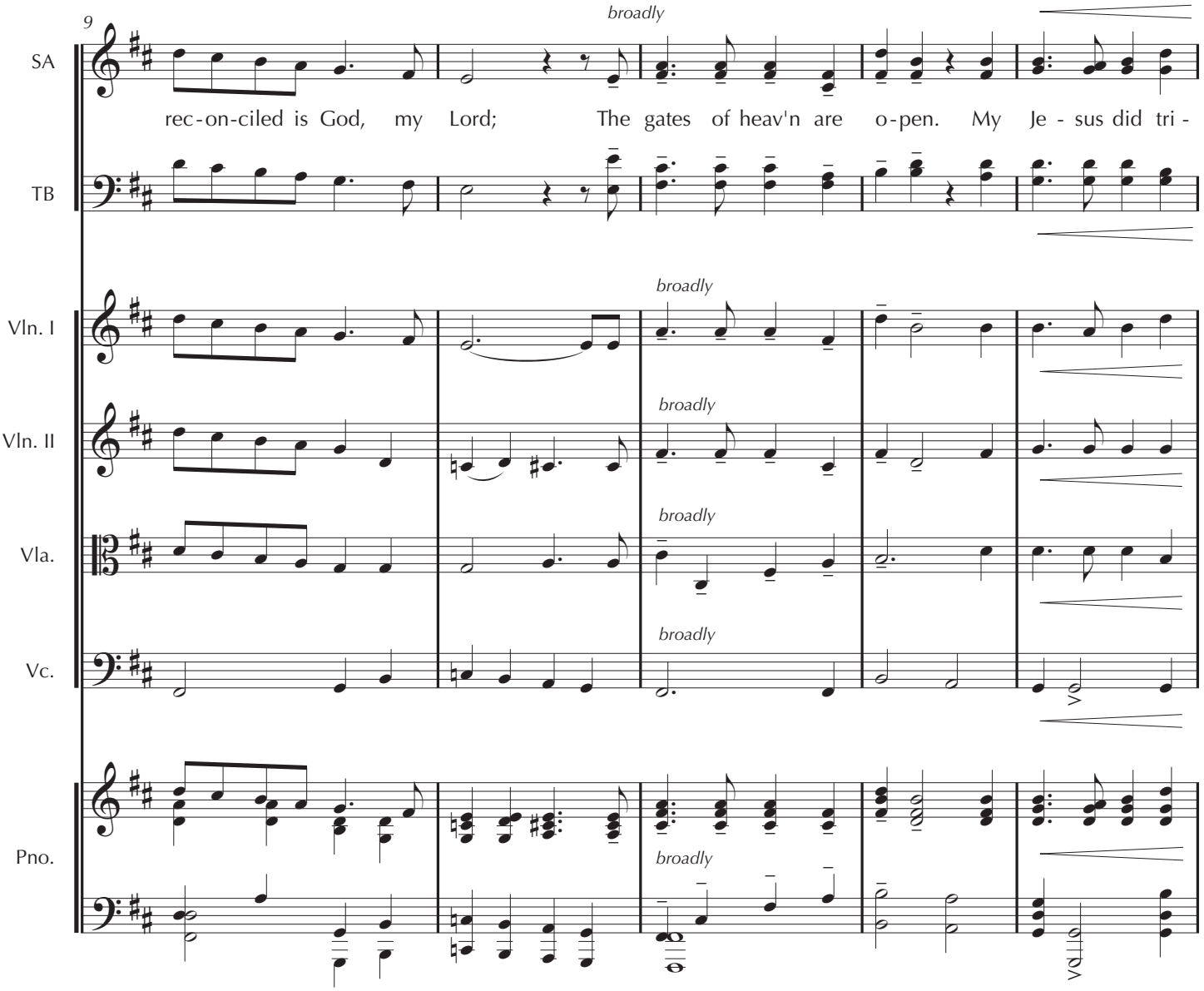
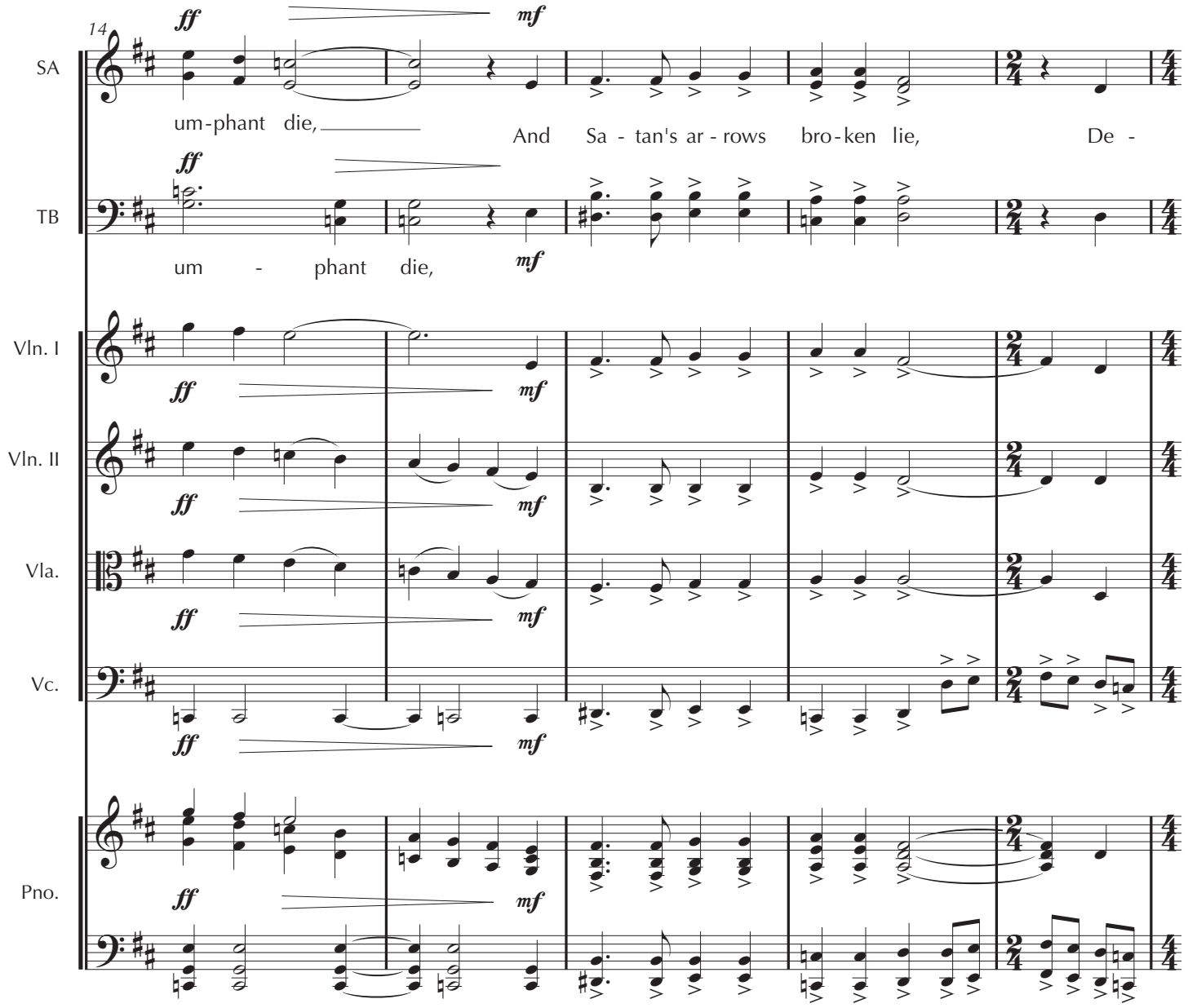
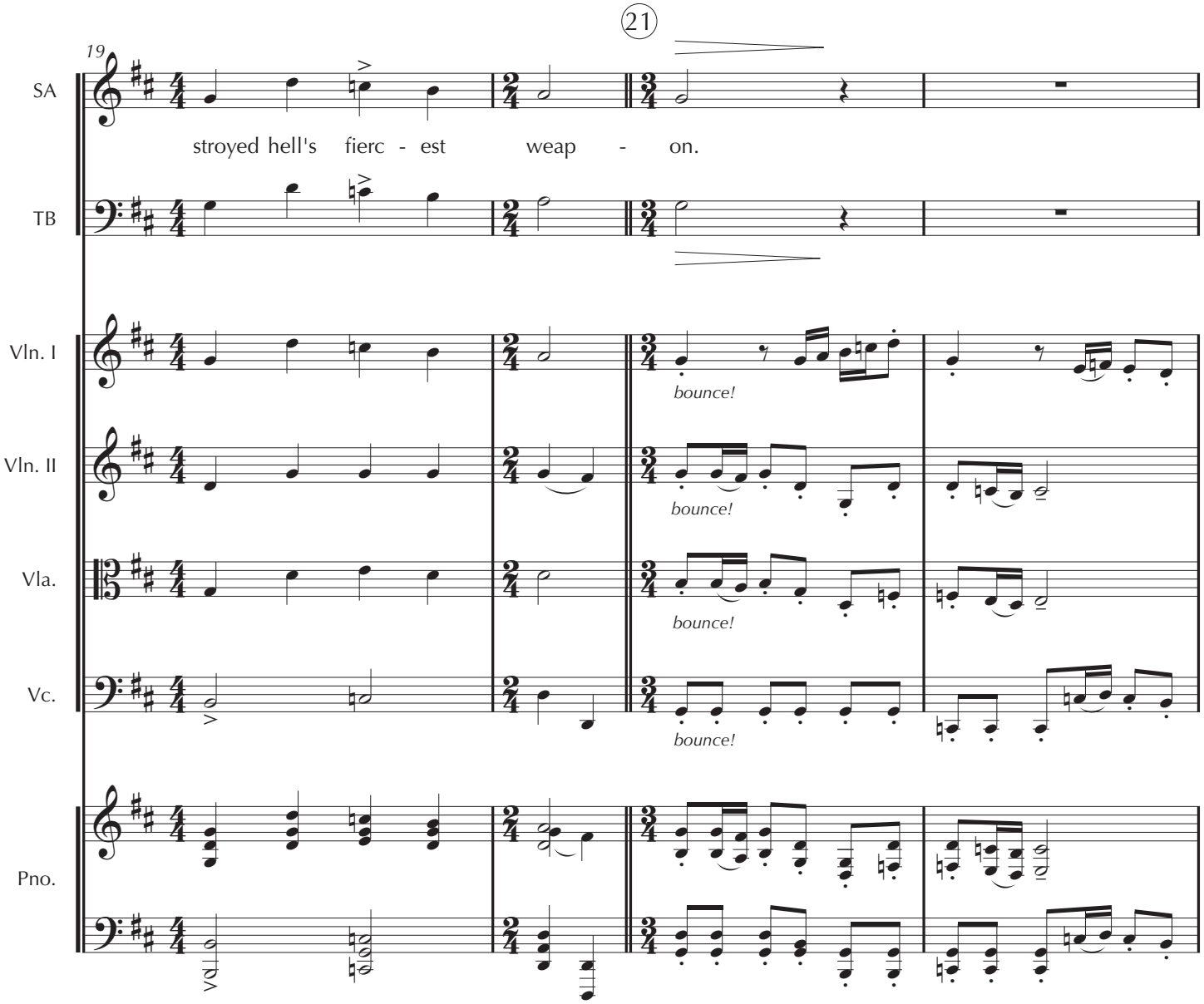
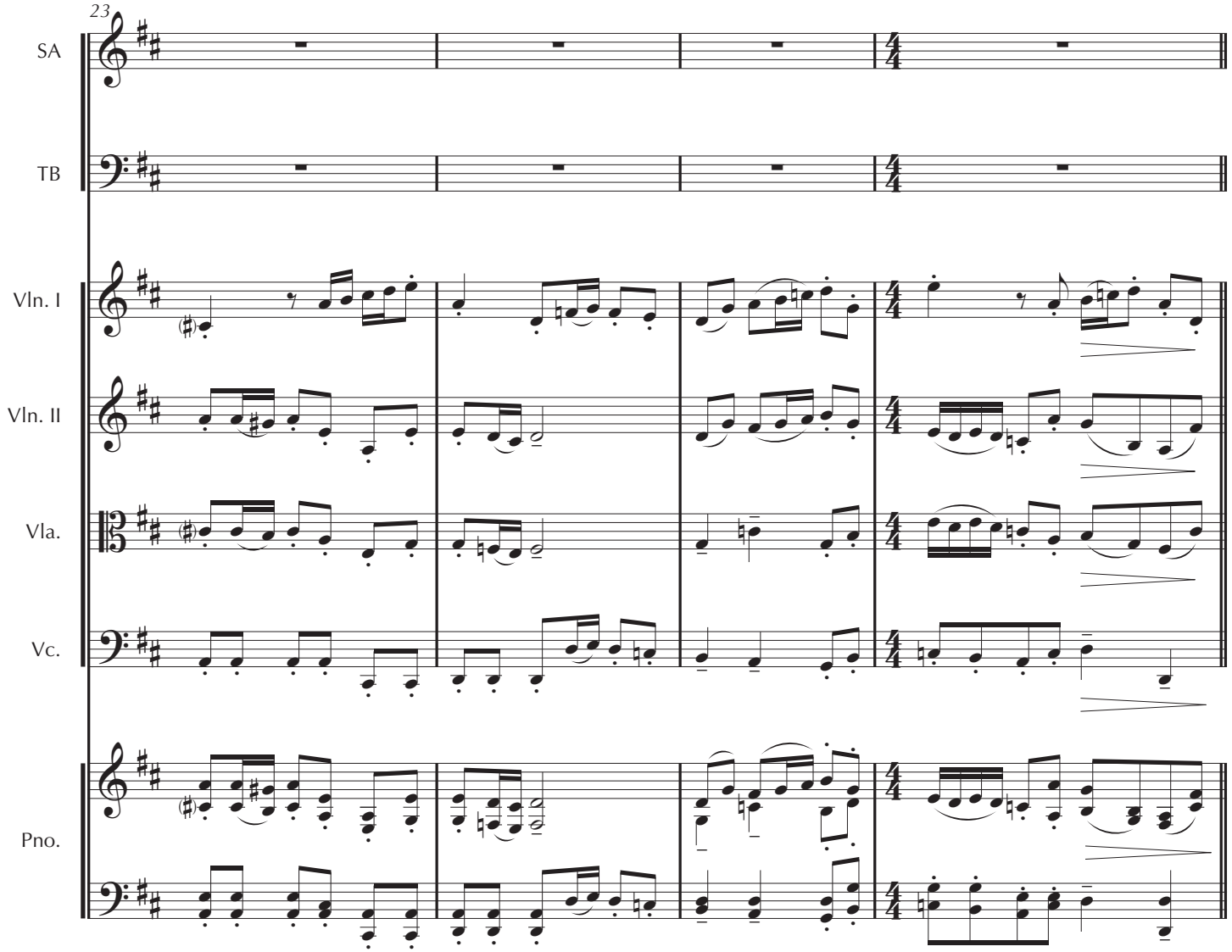
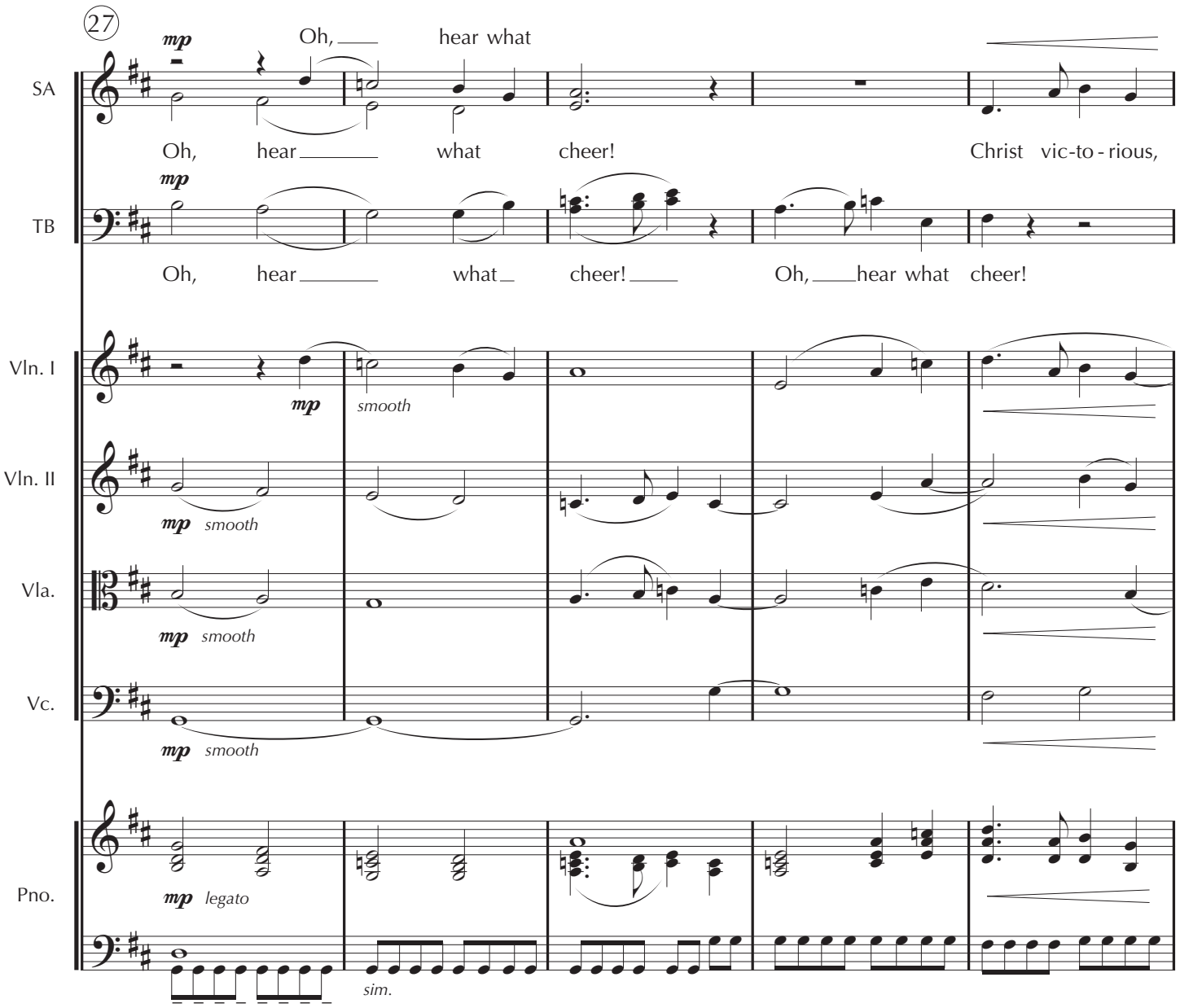
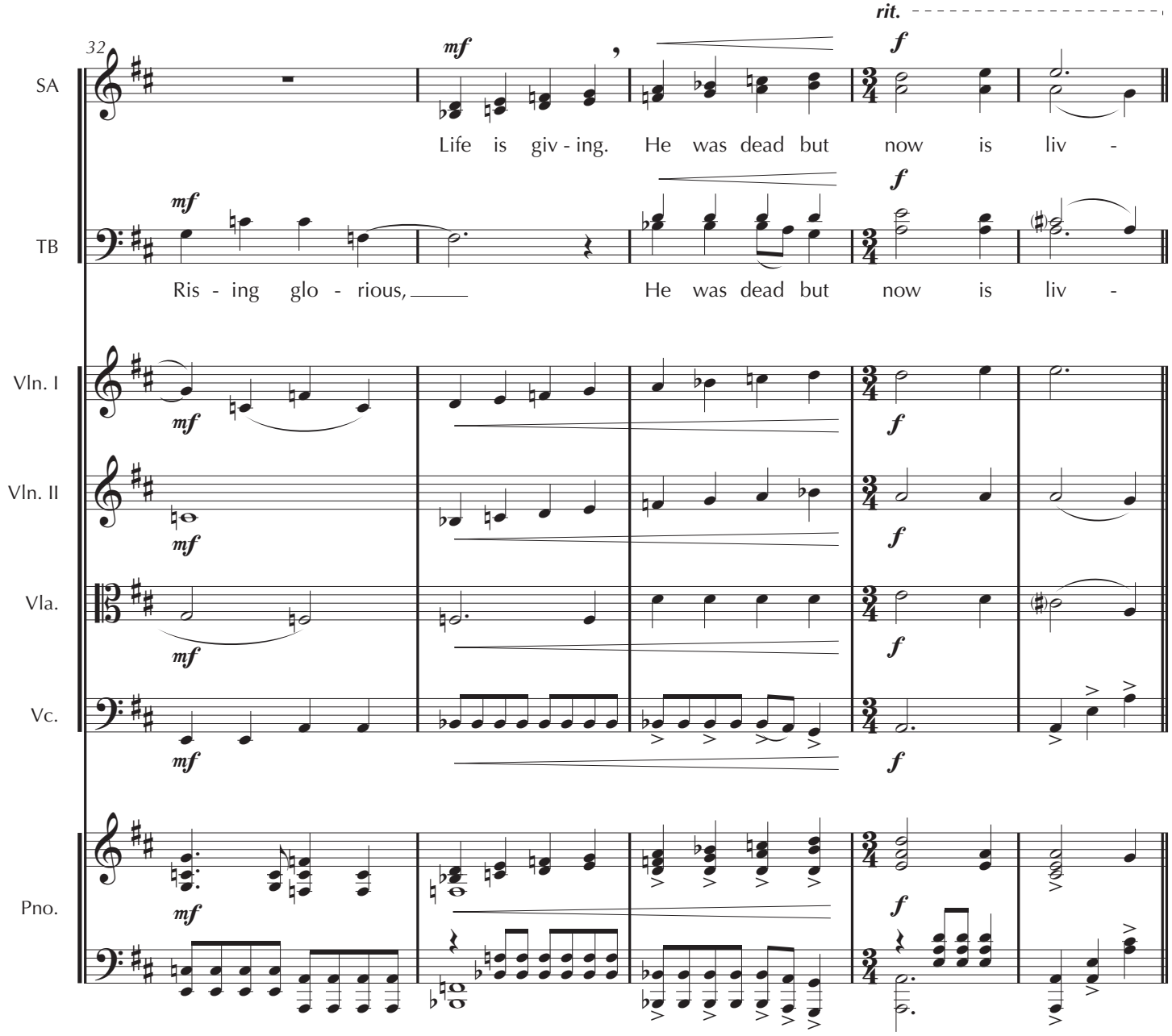

9
broadly
SA
rec-on-ciled is God, my Lord; The gates of heav'n are o-pen. My Je - sus did tri -
TB
broadly
Vln. I
broadly
Vln. II
broadly
Vla.
broadly
Vc.
broadly
Pno.

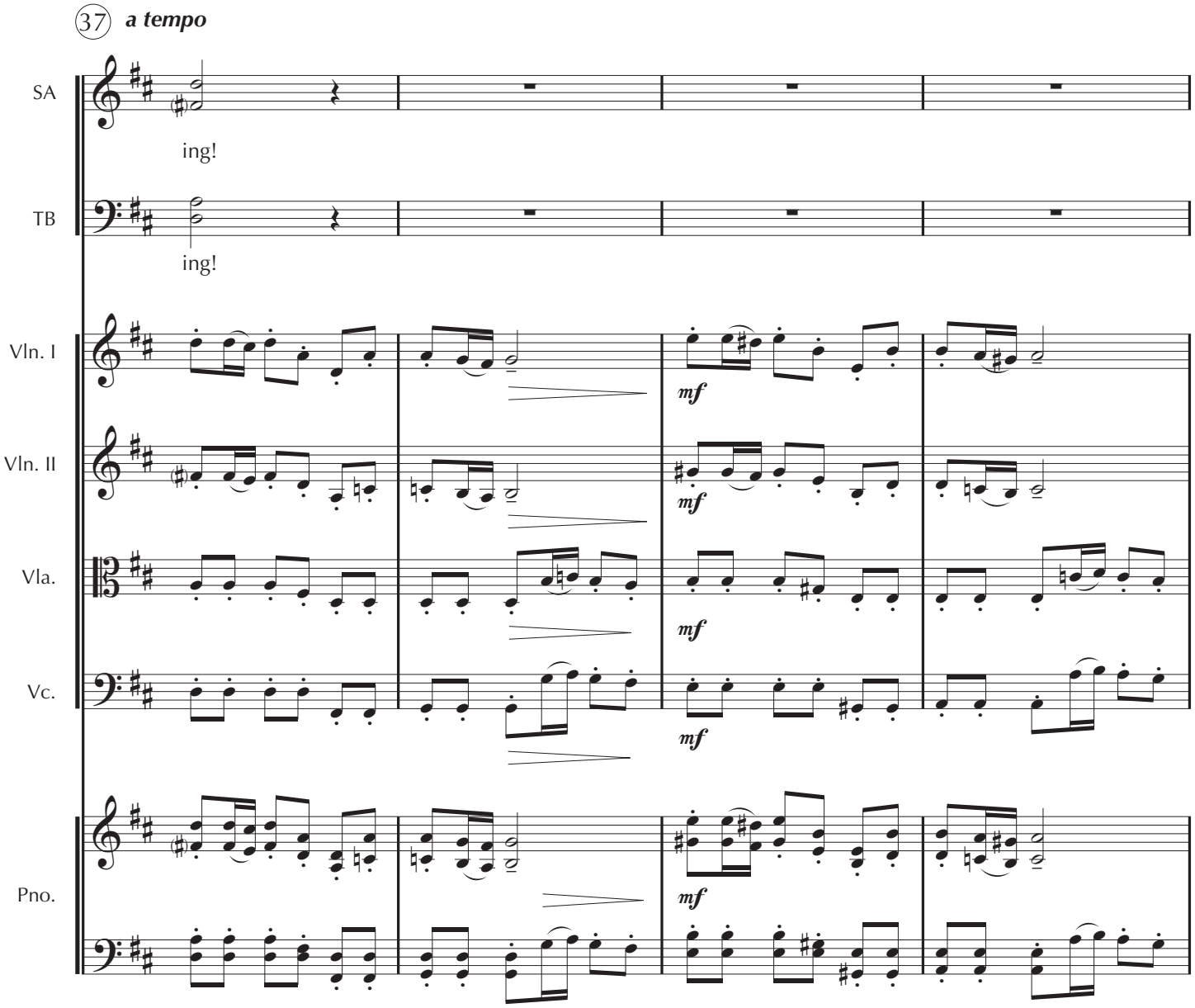

14
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
ff
mf
um-phant die,
And Sa - tan's ar - rows bro-ken lie, De -
um - phant die,

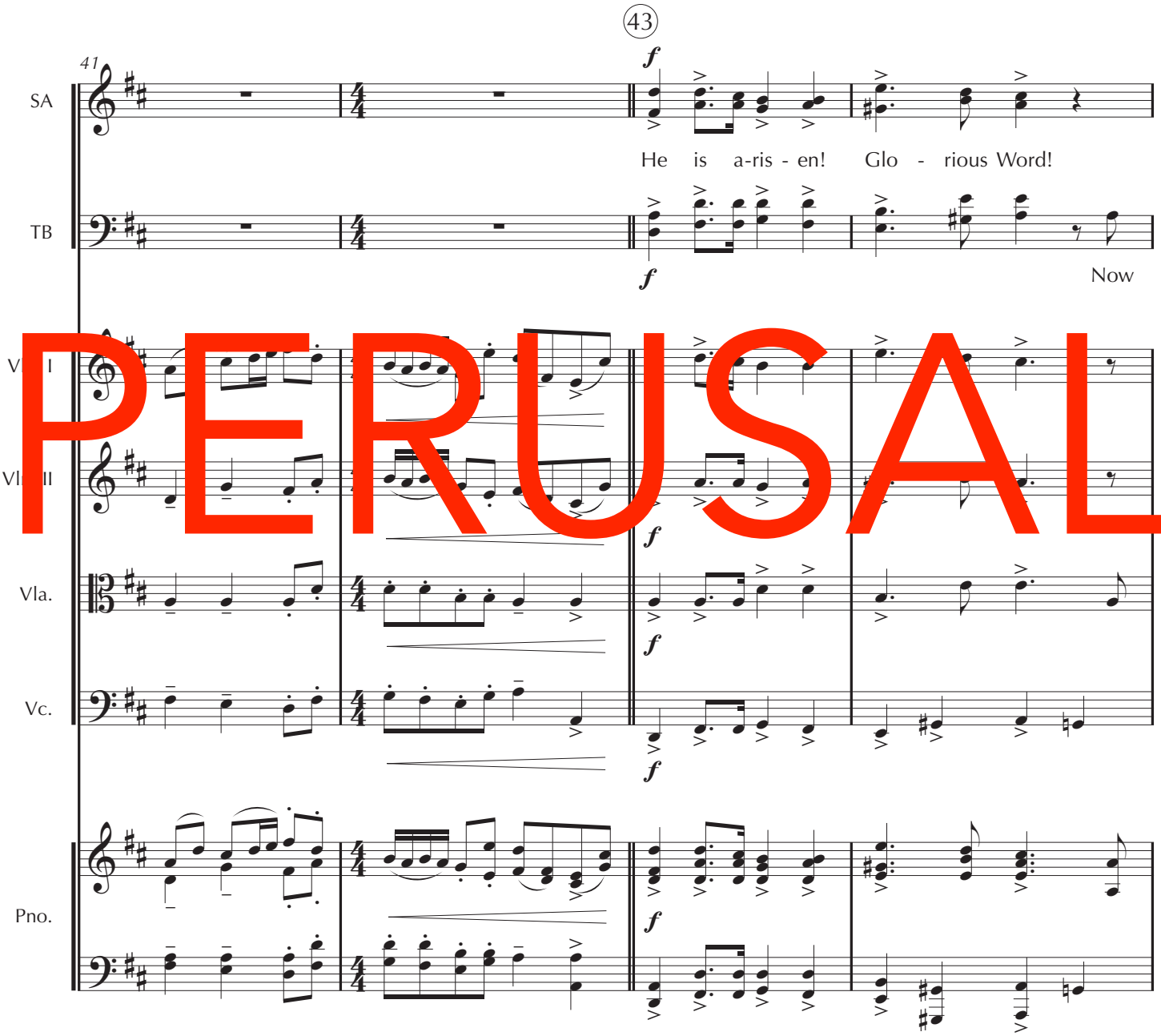

19
21
SA
stroyed hell's fierc - est weap - on.
TB
Vln. I
bounce!
Vln. II
bounce!
Vla.
bounce!
Vc.
bounce!
Pno.


23
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.

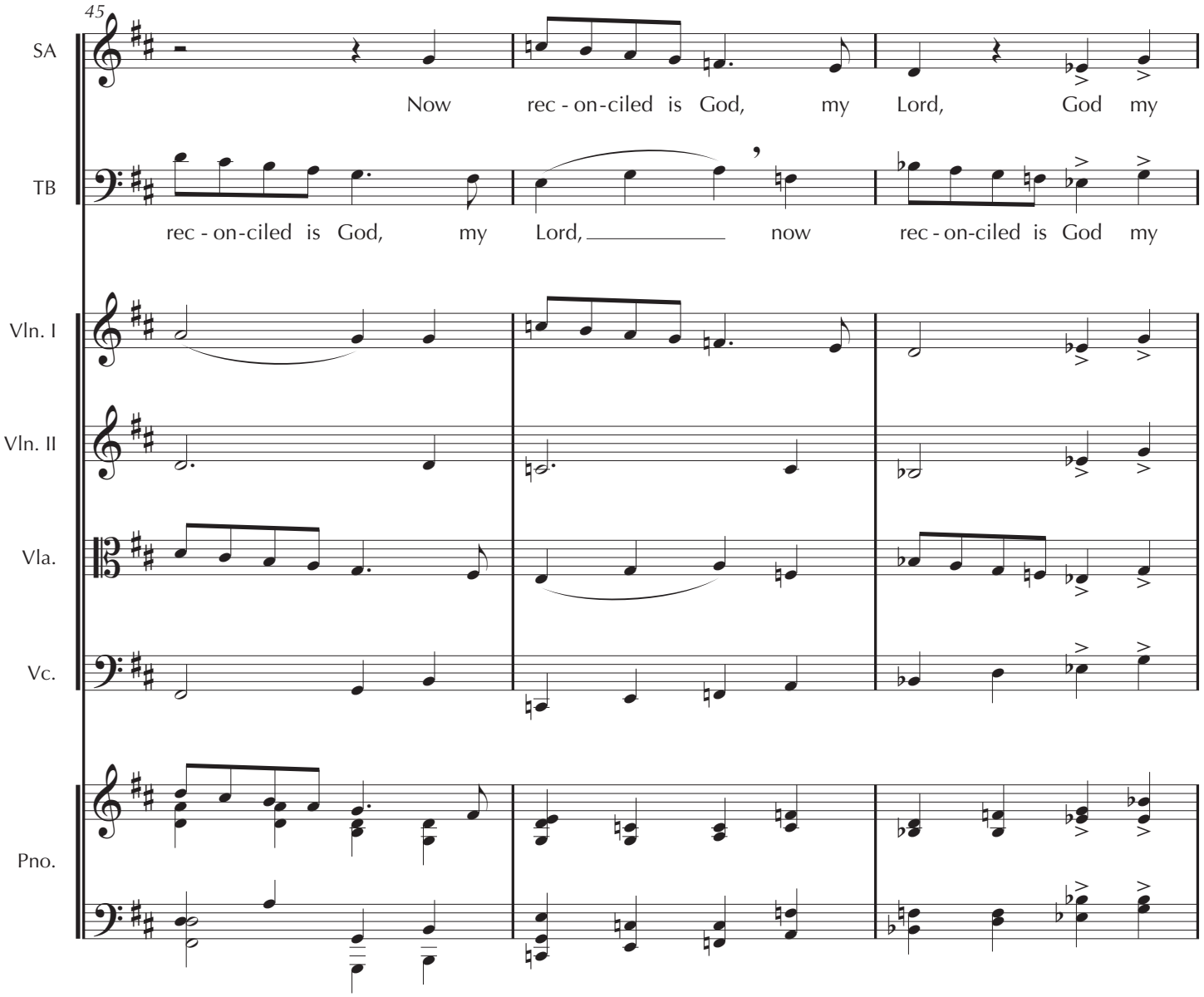

27
mp
Oh, hear what
SA
Oh, hear what cheer! Christ vic-to-rious,
TB
mp
Oh, hear what cheer! Oh, hear what cheer!
Vln. I
mp smooth
Vln. II
mp smooth
Vla.
mp smooth
Vc.
mp smooth
Pno.
mp legato
sim.

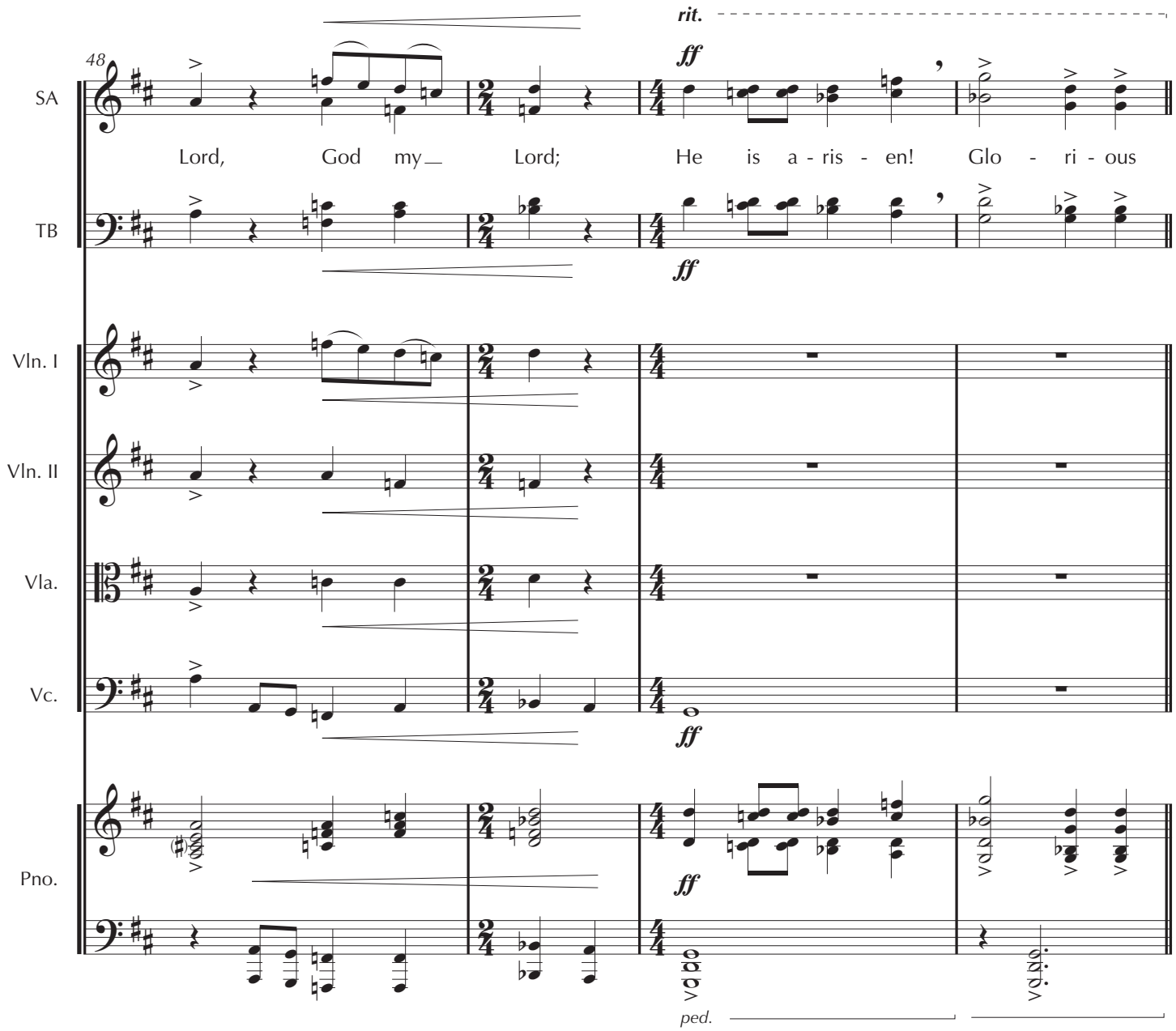

32
rit.
SA
mf
f
Life is giv - ing. He was dead but now is liv -
TB
mf
f
Ris - ing glo - rious, He was dead but now is liv -
Vln. I
mf
f
Vln. II
mf
f
Vla.
mf
f
Vc.
mf
f
Pno.
mf
f

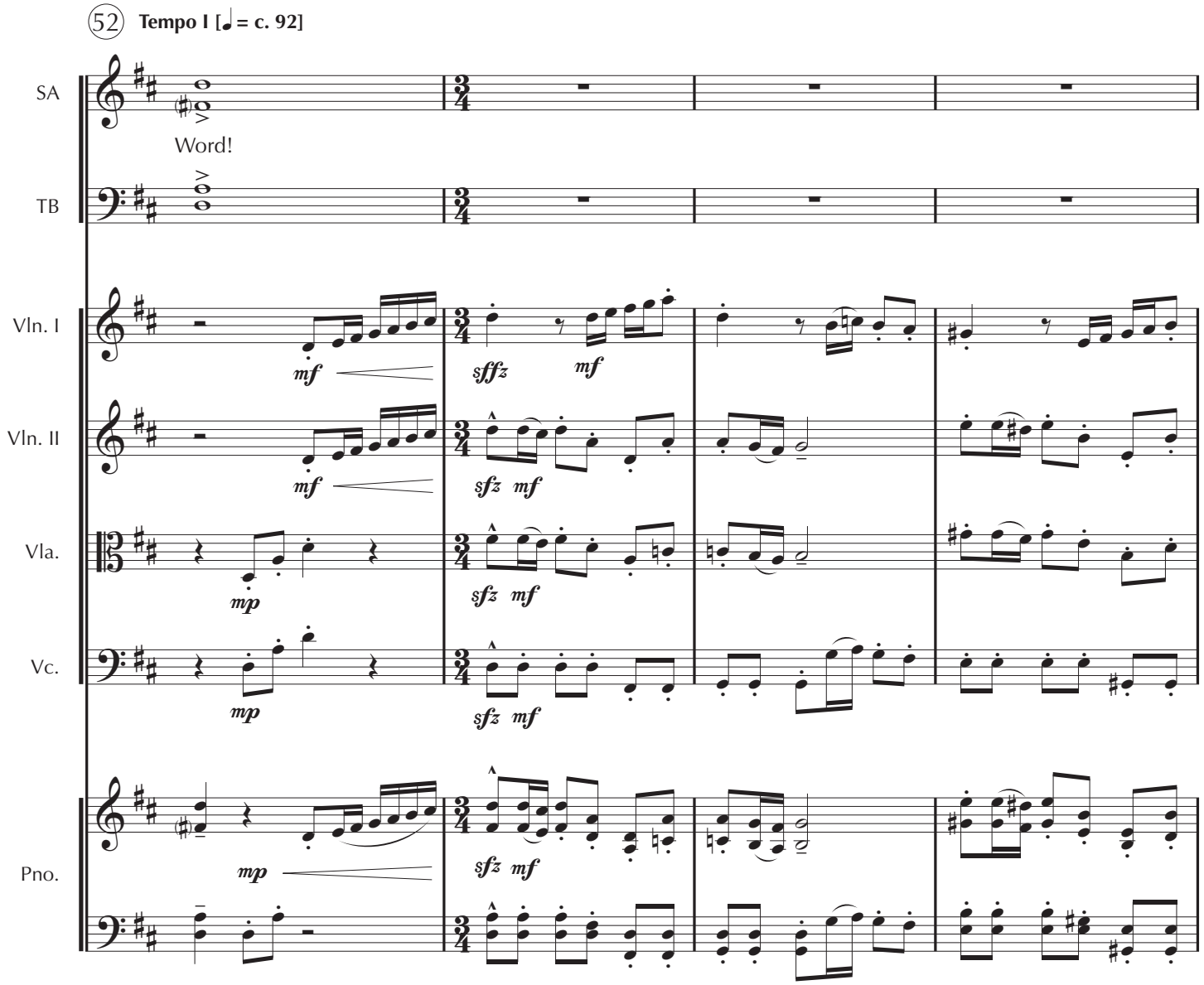

37
a tempo
SA
ing!
TB
ing!
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf

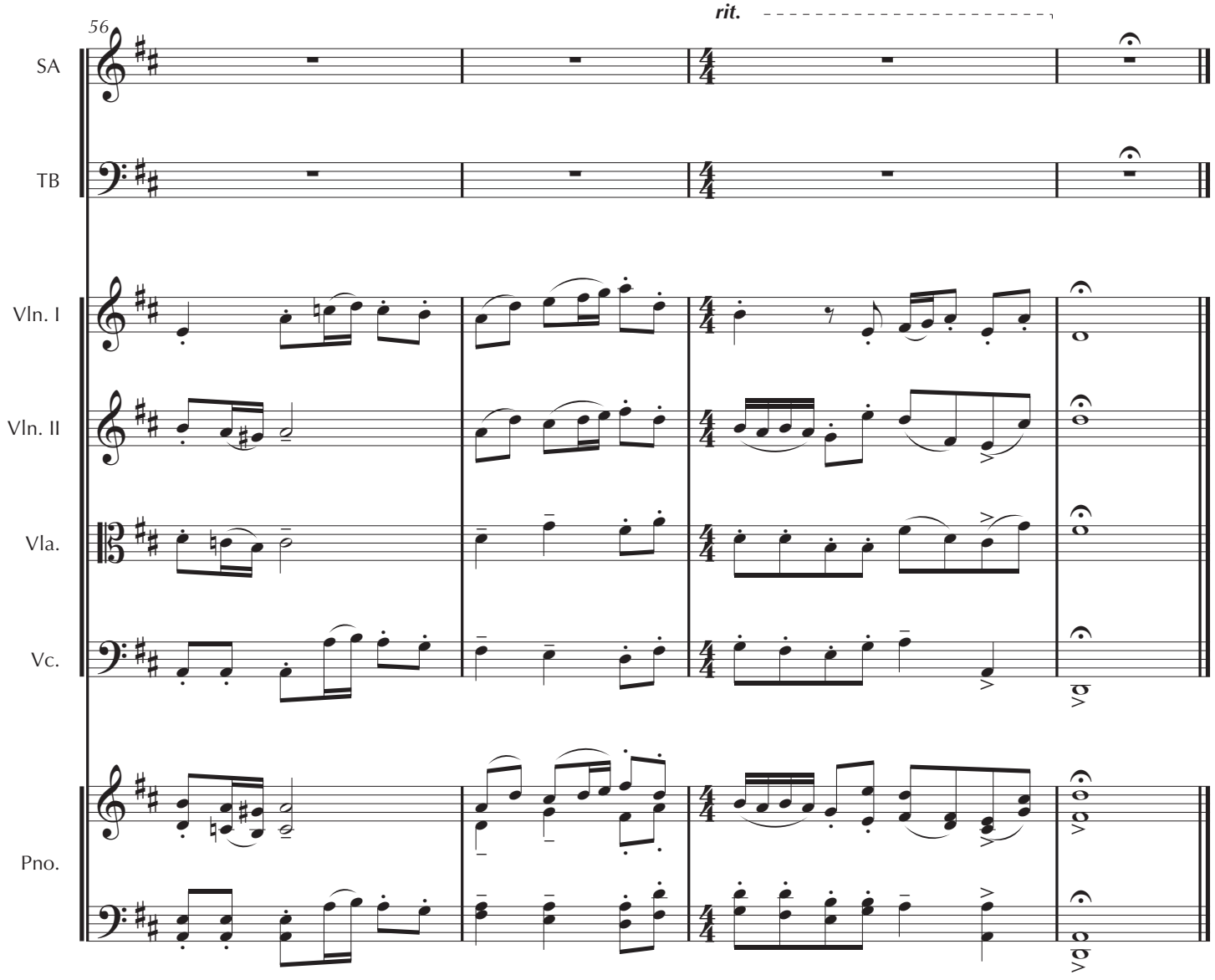


PERUSAL


45
SA
Now rec - on-ciled is God, my Lord, God my
TB
rec - on-ciled is God, my Lord, now rec - on-ciled is God my
Vln. I
Vln. II
Vla.
Vc.
Pno.


48
rit.
ff
SA
Lord, God my Lord; He is a - ris - en! Glo - ri - ous
TB
ff
Vln. I
Vln. II
Vla.
Vc.
ff
Pno.
ff
ped.


52
Tempo I [♩= c. 92]
SA
Word!
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf
sffz
mf
sfz mf
mp
sfz mf
mp
sfz mf
mp
sfz mf


56
rit.
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.

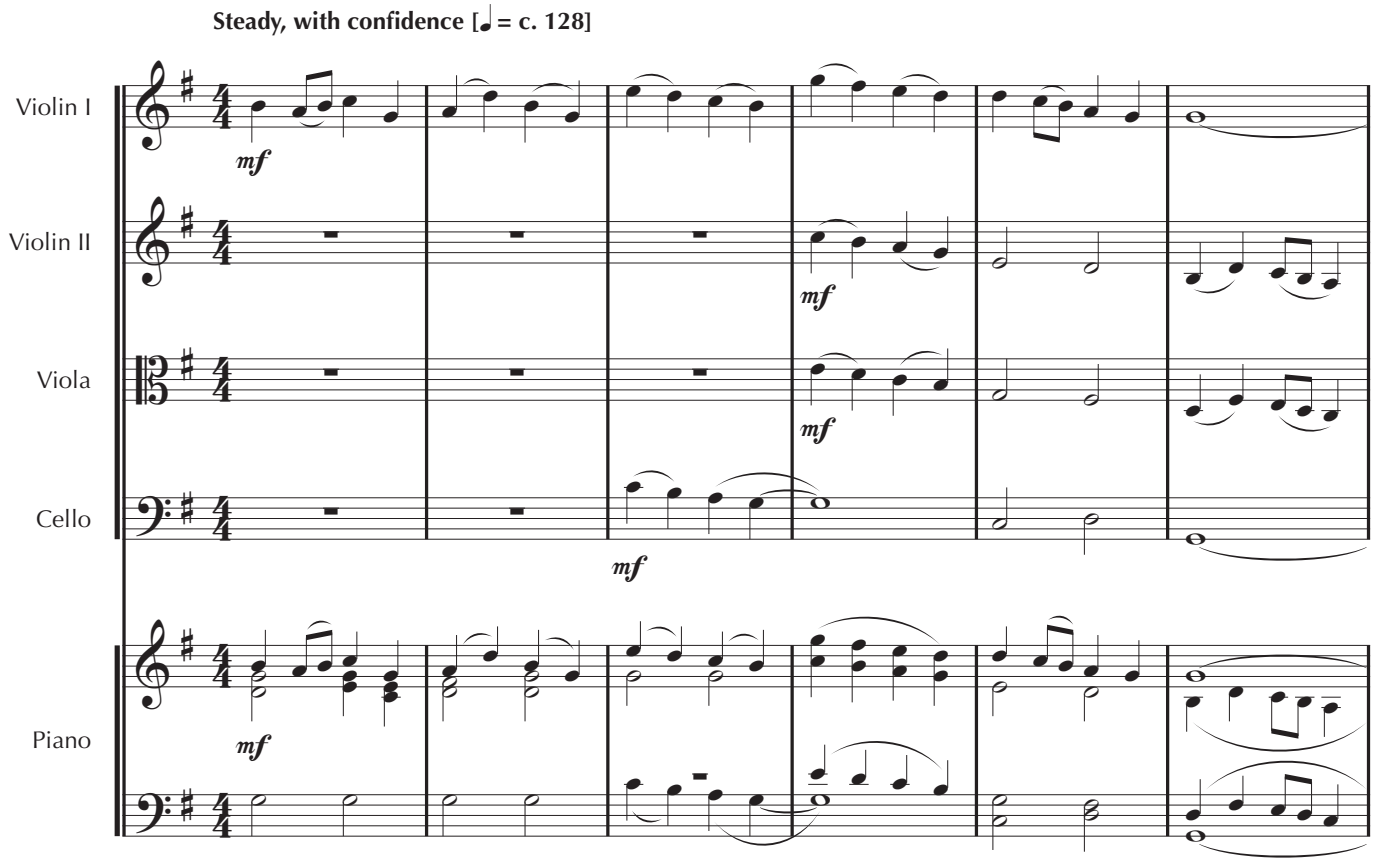
Full Score

2. A Sound of Exultation

SATB, Piano, Strings

Psalm 118: 1-2, 14-17, 24

music by
David von Kampen



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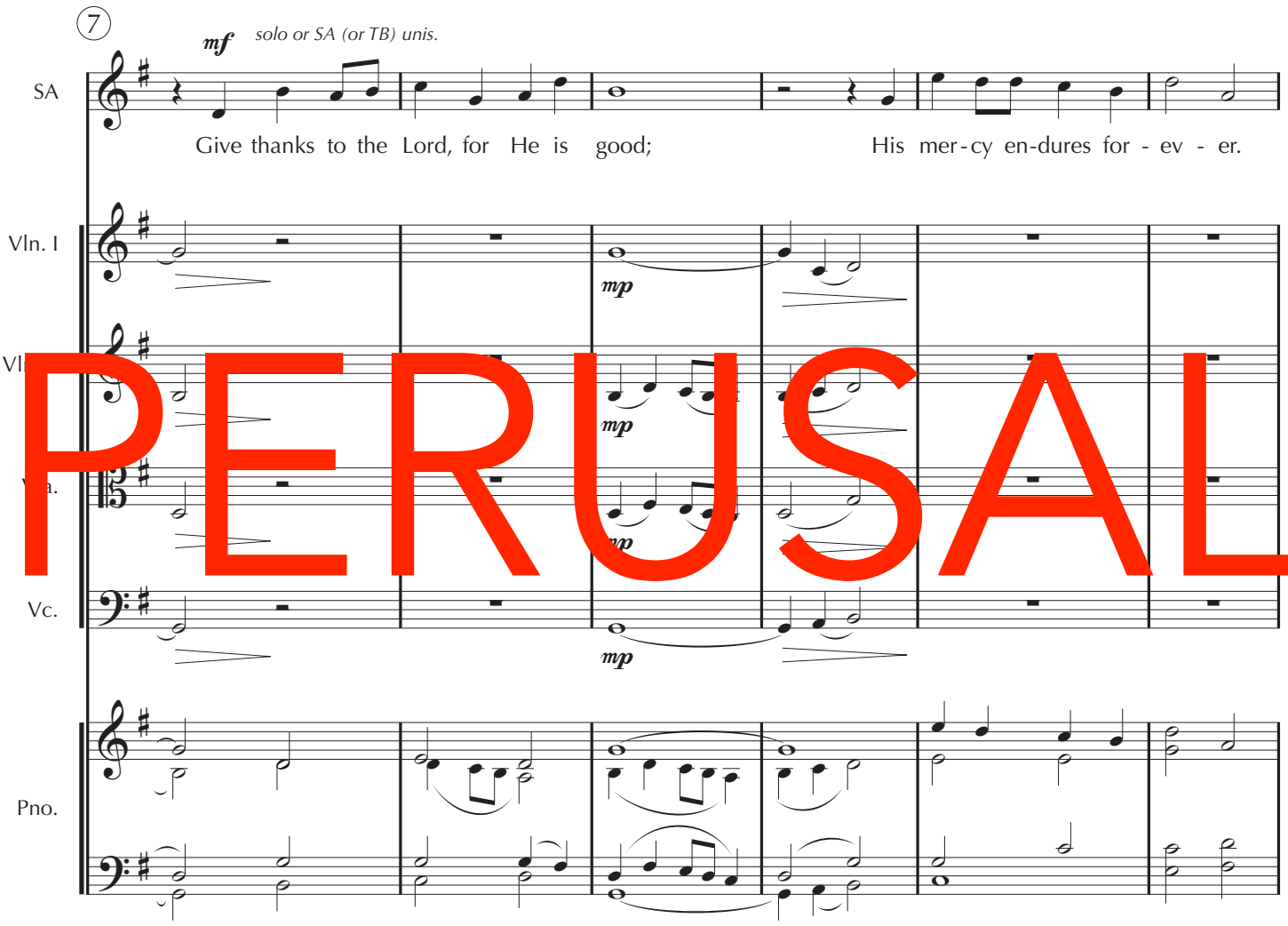
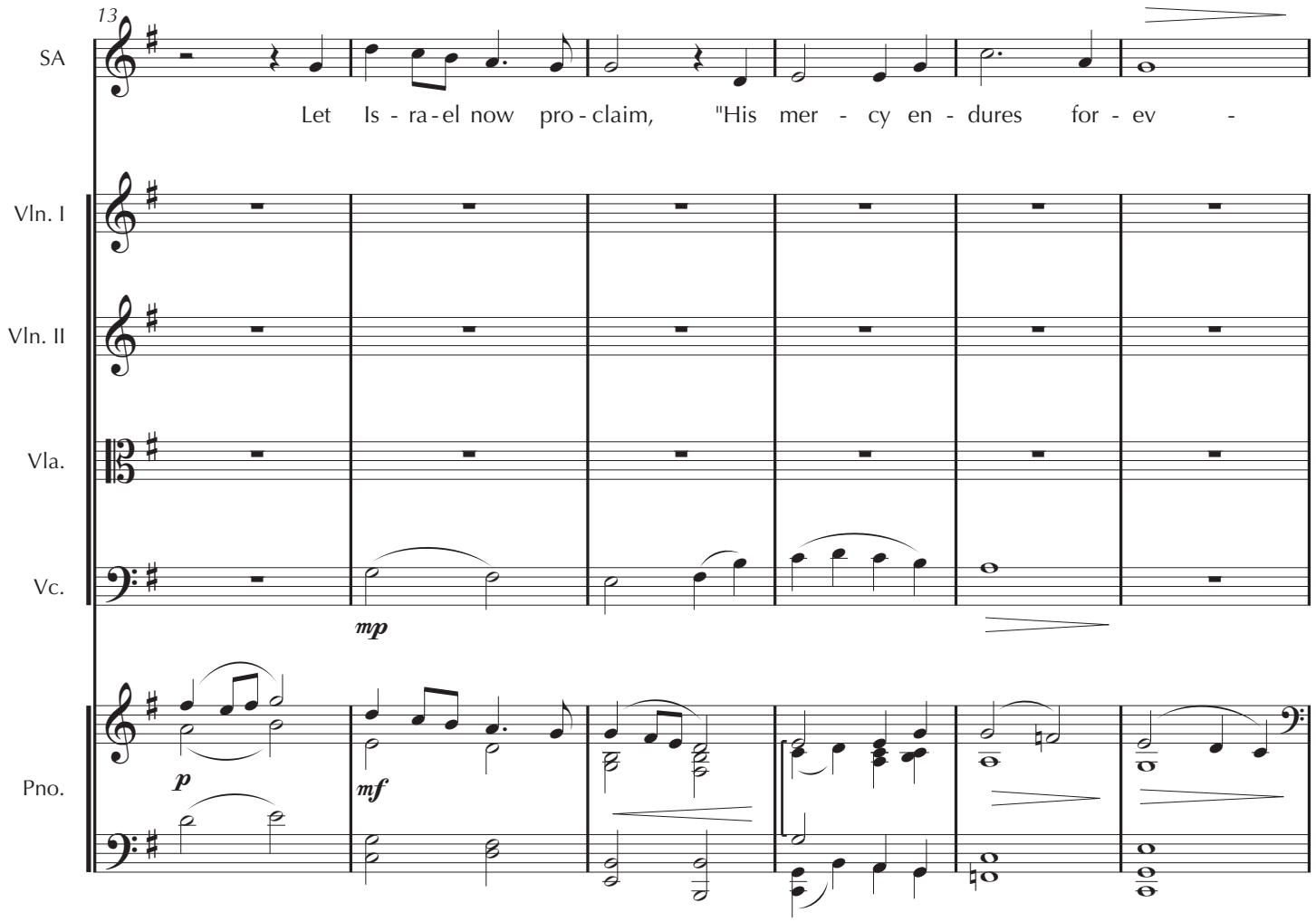
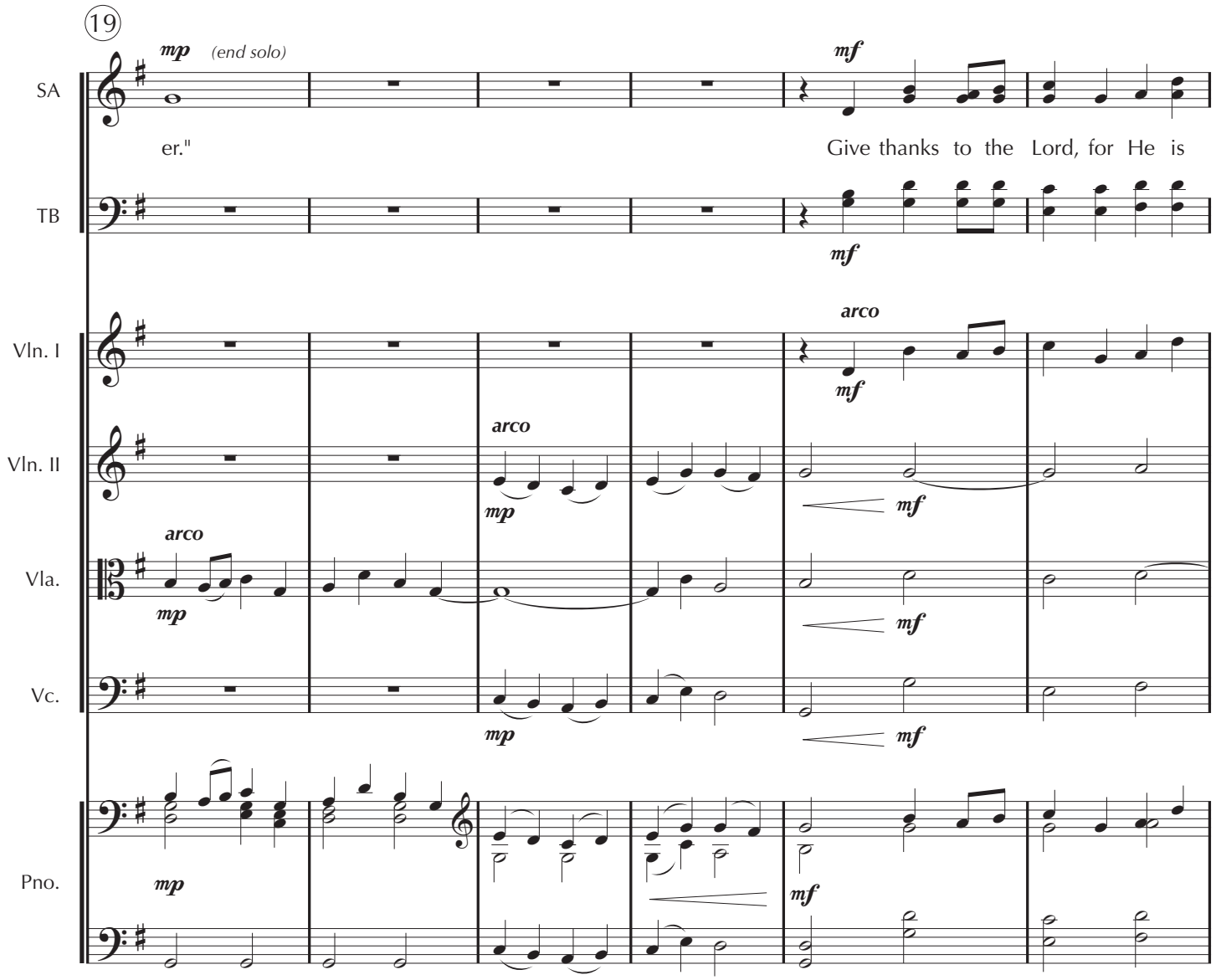
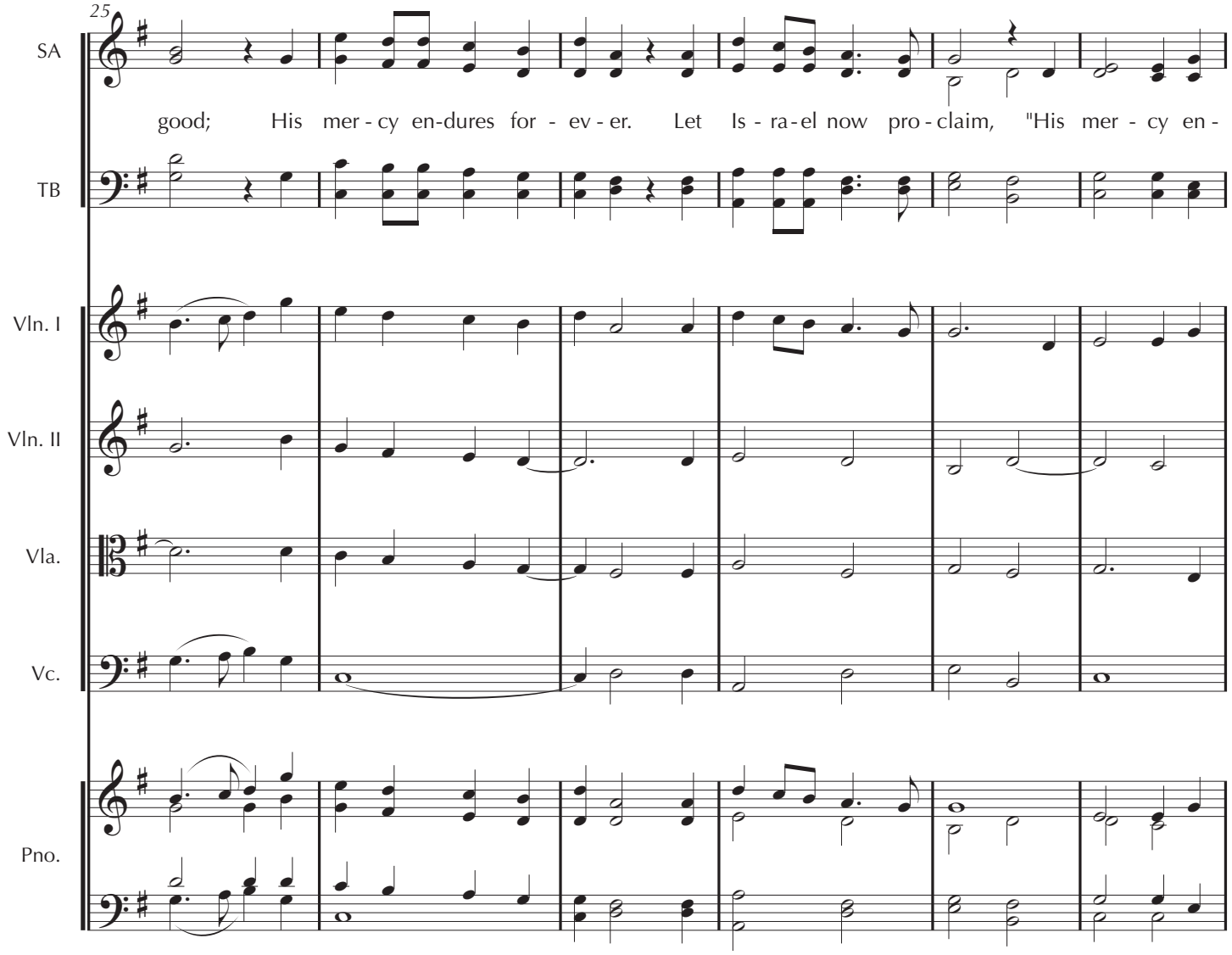
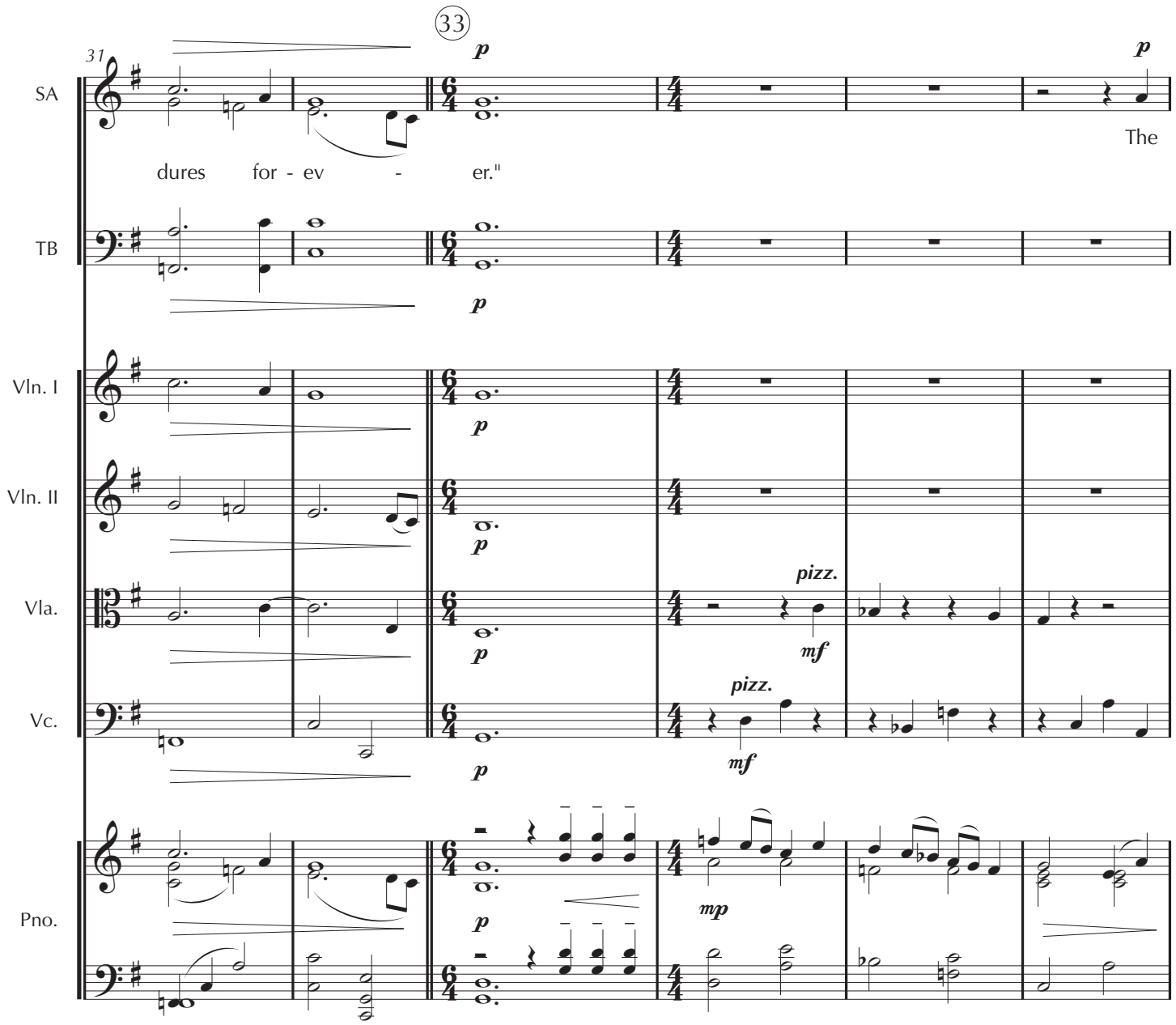

7
mf
solo or SA (or TB) unis.
SA
Give thanks to the Lord, for He is good;
His mer-cy en-dures for - ev - er.
Vln. I
mp
Vc.
mp
Pno.

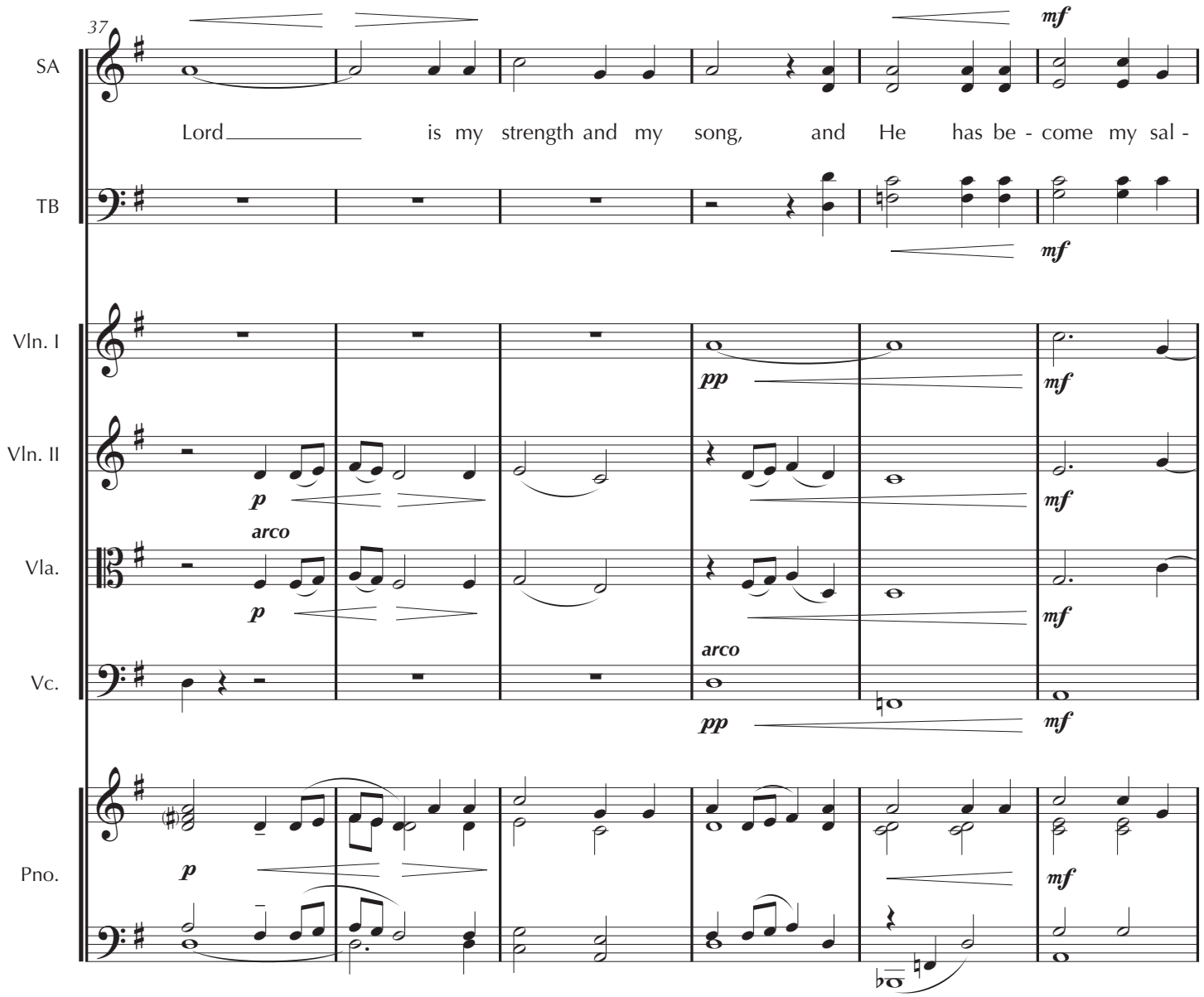
PERUSAL

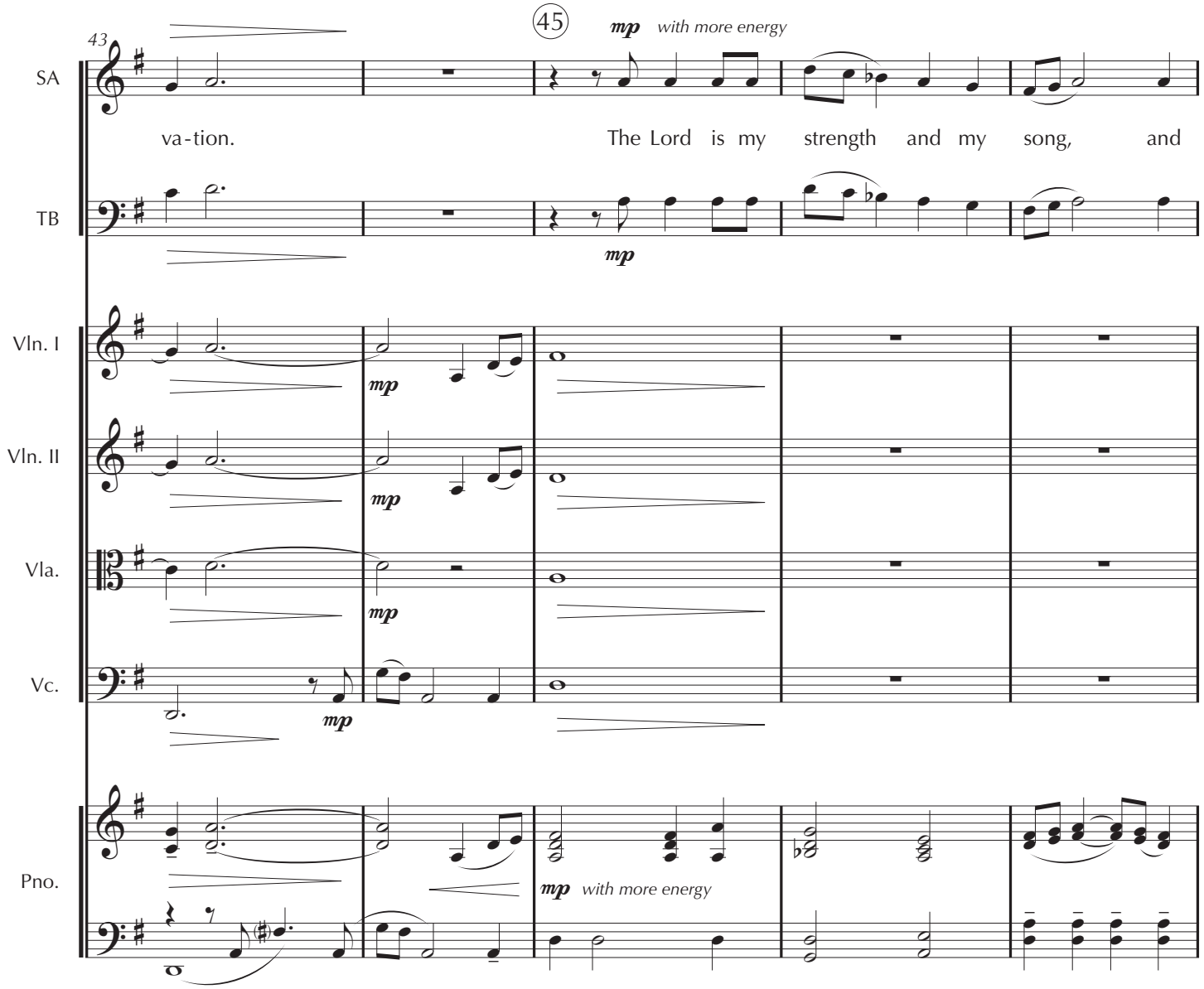

13
SA
Let Is - ra - el now pro - claim, "His mer - cy en - dures for - ev -
Vln. I
Vln. II
Vla.
Vc.
mp
Pno.
p
mf

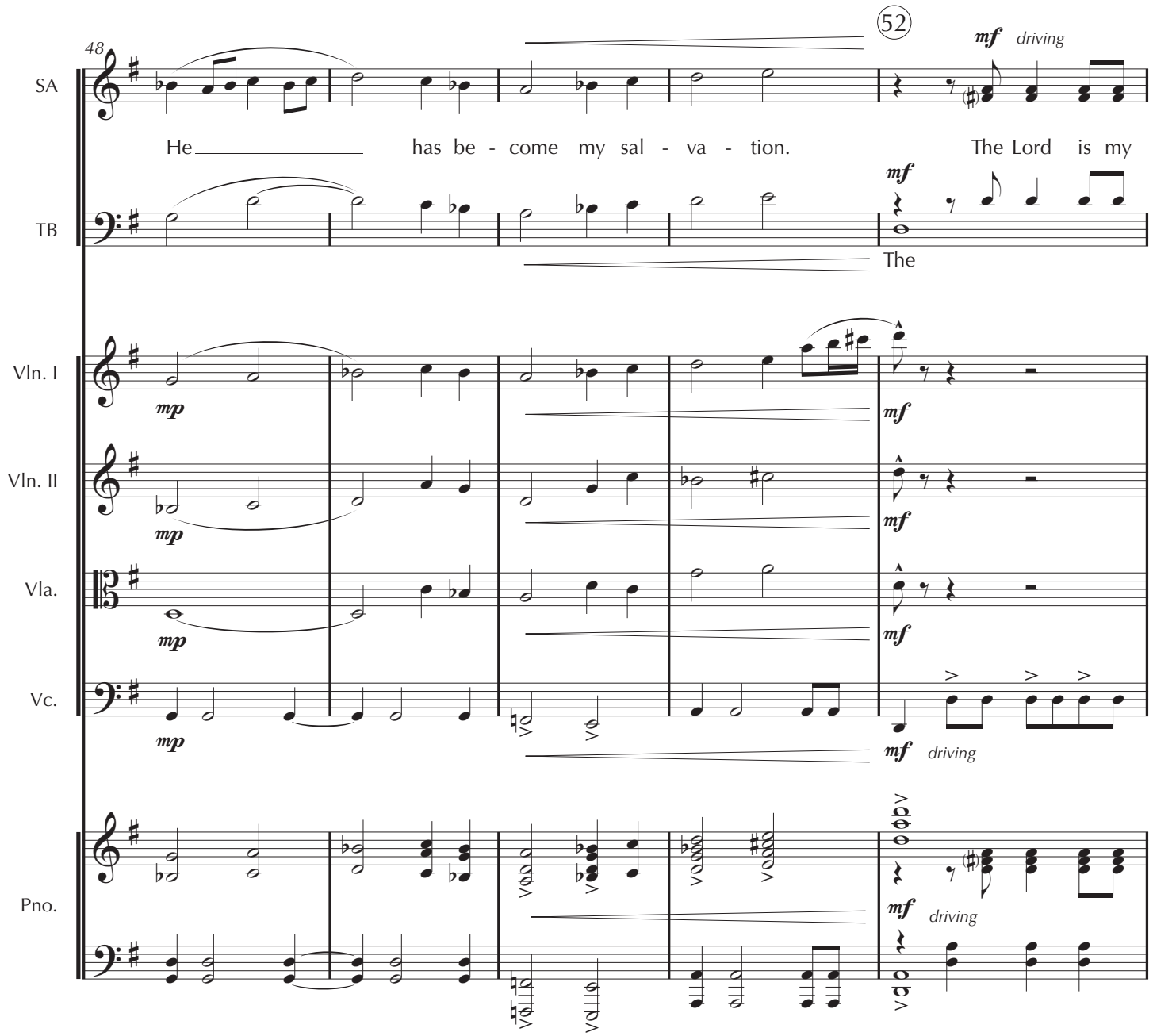

19
SA
mp
(end solo)
mf
er."
Give thanks to the Lord, for He is
TB
mf
Vln. I
arco
mf
Vln. II
arco
mp
mf
Vla.
arco
mp
mf
Vc.
mp
mf
Pno.
mp
mf

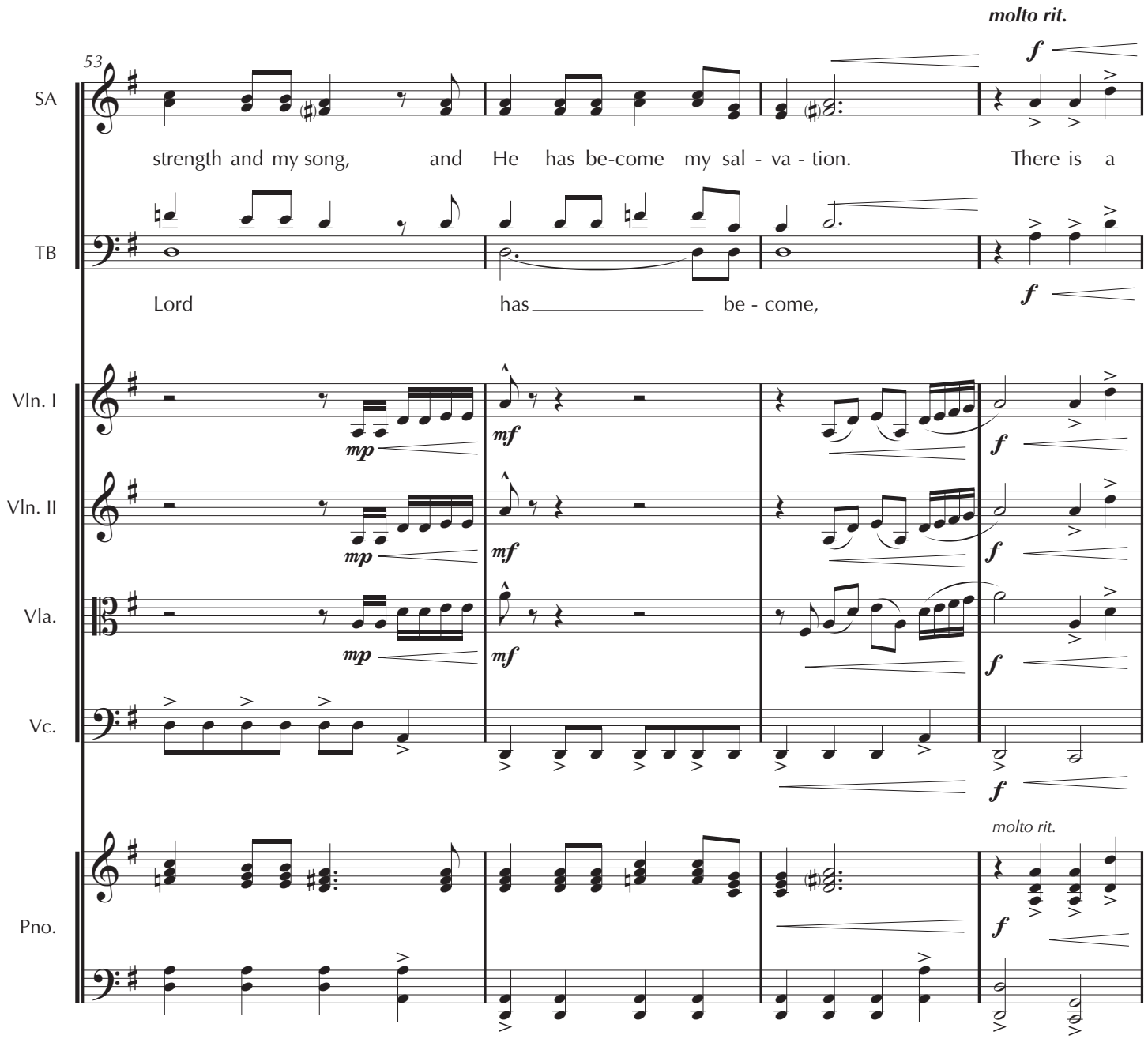

25
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
good; His mer - cy en-dures for - ev - er. Let Is - ra - el now pro - claim, "His mer - cy en -

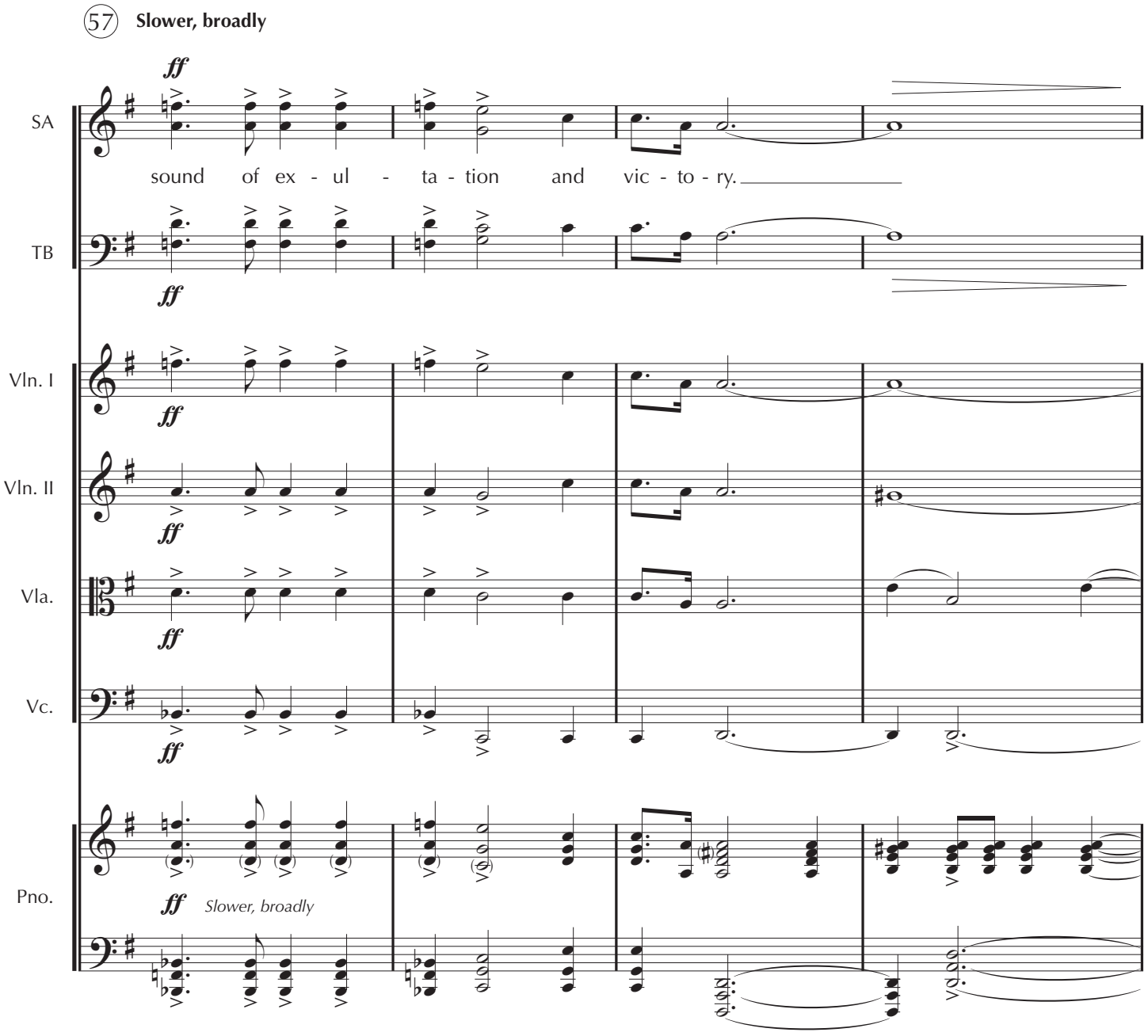

33
31
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
dures for - ev - er."
The
p
mf
mp
pizz.

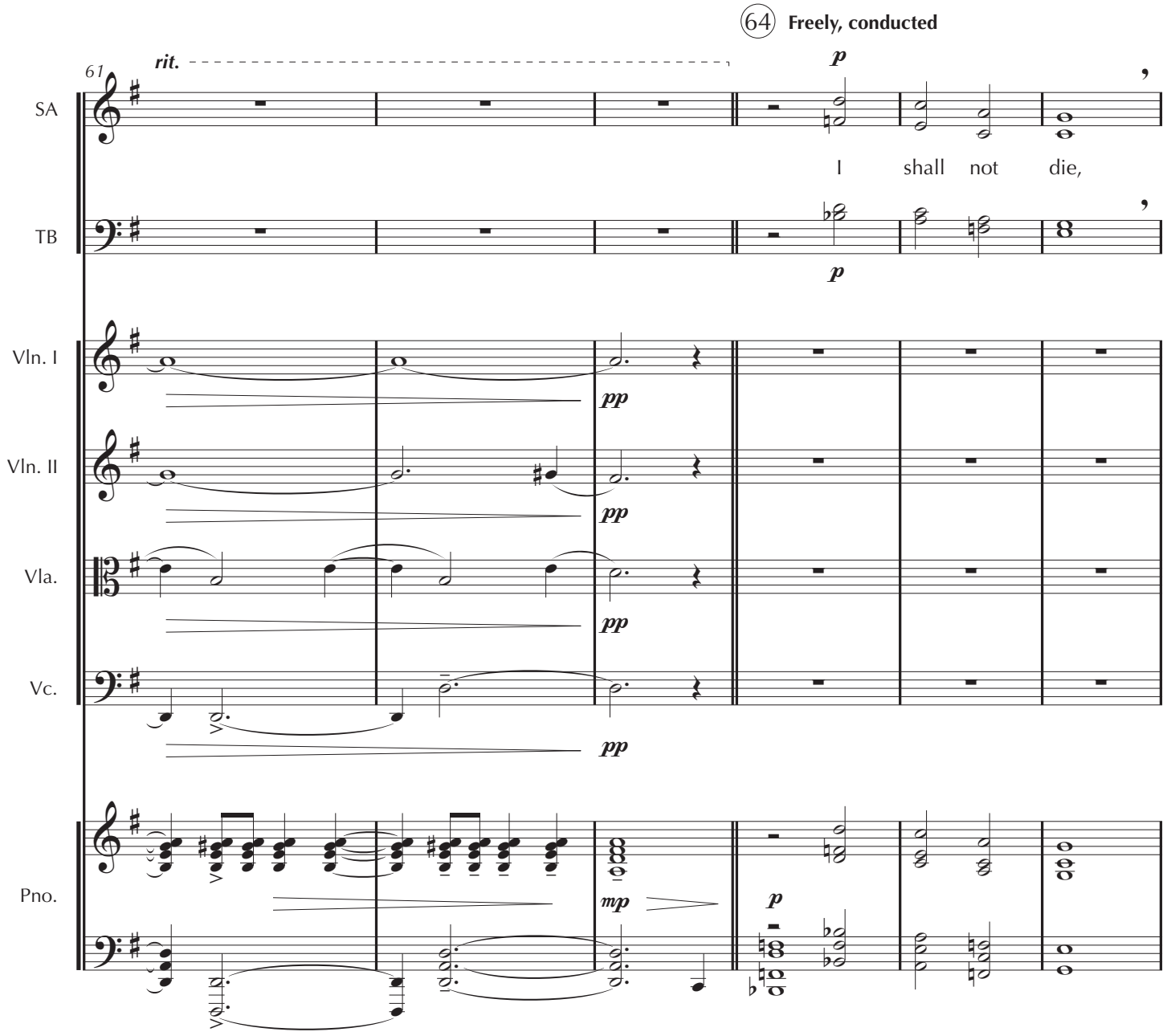

37
SA
Lord is my strength and my song, and He has be - come my sal -
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
p
arco
pp
mf


43
45
mp with more energy
SA
va-tion.
The Lord is my strength and my song, and
TB
mp
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Pno.
mp with more energy


48
52
mf driving
SA
He has be - come my sal - va - tion. The Lord is my
TB
mf
The
Vln. I
mp
mf
Vln. II
mp
mf
Vla.
mp
mf
Vc.
mp
mf driving
Pno.
mf driving

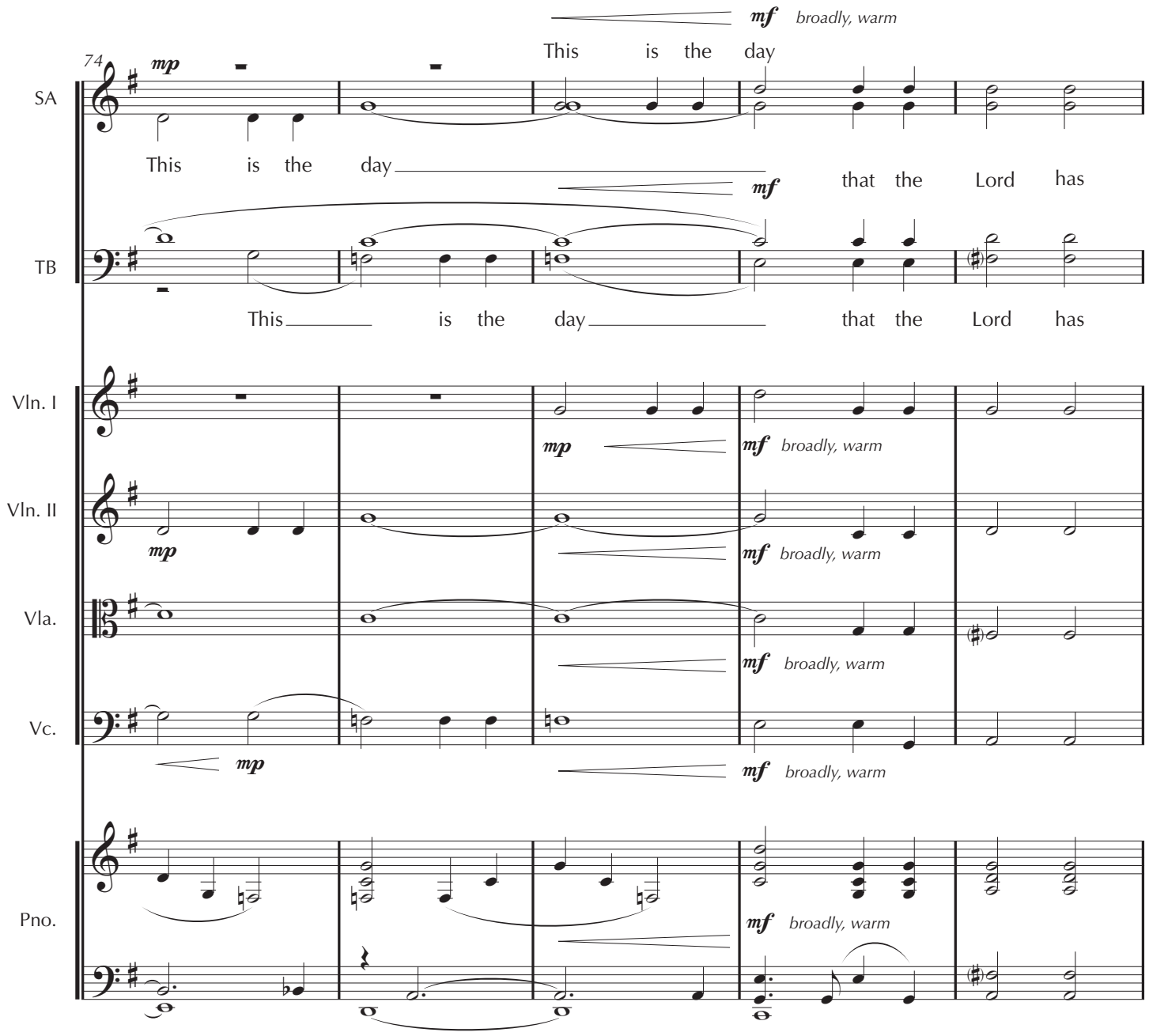

molto rit.
53
SA
strength and my song, and He has be-come my sal - va - tion. There is a
TB
Lord has be - come,
Vln. I
Vln. II
Vla.
Vc.
Pno.
molto rit.

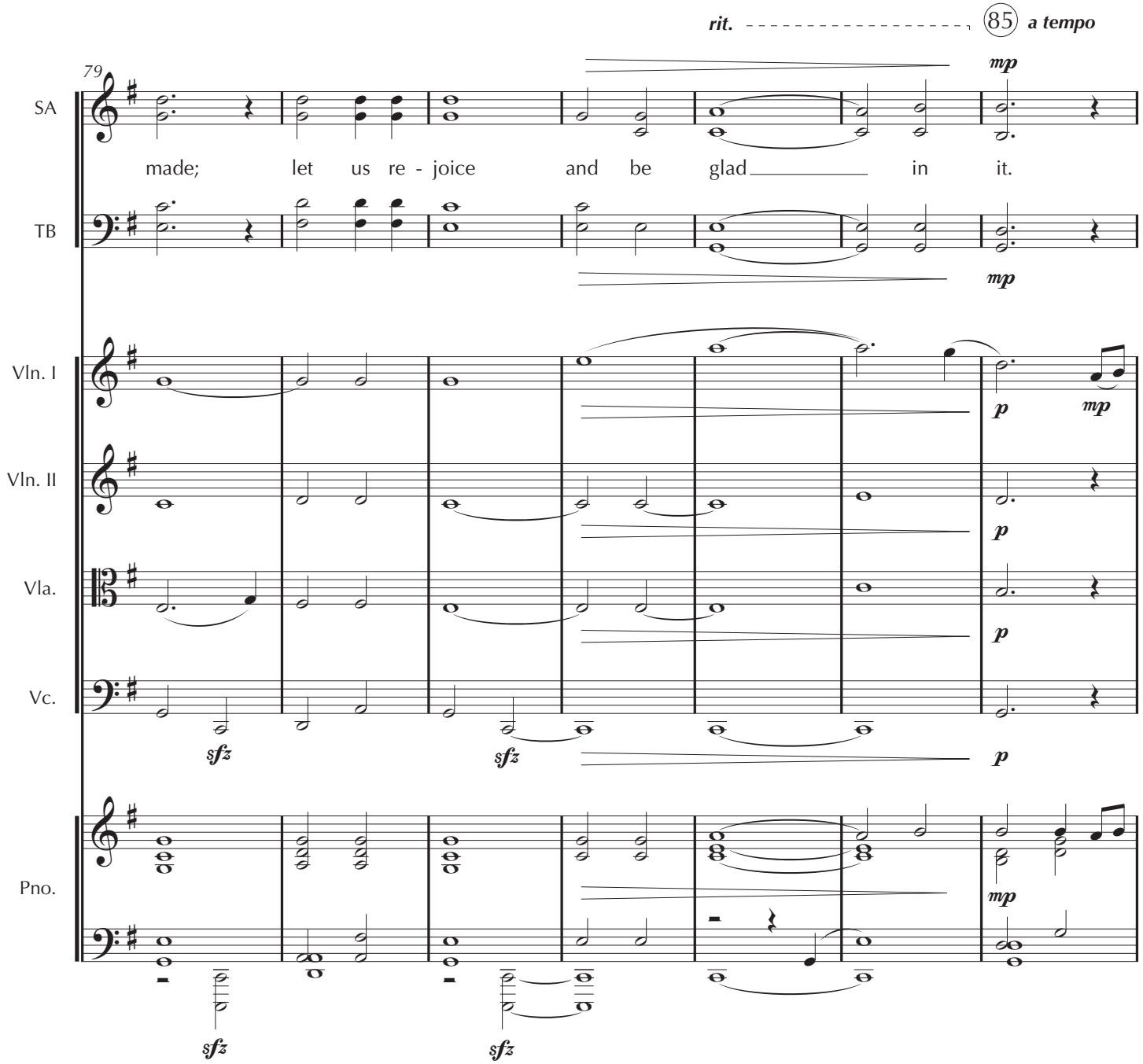

57
Slower, broadly
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
ff
sound of ex - ul - ta - tion and vic - to - ry.
Slower, broadly

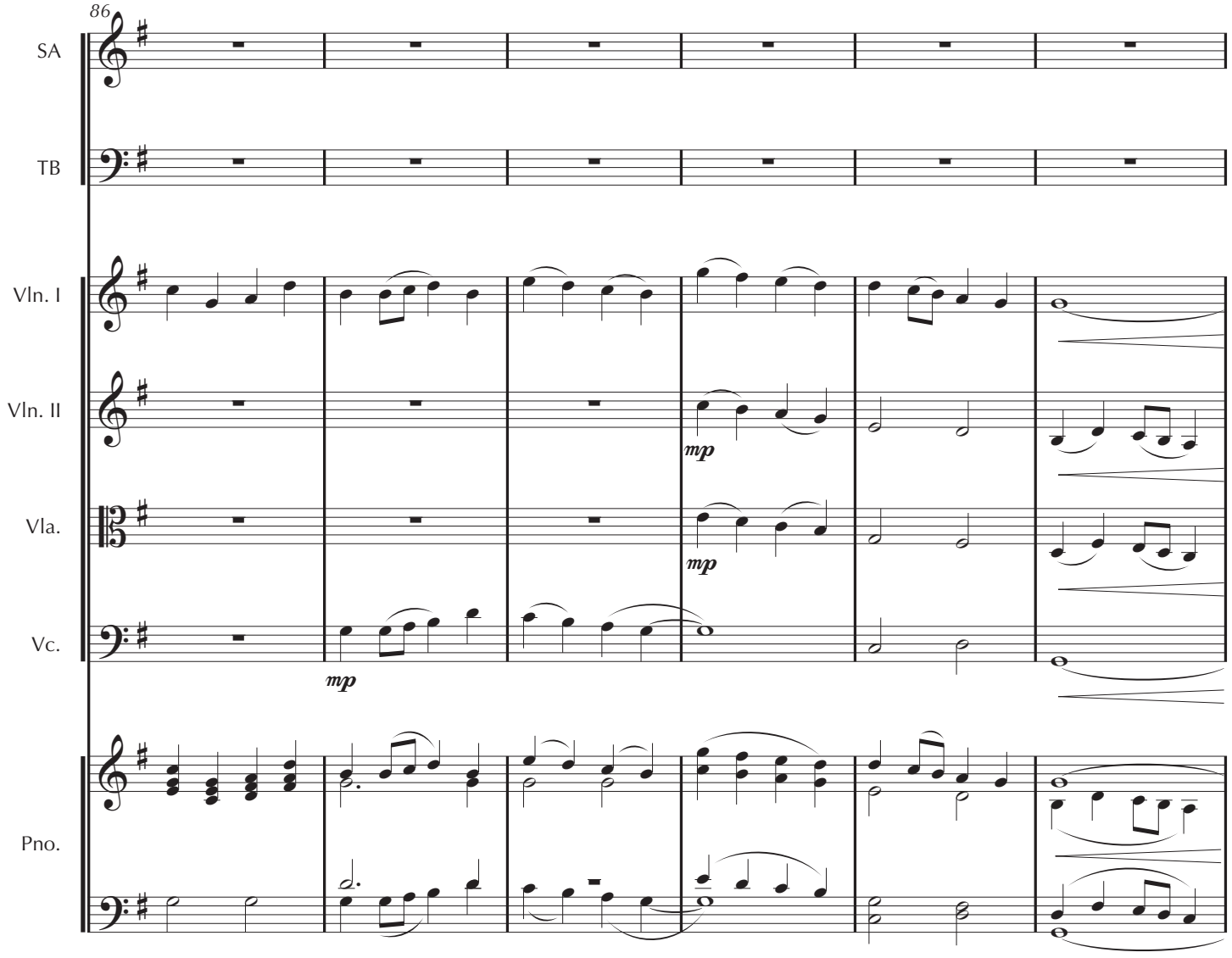

61
rit.
64
Freely, conducted
SA
I shall not die,
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
p
pp
mp

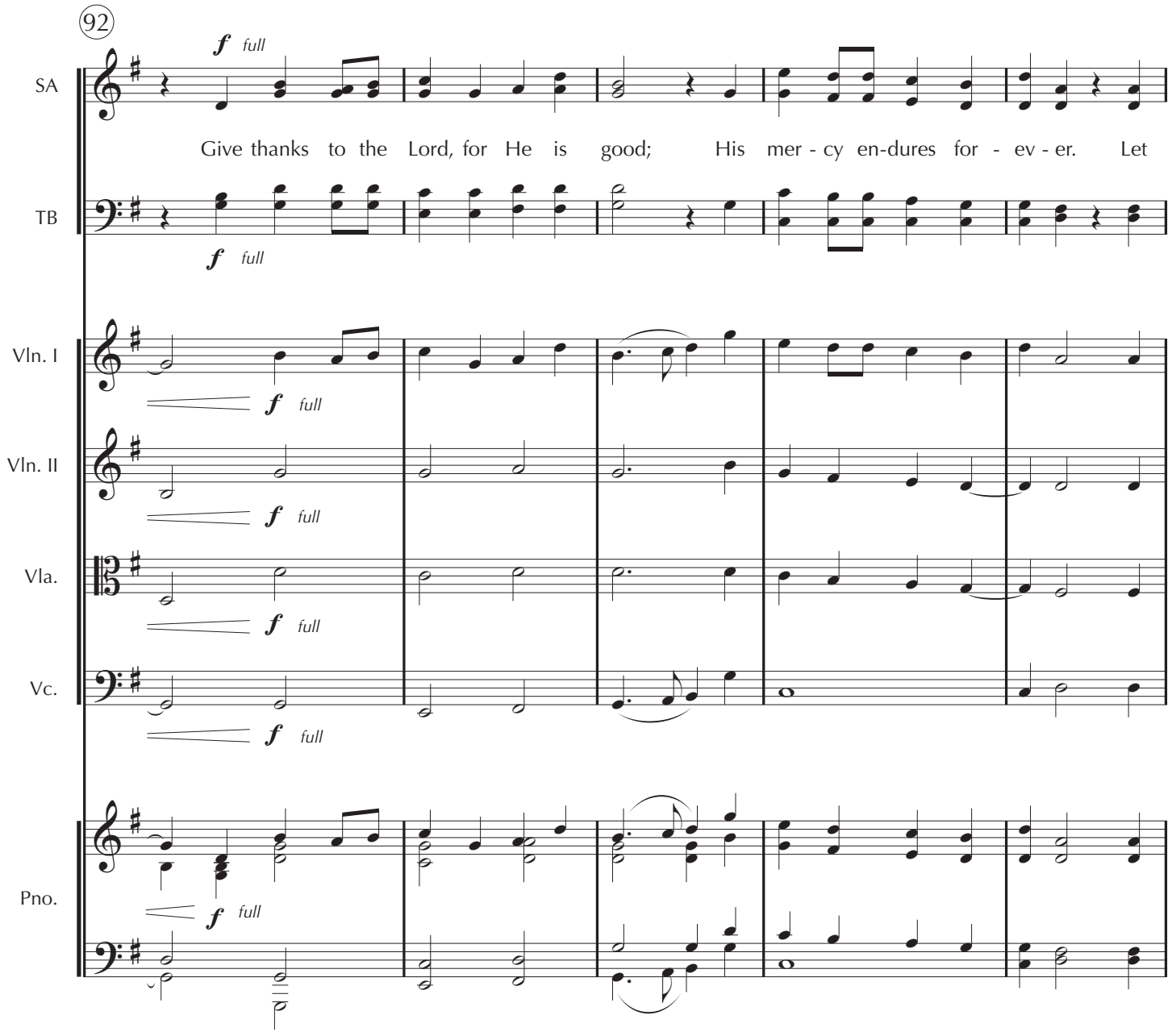
68 Tempo I [♩ = c. 128]
67
SA
but
live,
This is the day
mp
TB
Vla.
mp
Vc.
pp
pp
Pno.
mp
Ped.

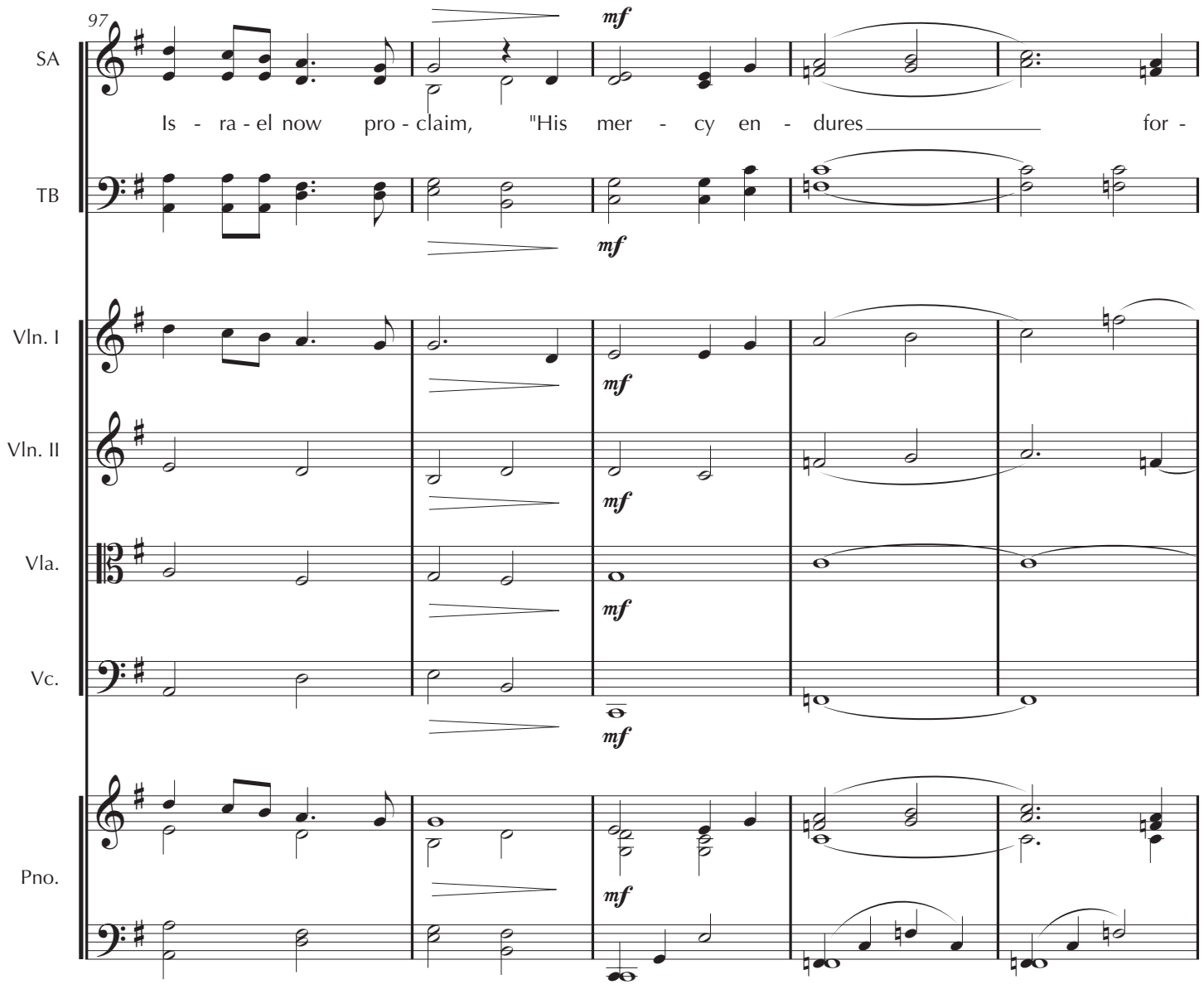
PERUSAL

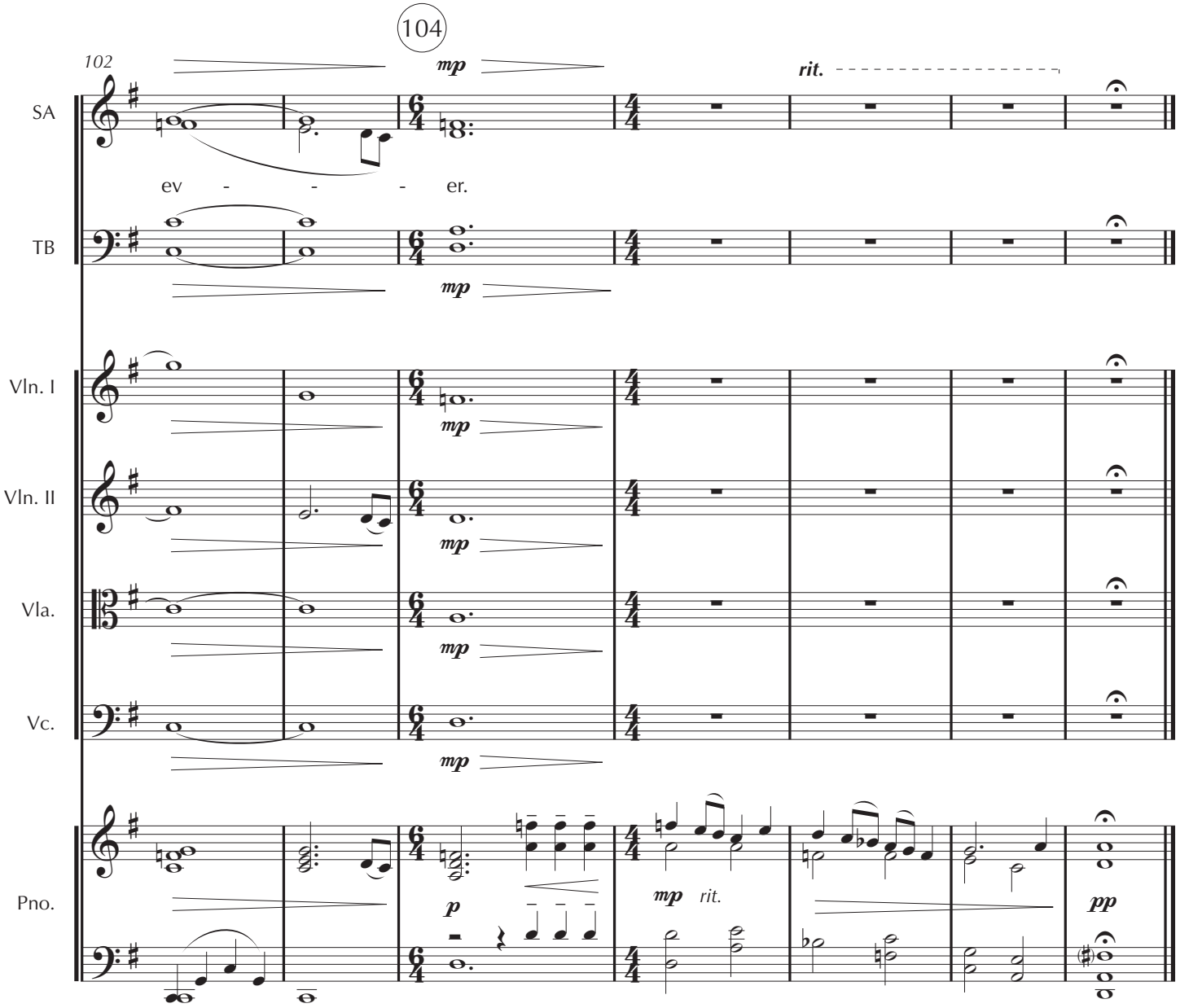

74
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mp
mf
broadly, warm
This is the day
This is the day that the Lord has
This is the day that the Lord has


rit.
85
a tempo
79
SA
made; let us re - joice and be glad in it.
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mp
p
sfz


86
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mp
mp
mp


92
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
f full
Give thanks to the Lord, for He is good; His mer - cy en-dures for - ev - er. Let


97
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf
Is - ra - el now pro - claim, "His mer - cy en - dures for -


104
102
mp
rit.
SA
ev - - - er.
TB
mp
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Pno.
p
mp rit.
pp

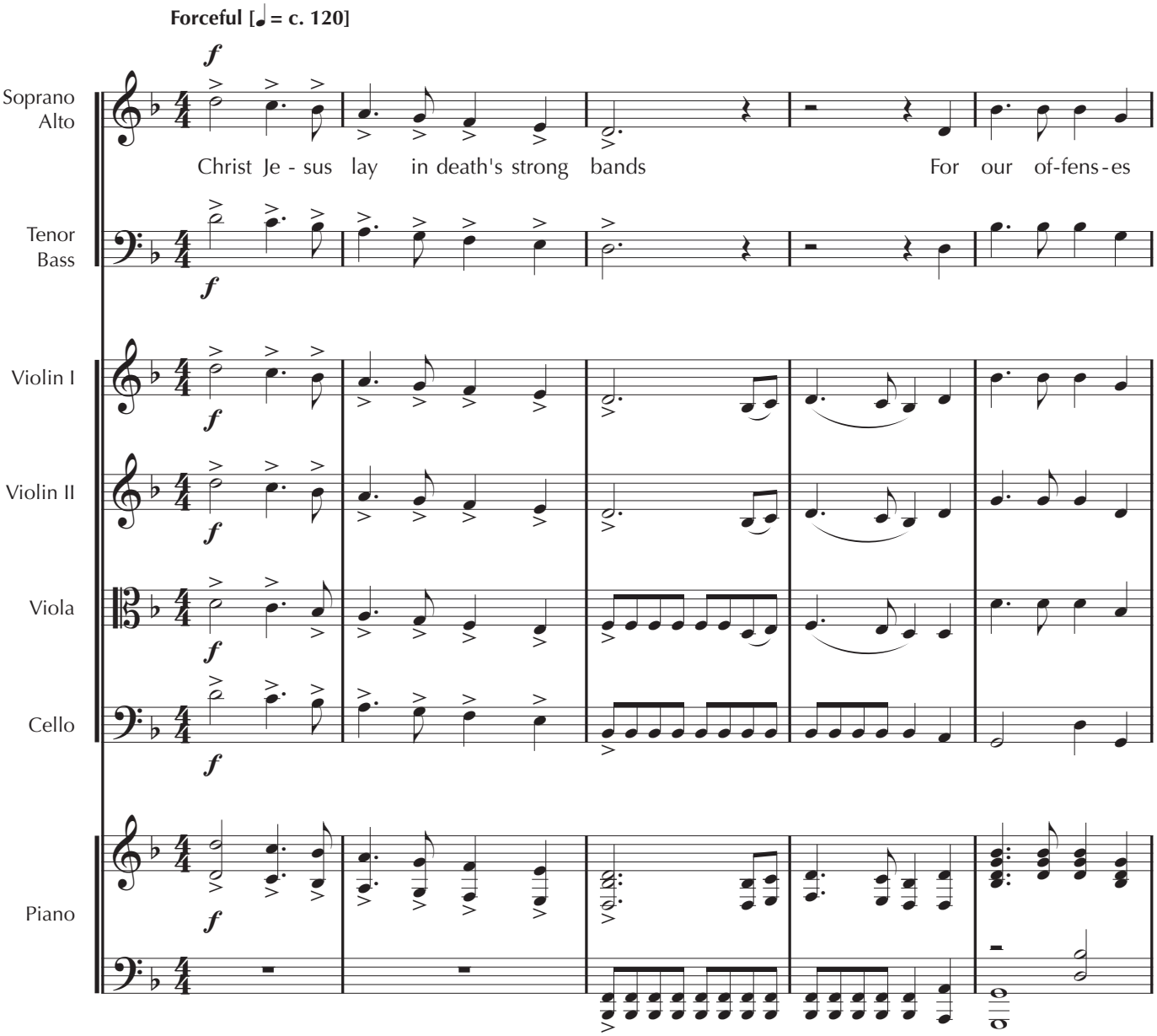
Full Score

3. Christ Jesus Lay in Death's Strong Bands

SATB, Piano, Strings

Martin Luther (1483-1546)

music by
David von Kampen



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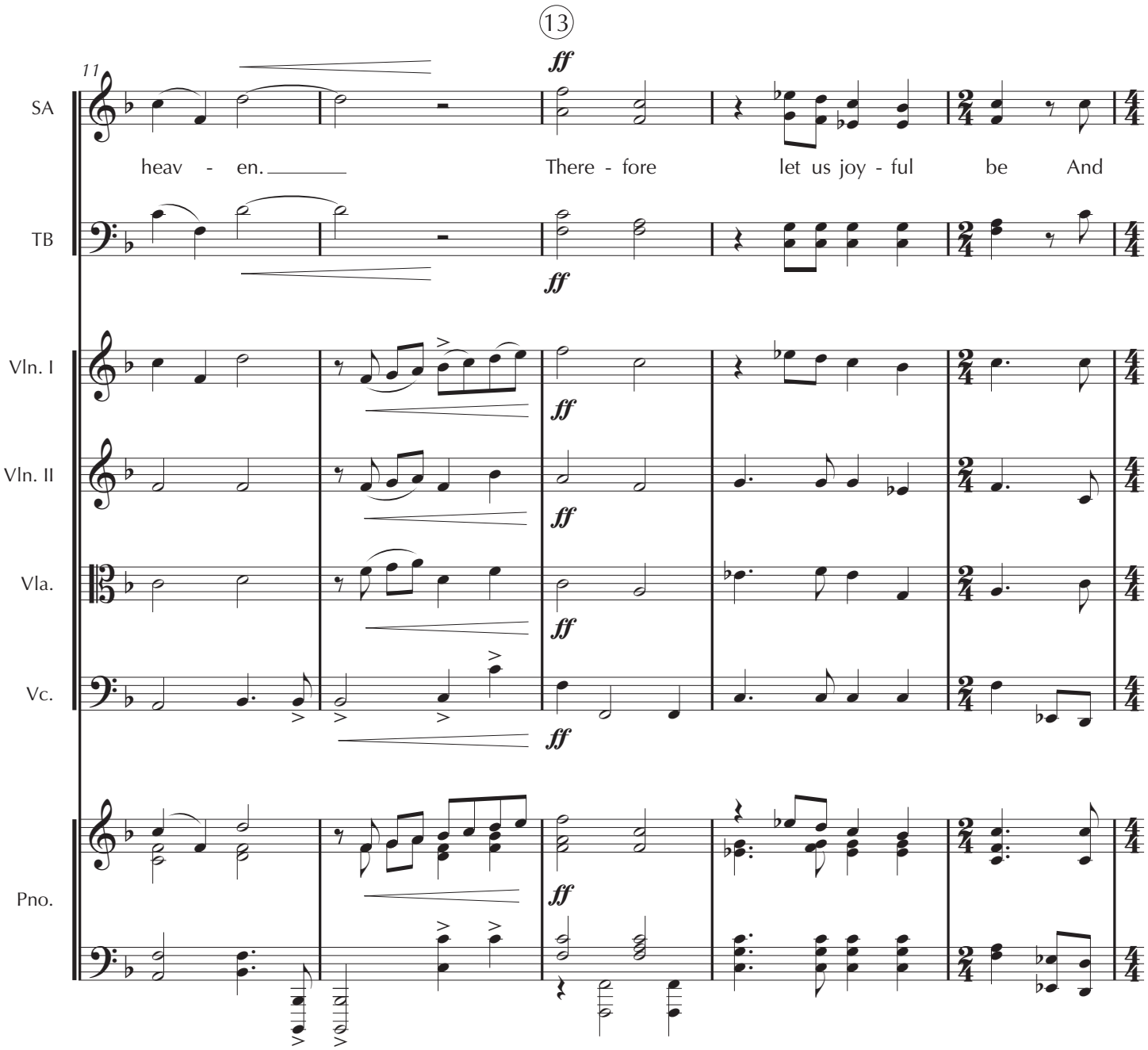
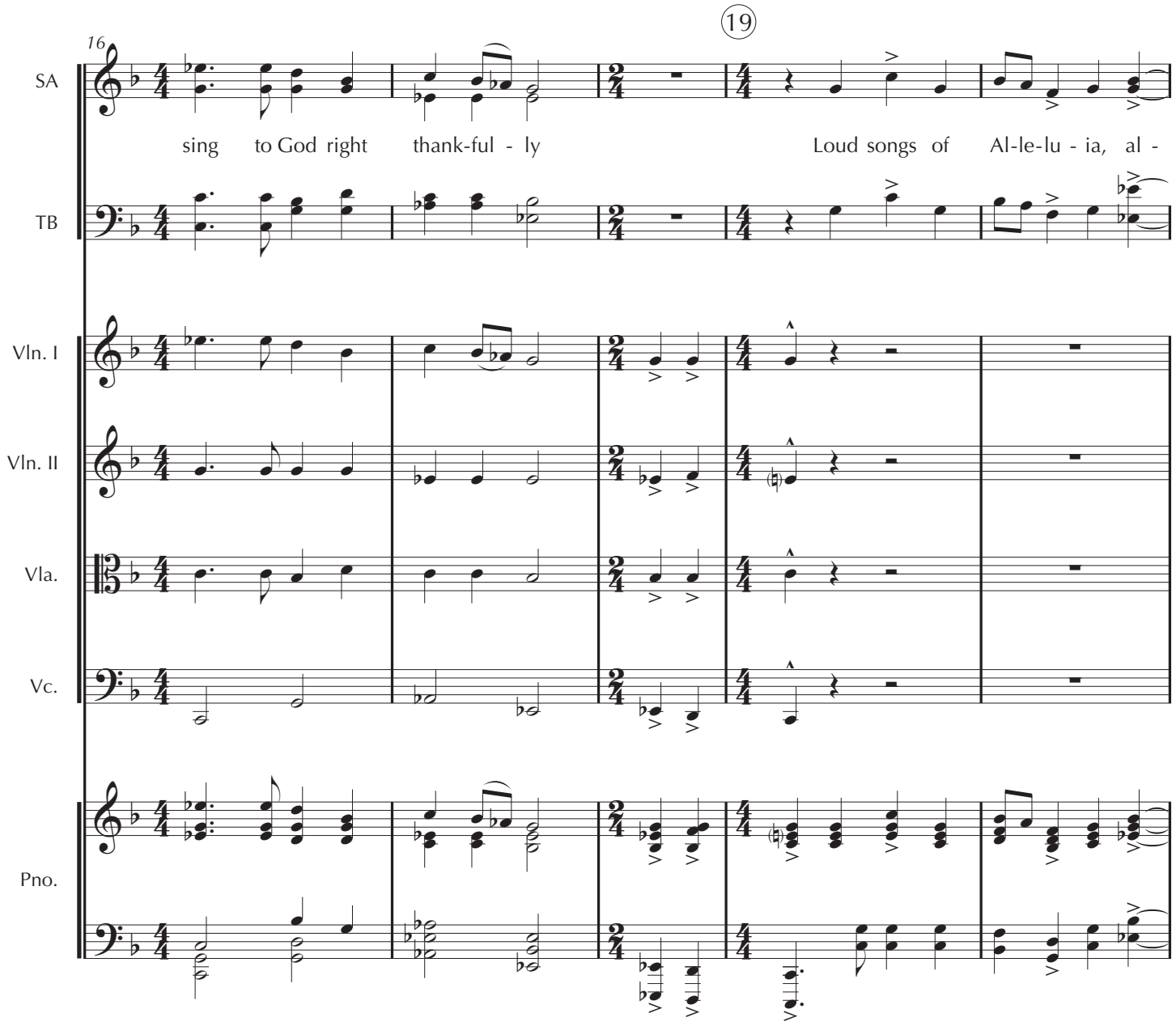
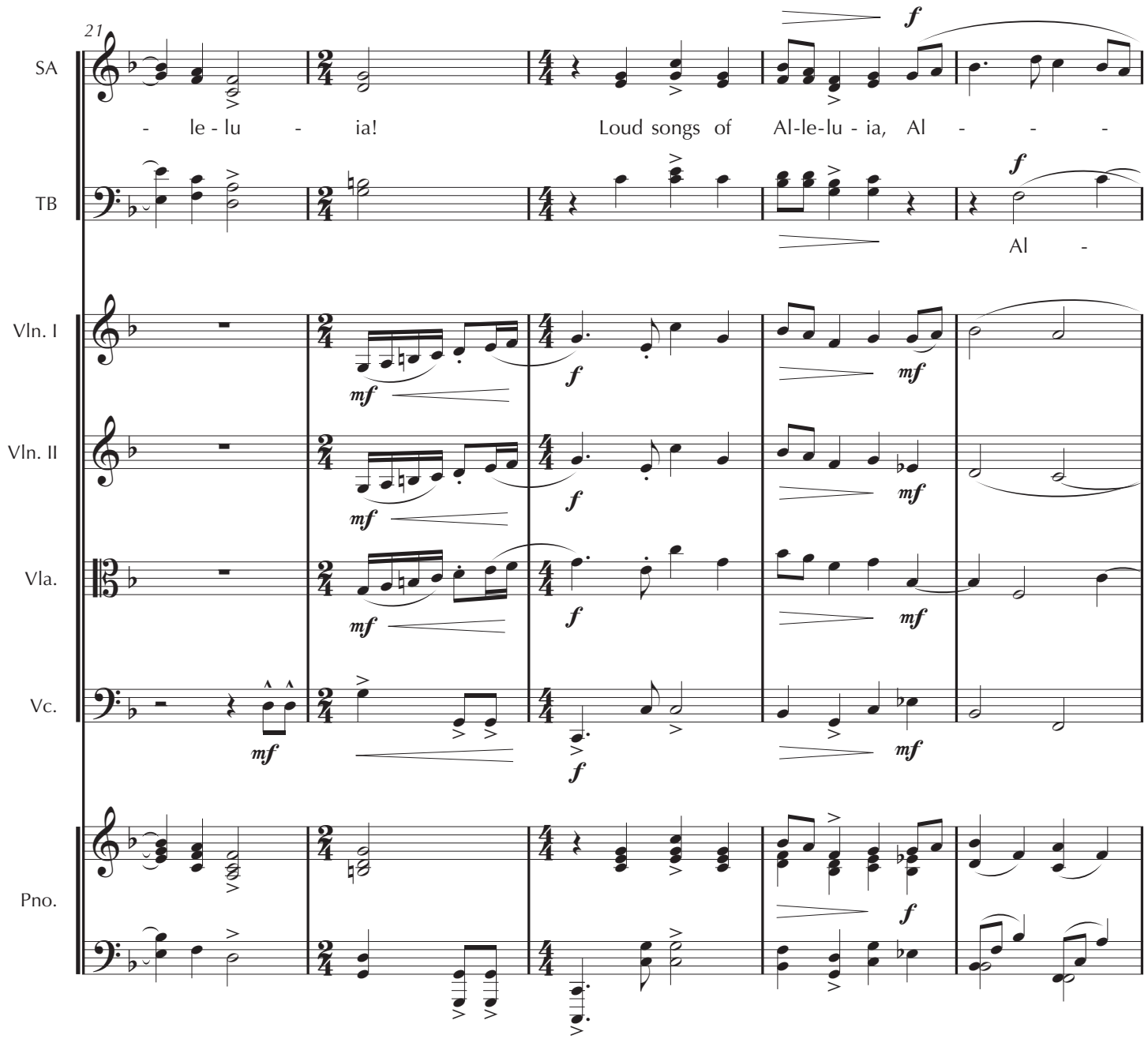
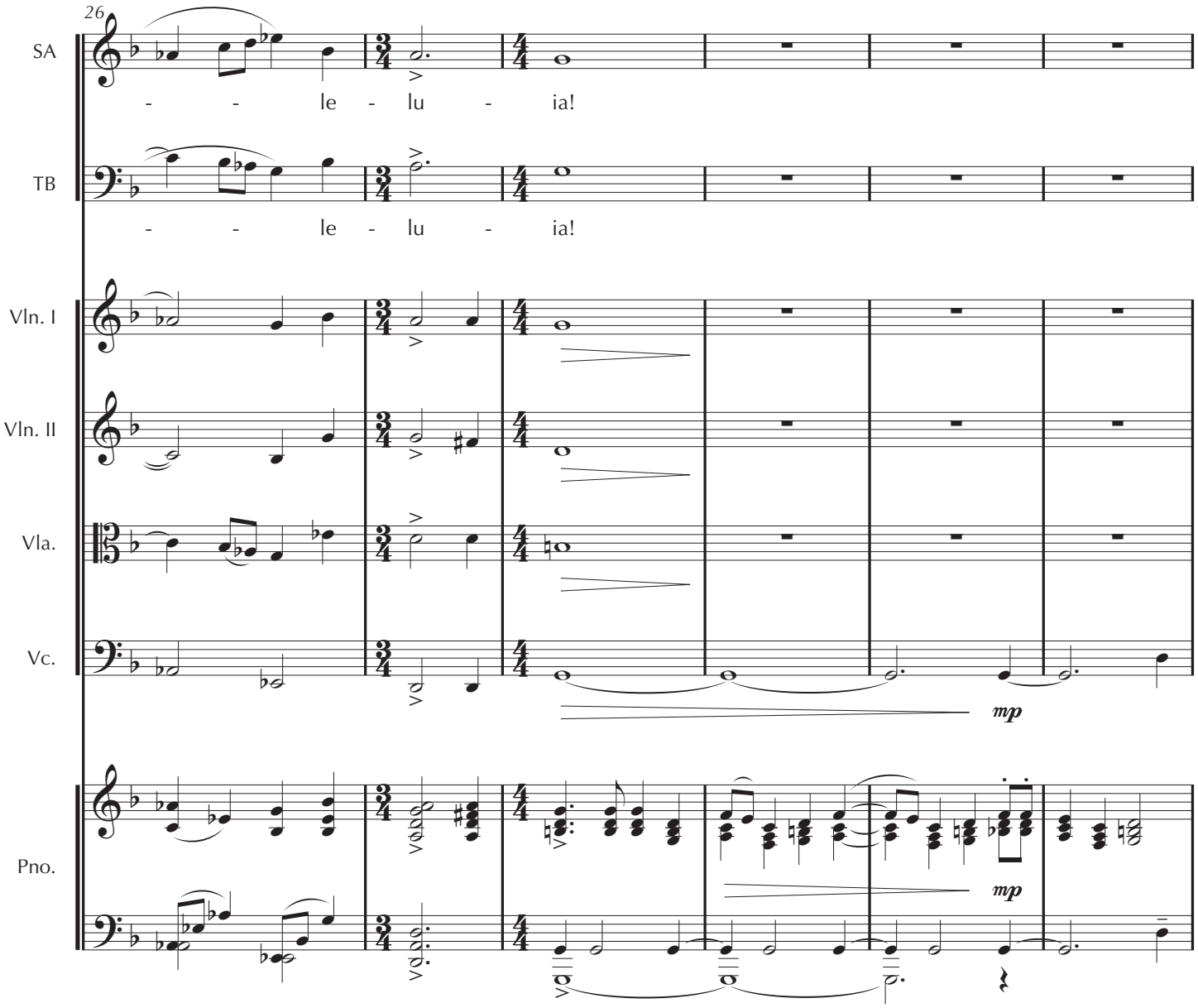
6
SA
giv - en; But now at God's right hand He stands And brings us life from
TB
Vln. I
Vc.
Pno.

PERUSAL


13
11
SA
heav - en.
There - fore
let us joy - ful
be
And
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
ff

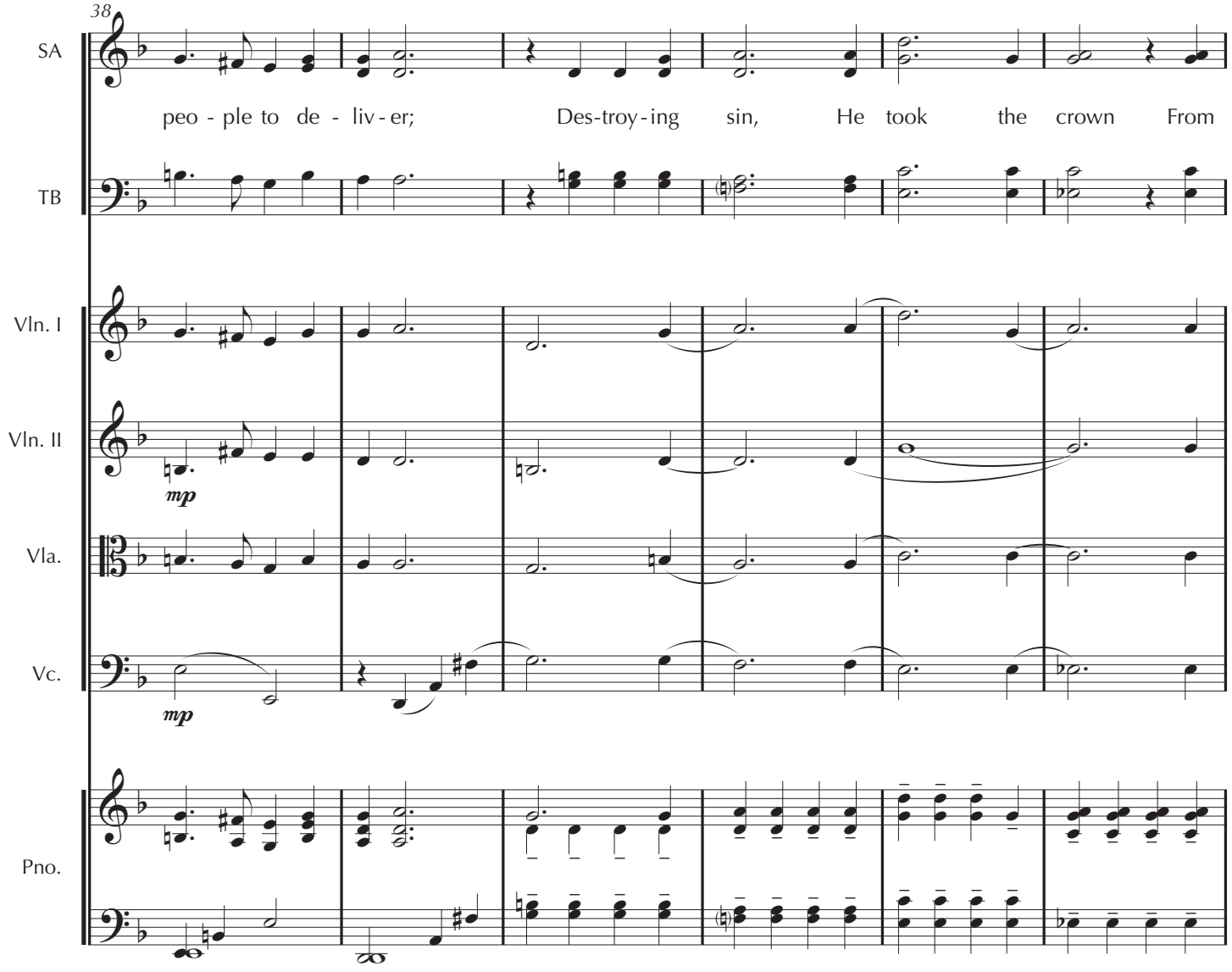

16
19
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
sing to God right thank-ful - ly
Loud songs of Al-le-lu - ia, al -

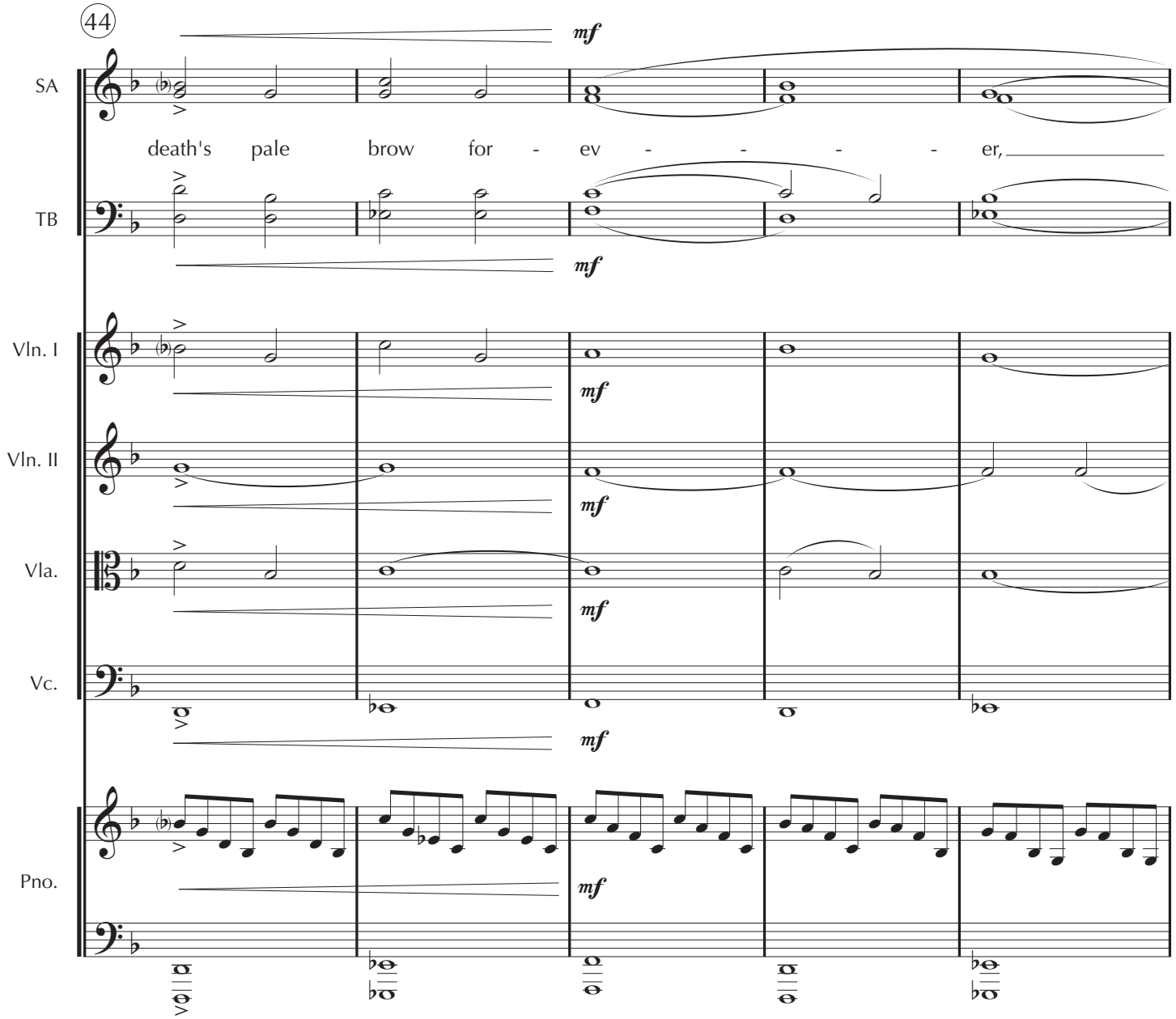

21
SA
- le - lu - ia!
Loud songs of Al-le-lu - ia, Al - - -
TB
Al -
Vln. I
Vln. II
Vla.
Vc.
Pno.
f
mf

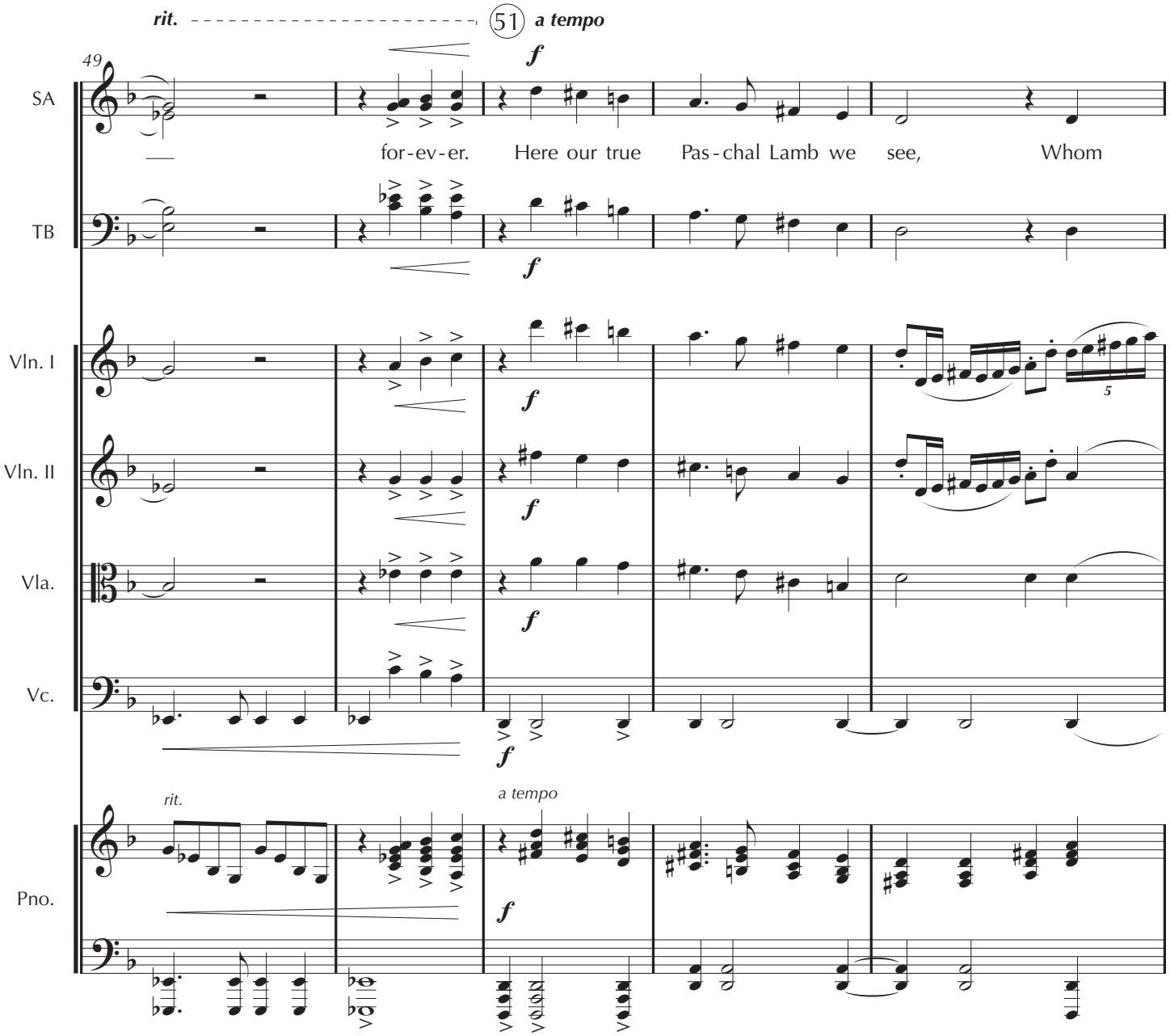

26
SA
- - le - lu - ia!
TB
- - le - lu - ia!
Vln. I
Vln. II
Vla.
Vc.
mp
Pno.
mp

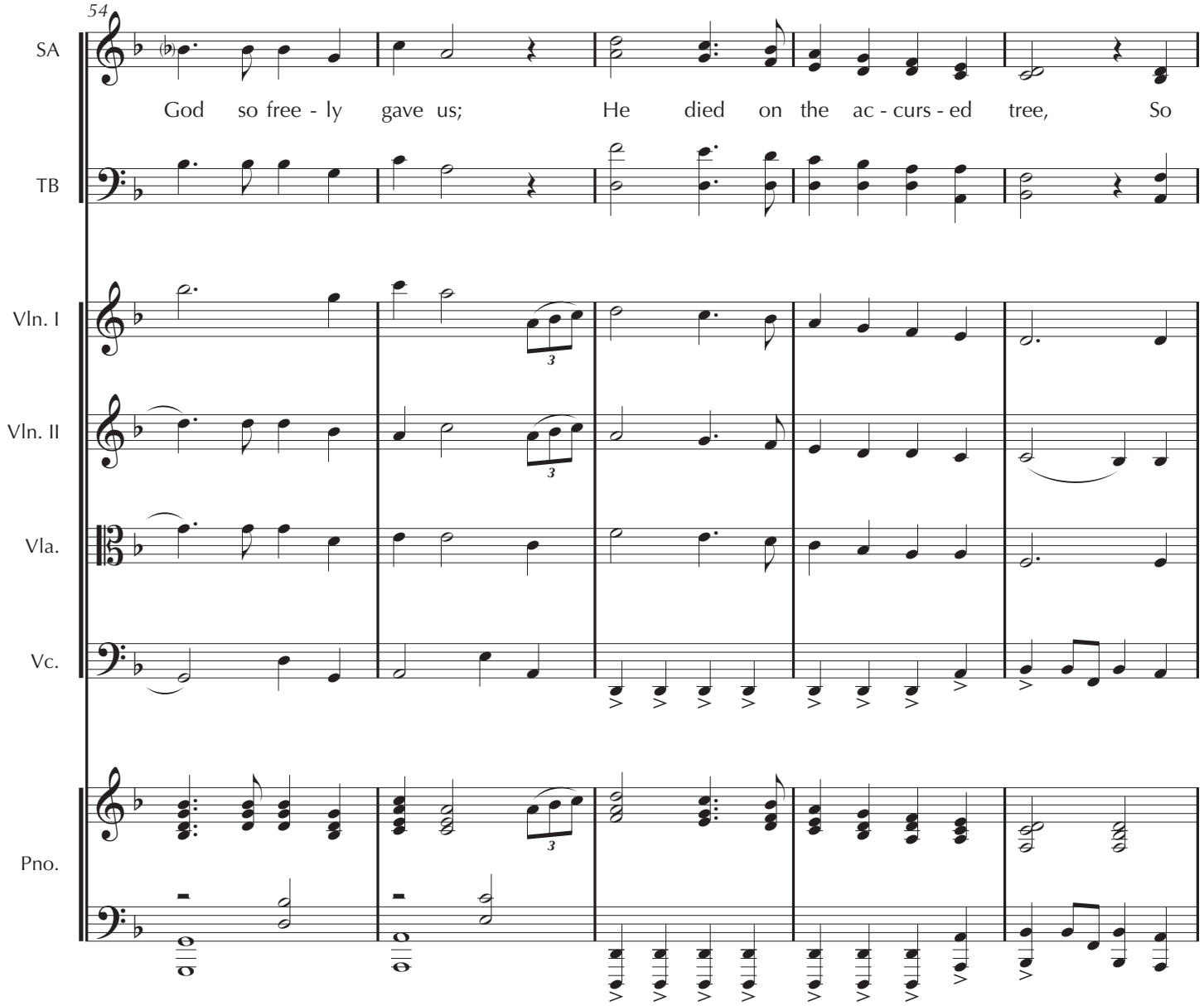
32
SA
mp
Christ Je - sus, God's own Son, came down,
p
came down,
mp
His
TB
mp
Christ Je - sus, God's own Son, came down,
Vln. I
p
Vla.
mp
Vc.
pp
Pno.

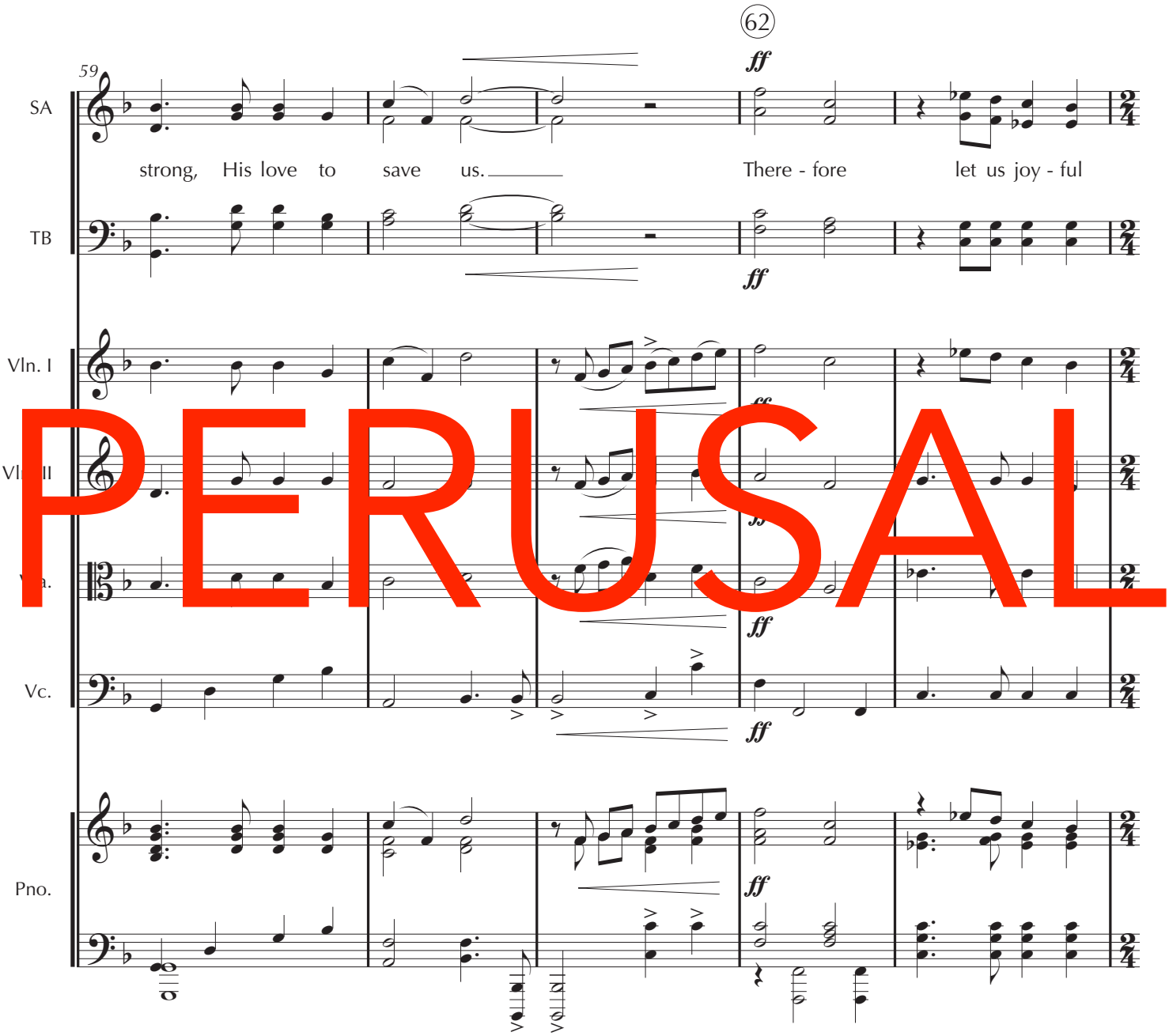
PERUSAL


38
SA
peo - ple to de - liv - er;
Des-troy-ing sin, He took the crown From
TB
Vln. I
Vln. II
mp
Vla.
Vc.
mp
Pno.

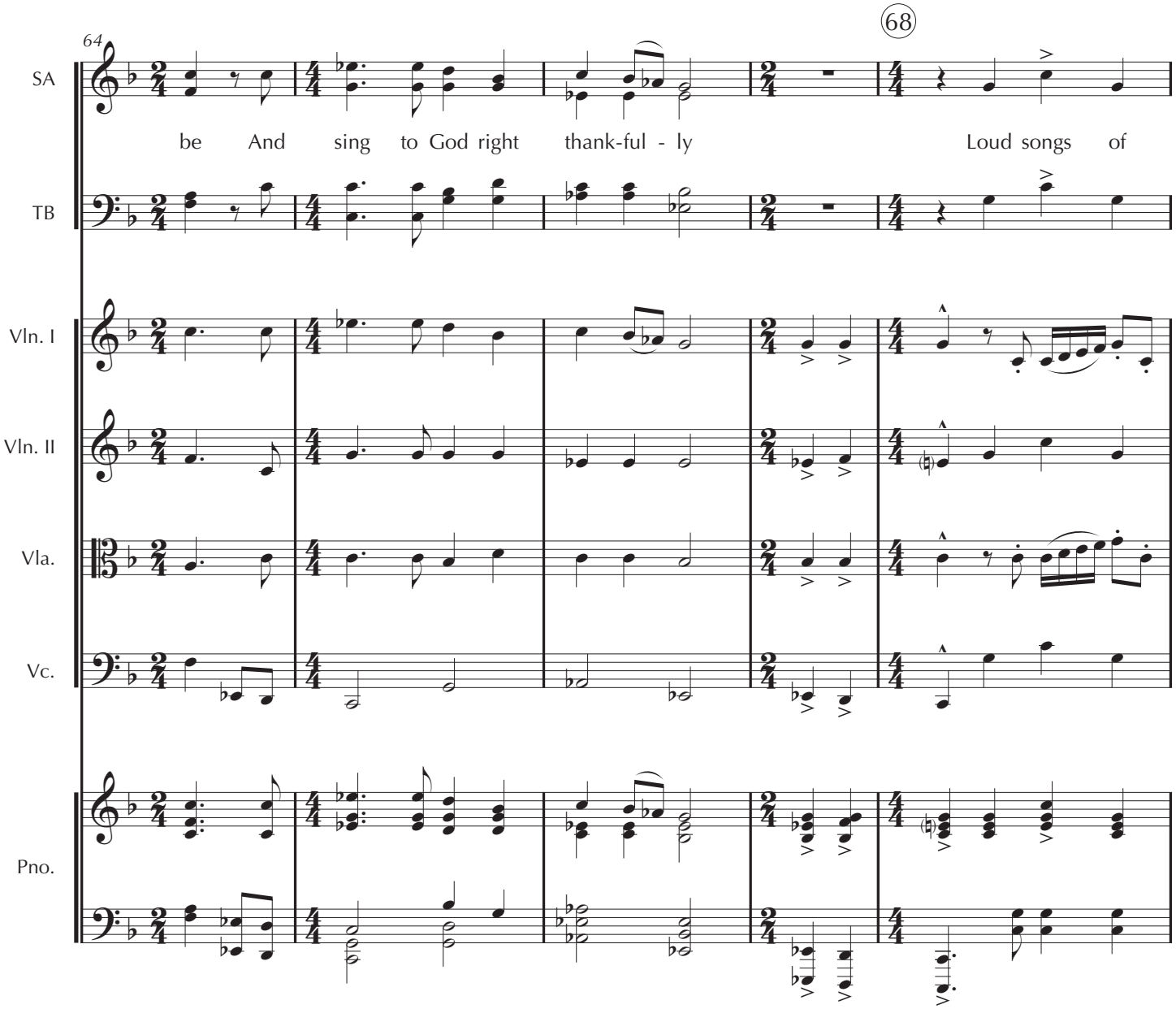

44
mf
SA
death's pale brow for - ev - - - - er,
TB
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Pno.
mf

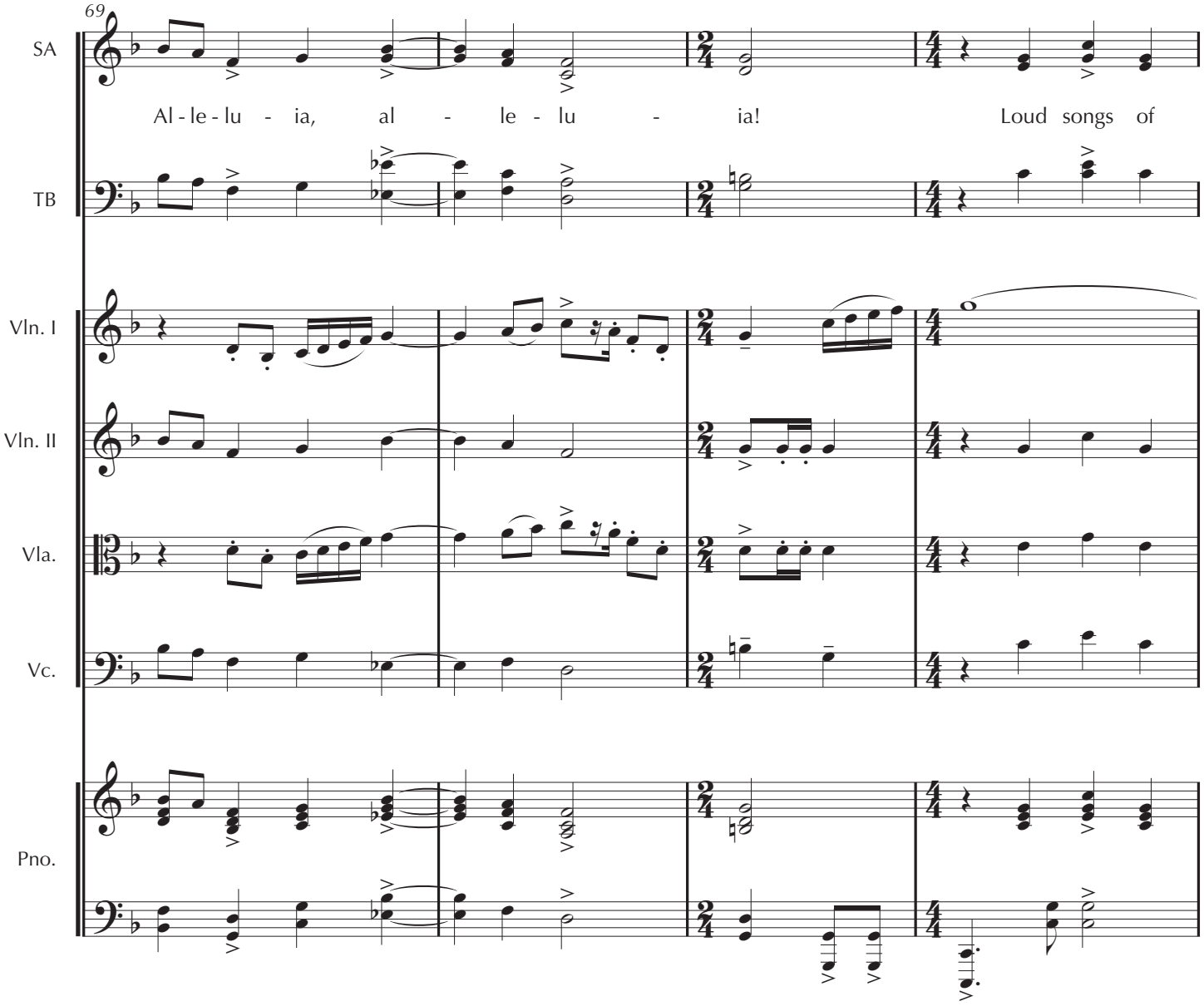

rit.
51
a tempo
49
SA
for-ev-er. Here our true Pas-chal Lamb we see, Whom
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
rit.
a tempo

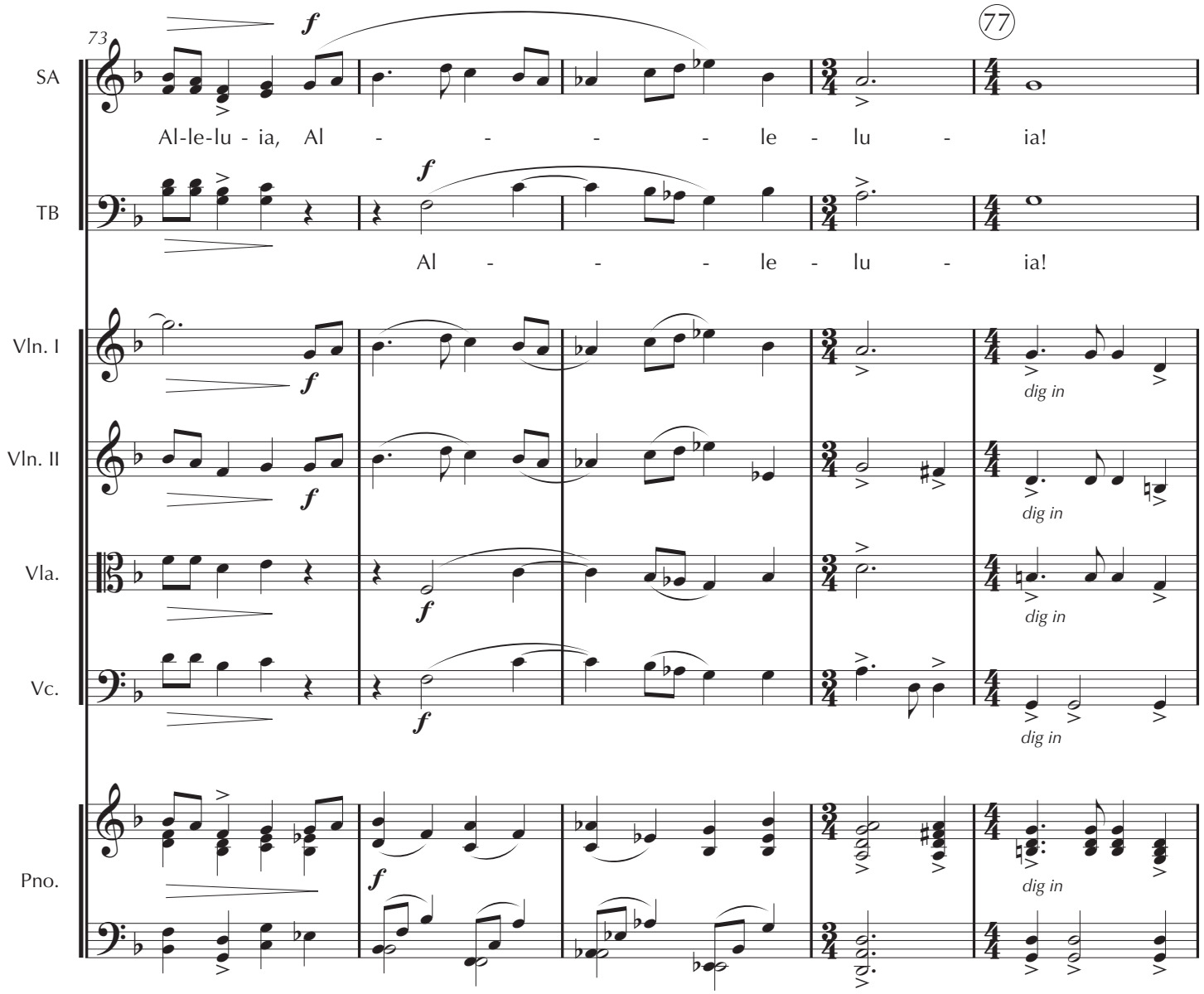

54
SA
God so free - ly gave us; He died on the ac - curs - ed tree, So
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.

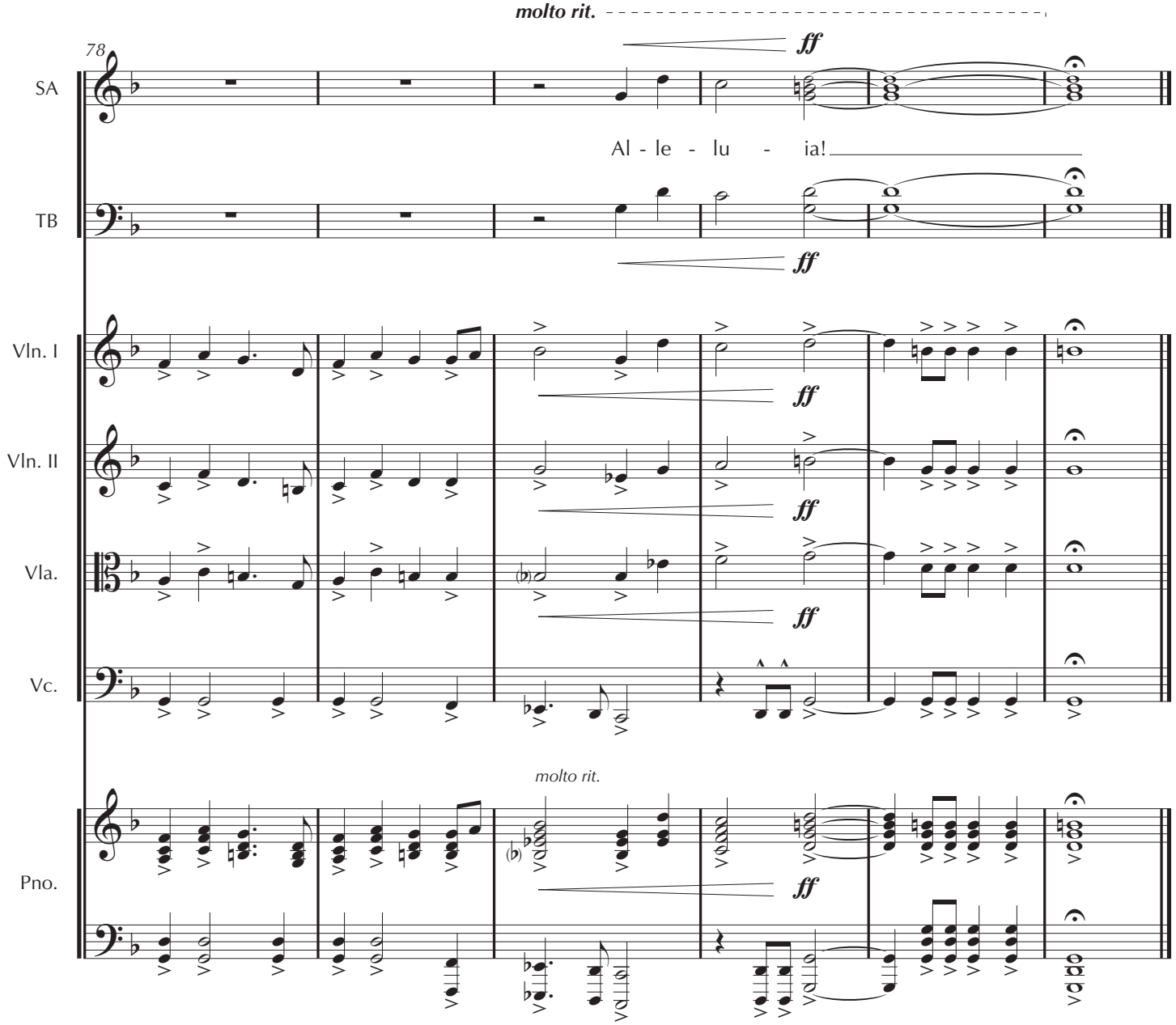

62
59
SA
strong, His love to save us.
There - fore let us joy - ful
TB
Vln. I
Vl. II
Va.
Vc.
Pno.
ff

PERUSAL


64
68
SA
be And sing to God right thank-ful - ly Loud songs of
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.


69
SA
Al - le - lu - ia, al - le - lu - ia! Loud songs of
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.


73
77
SA
Al-le-lu - ia, Al - - - - le - lu - ia!
TB
Al - - - le - lu - ia!
Vln. I
Vln. II
Vla.
Vc.
Pno.
f
dig in


molto rit.
78
SA
Al - le - lu - ia!
TB
Vln. I
Vln. II
Vla.
Vc.
molto rit.
Pno.

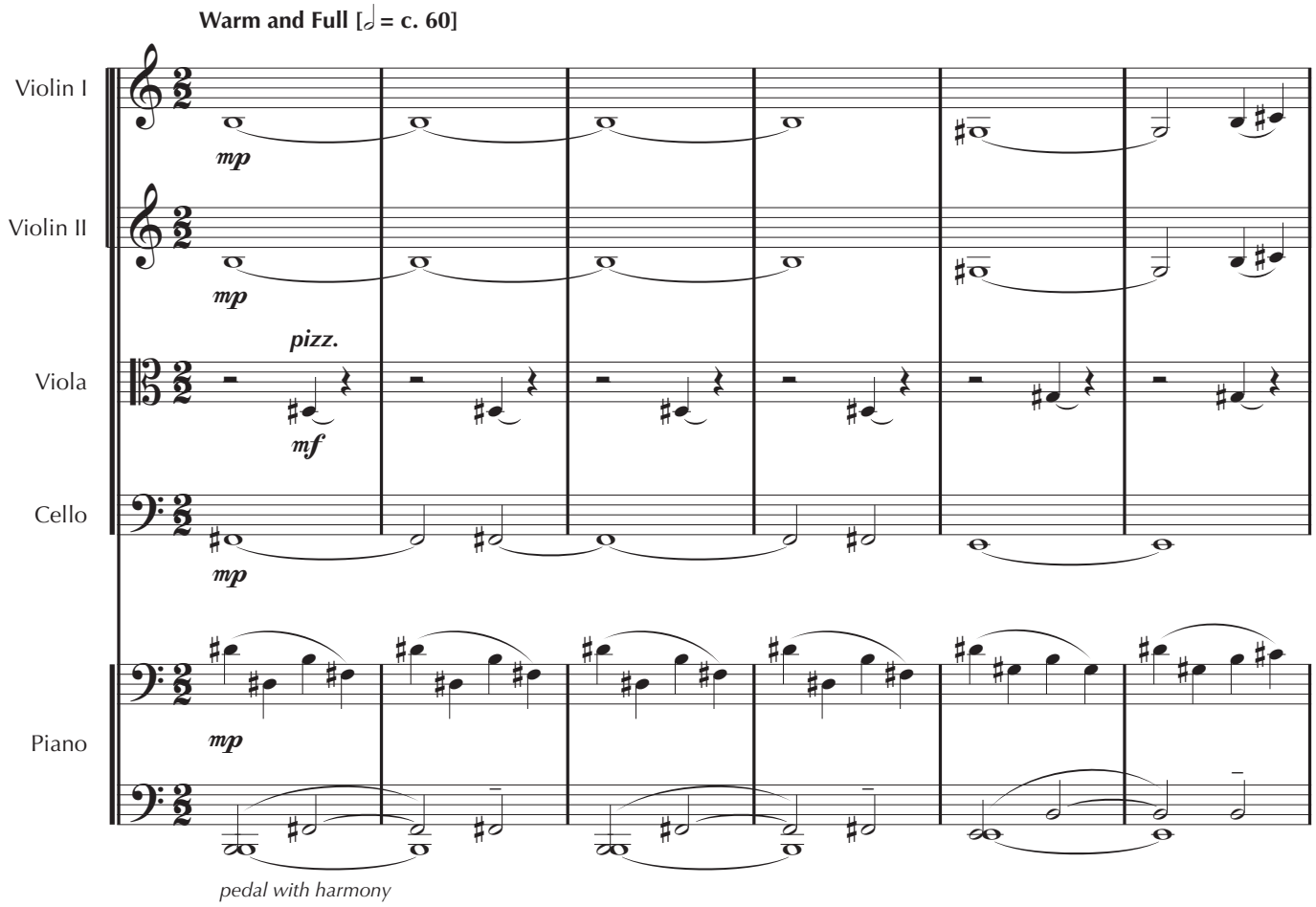
Full Score

4. Job 19:25

SATB, Piano, Strings

Job 19:25

music by
David von Kampen



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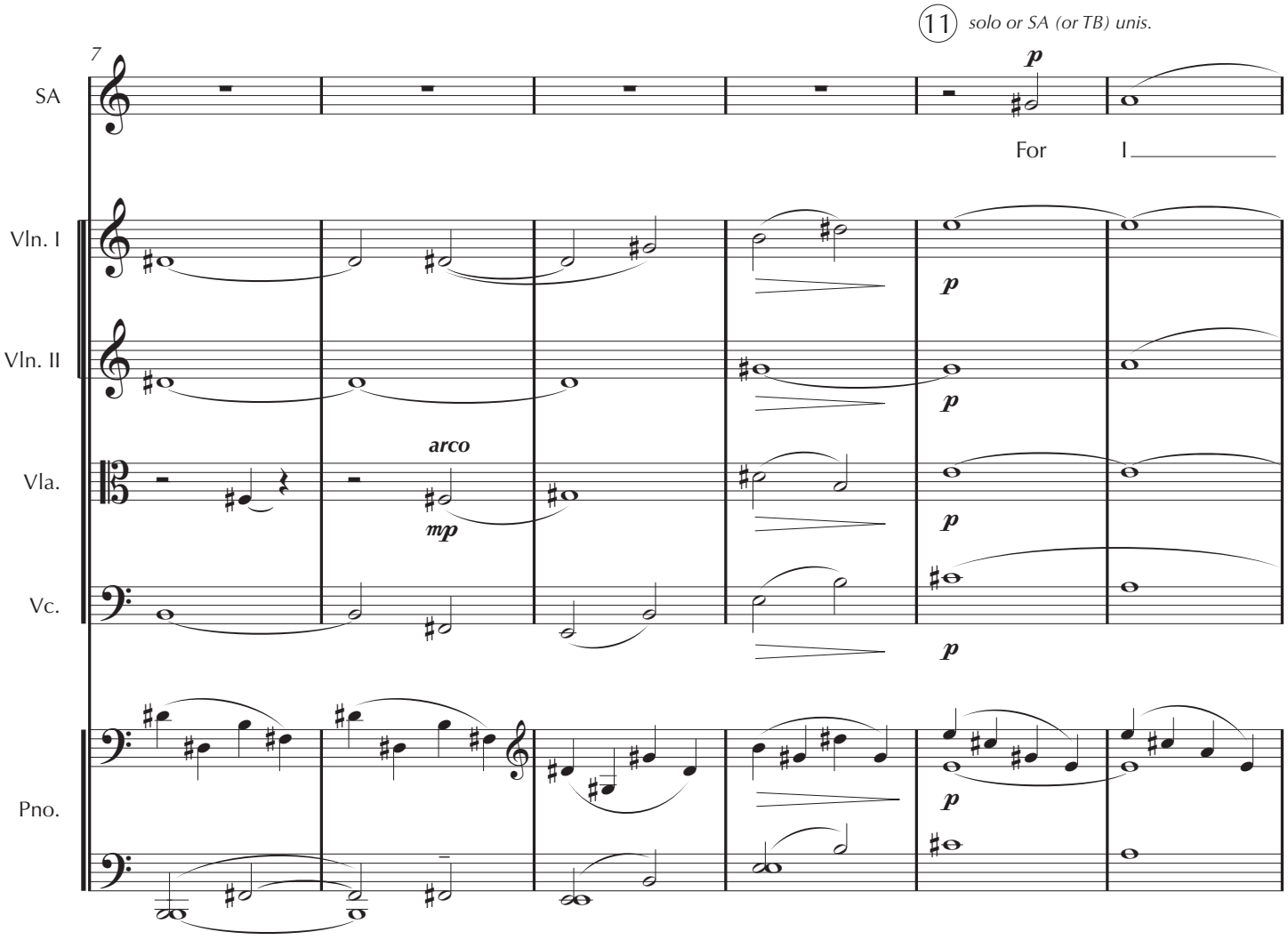
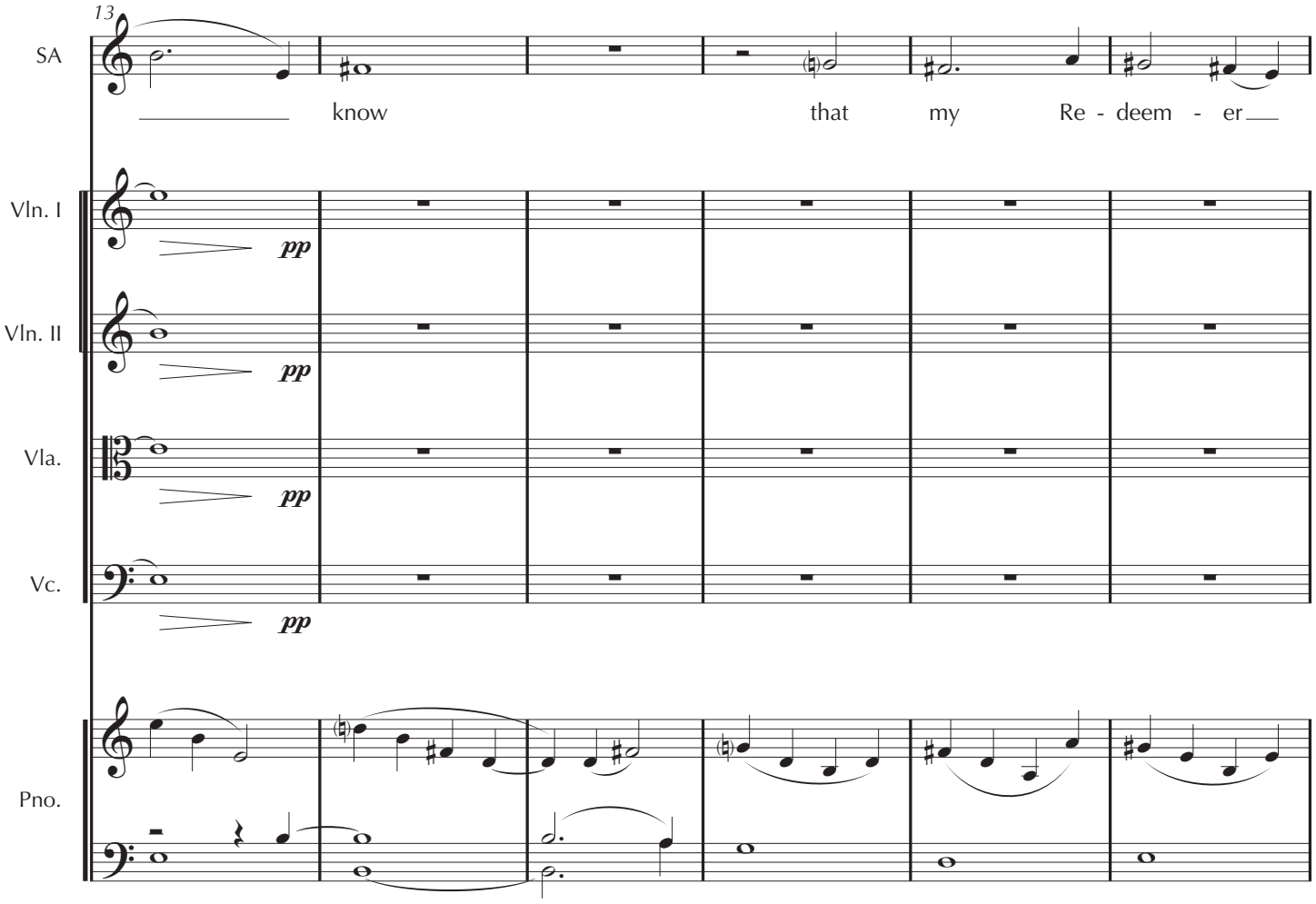
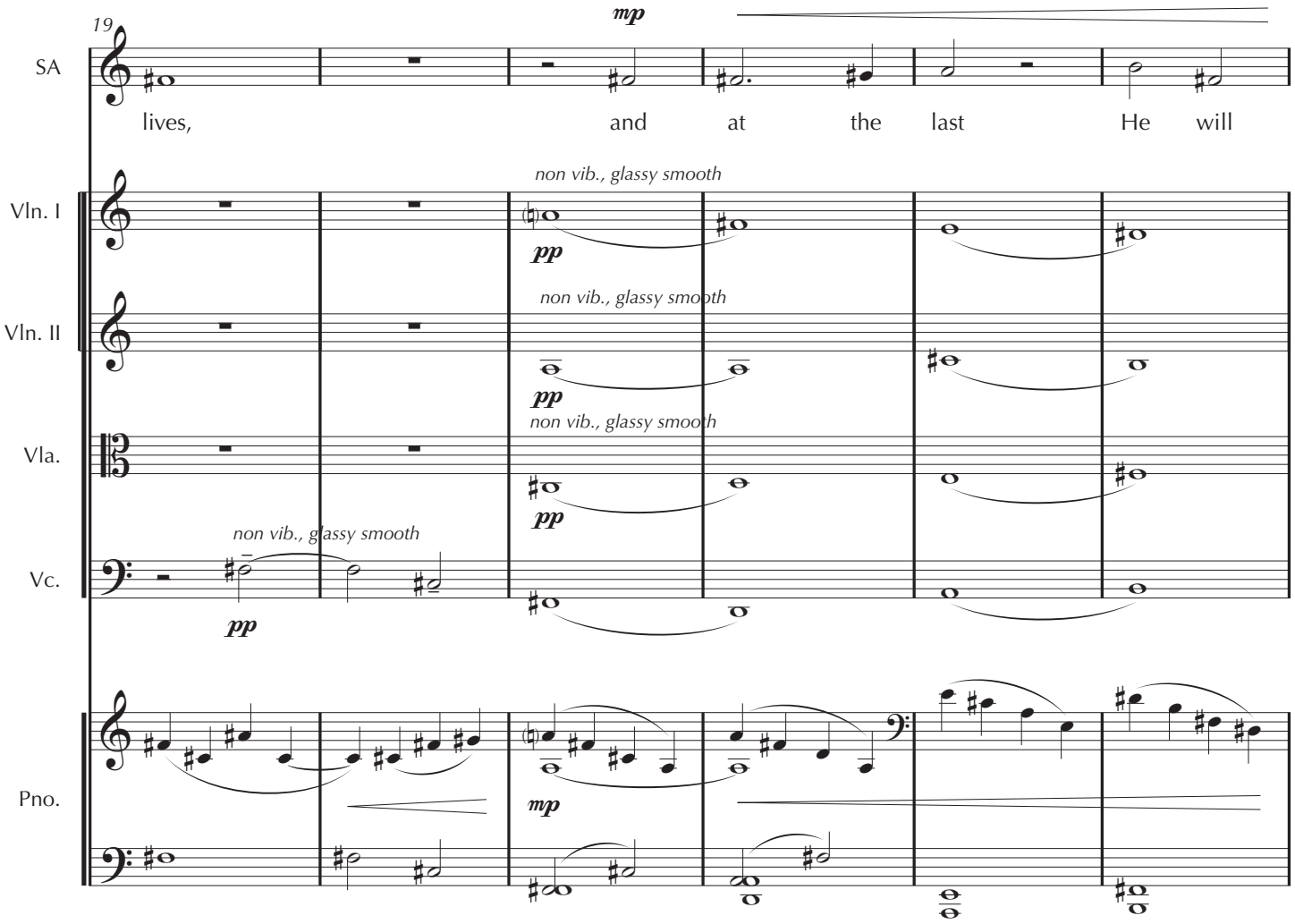
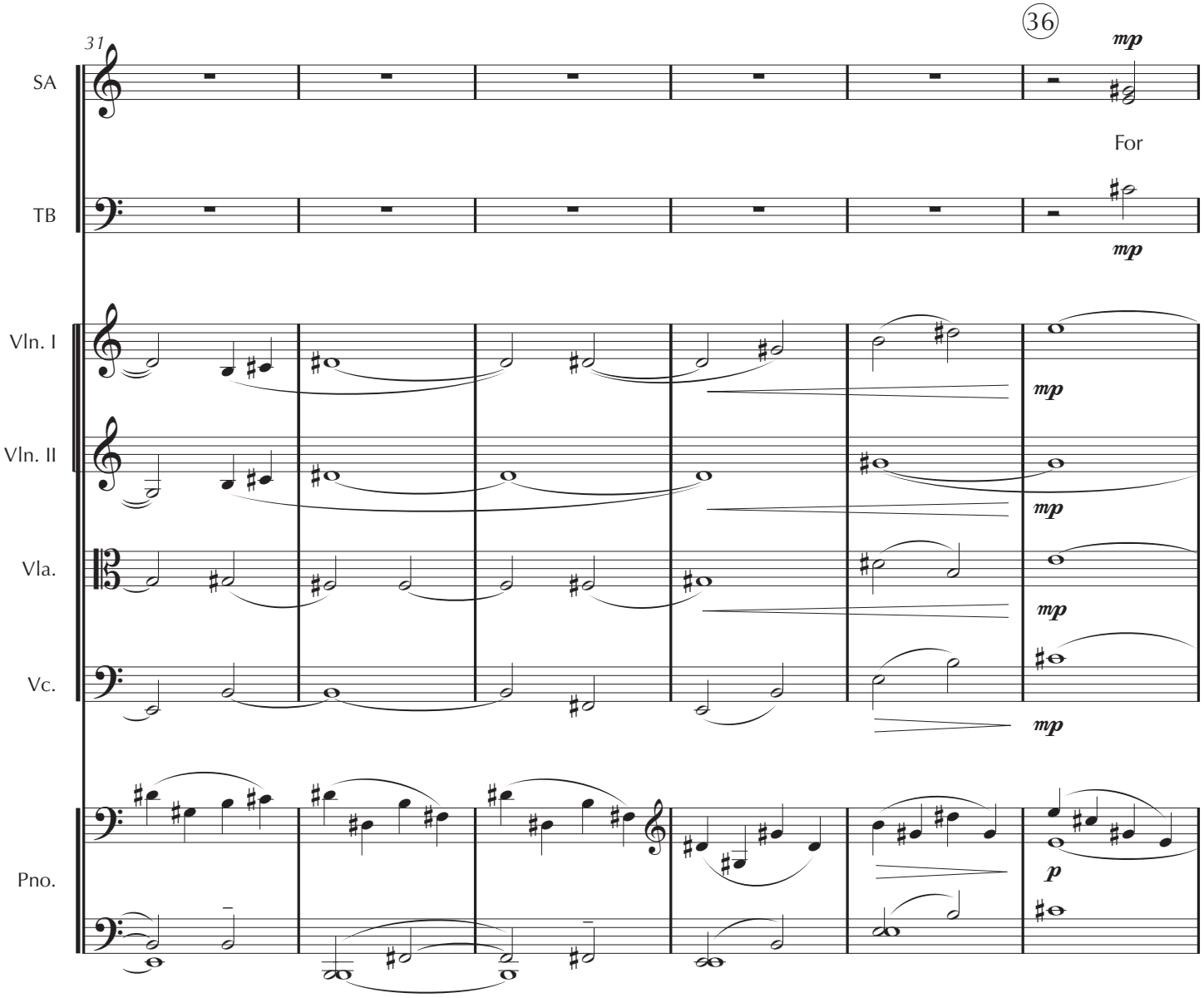

11
solo or SA (or TB) unis.
7
SA
p
For I
Vln. I
p
Vln. II
p
arco
Vla.
mp
p
Vc.
p
Pno.
p

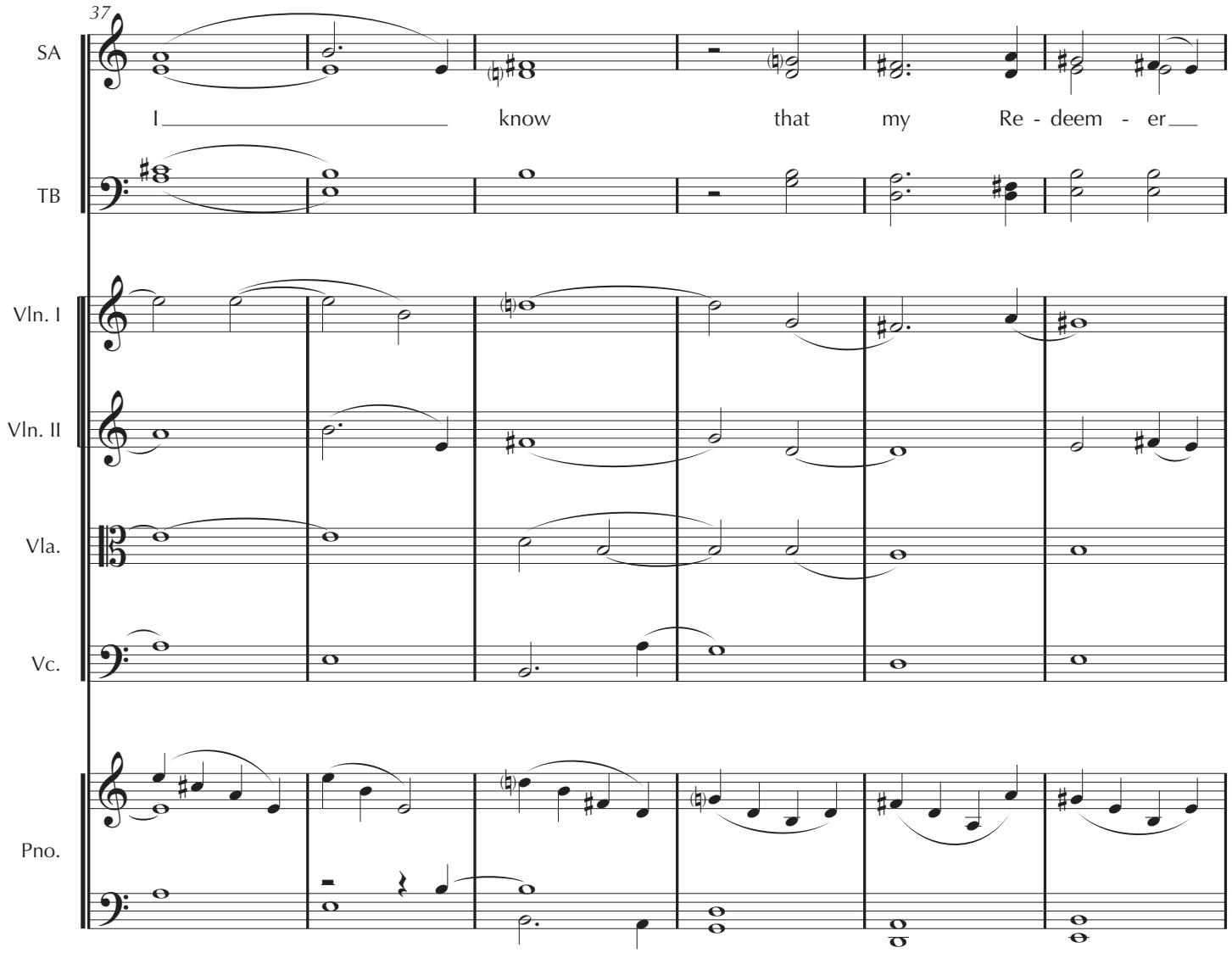

13
SA
know
that
my
Re - deem - er
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Pno.

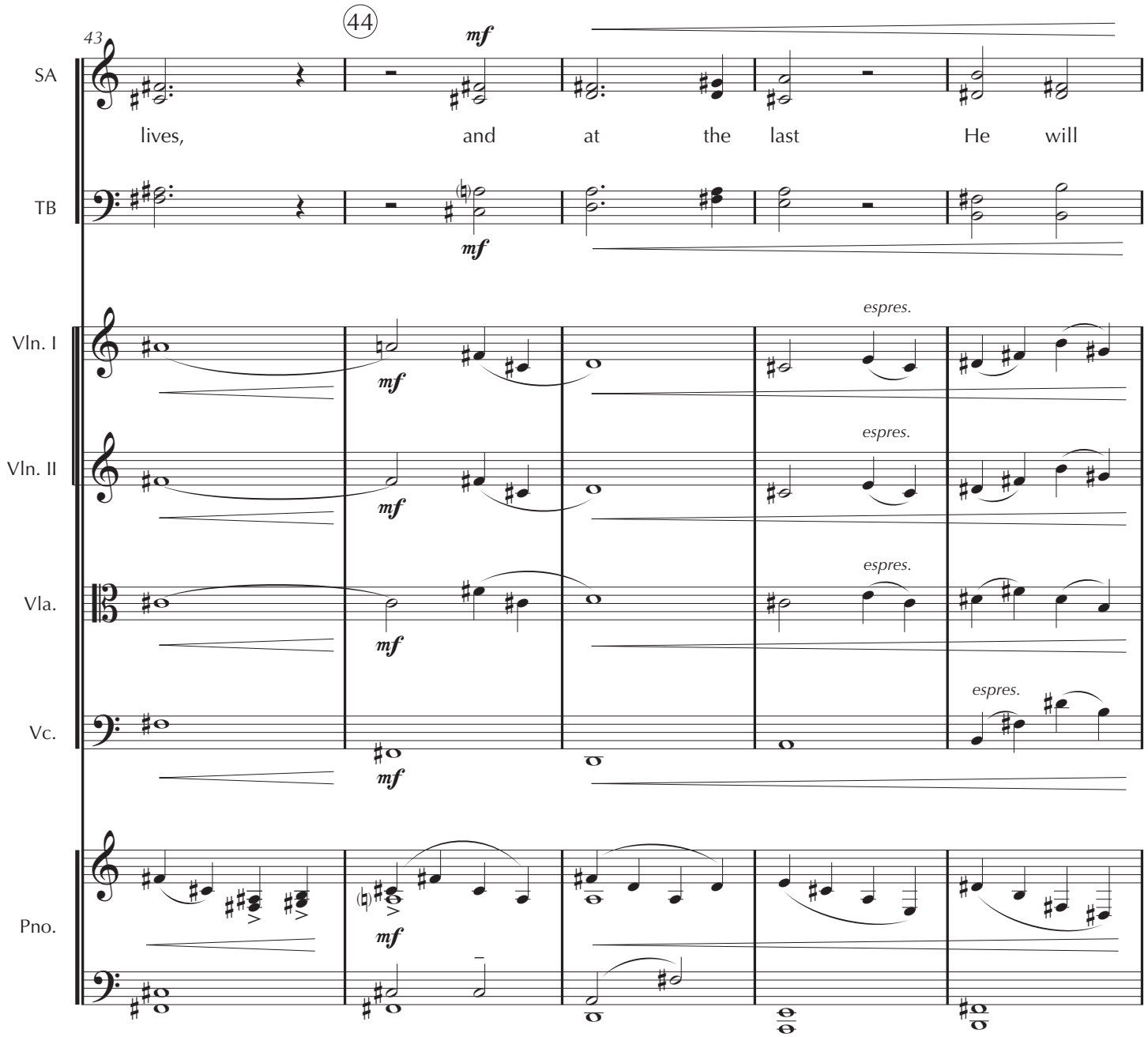

19
SA
mp
lives,
and
at
the
last
He
will
Vln. I
non vib., glassy smooth
pp
Vln. II
non vib., glassy smooth
pp
Vla.
non vib., glassy smooth
pp
Vc.
non vib., glassy smooth
pp
Pno.
mp

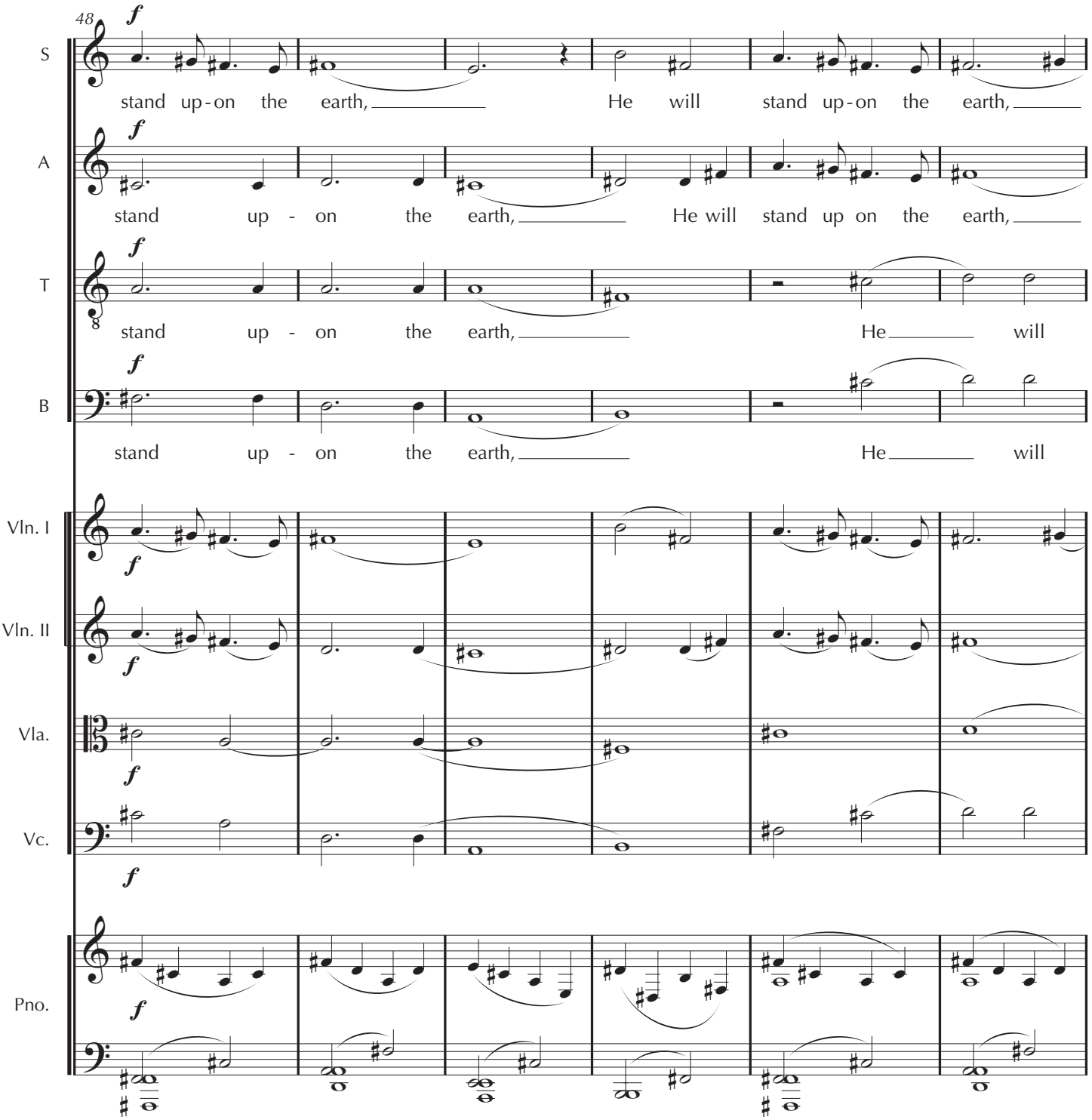
25
mf
28
end solo
SA
stand up - on the earth.
Vln. I
normal
p
Vln. II
normal
p
Vla.
Vc.
normal
p
Pno.
mf
mp

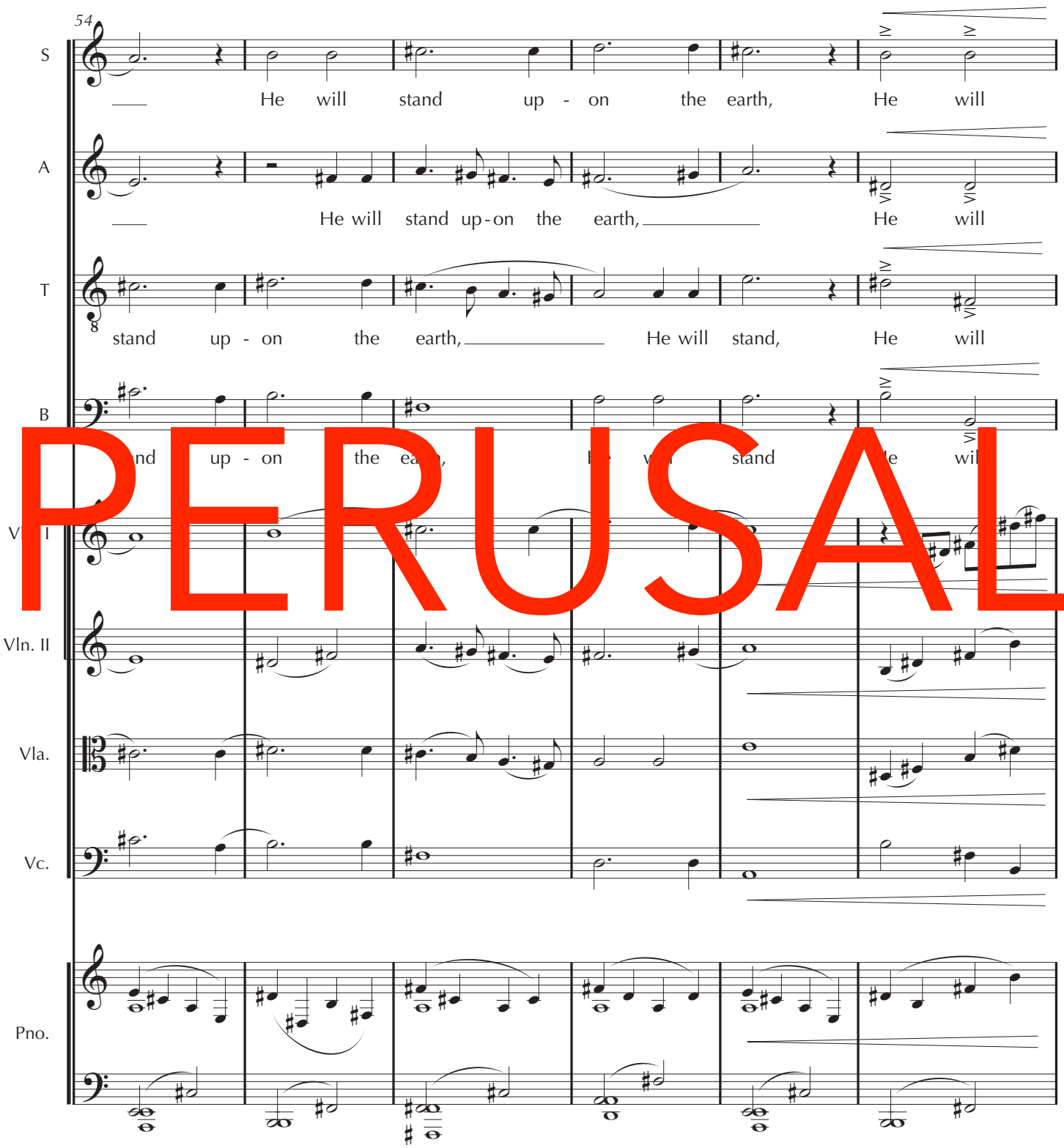
PERUSAL


31
36
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mp
For
mp
mp
mp
mp
mp
p

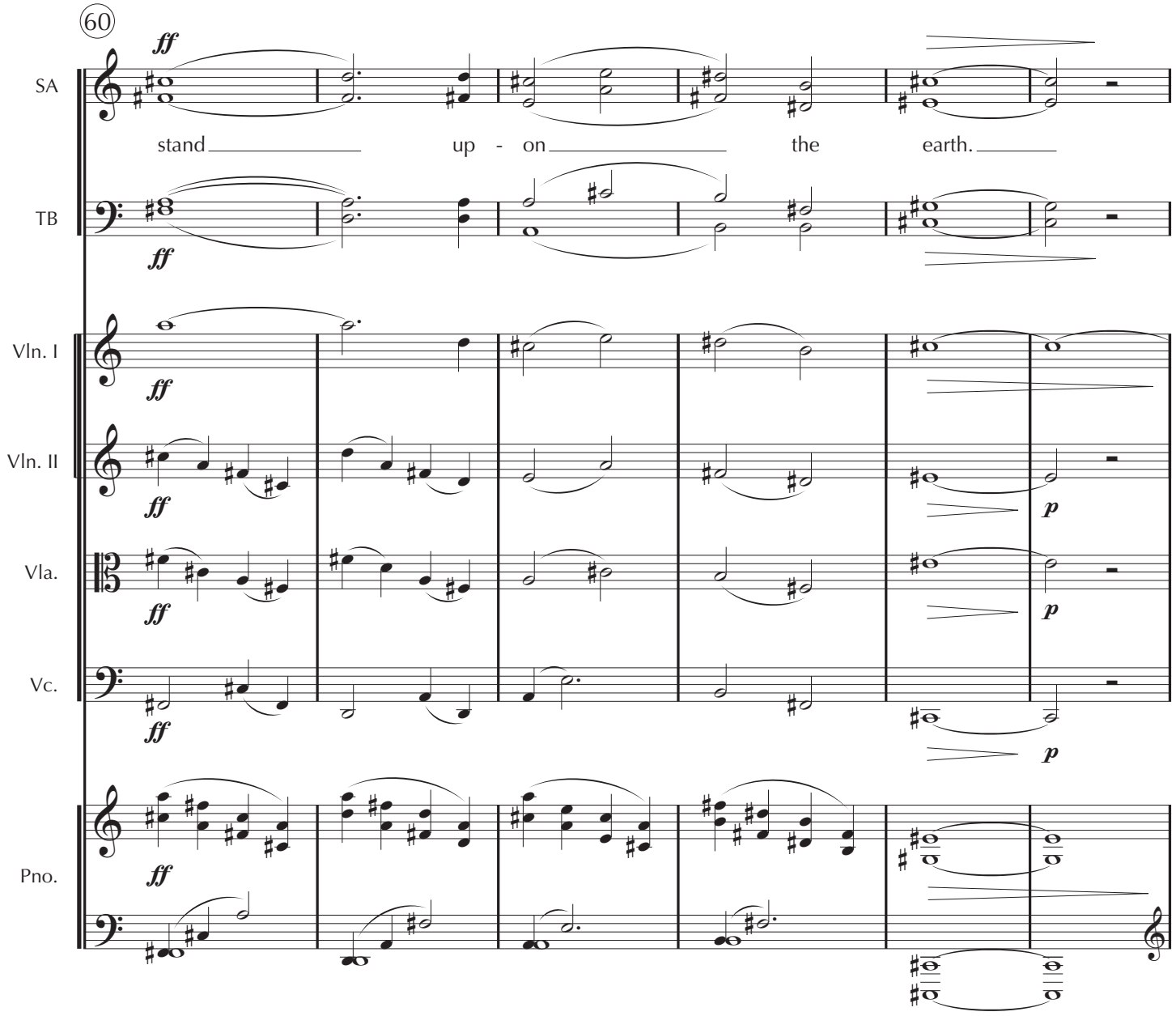

37
SA
I know that my Re - deem - er
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.

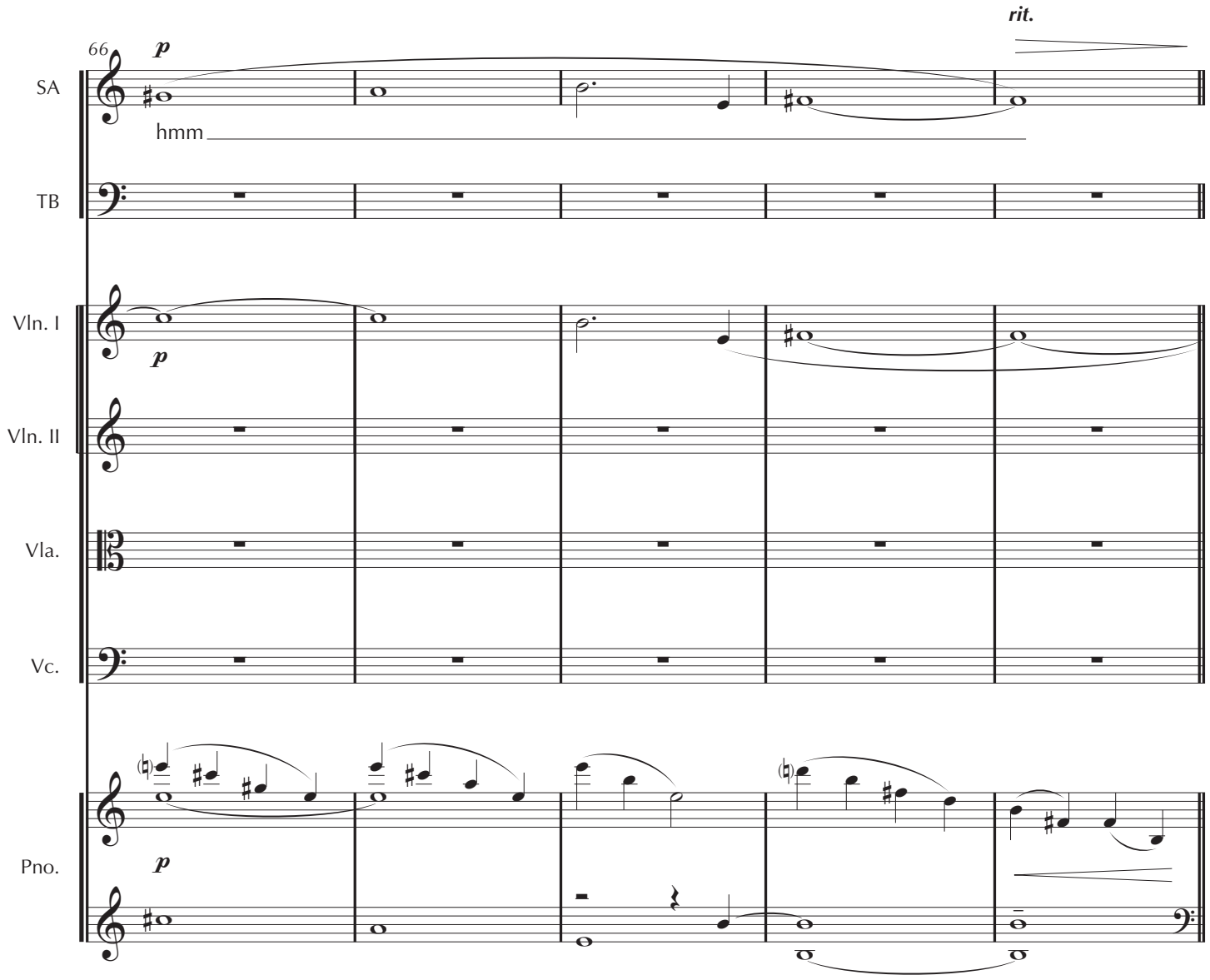

43
44
SA
lives,
and
at
the
last
He
will
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf
espres.

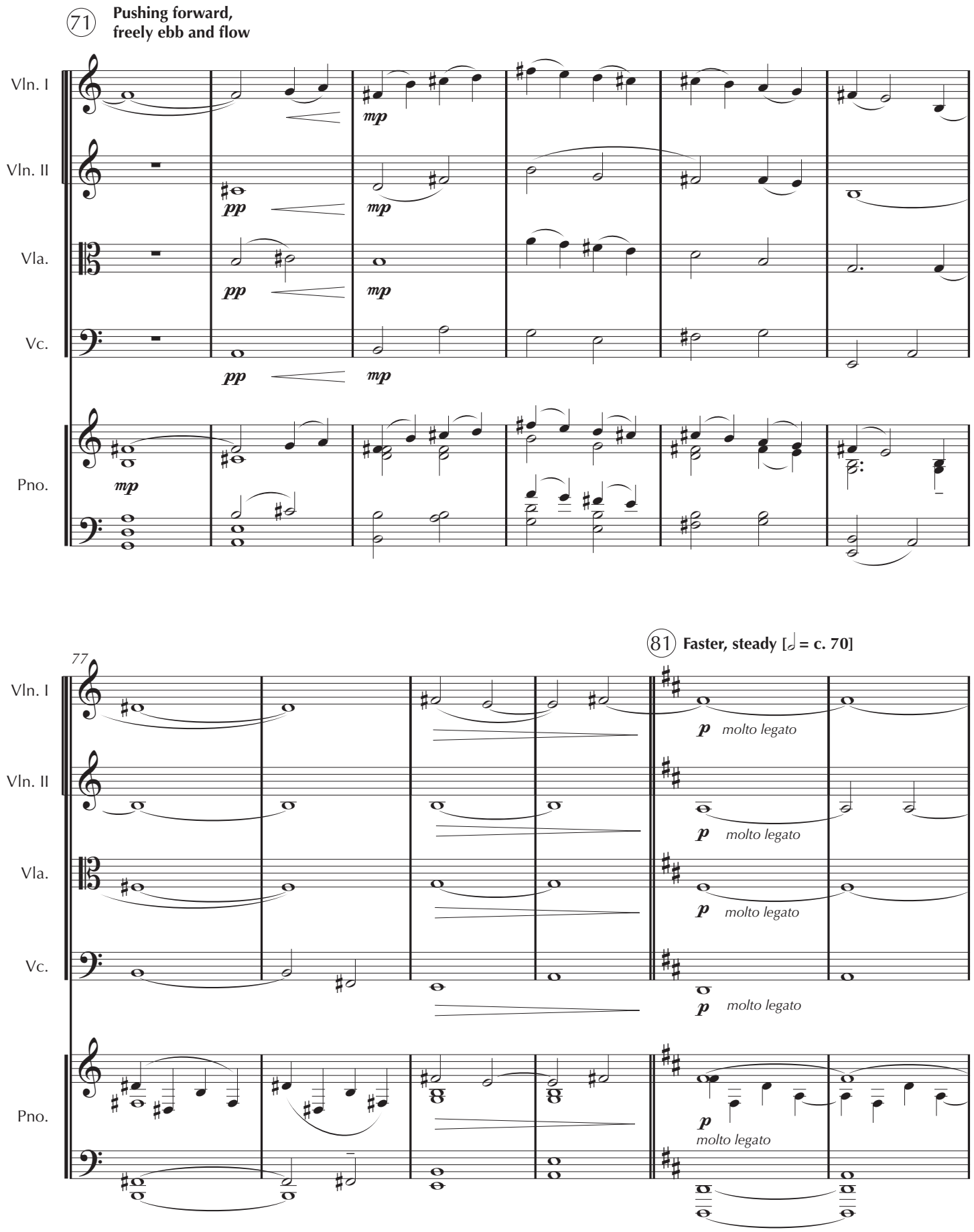

48
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Pno.
f
stand up - on the earth, He will stand up - on the earth,
stand up - on the earth, He will stand up on the earth,
stand up - on the earth, He will
stand up - on the earth, He will

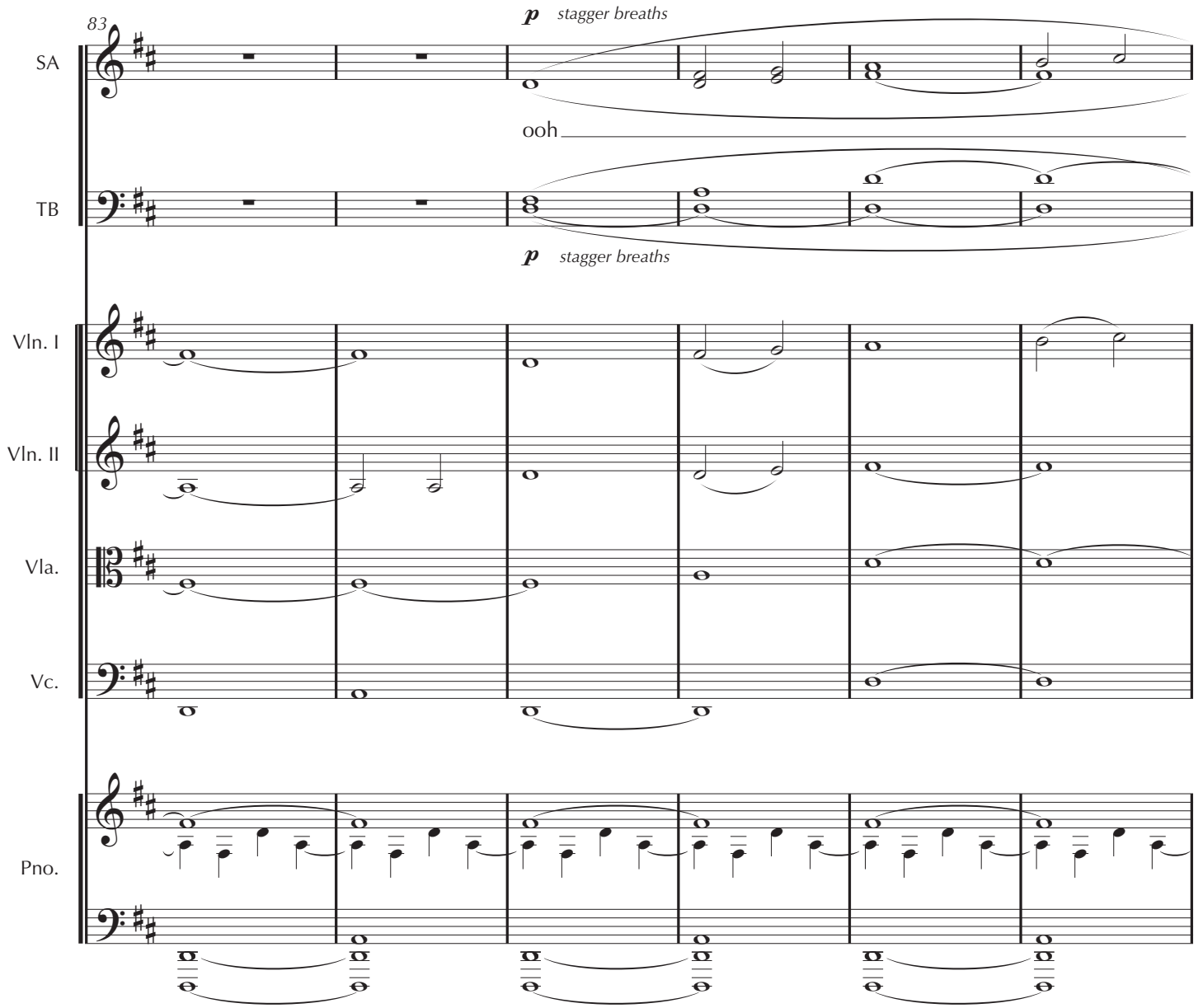

54
S
He will stand up - on the earth, He will
A
He will stand up - on the earth, He will
T
stand up - on the earth, He will stand, He will
B
Vln. I
Vln. II
Vla.
Vc.
Pno.

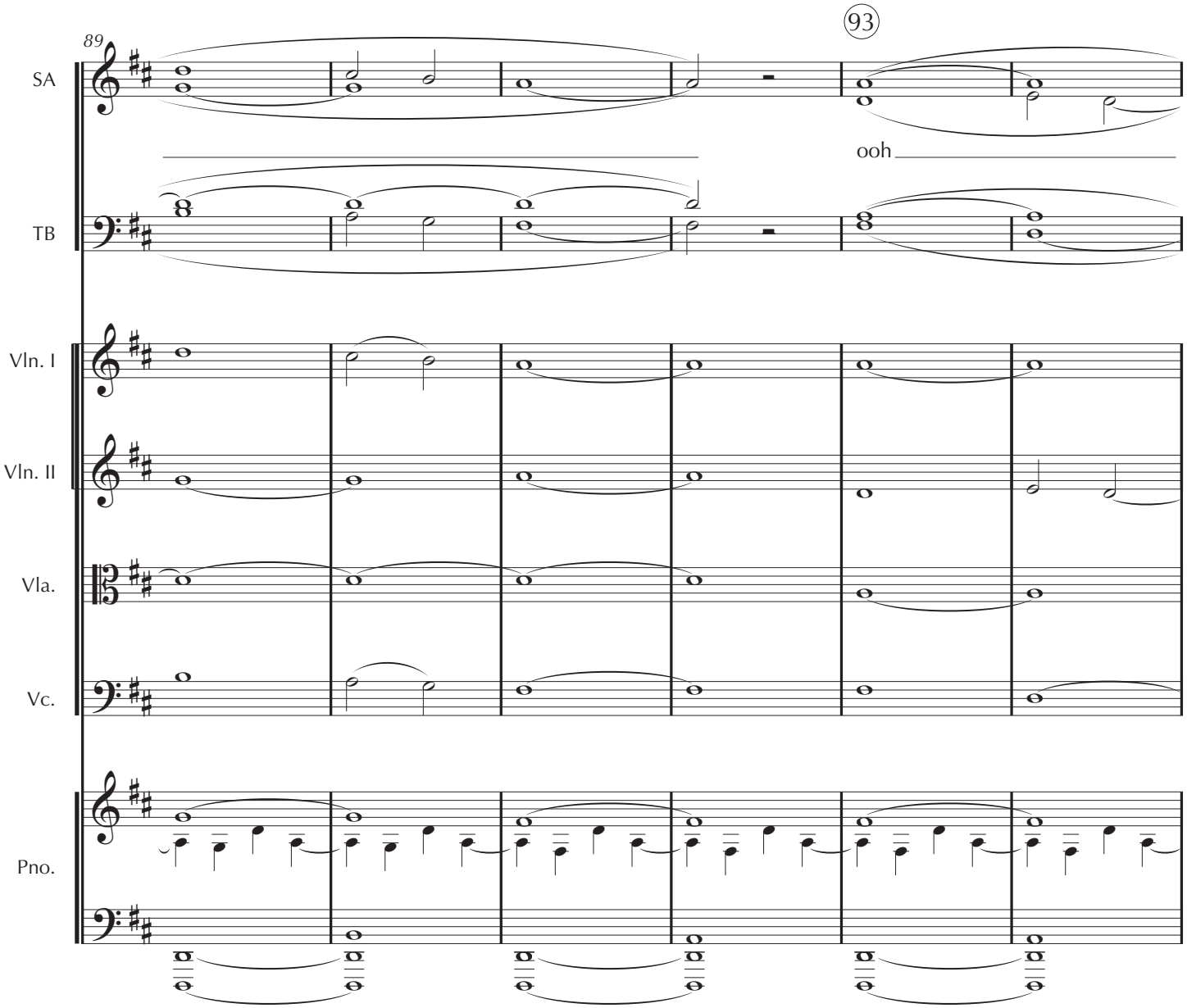
PERUSAL

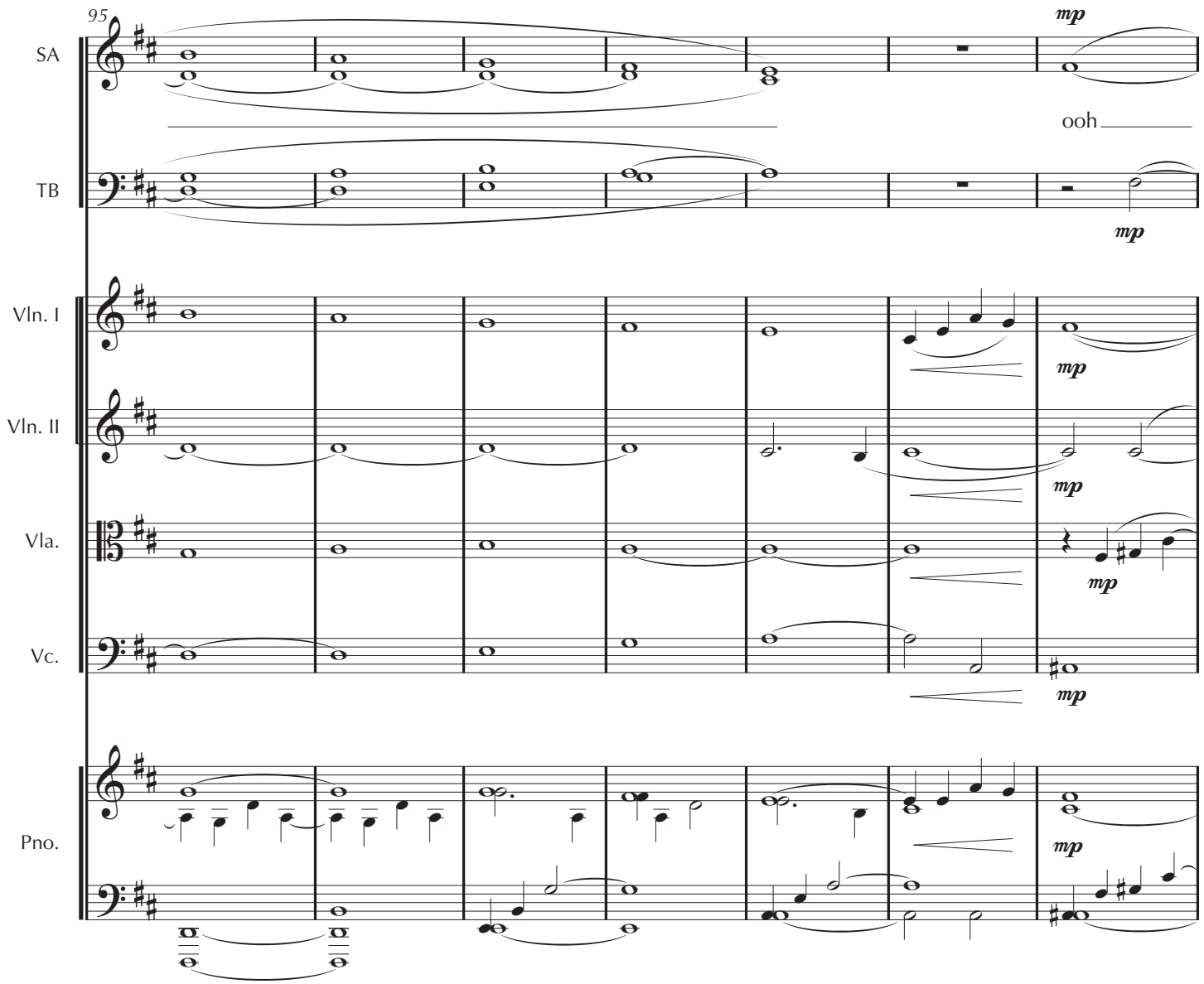

60
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
ff
stand up - on the earth.
p

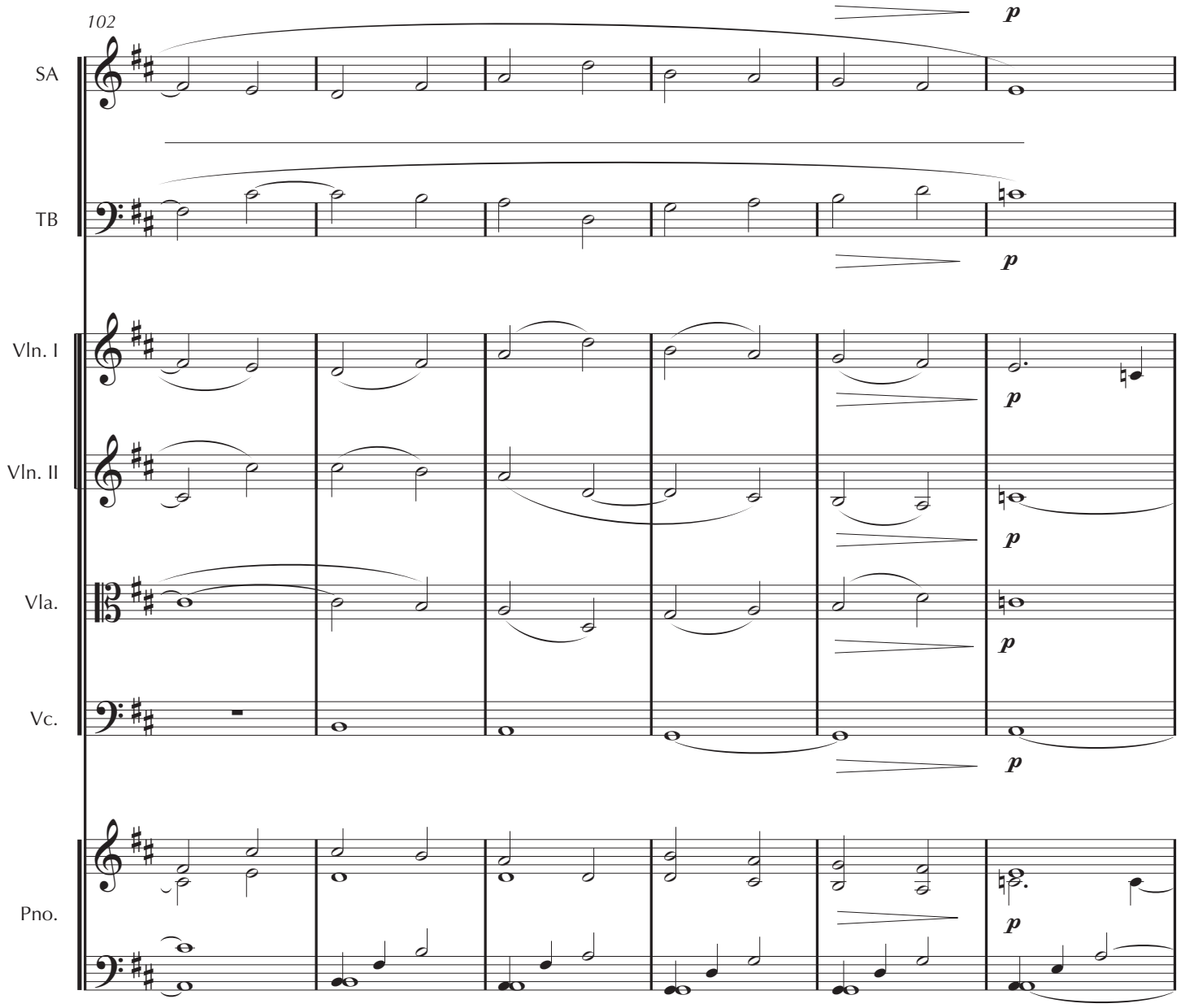

66
p
rit.
SA
hmm
TB
Vln. I
p
Vln. II
Vla.
Vc.
Pno.
p

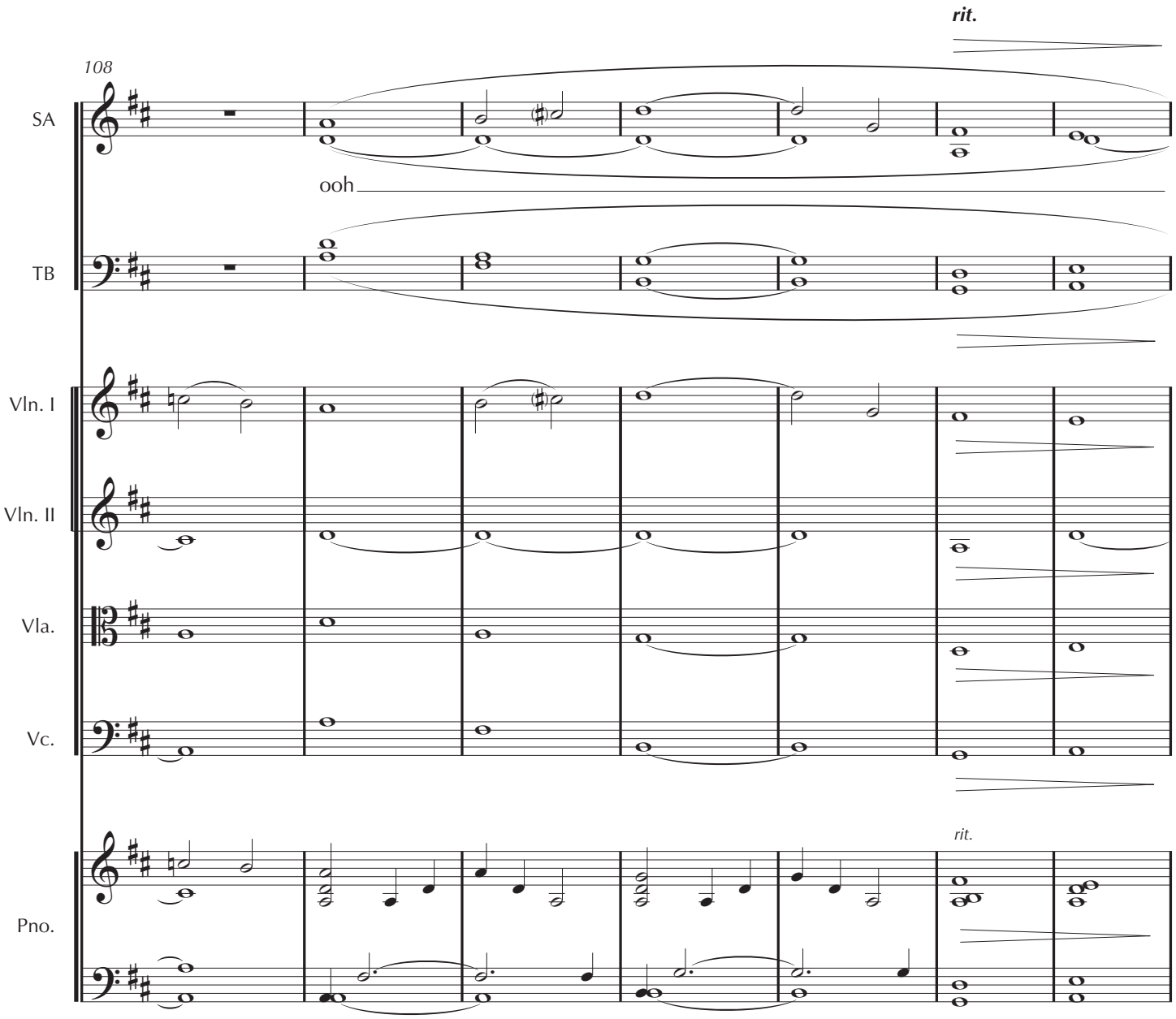

71
Pushing forward,
freely ebb and flow
Vln. I
Vln. II
Vla.
Vc.
Pno.
pp
mp
77
81
Faster, steady [𝅗𝅥 = c. 70]
p
molto legato

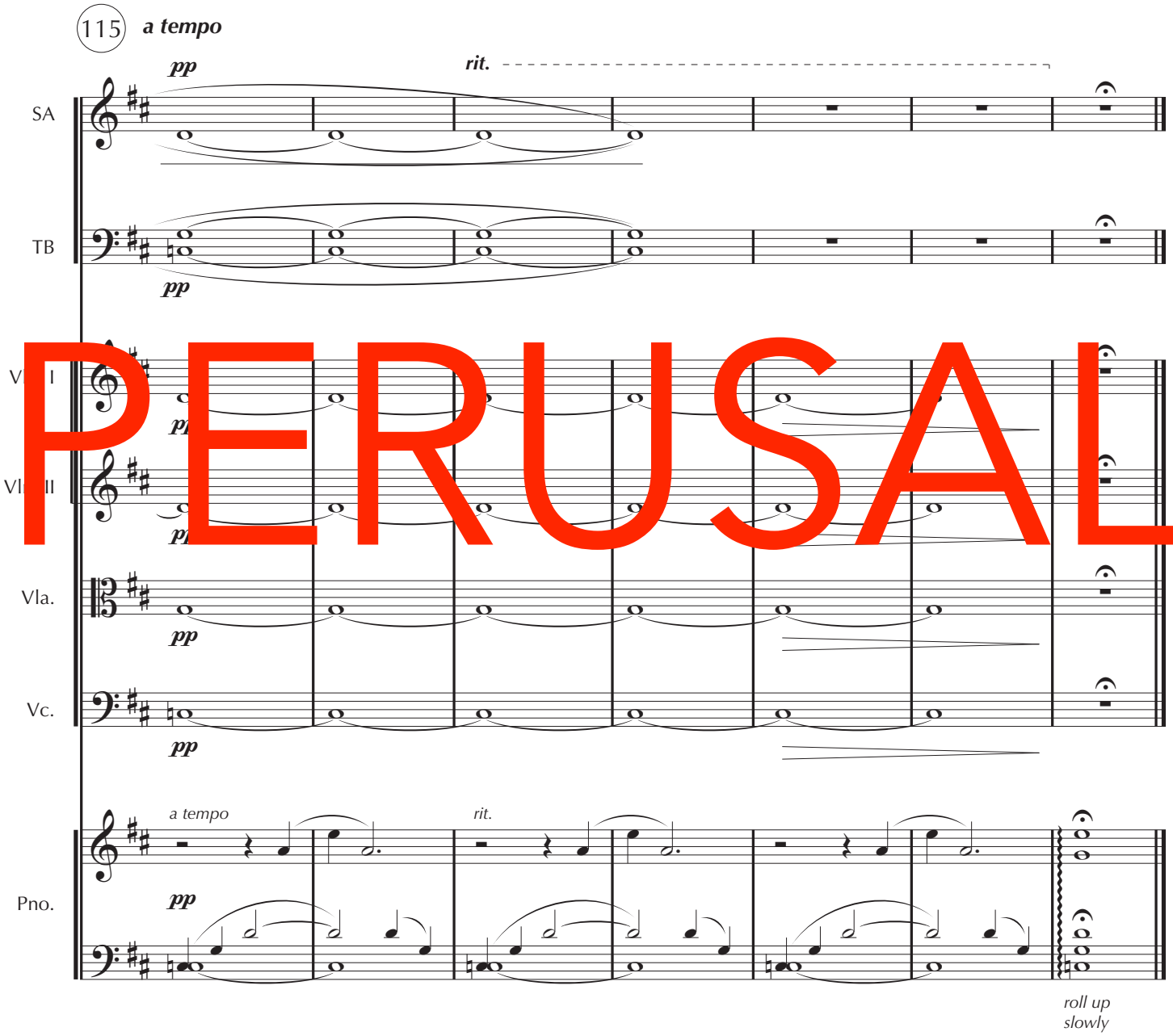

83
SA
p stagger breaths
ooh
TB
p stagger breaths
Vln. I
Vln. II
Vla.
Vc.
Pno.


89
93
SA
ooh
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.


95
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mp
ooh


102
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
p


rit.
108
SA
ooh
TB
Vln. I
Vln. II
Vla.
Vc.
rit.
Pno.


115
a tempo
pp
rit.
SA
TB
pp
Vl. I
Vl. II
Vla.
Vc.
pp
a tempo
rit.
Pno.
pp
roll up
slowly

PERUSAL

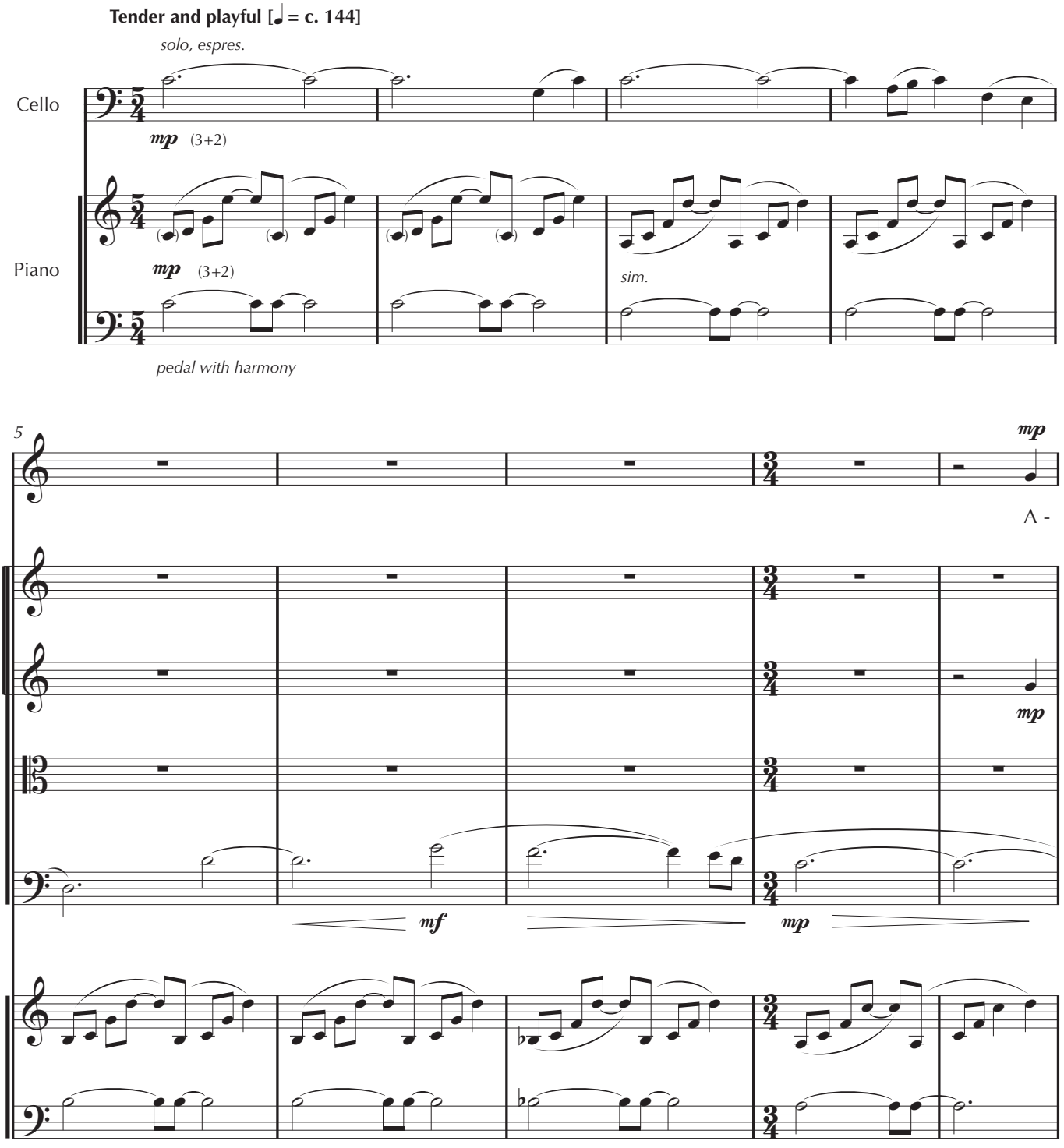
Full Score

5. Awake, My Heart, With Gladness

SATB, Piano, Strings

Paul Gerhardt (1607-76)
tr. John Kelly (1833-90)

music by
David von Kampen



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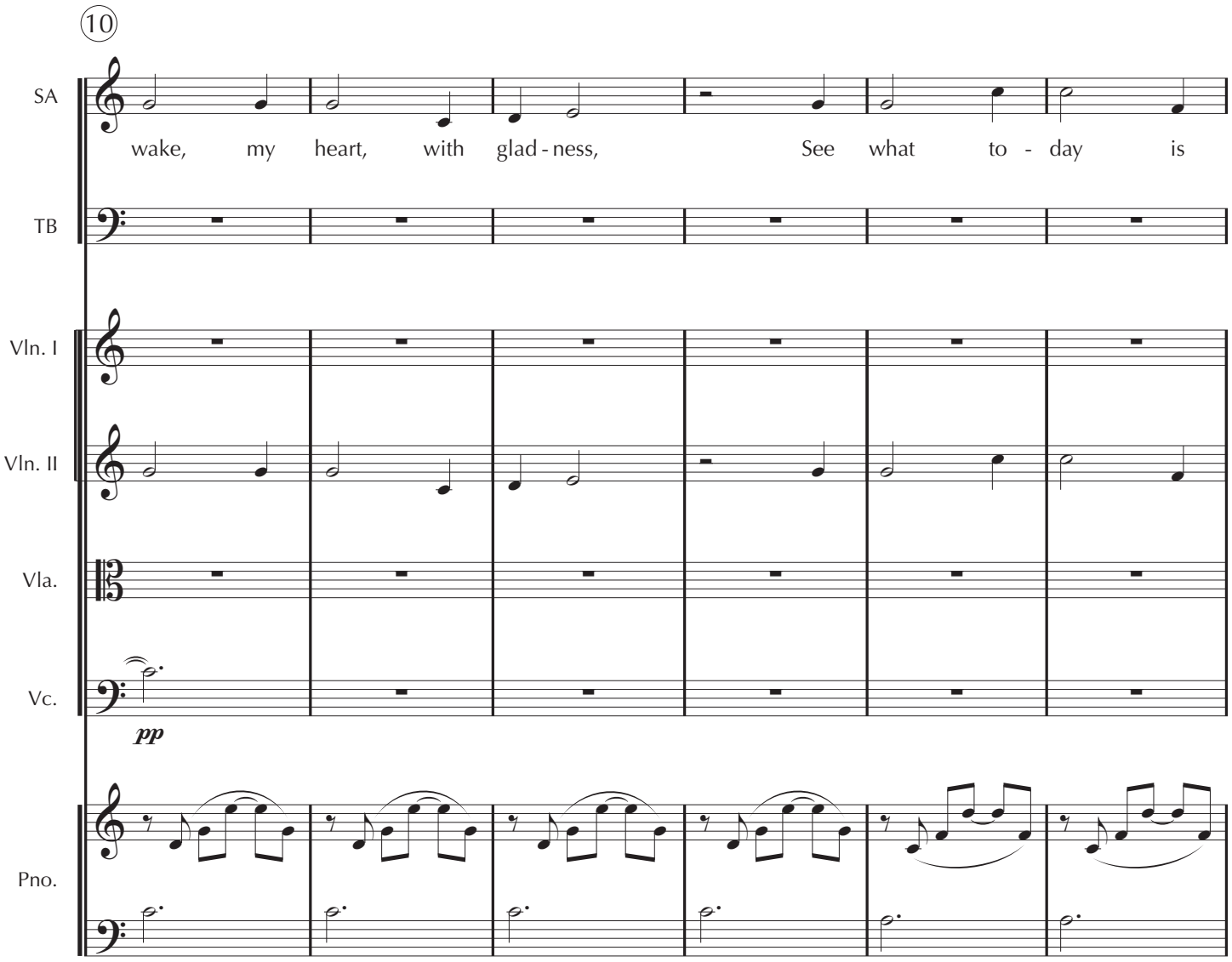
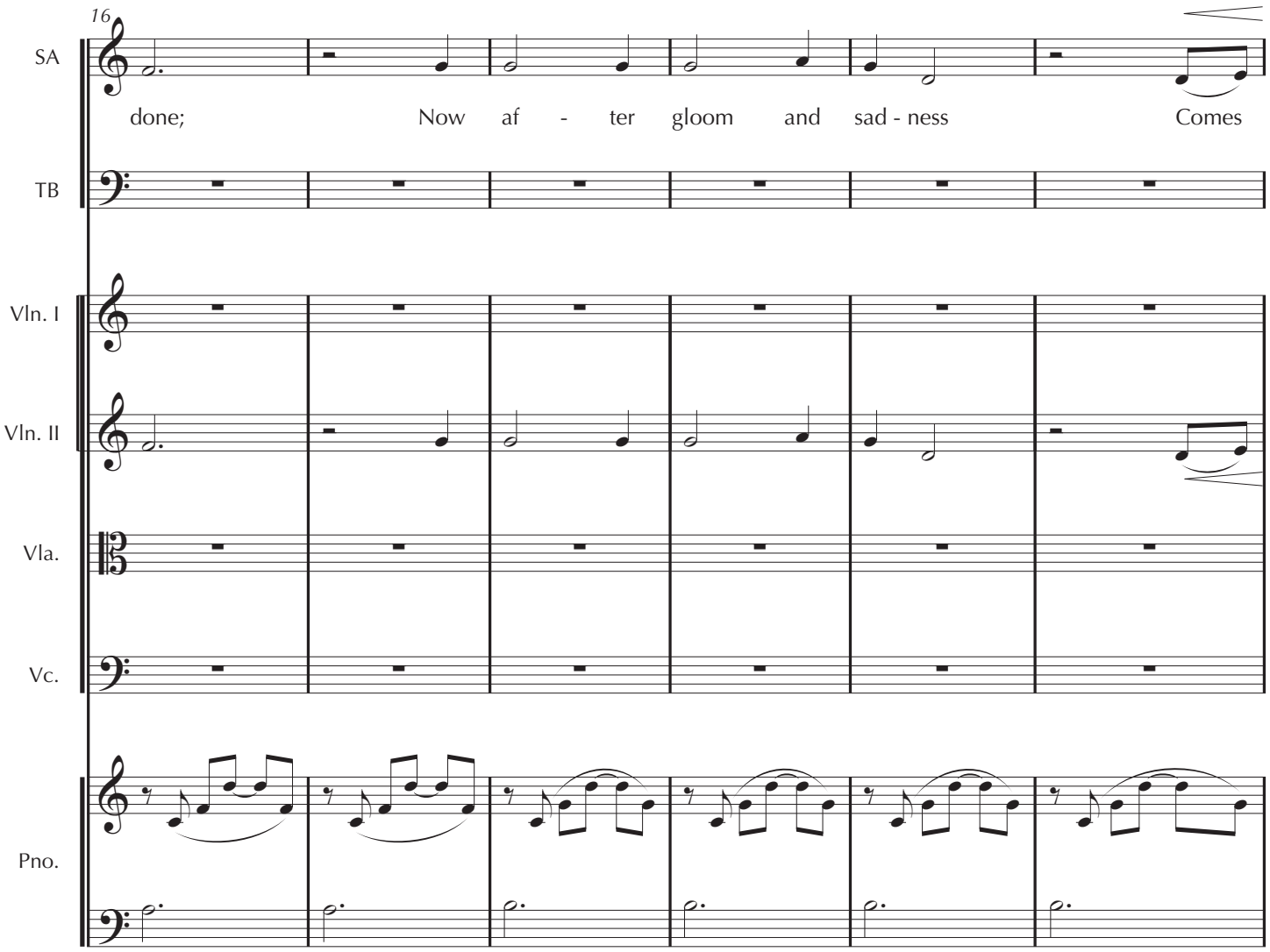
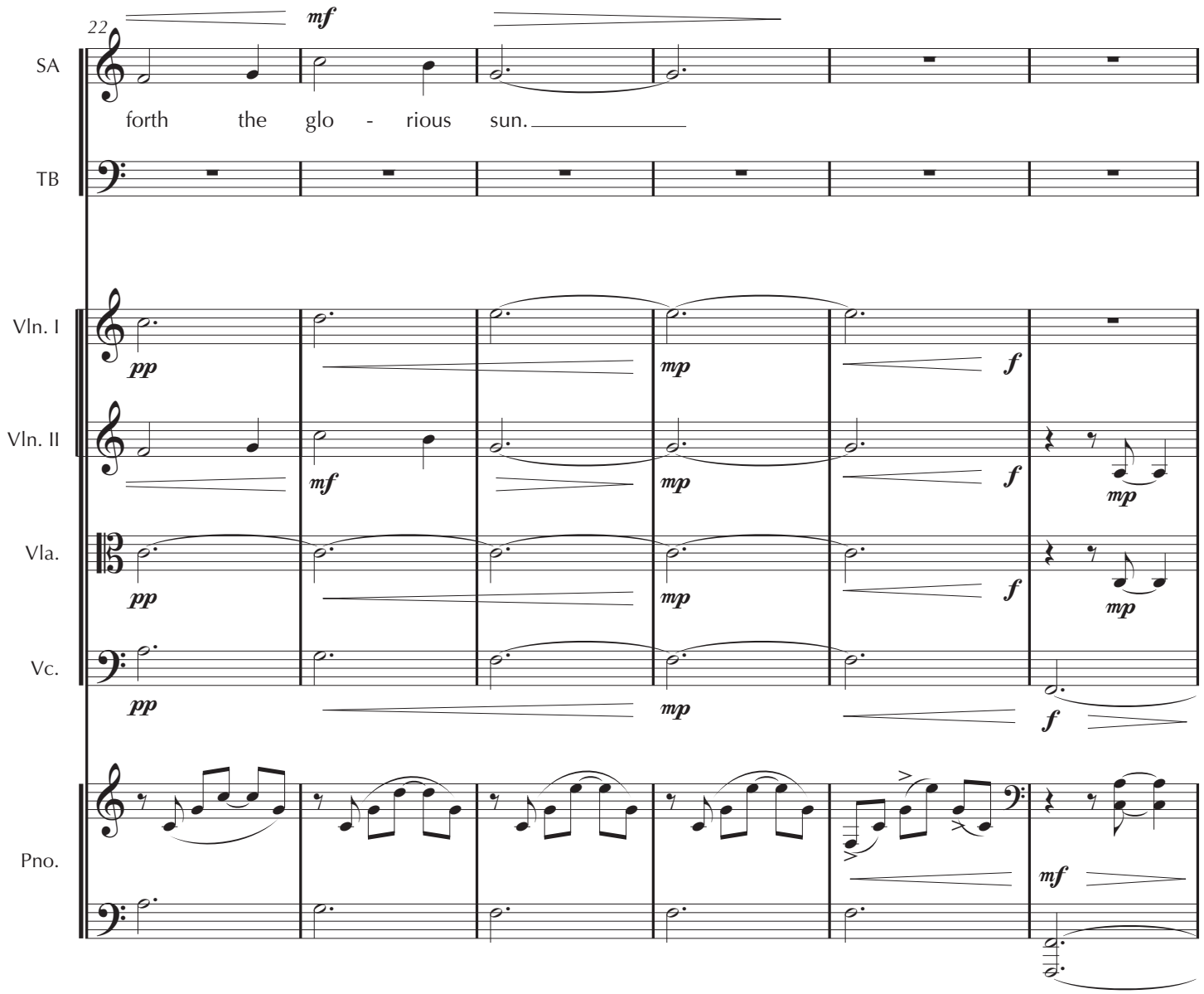
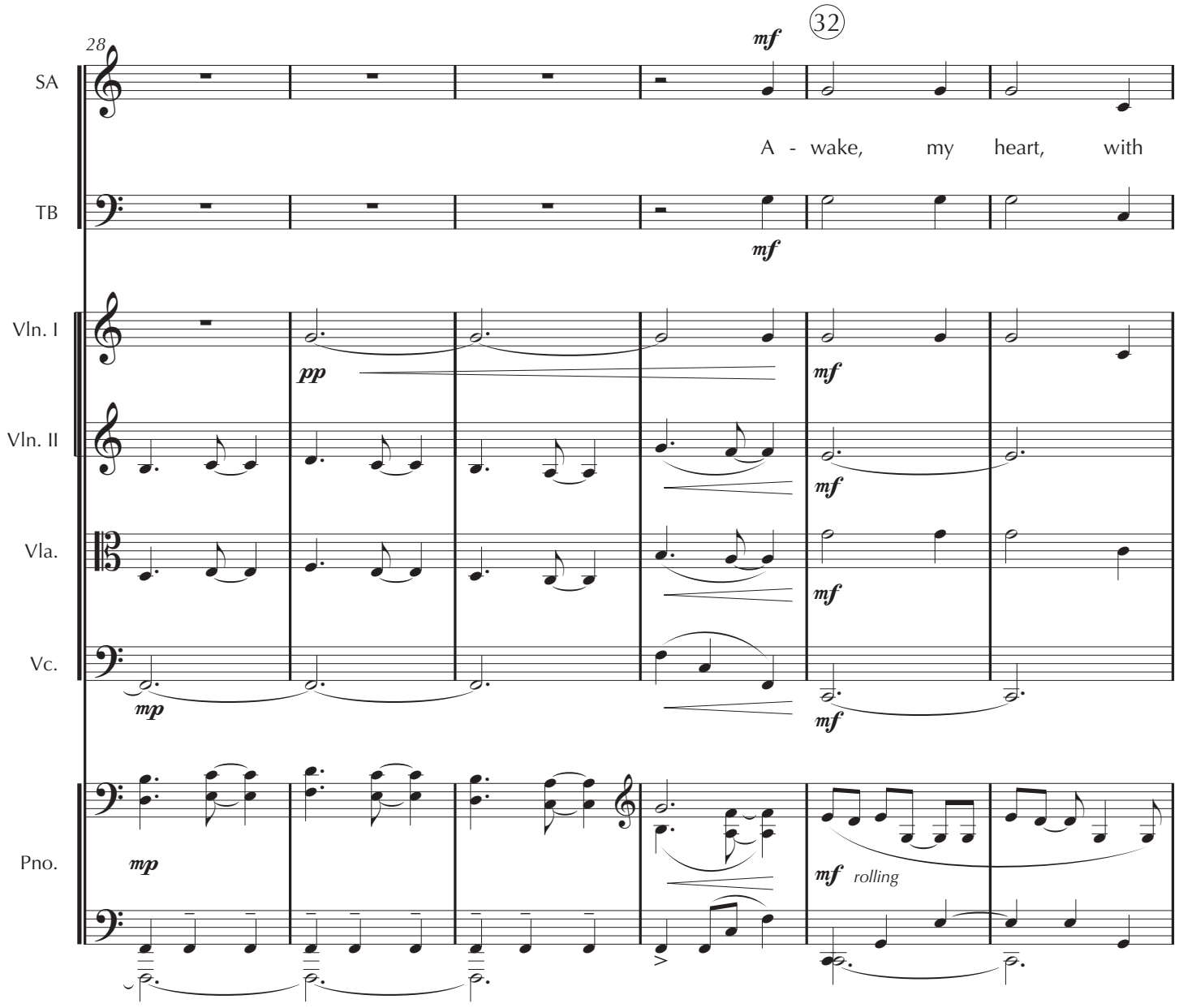
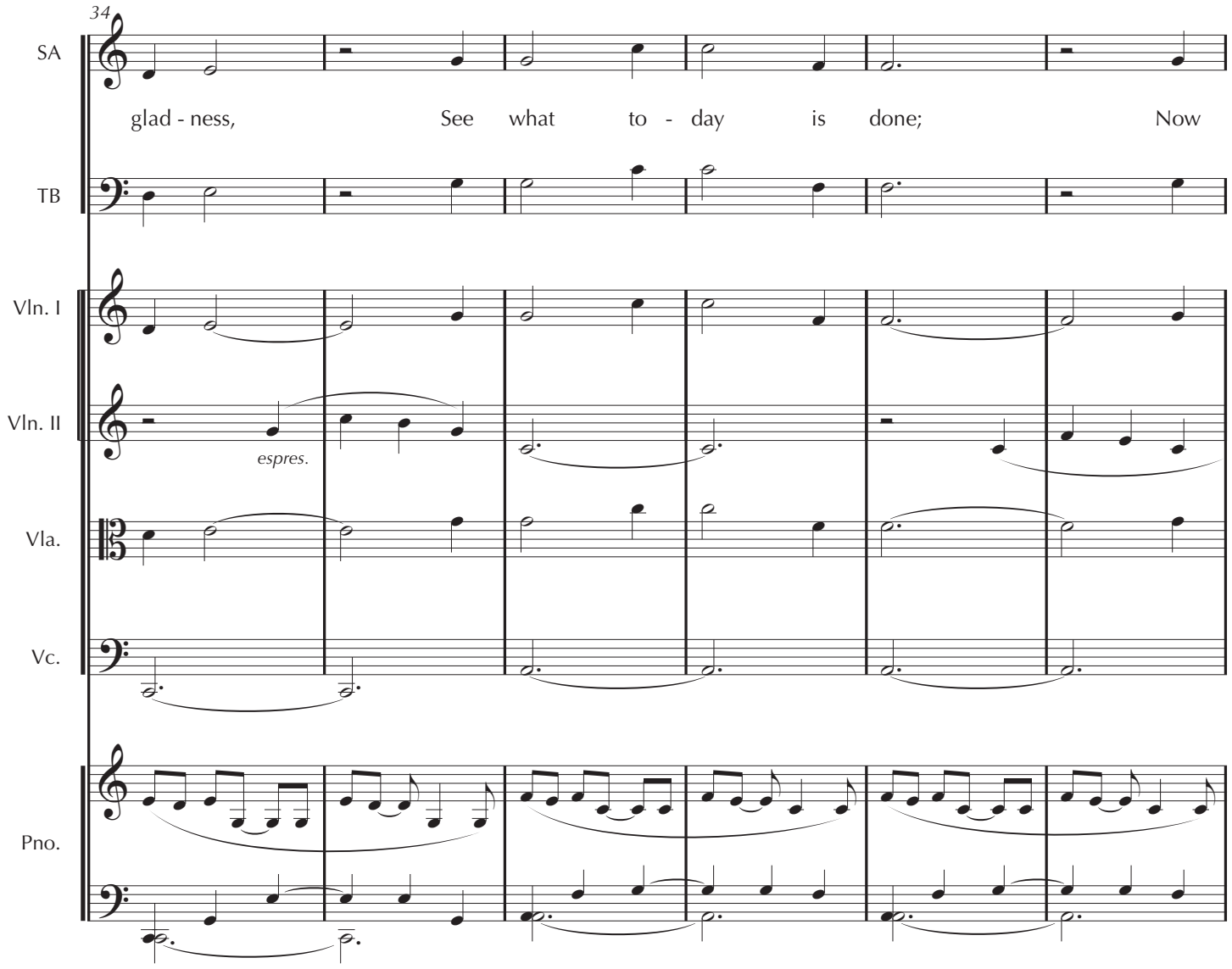
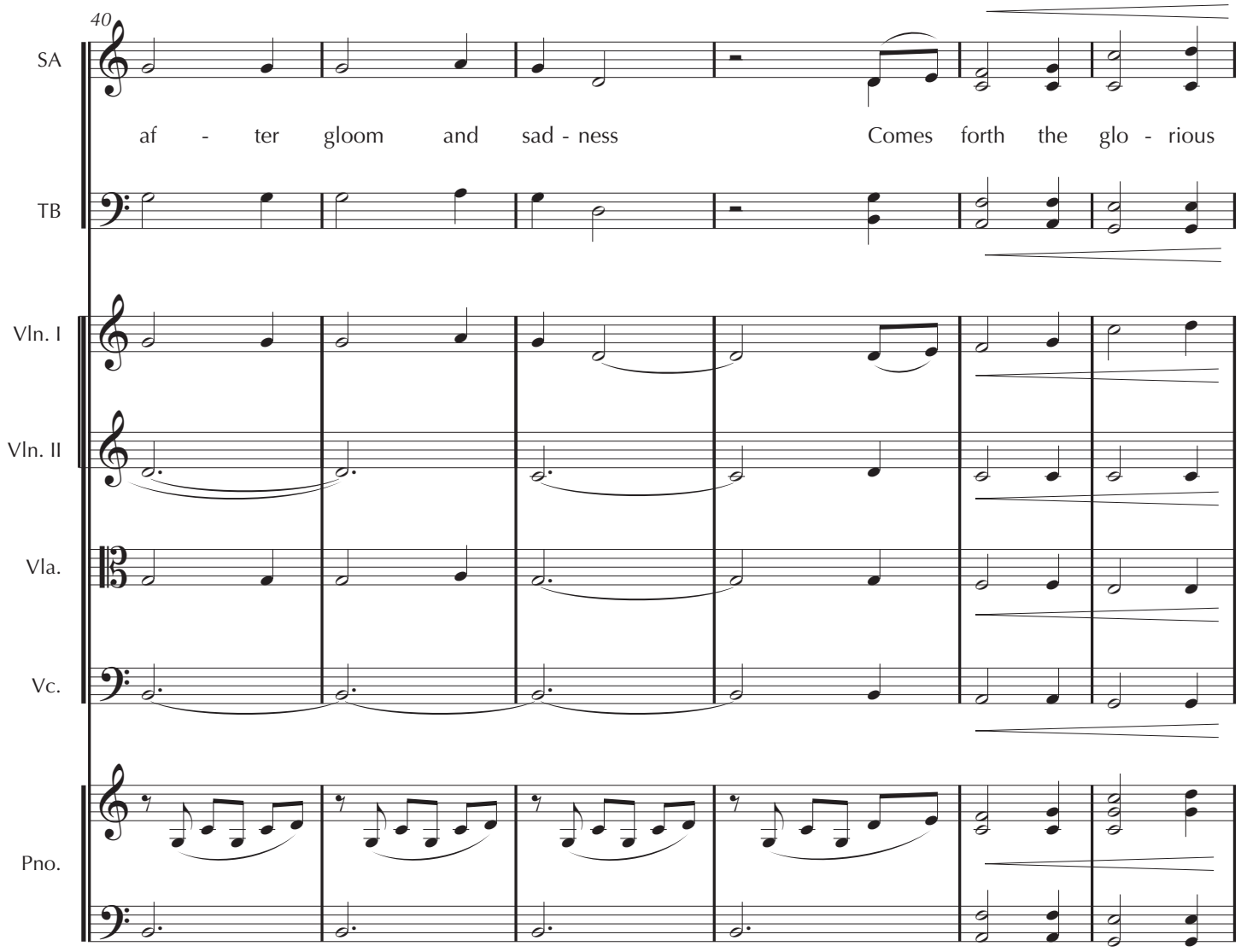

10
SA
wake, my heart, with glad - ness, See what to - day is
TB
Vln. I
Vln. II
Vla.
Vc.
pp
Pno.

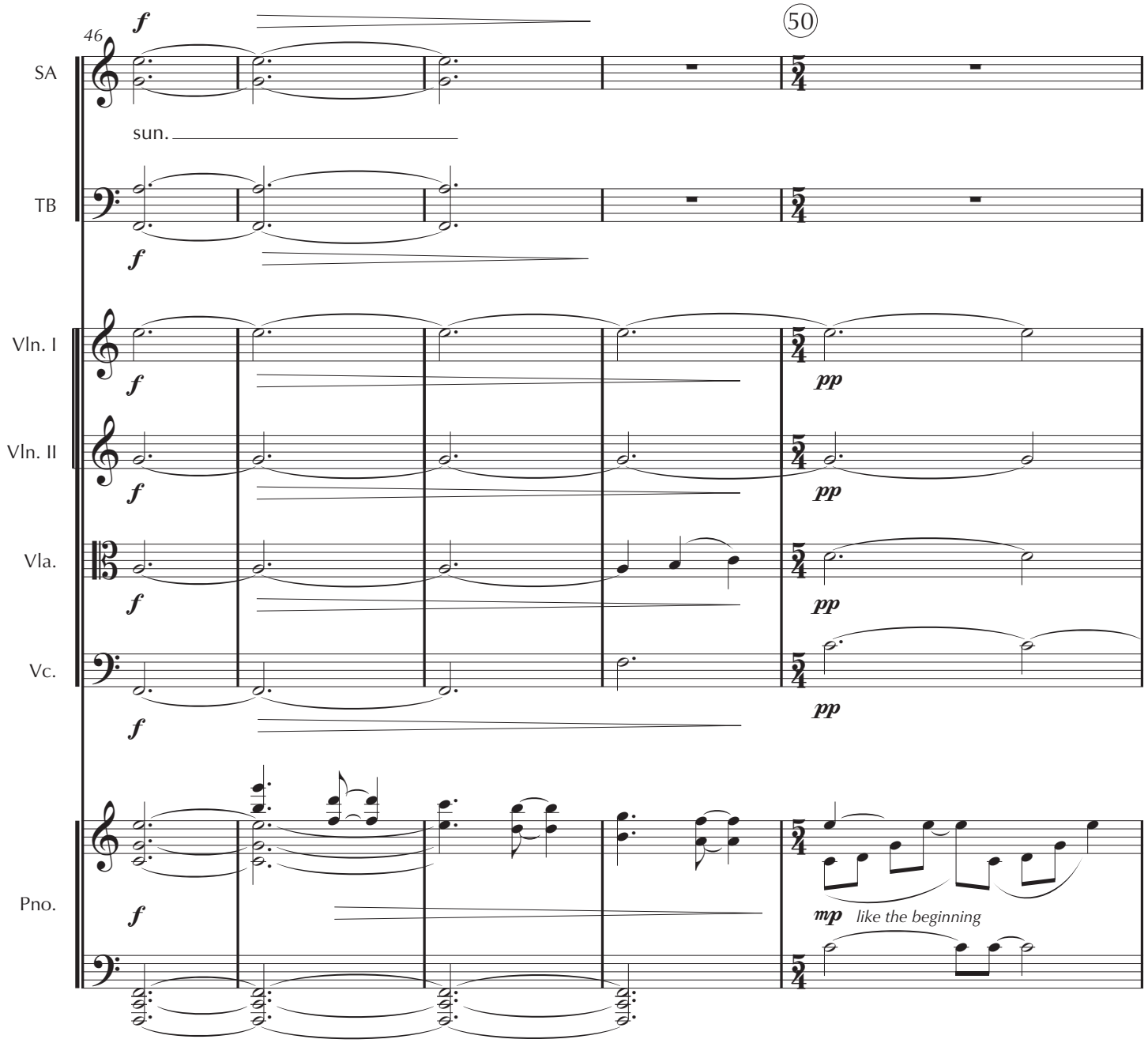

16
SA
done;
Now af - ter gloom and sad - ness
Comes
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.

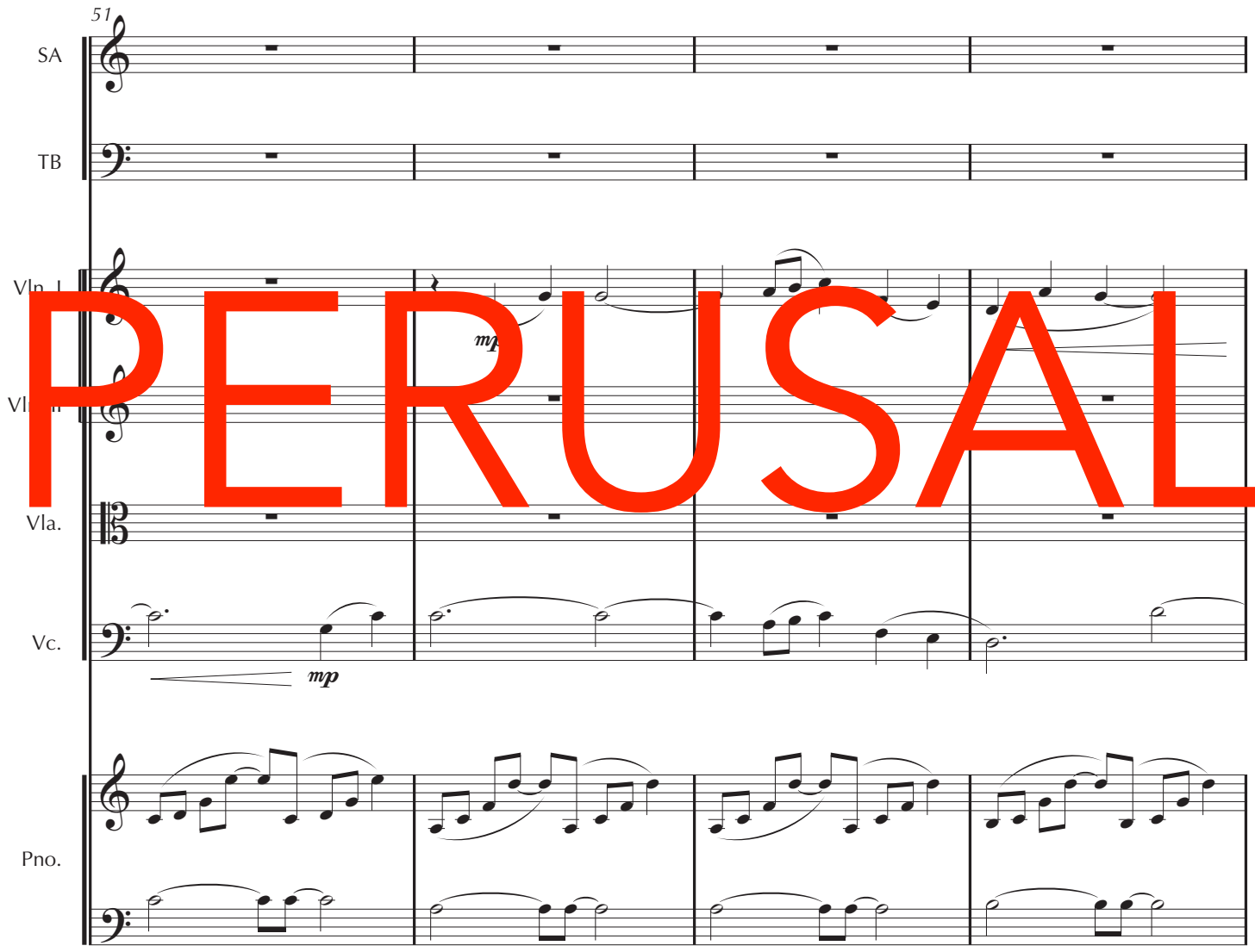

22
mf
SA
forth the glo - rious sun.
TB
Vln. I
pp
mp
f
Vln. II
mf
mp
f
mp
Vla.
pp
mp
f
mp
Vc.
pp
mp
f
Pno.
mf


28
32
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf
A - wake, my heart, with
pp
mp
rolling

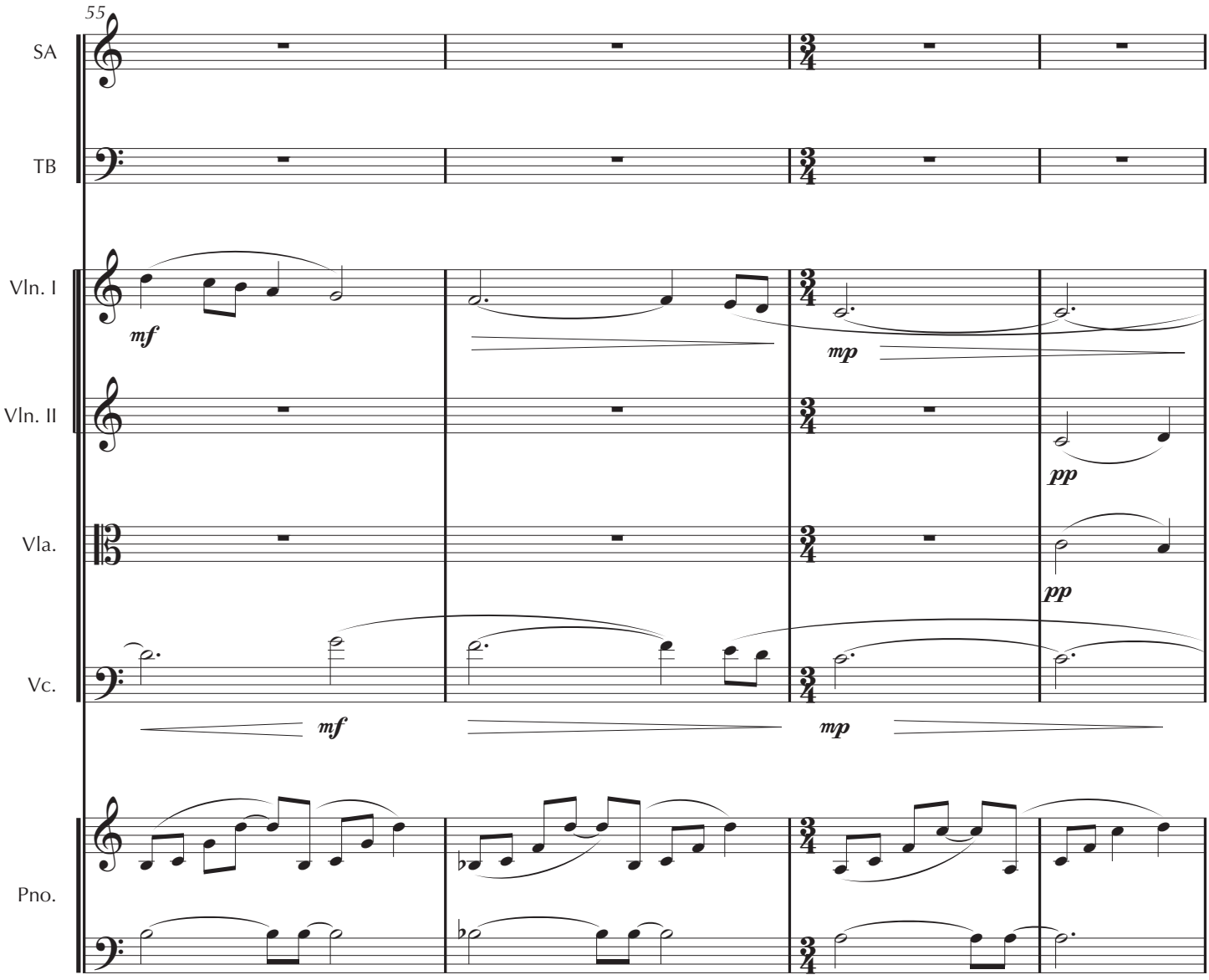

34
SA
glad - ness, See what to - day is done; Now
TB
Vln. I
Vln. II
espres.
Vla.
Vc.
Pno.

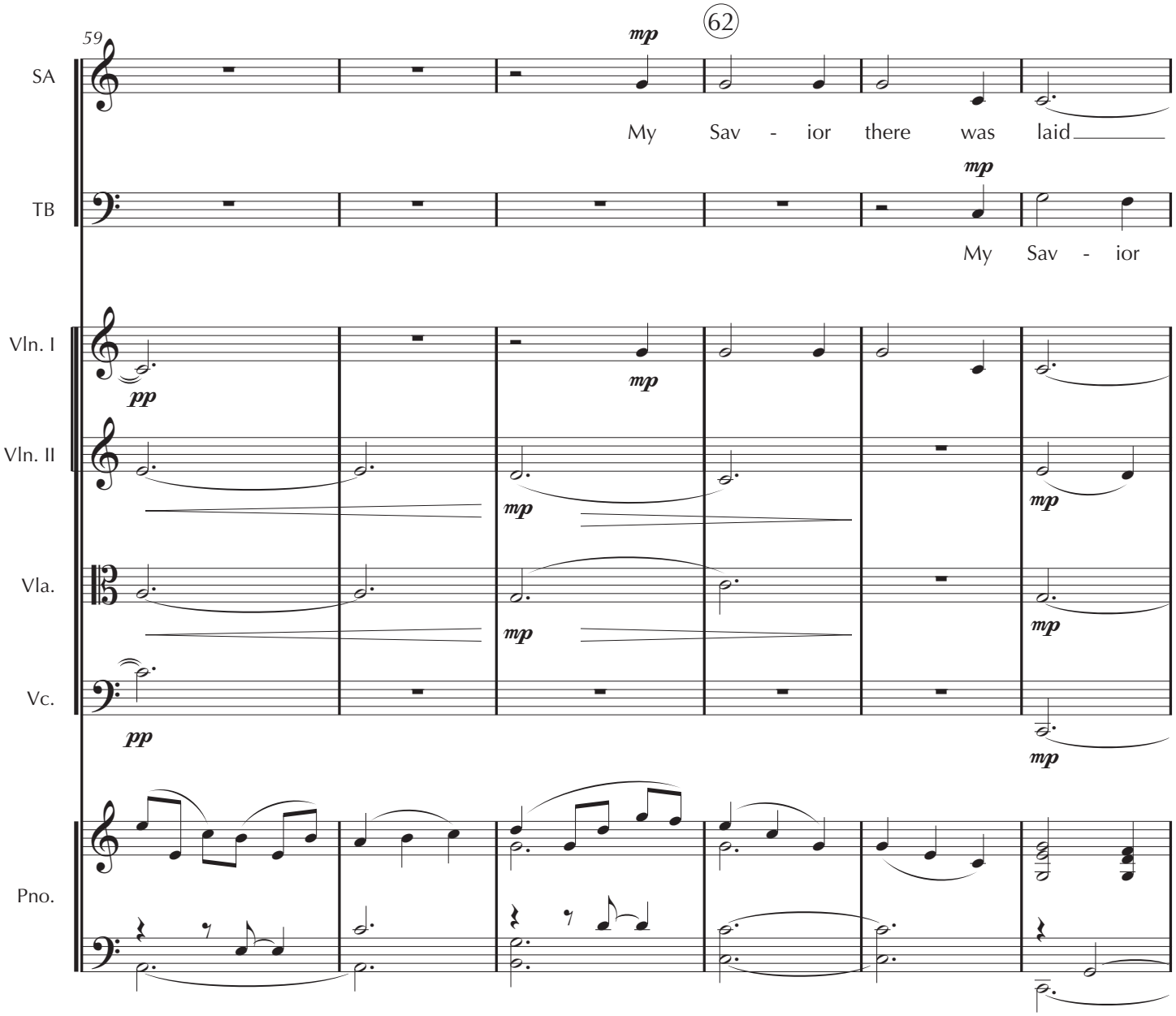

40
SA
af - ter gloom and sad - ness Comes forth the glo - rious
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.

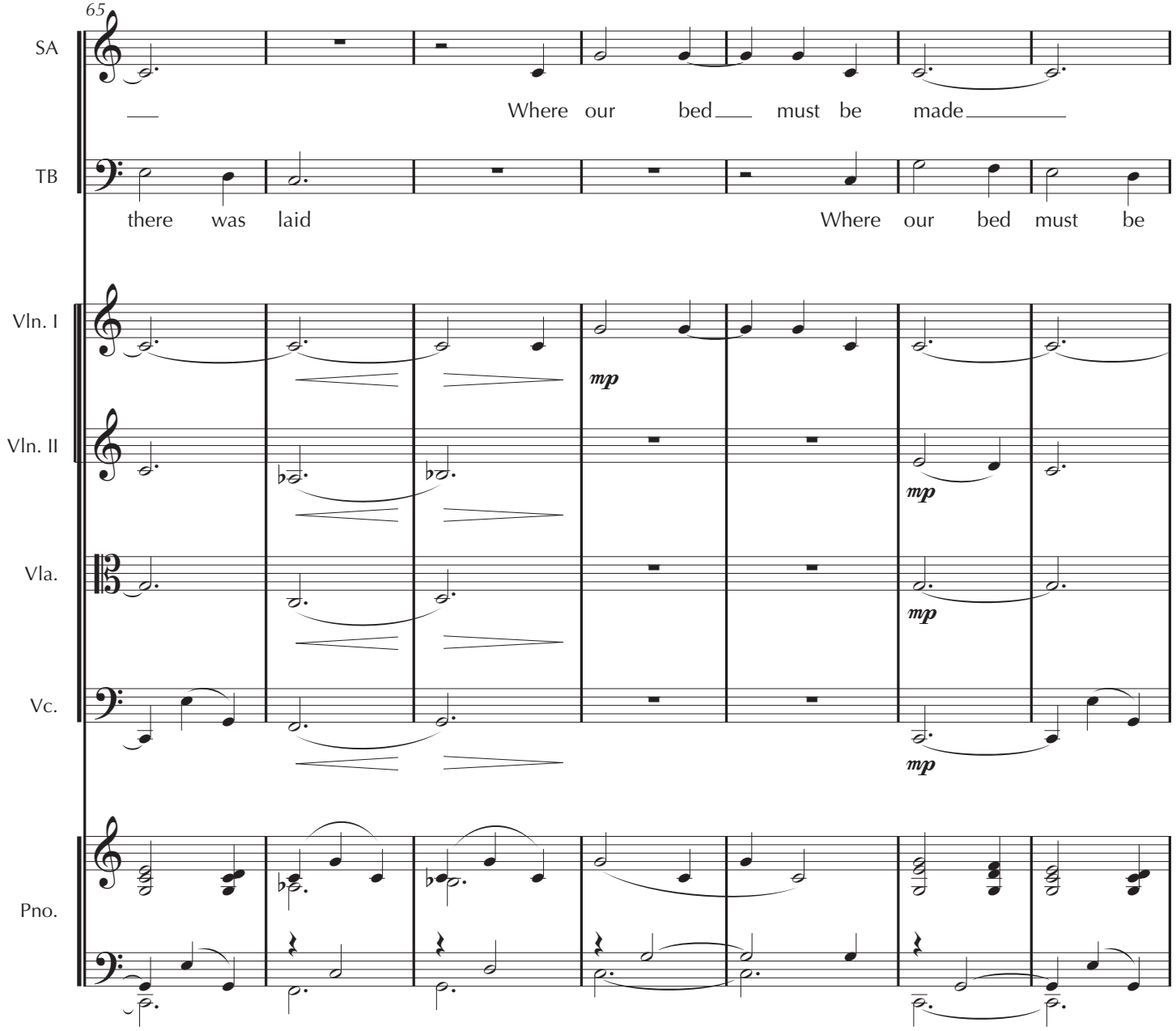

46
50
SA
sun.
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
f
pp
mp
like the beginning

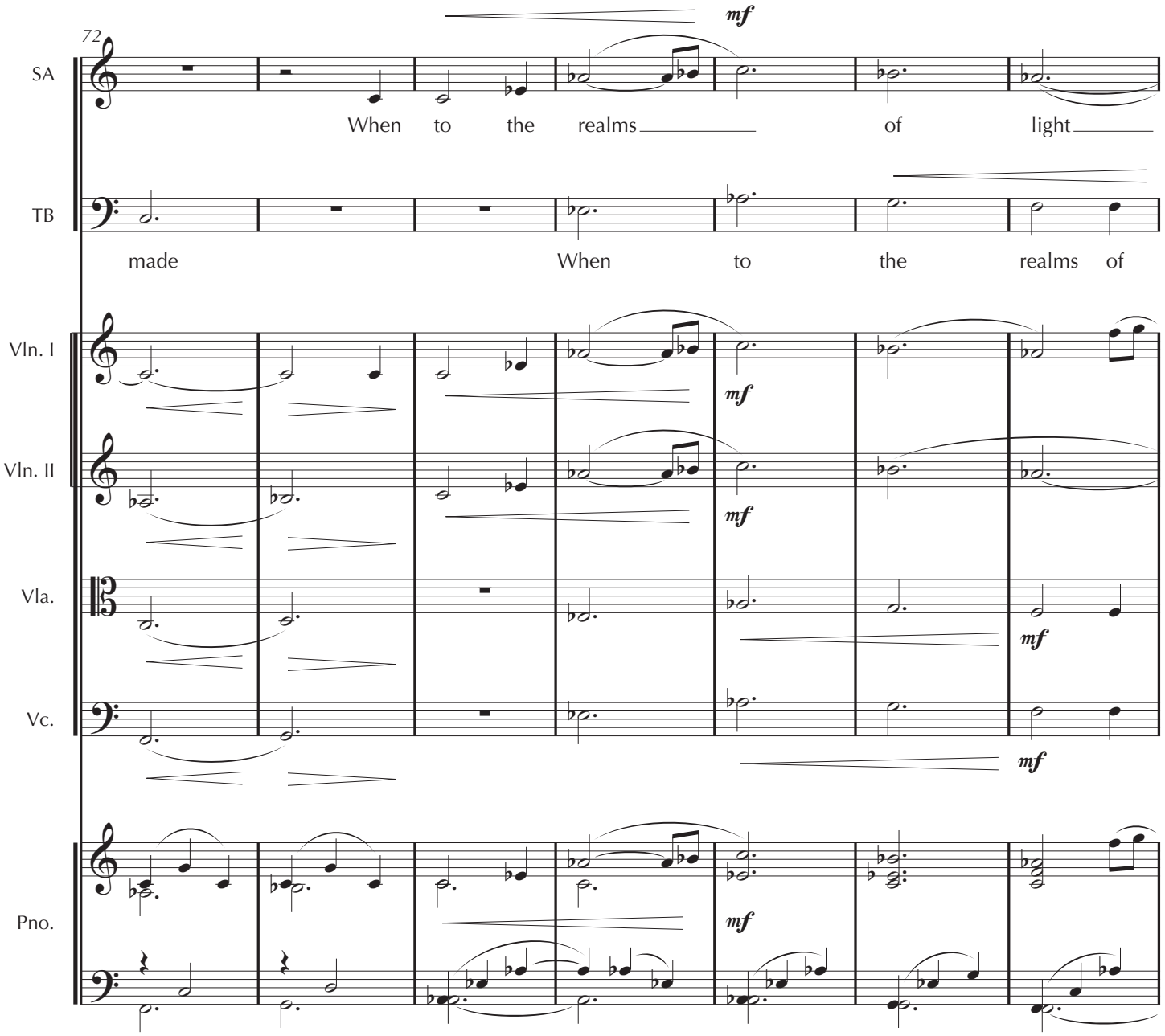


PERUSAL

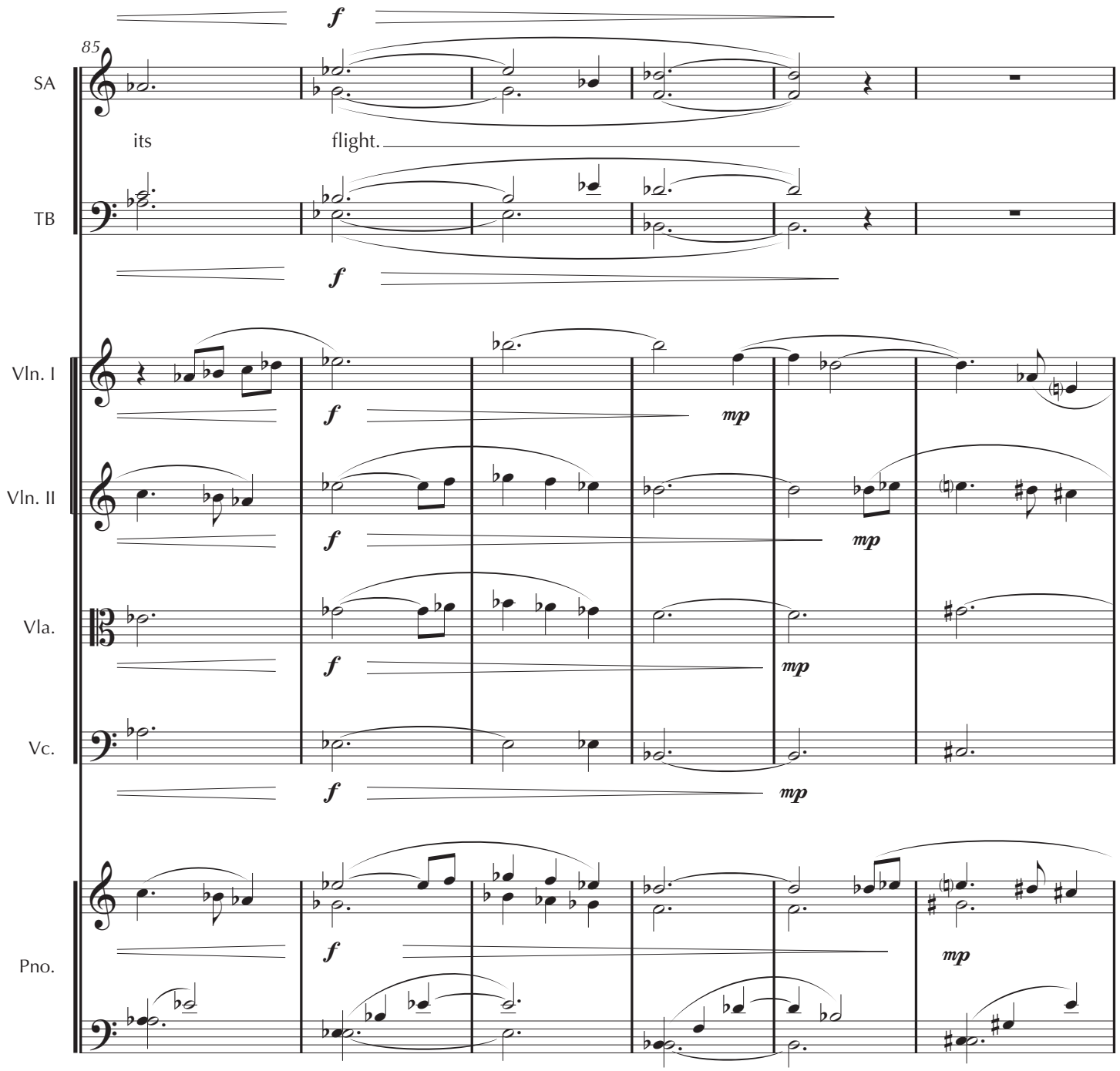

55
SA
TB
Vln. I
mf
mp
Vln. II
pp
Vla.
pp
Vc.
mf
mp
Pno.

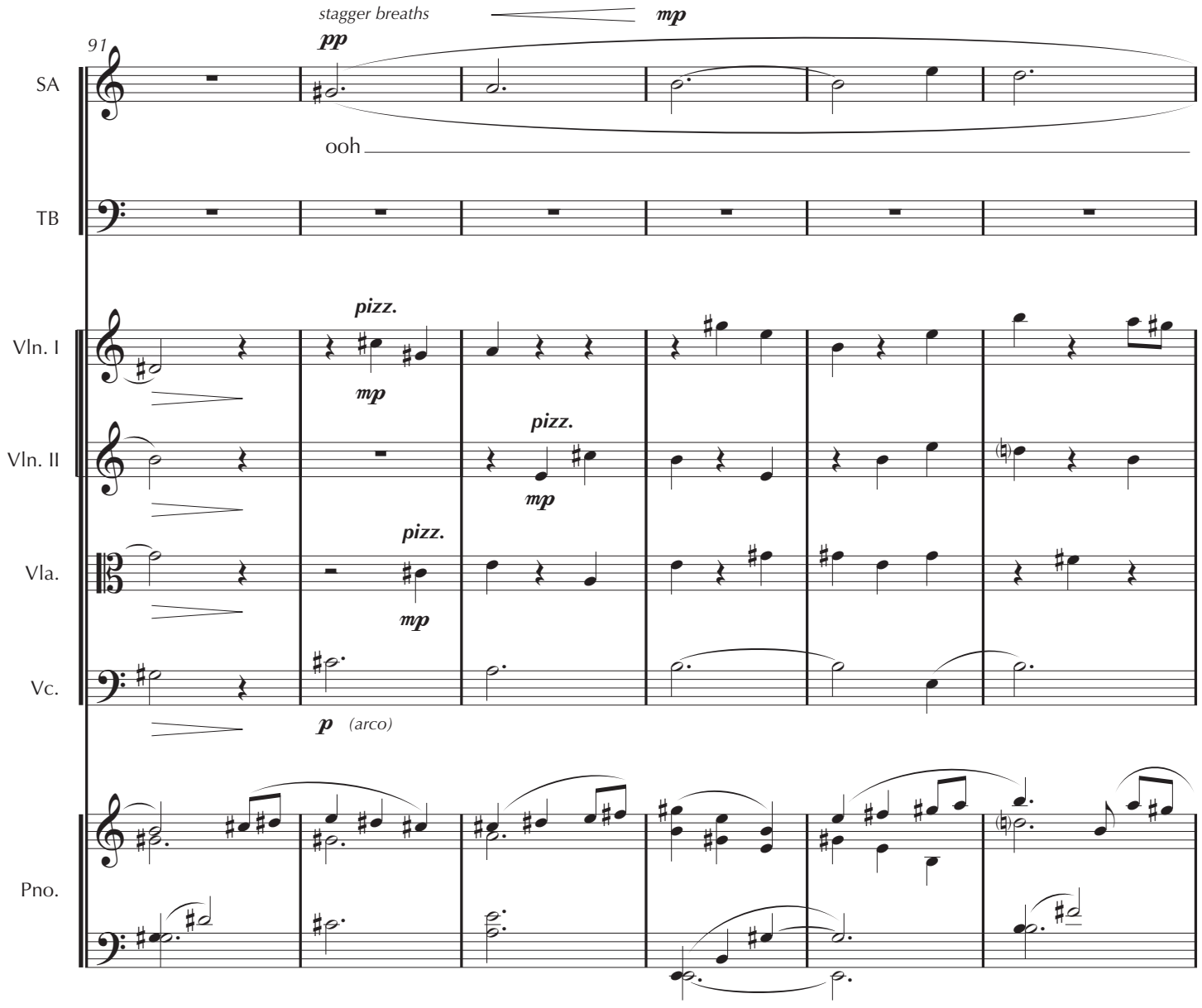

59
62
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mp
pp
My Sav - ior there was laid
My Sav - ior

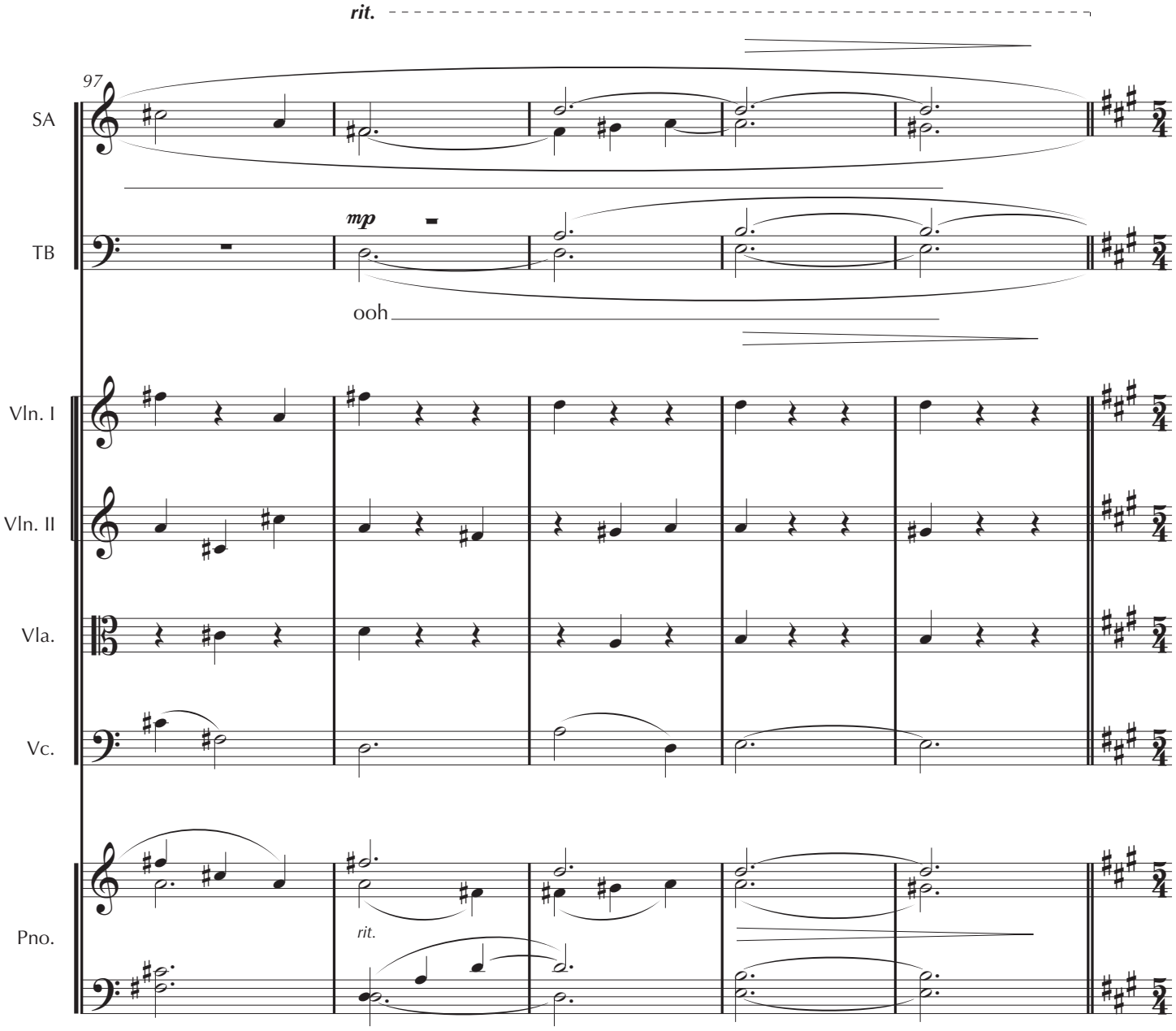

65
SA
Where our bed must be made
TB
there was laid
Where our bed must be
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Pno.

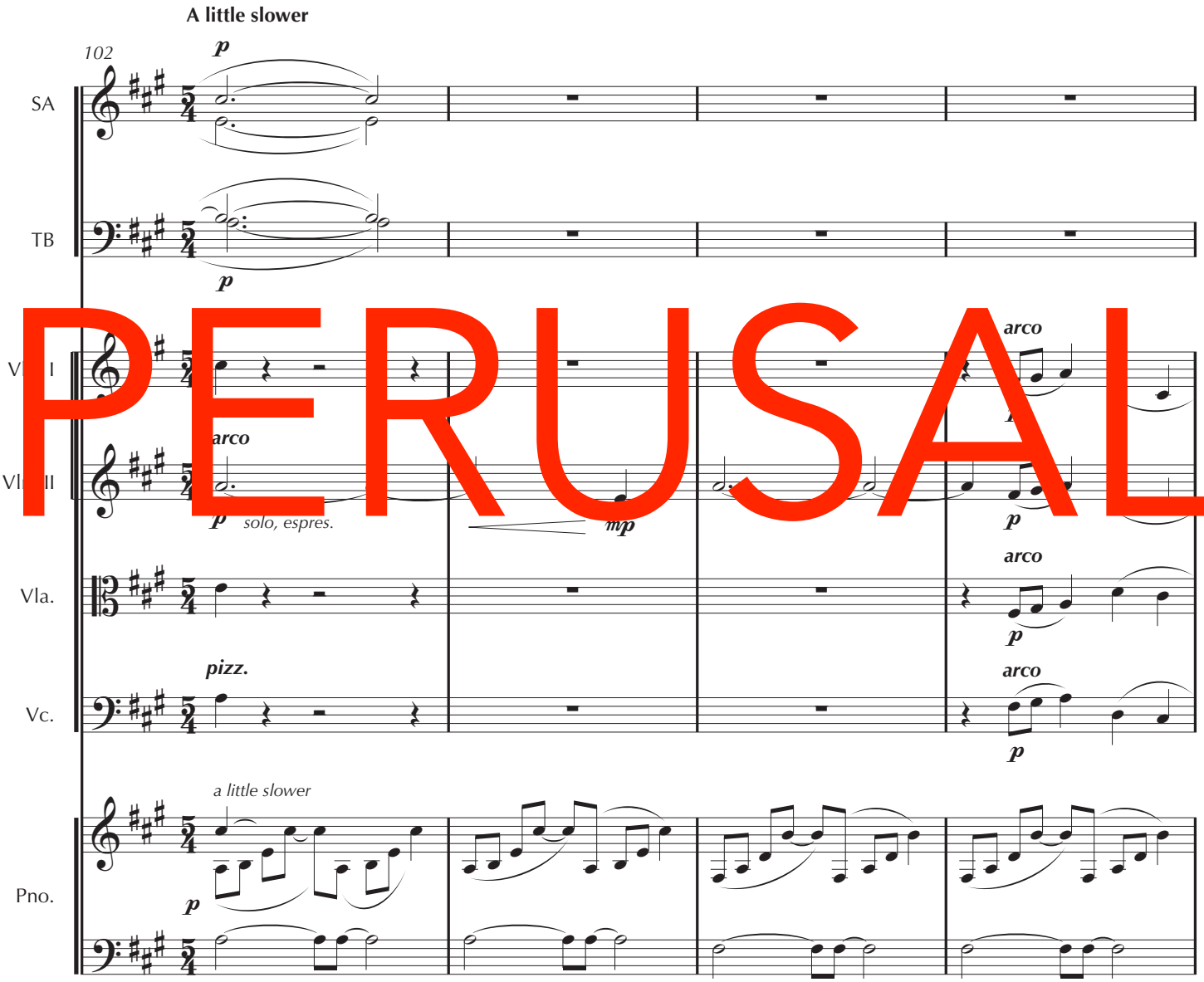

72
SA
When to the realms of light
TB
made When to the realms of
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf

PERUSAL

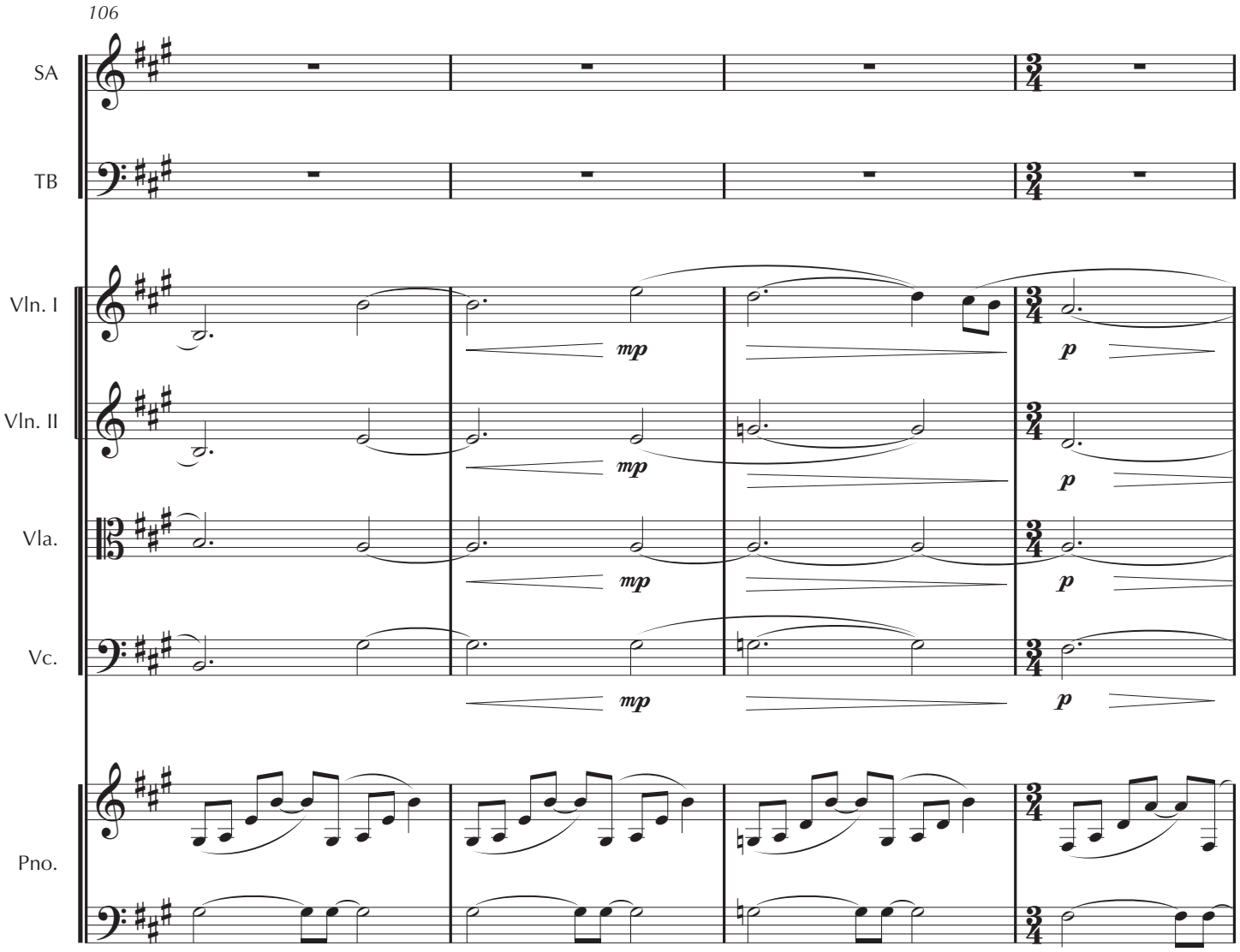

85
SA
its
flight.
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
f
mp

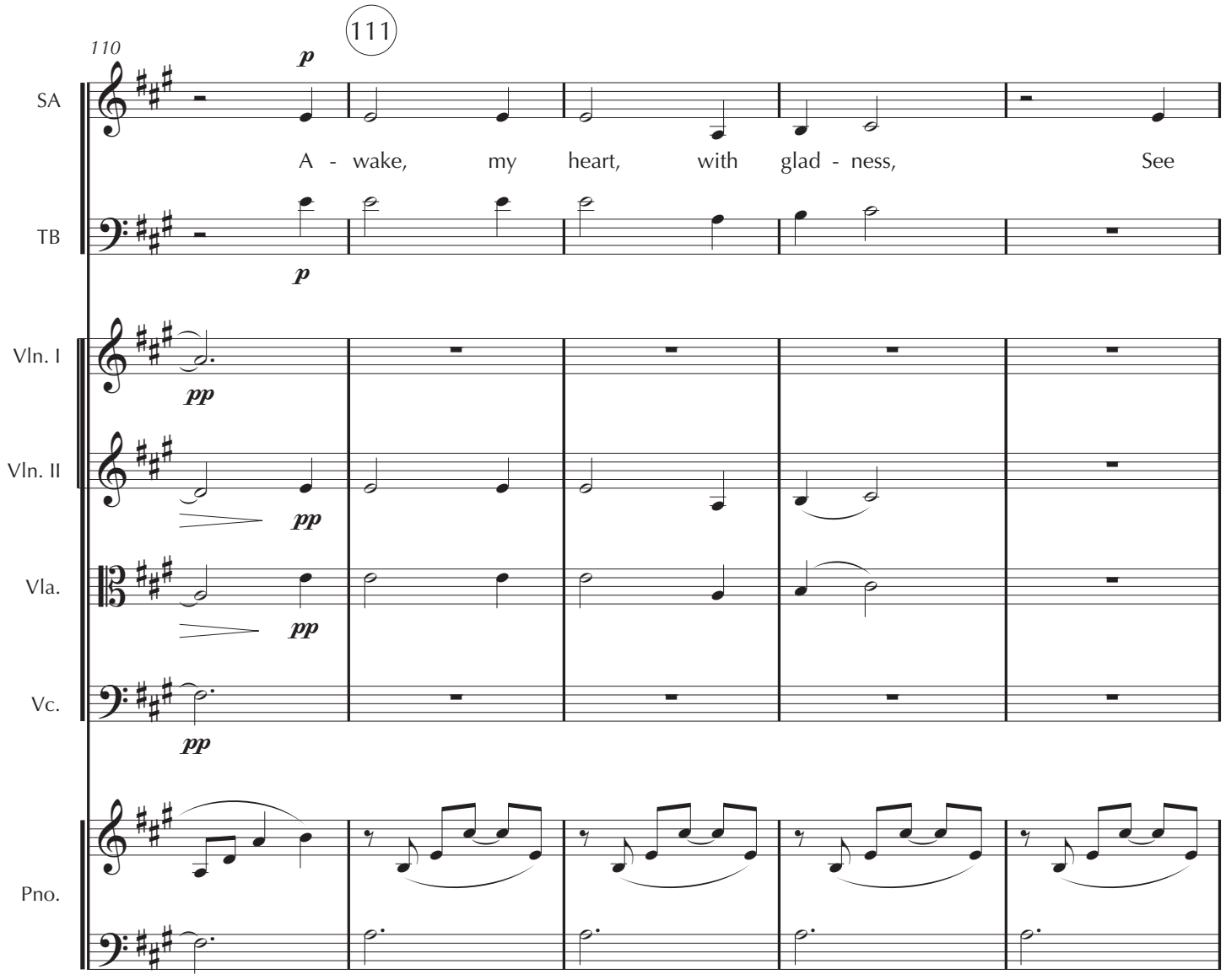

91
stagger breaths
pp
mp
SA
ooh
TB
Vln. I
pizz.
mp
Vln. II
pizz.
mp
Vla.
pizz.
mp
Vc.
p (arco)
Pno.

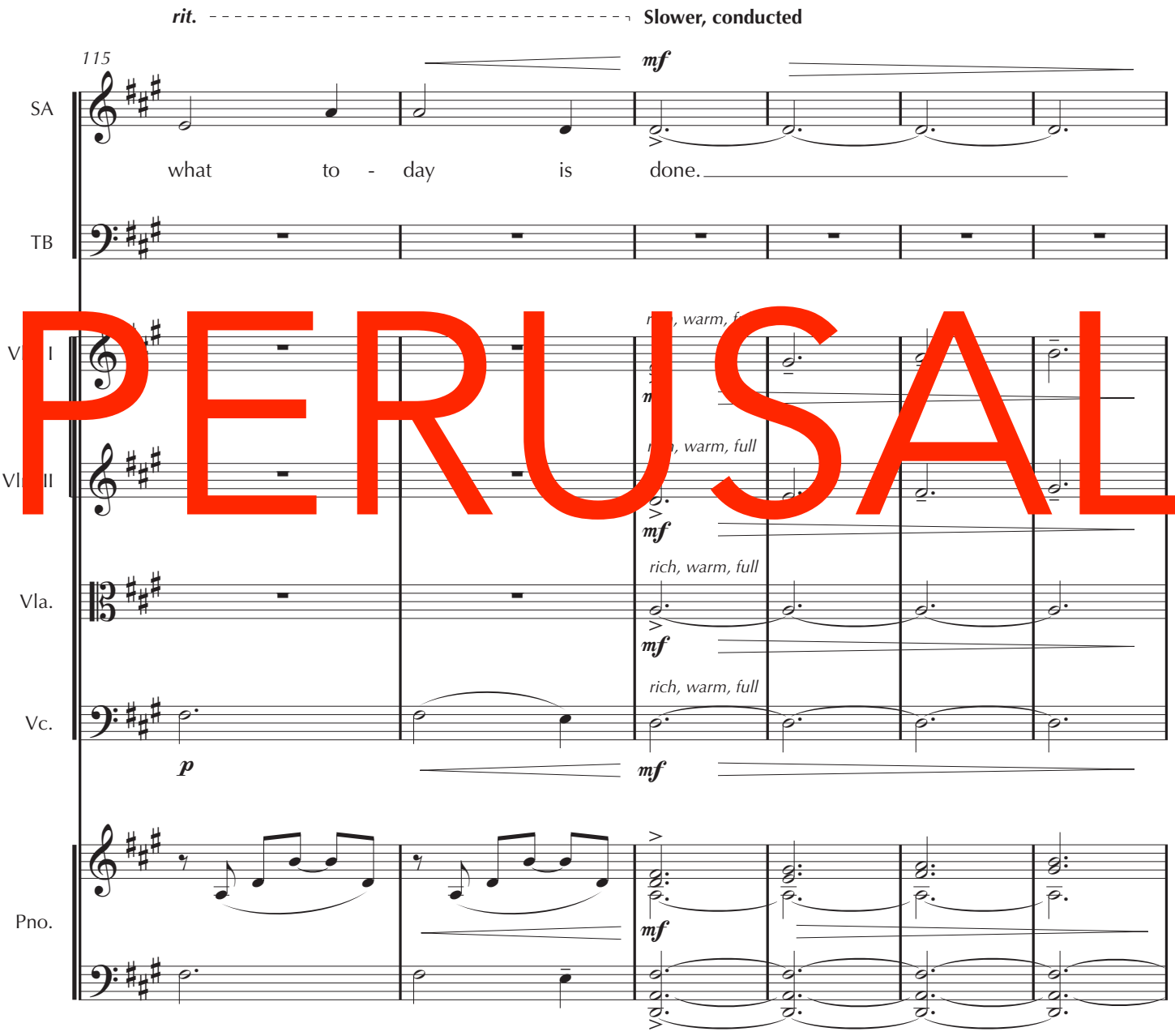

rit.
97
SA
TB
mp
ooh
Vln. I
Vln. II
Vla.
Vc.
Pno.
rit.


A little slower
102
SA
TB
Vl. I
Vl. II
Vla.
Vc.
Pno.
p
arco
solo, espres.
mp
pizz.
a little slower

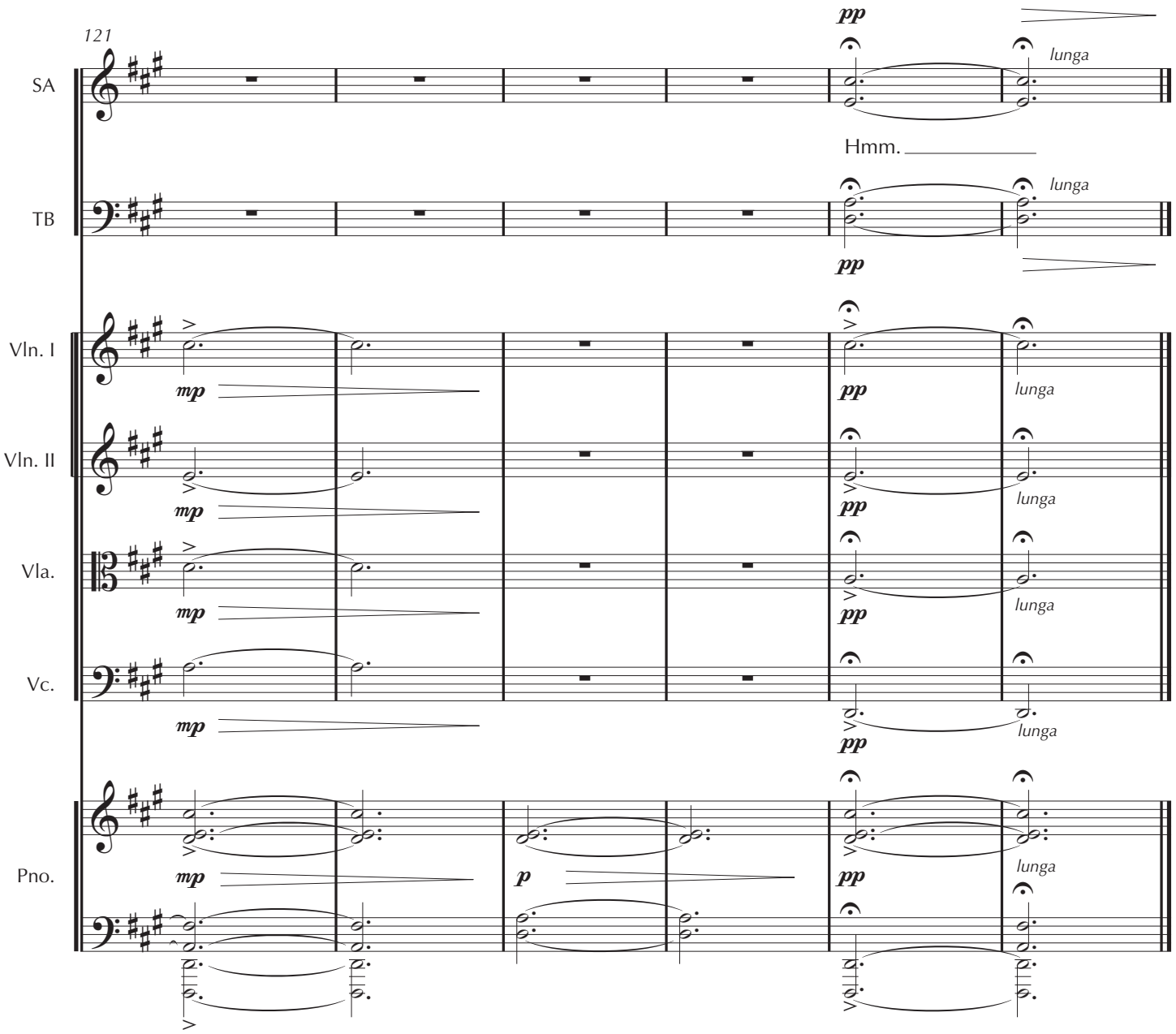
PERUSAL


106
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mp
p


110
111
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
p
A - wake, my heart, with glad - ness, See
pp


rit.
Slower, conducted
115
mf
SA
what to - day is done.
TB
Vl. I
Vl. II
rich, warm, full
Vla.
Vc.
p
Pno.

PERUSAL


121
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
Hmm.
mp
p
pp
lunga

VIOLIN I

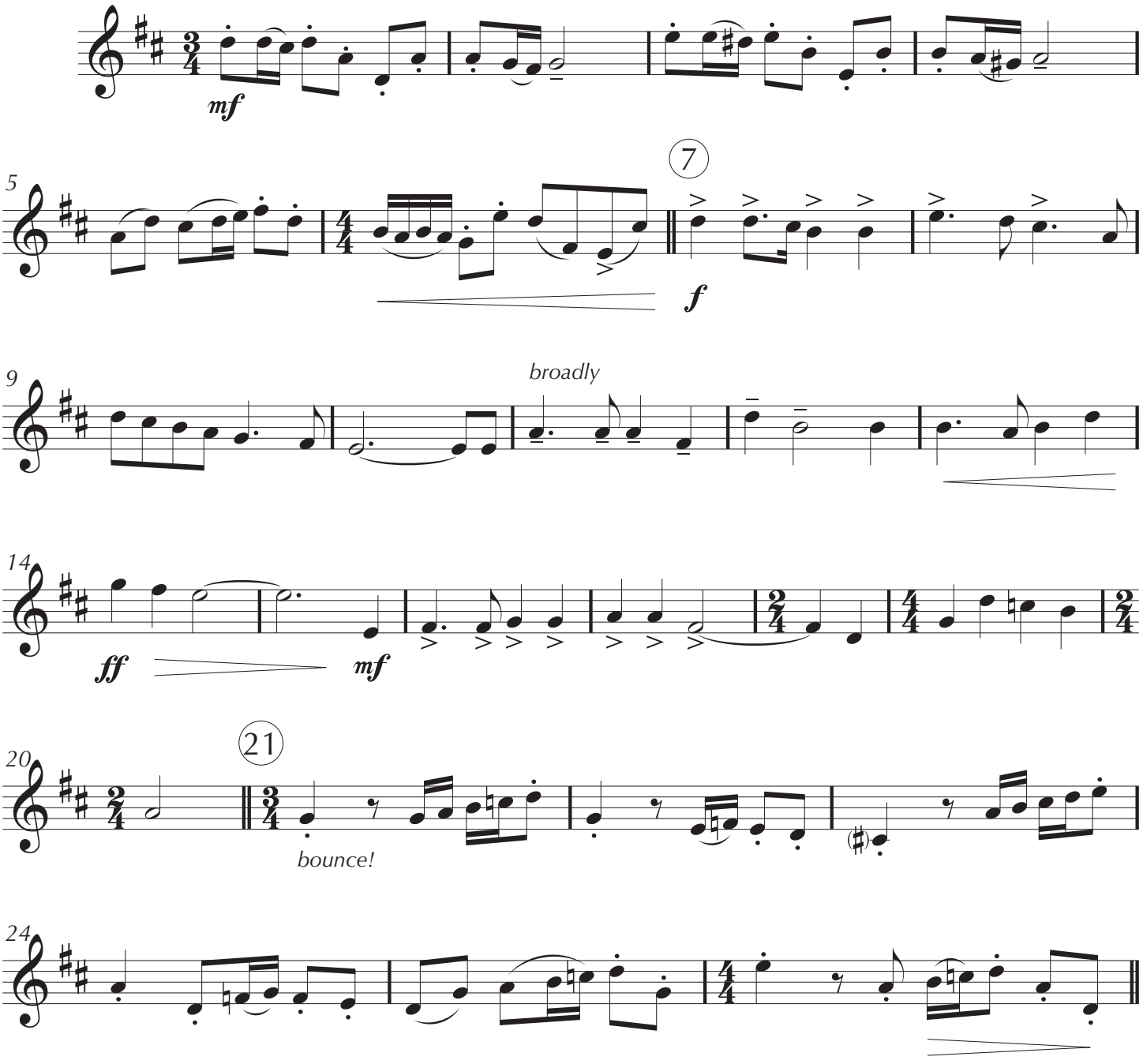
1. He is Arisen! Glorious Word!

SATB, Piano, Strings

Brigitte Katerine Boye (1742-1824)
tr. George A.T. Rygh (1860-1942)

music by
David von Kampen

Lively, with energy [♩ = c. 92]



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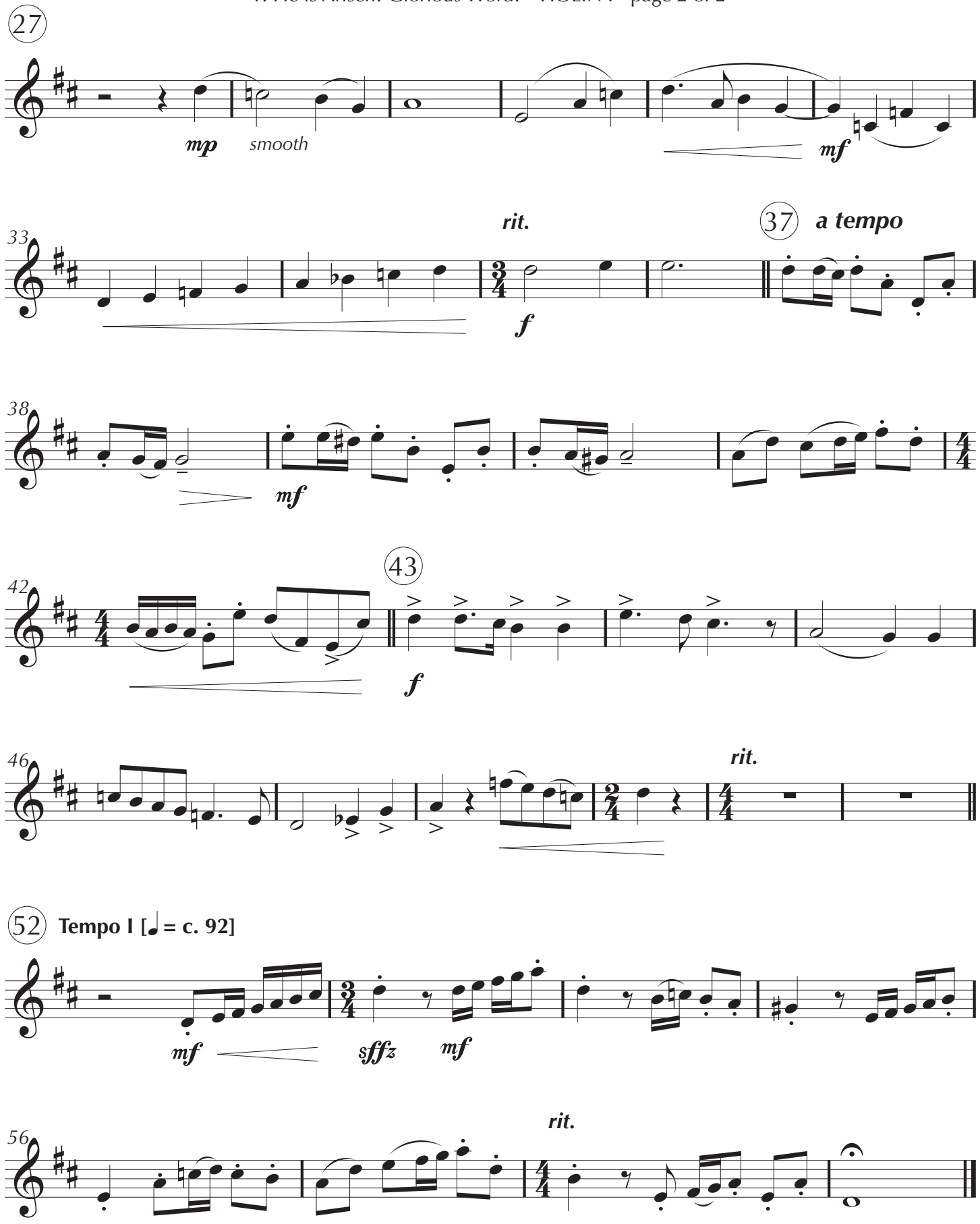

27
mp
smooth
mf
33
rit.
37
a tempo
f
38
mf
42
43
f
46
rit.
52
Tempo I [♩ = c. 92]
mf
sffz
mf
56
rit.

VIOLIN I

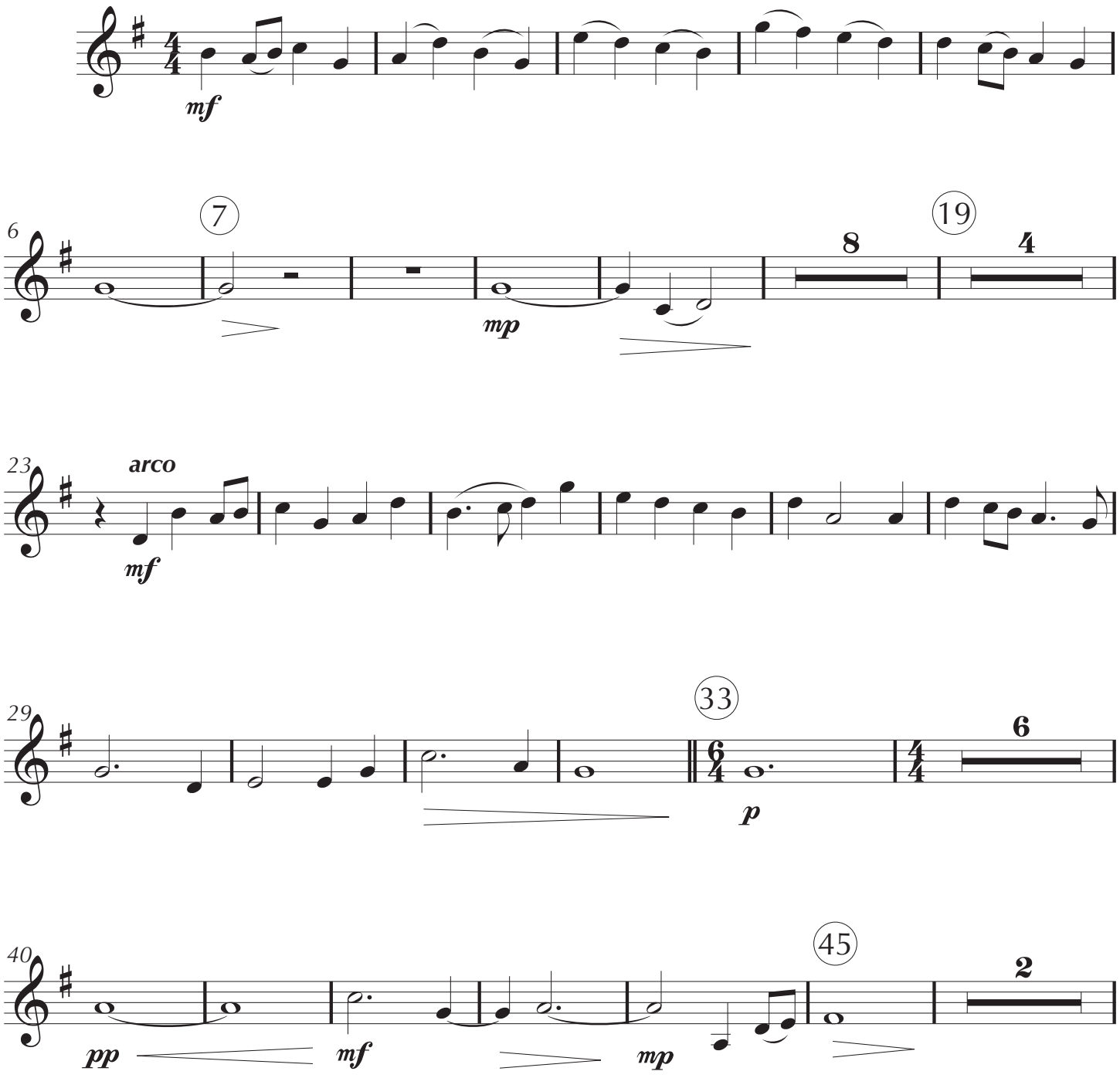
2. A Sound of Exultation

SATB, Piano, Strings

Psalm 118: 1-2, 14-17, 24

music by
David von Kampen

Steady, with confidence [♩ = c. 128]



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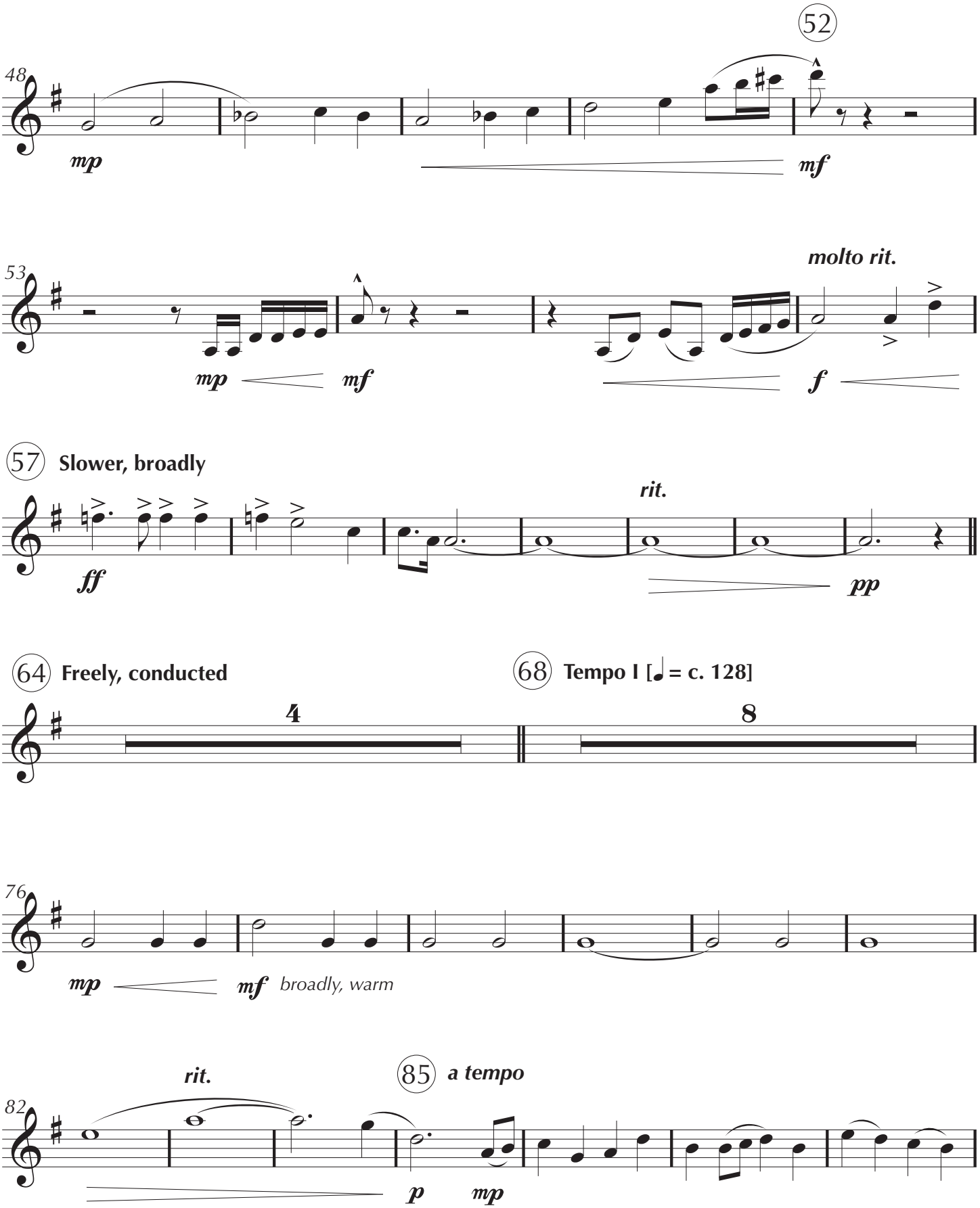
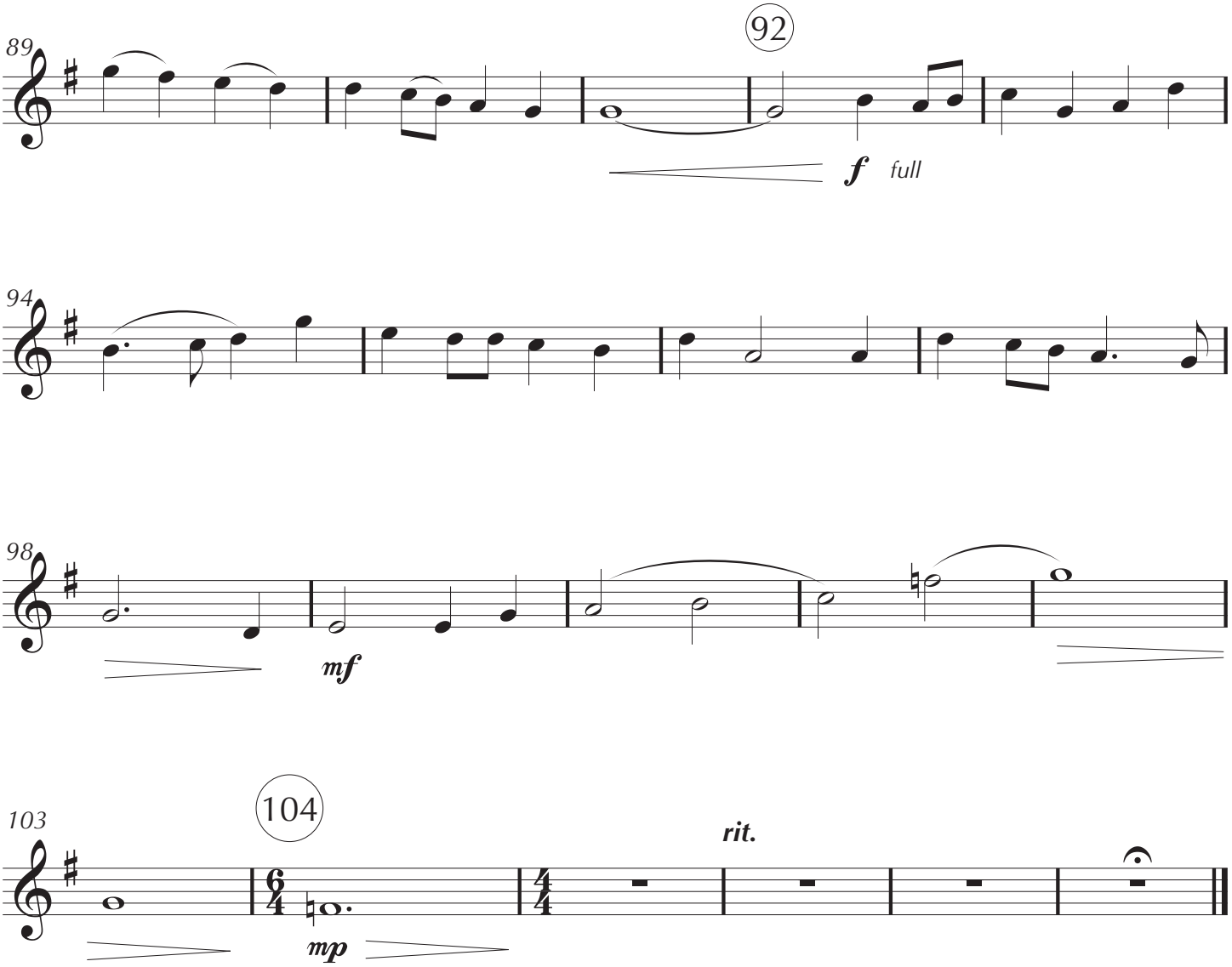

52
48
mp
mf
molto rit.
53
mp
mf
f
57 Slower, broadly
rit.
ff
pp
64 Freely, conducted
68 Tempo I [♩ = c. 128]
4
8
76
mp
mf broadly, warm
rit.
85 a tempo
82
p
mp


89
92
f
full
94
98
mf
103
104
rit.
mp

VIOLIN I

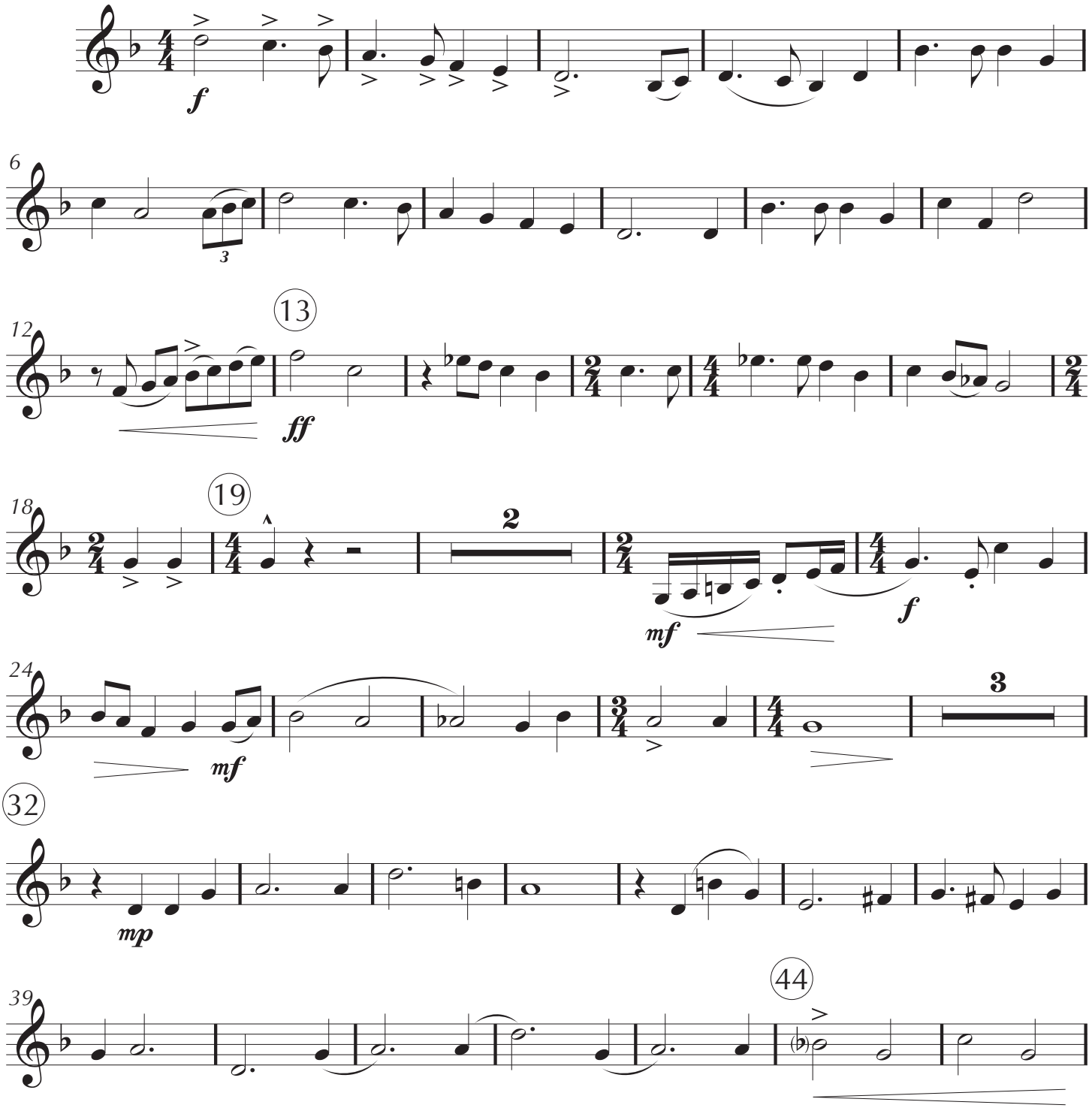
3. Christ Jesus Lay in Death's Strong Bands

SATB, Piano, Strings

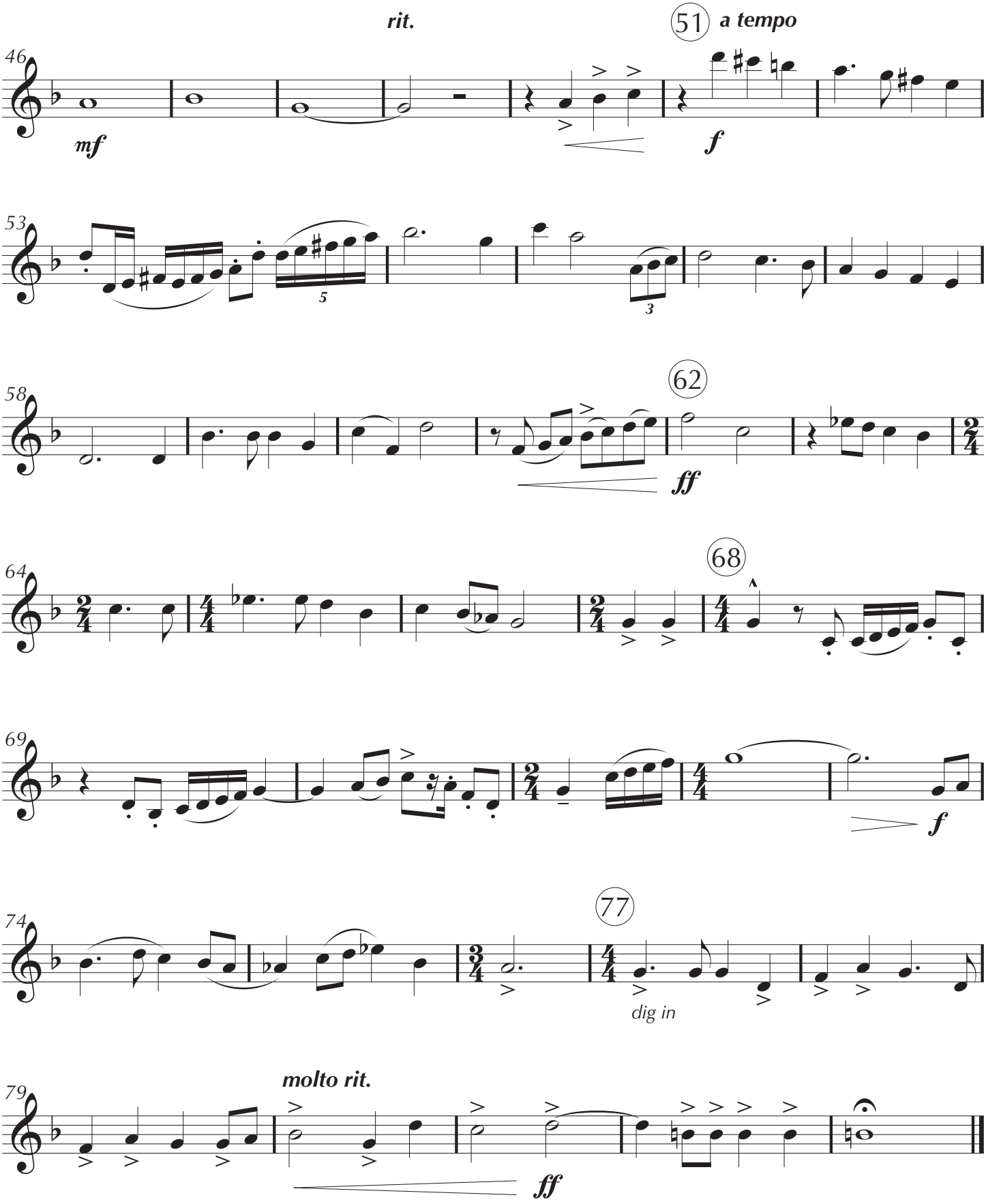
Martin Luther (1483-1546)

music by
David von Kampen

Forceful [♩ = c. 120]



© 2021


rit.
51
a tempo
46
mf
f
53
5
3
58
62
ff
64
68
69
f
74
77
dig in
79
molto rit.
ff

VIOLIN I

4. Job 19:25

SATB, Piano, Strings

Job 19:25

music by
David von Kampen

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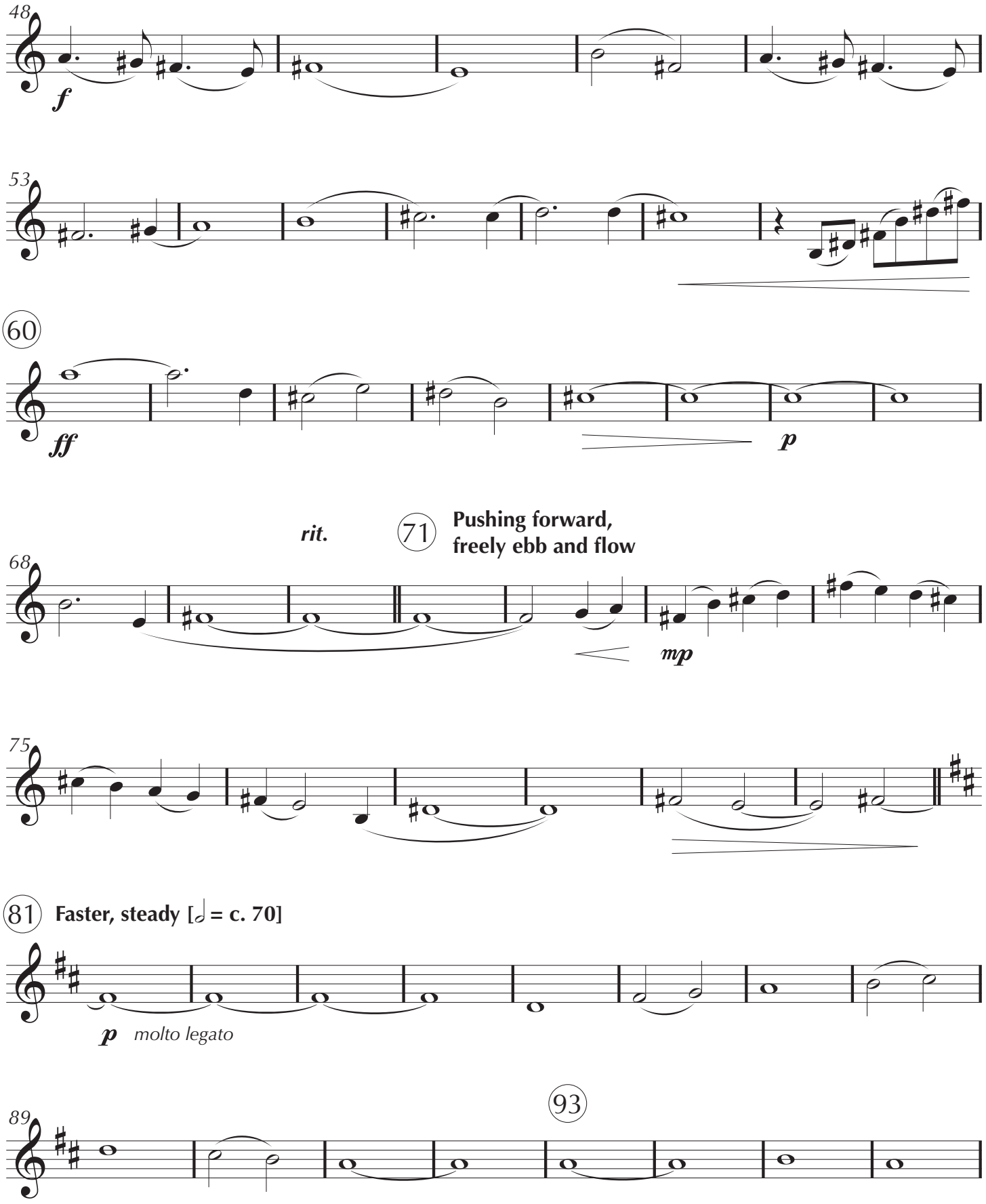
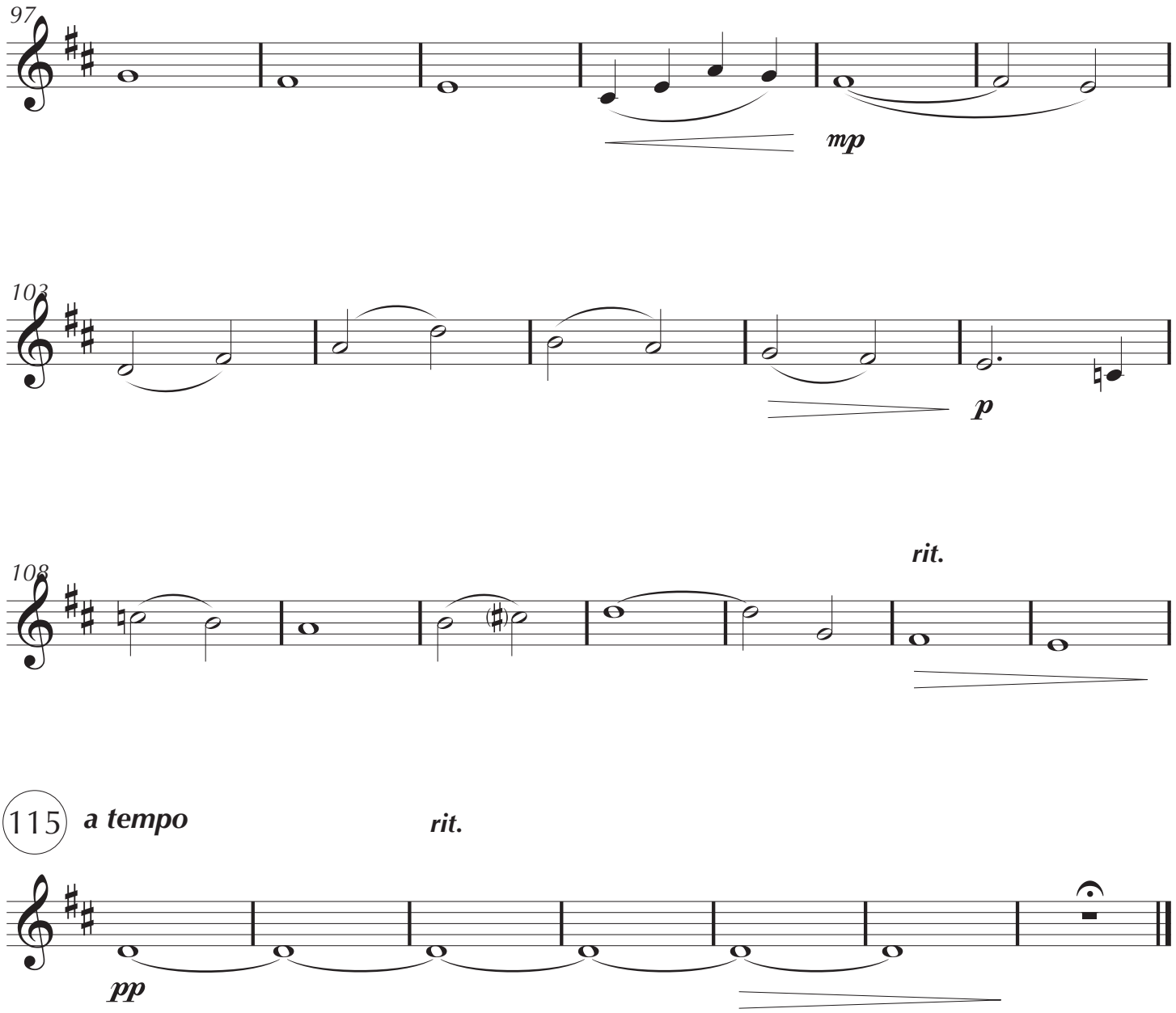

48
f
53
60
ff
p
rit.
71
Pushing forward,
freely ebb and flow
68
mp
75
81
Faster, steady [𝅗𝅥 = c. 70]
p molto legato
89
93


97
mp
103
p
108
rit.
115
a tempo
rit.
pp

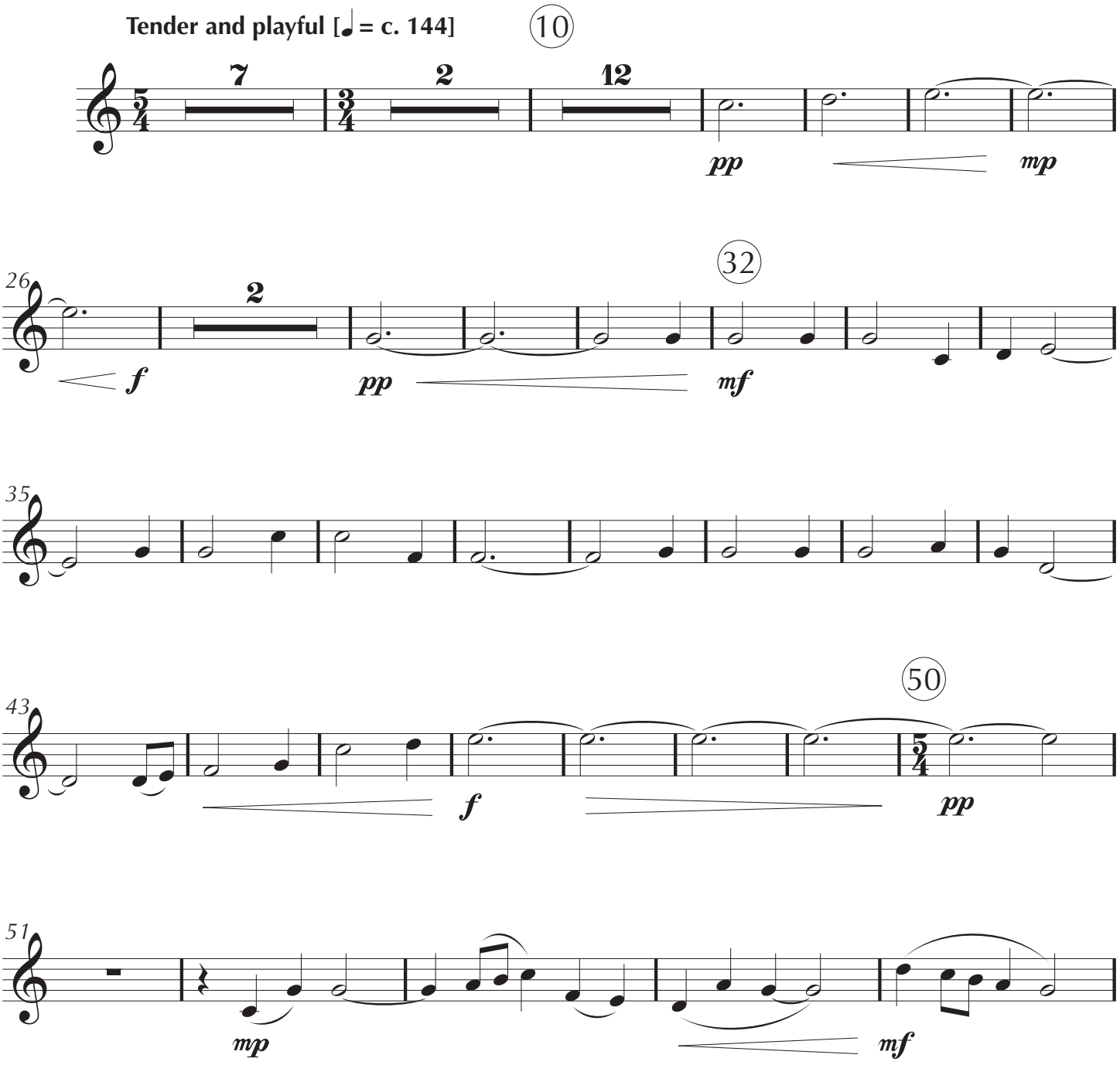
VIOLIN I

5. Awake, My Heart, With Gladness

SATB, Piano, Strings

Paul Gerhardt (1607-76)
tr. John Kelly (1833-90)

music by
David von Kampen



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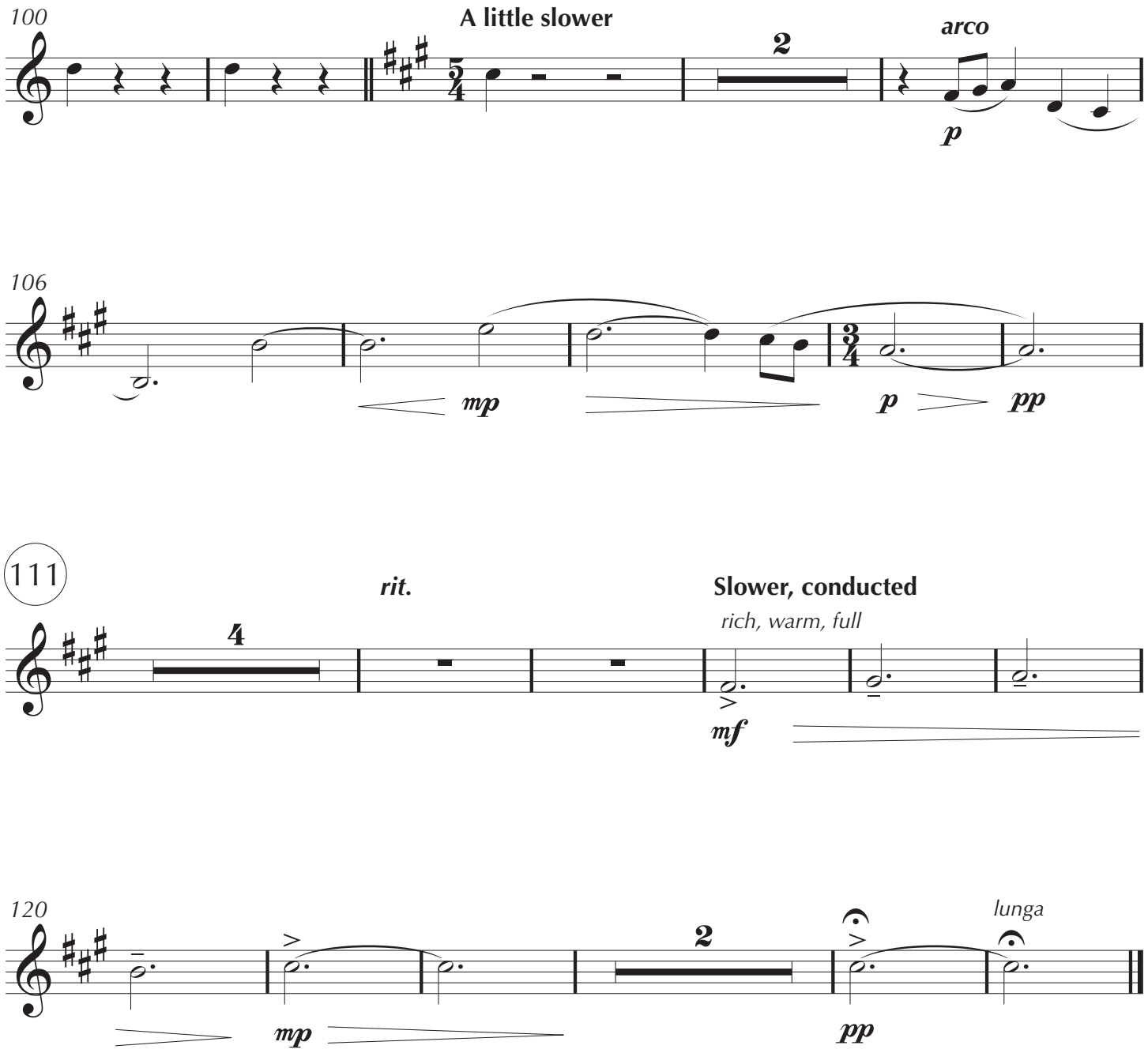
PERUSAL


100
A little slower
2
arco
p
106
mp
p
pp
111
rit.
Slower, conducted
rich, warm, full
4
mf
120
2
lunga
mp
pp

VIOLIN II

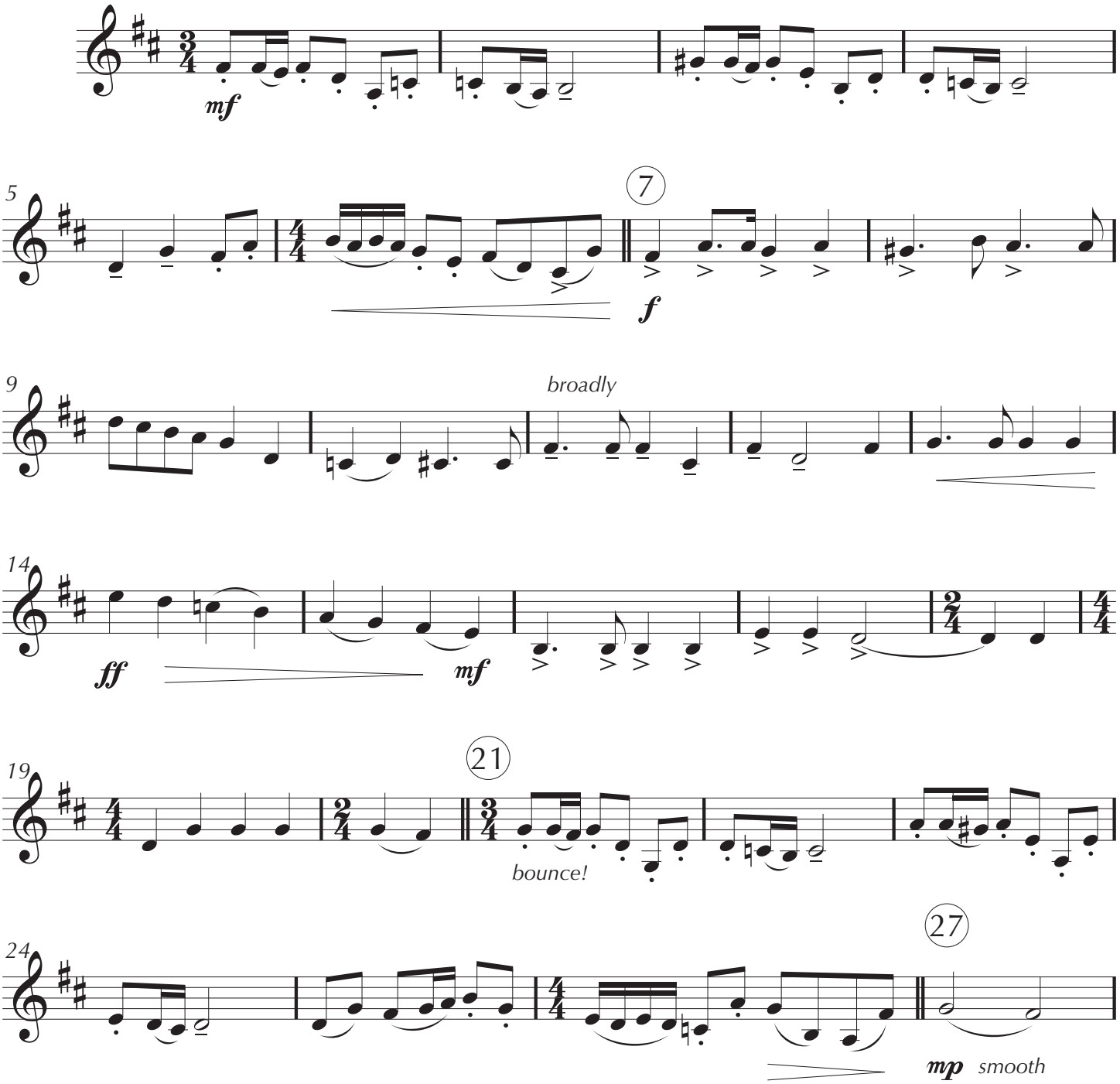
1. He is Arisen! Glorious Word!

SATB, Piano, Strings

Brigitte Katerine Boye (1742-1824)
tr. George A.T. Rygh (1860-1942)

music by
David von Kampen

Lively, with energy [♩ = c. 92]



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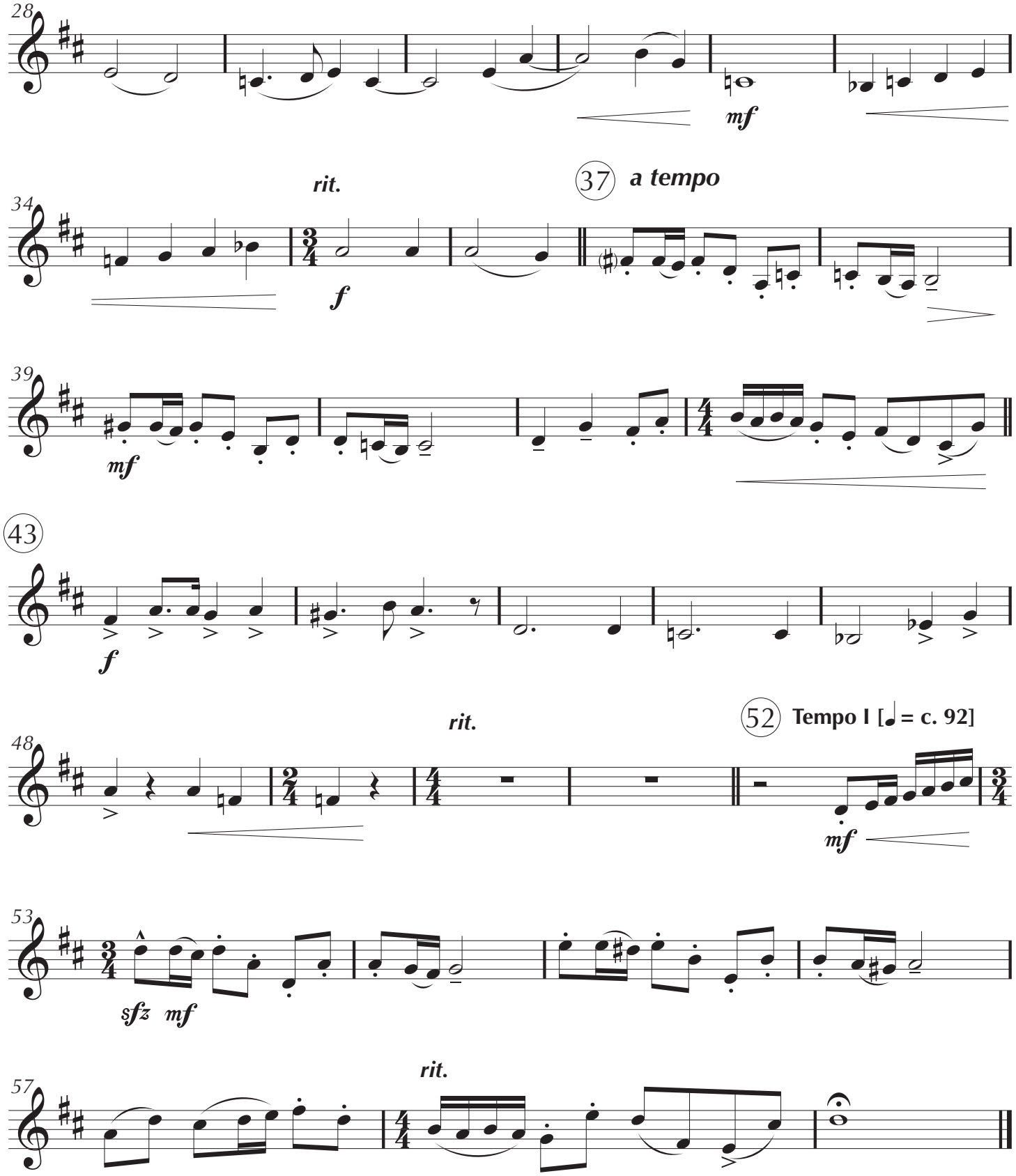

28
mf
rit.
37
a tempo
34
f
39
mf
43
f
rit.
52
Tempo I [♩ = c. 92]
48
mf
53
sfz mf
rit.
57

VIOLIN II

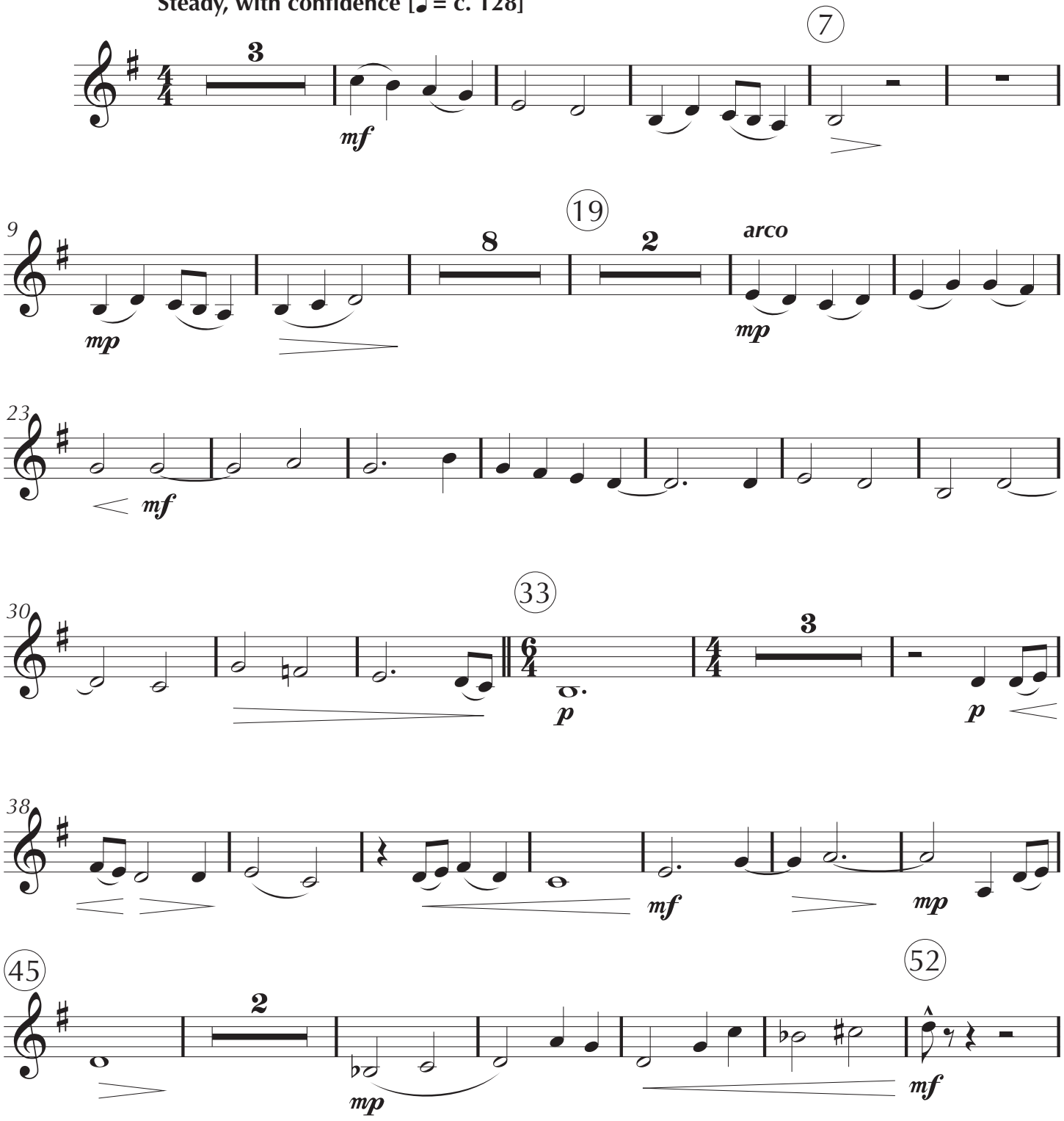
2. A Sound of Exultation

SATB, Piano, Strings

Psalm 118: 1-2, 14-17, 24

music by
David von Kampen

Steady, with confidence [♩ = c. 128]



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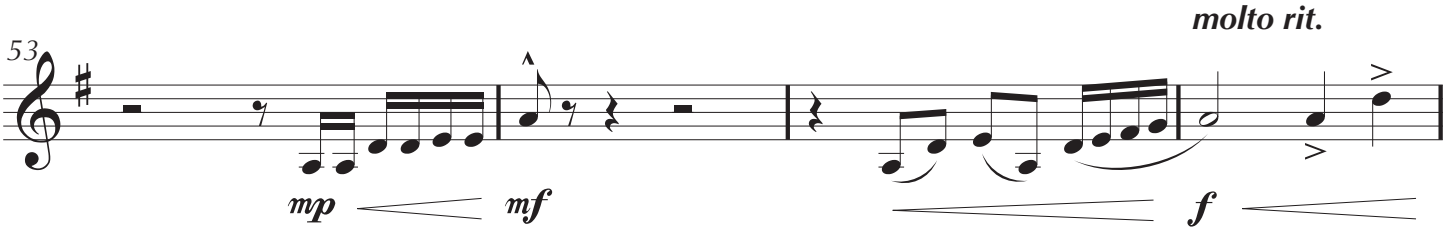
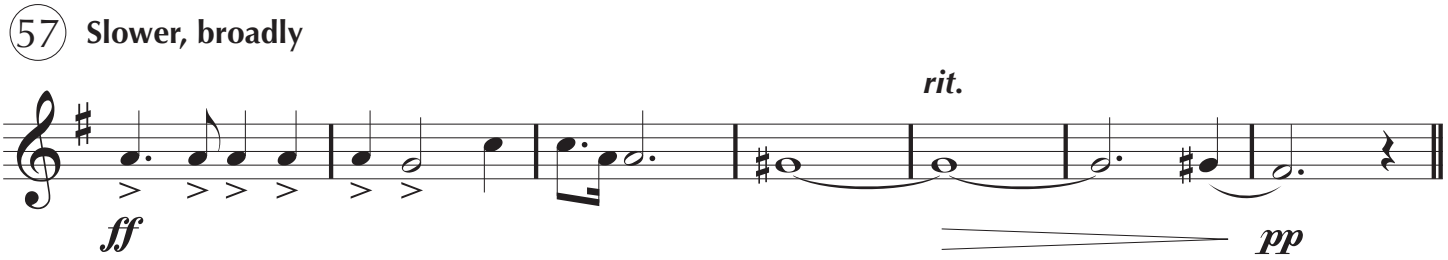
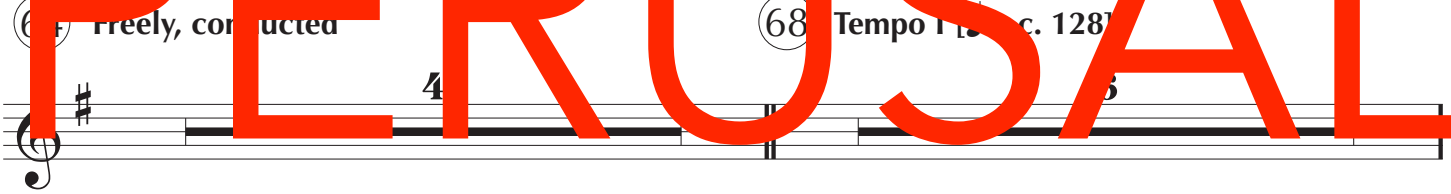
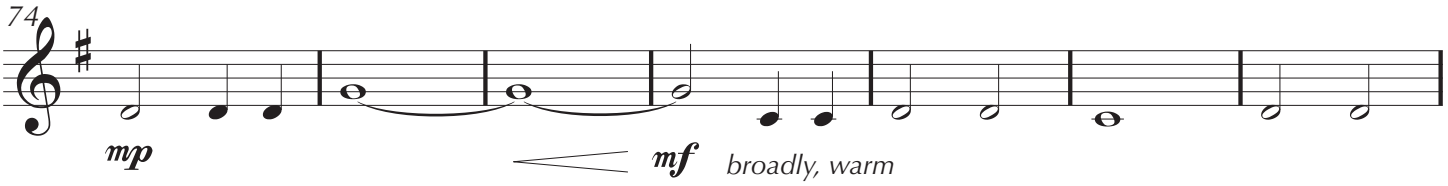
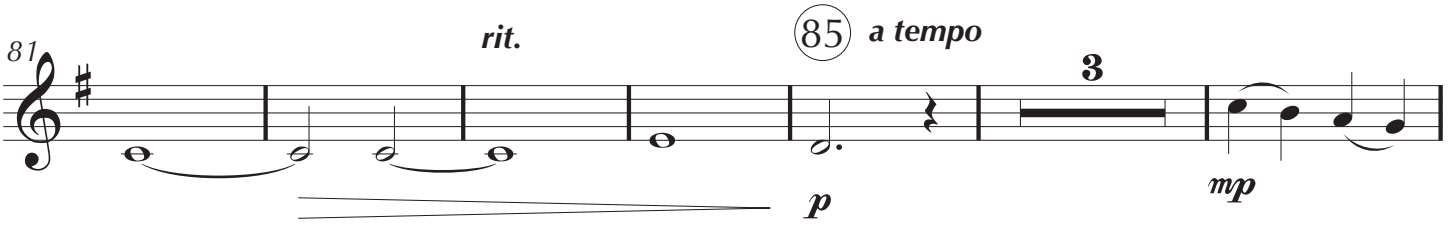

molto rit.
53
mp
mf
f

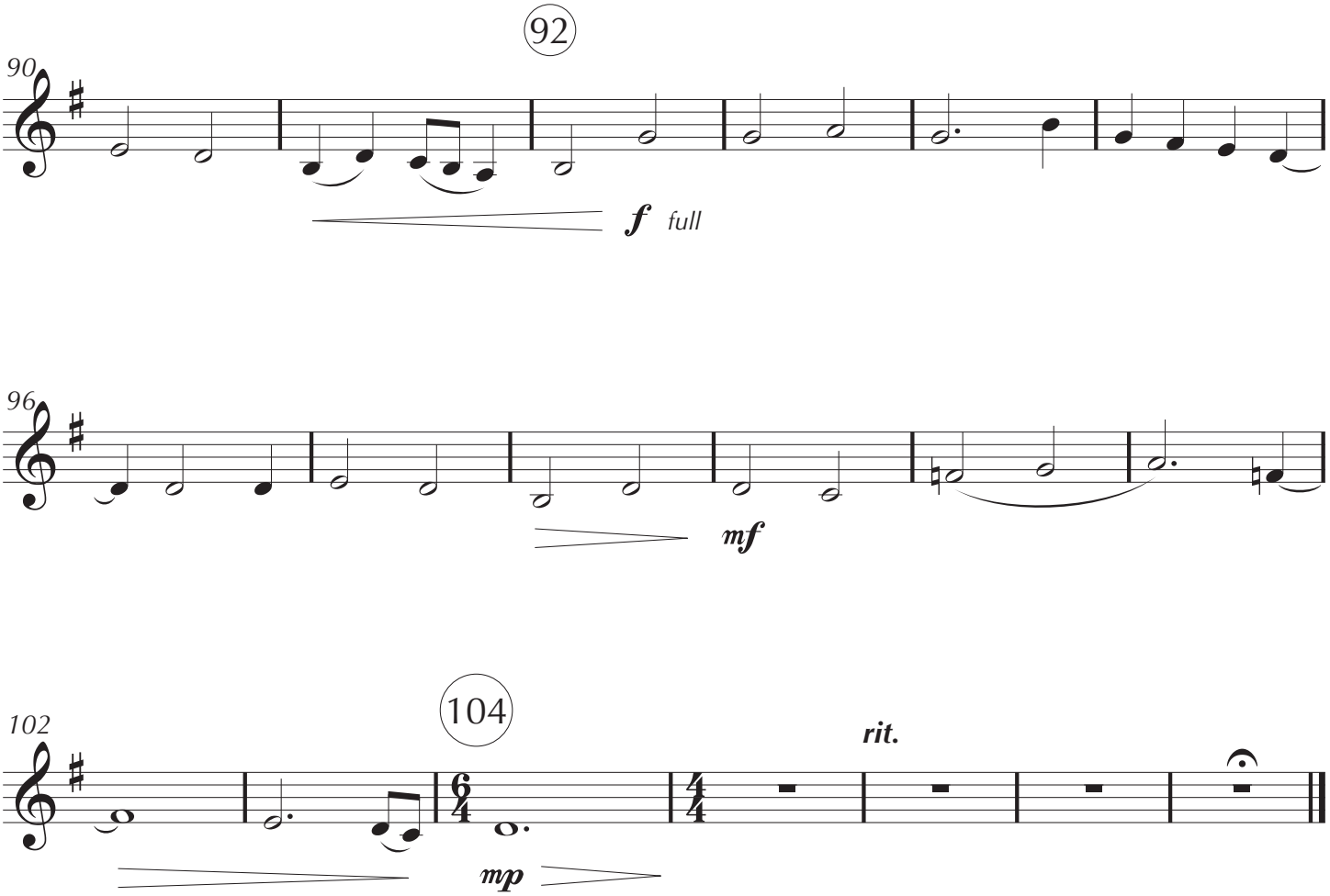

57 Slower, broadly
rit.
ff
pp

PERUSAL


Freely, conducted
68 Tempo I
c. 128
4


74
mp
mf
broadly, warm


81
rit.
85 a tempo
3
p
mp


92
90
f full
96
mf
104
102
rit.
mp

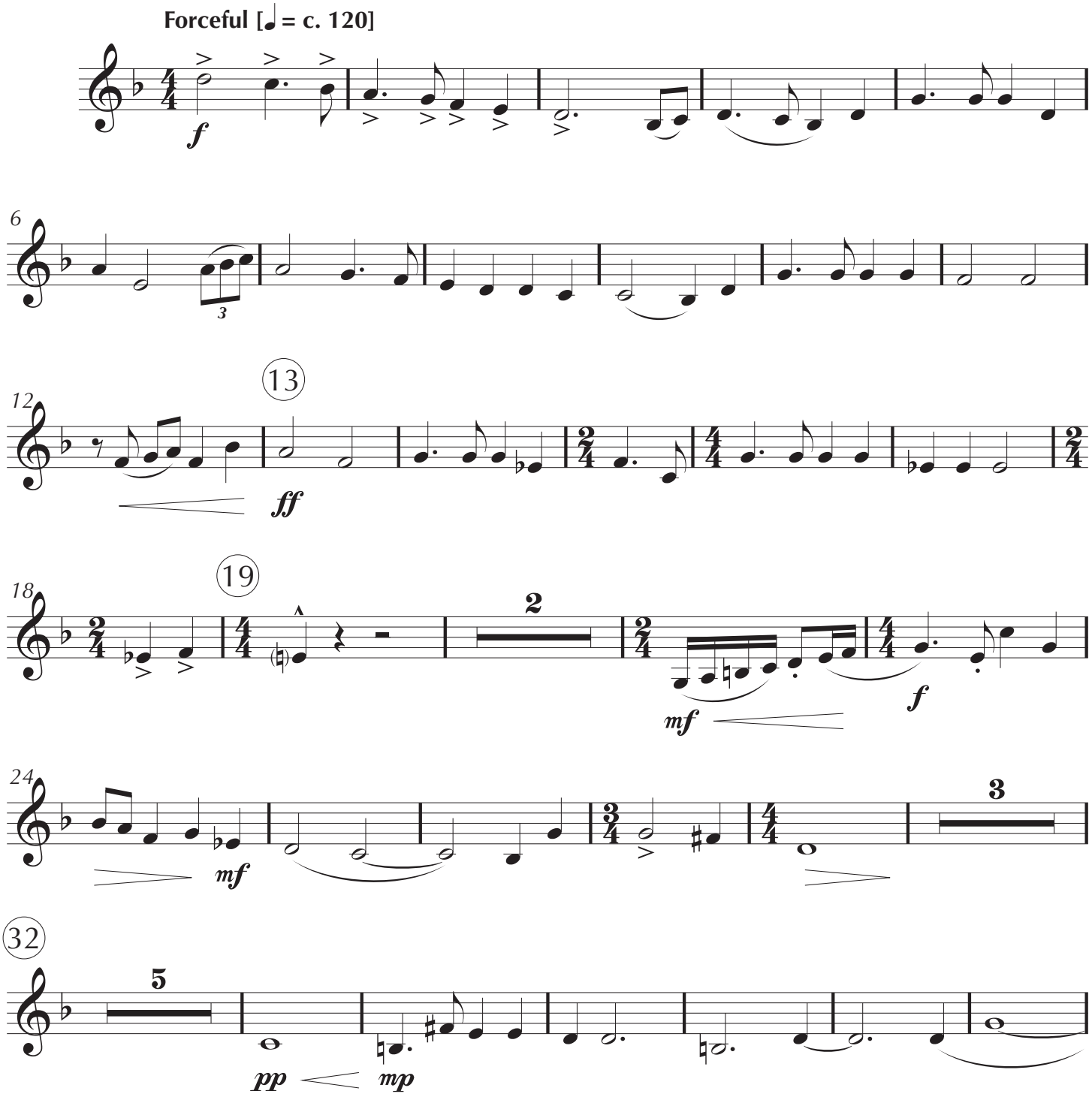
VIOLIN II

3. Christ Jesus Lay in Death's Strong Bands

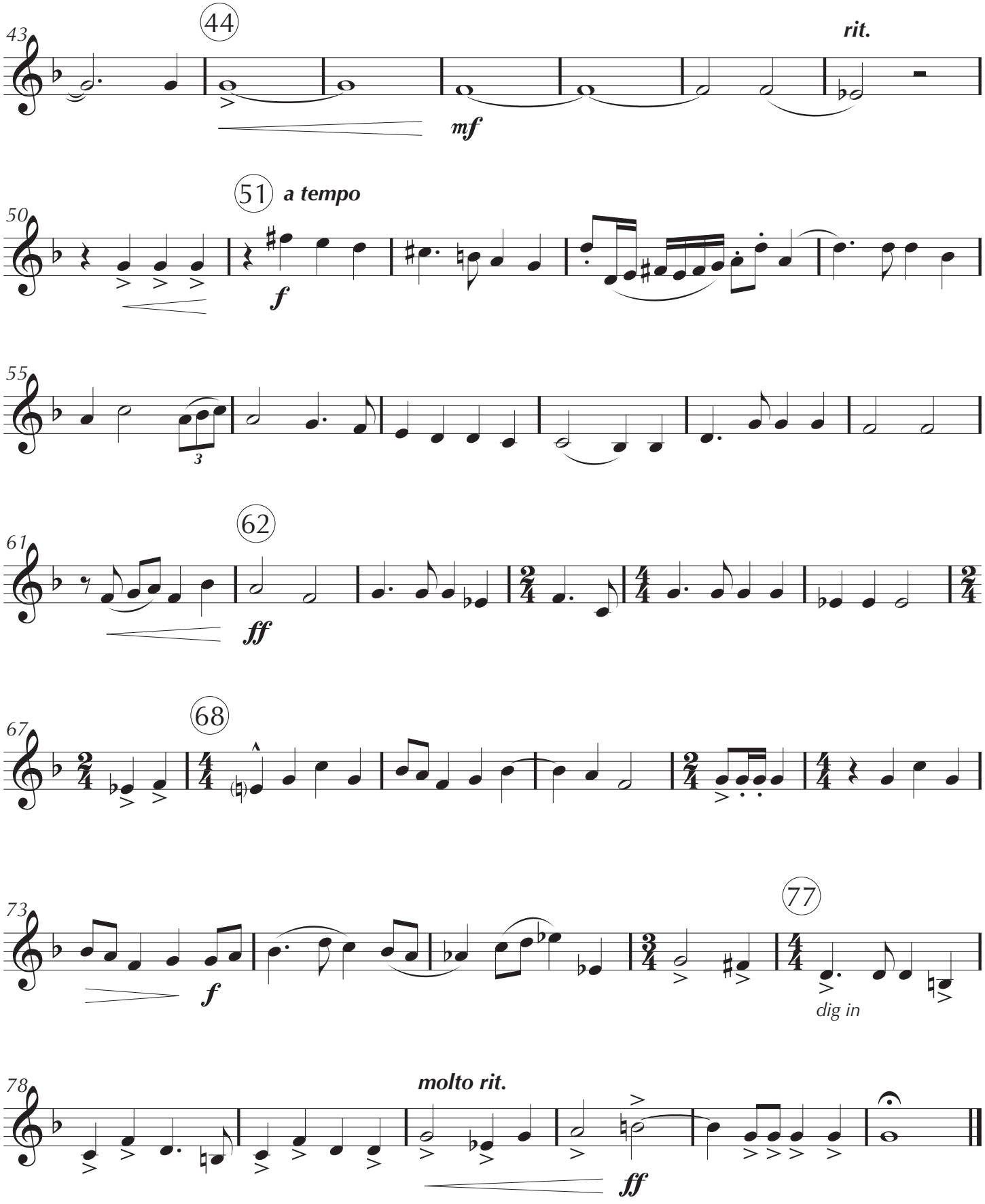
SATB, Piano, Strings

Martin Luther (1483-1546)

music by
David von Kampen



© 2021


43
44
rit.
mf
50
51
a tempo
f
55
3
61
62
ff
67
68
73
f
77
dig in
78
molto rit.
ff

VIOLIN II

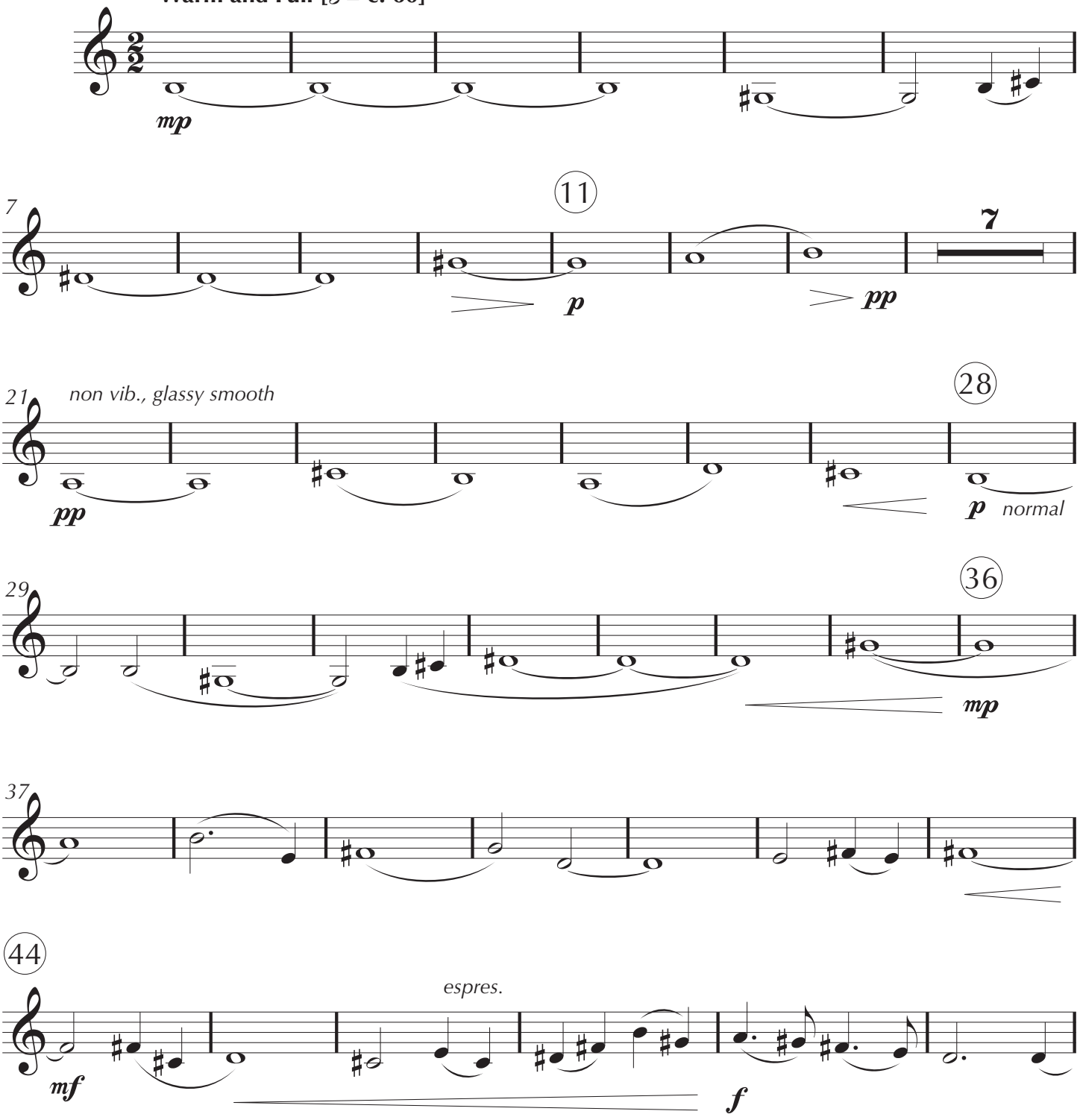
4. Job 19:25

SATB, Piano, Strings

Job 19:25

music by
David von Kampen

Warm and Full [𝅗𝅥 = c. 60]



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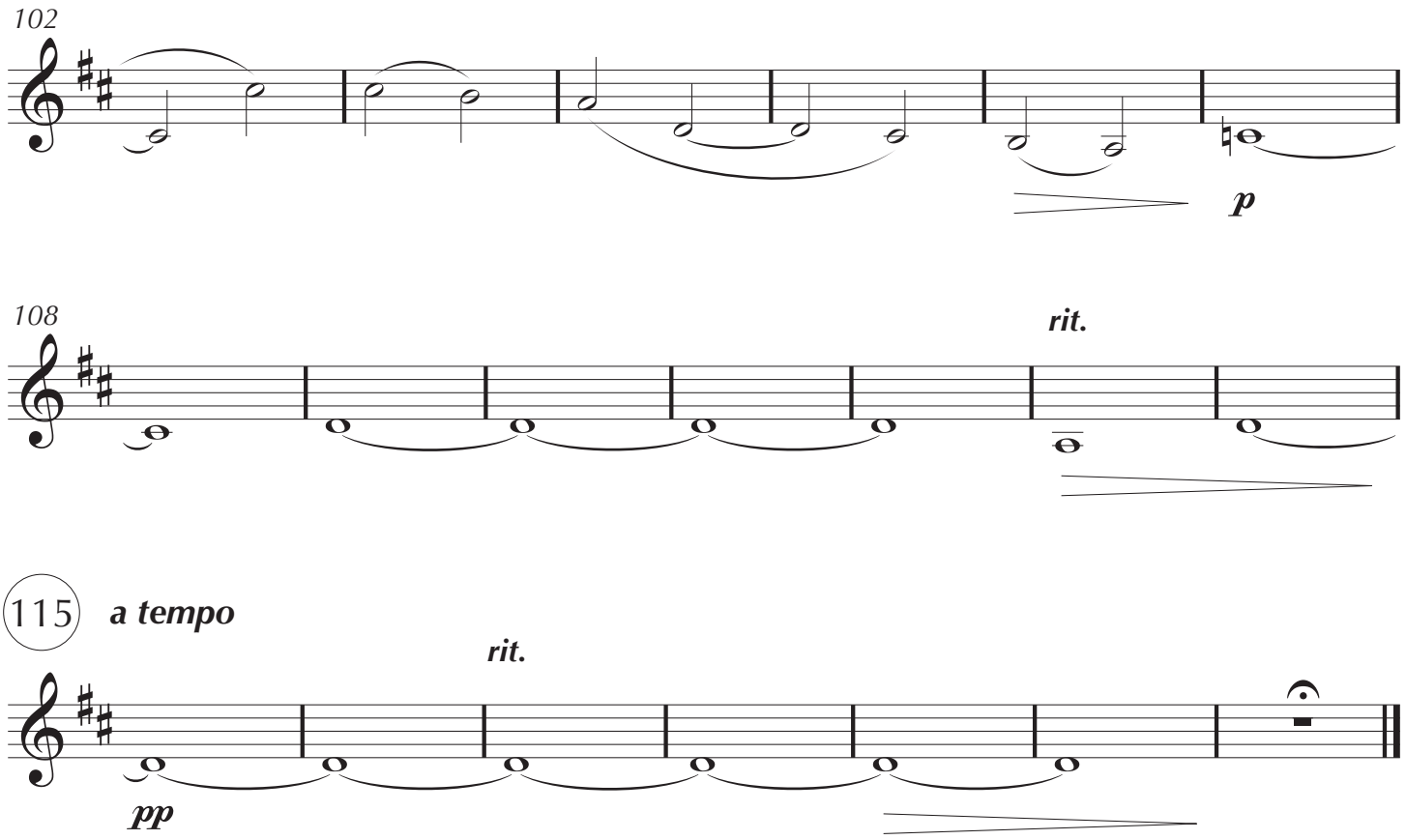
50
56
60
ff
61
4
rit.
p
7
Pushin forw ard,
freely ob a d flow
pp
mp
81
Faster, steady [𝅗𝅥 = c. 70]
79
p molto legato
87
93
95
mp

PERUSAL


102
p
108
rit.
115
a tempo
rit.
pp

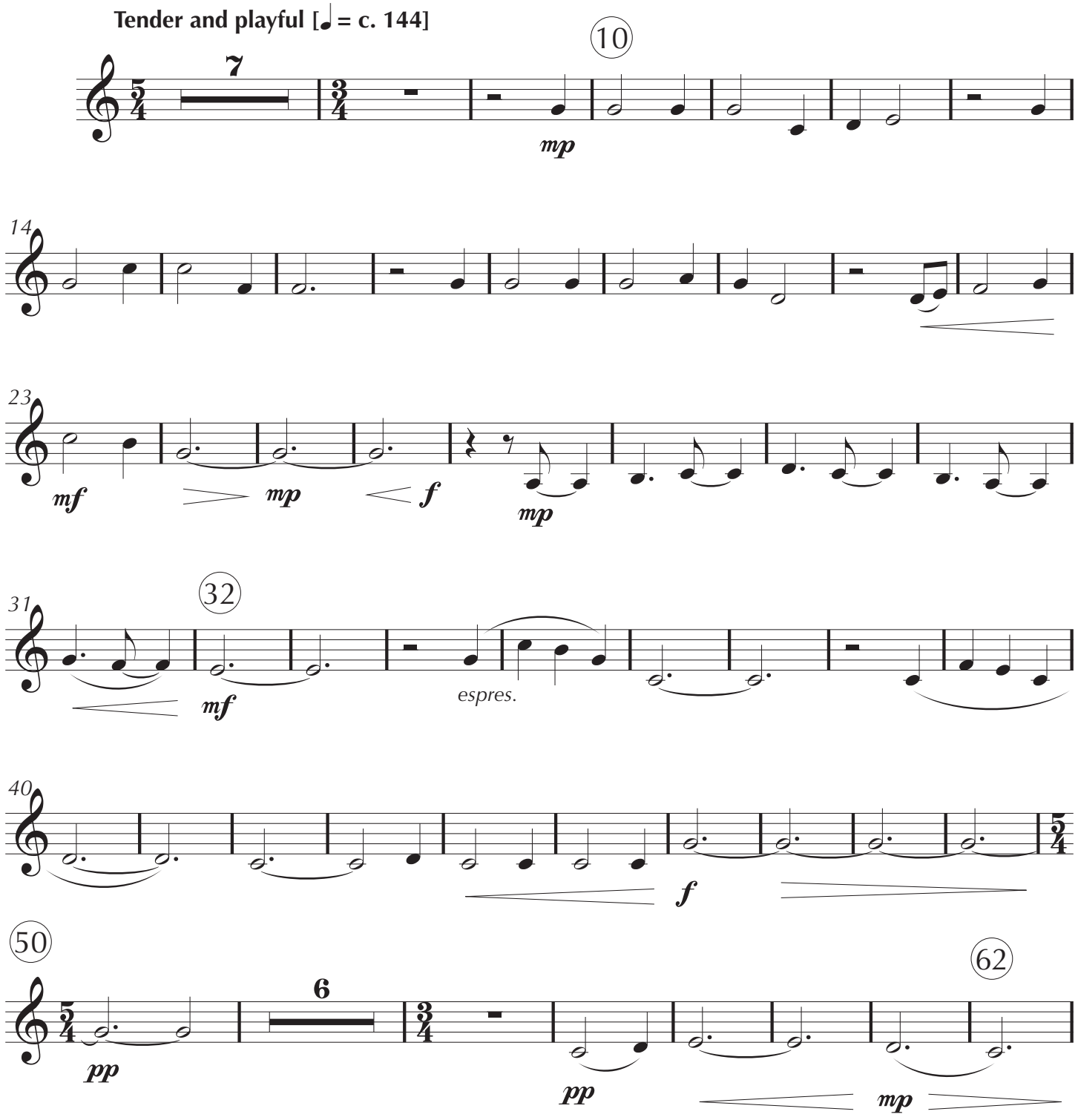
VIOLIN II

5. Awake, My Heart, With Gladness

SATB, Piano, Strings

Paul Gerhardt (1607-76)
tr. John Kelly (1833-90)

music by
David von Kampen



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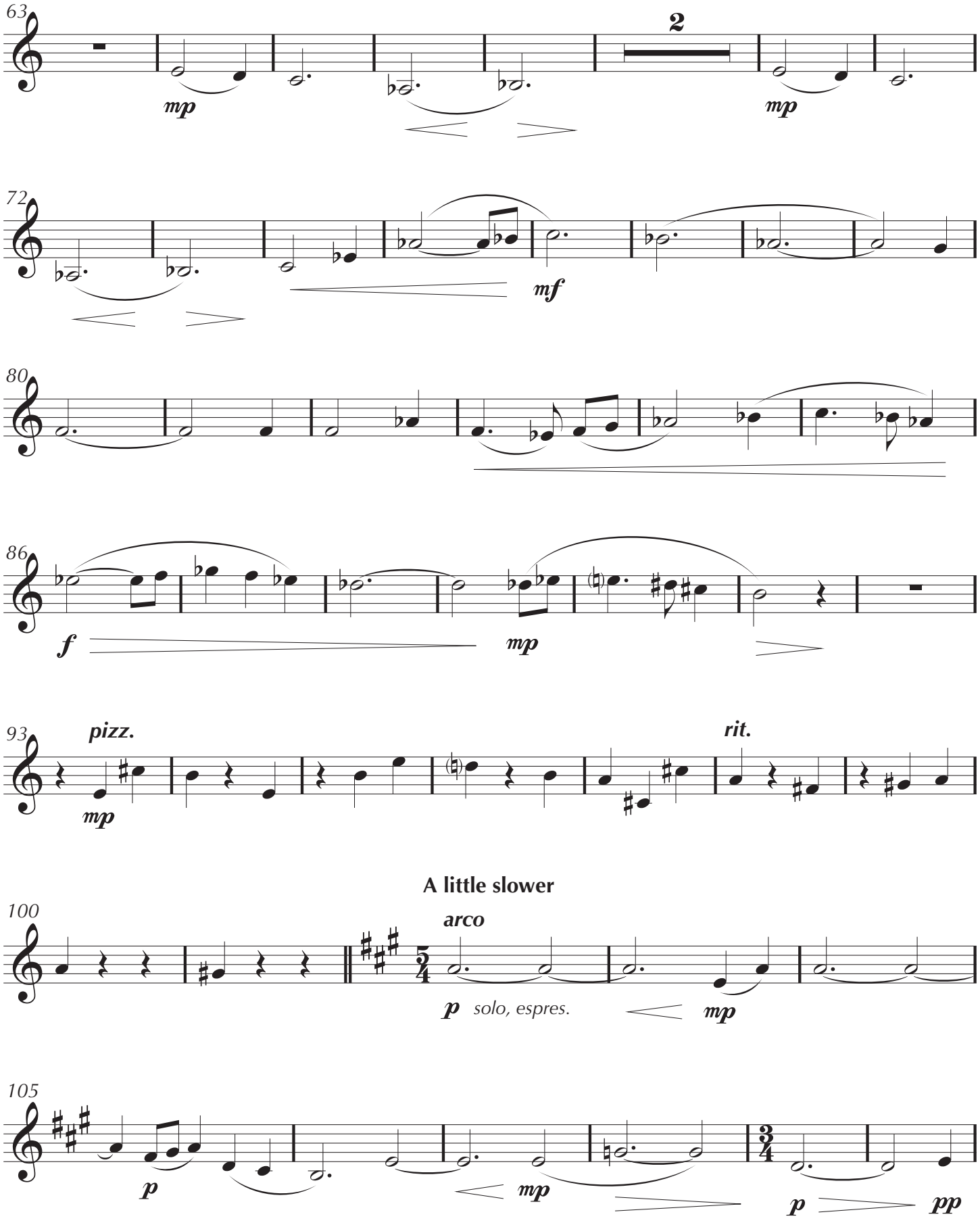
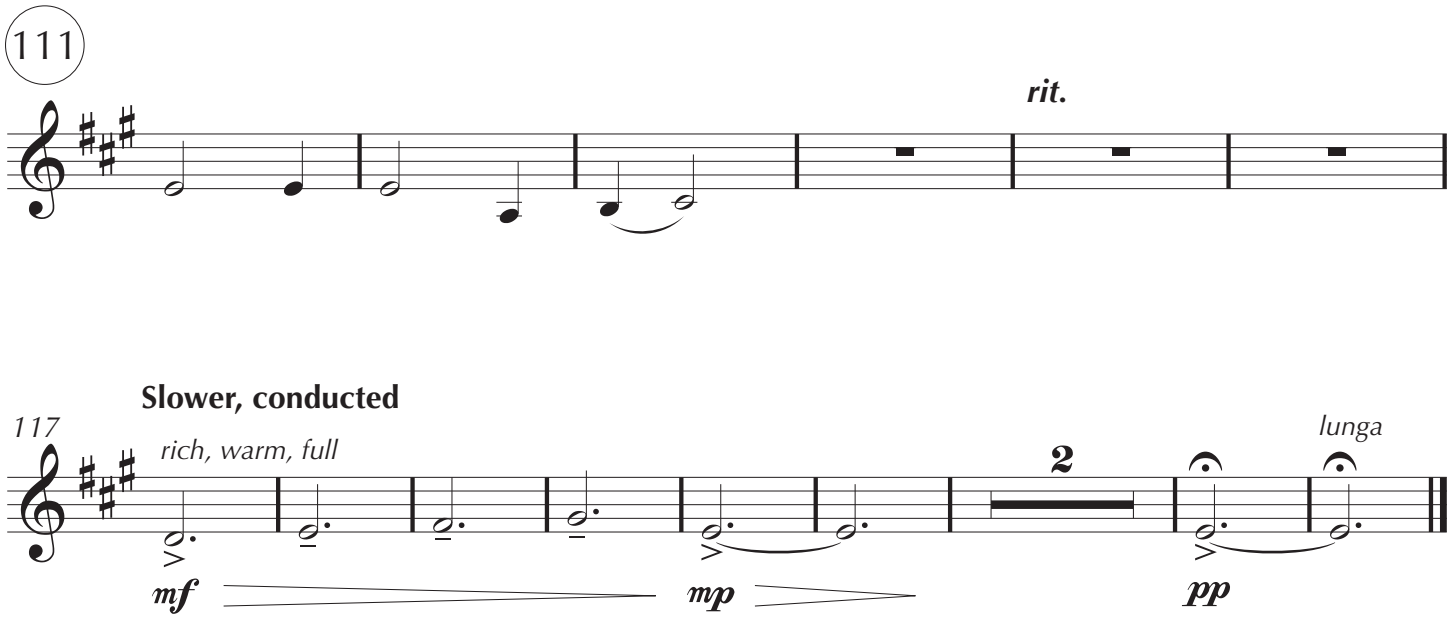

63
2
mp
mp
72
mf
80
86
f
mp
93
pizz.
mp
rit.
A little slower
100
arco
p solo, espres.
mp
105
p
mp
p
pp


111
rit.
Slower, conducted
117
rich, warm, full
2
lunga
mf
mp
pp

VIOLA

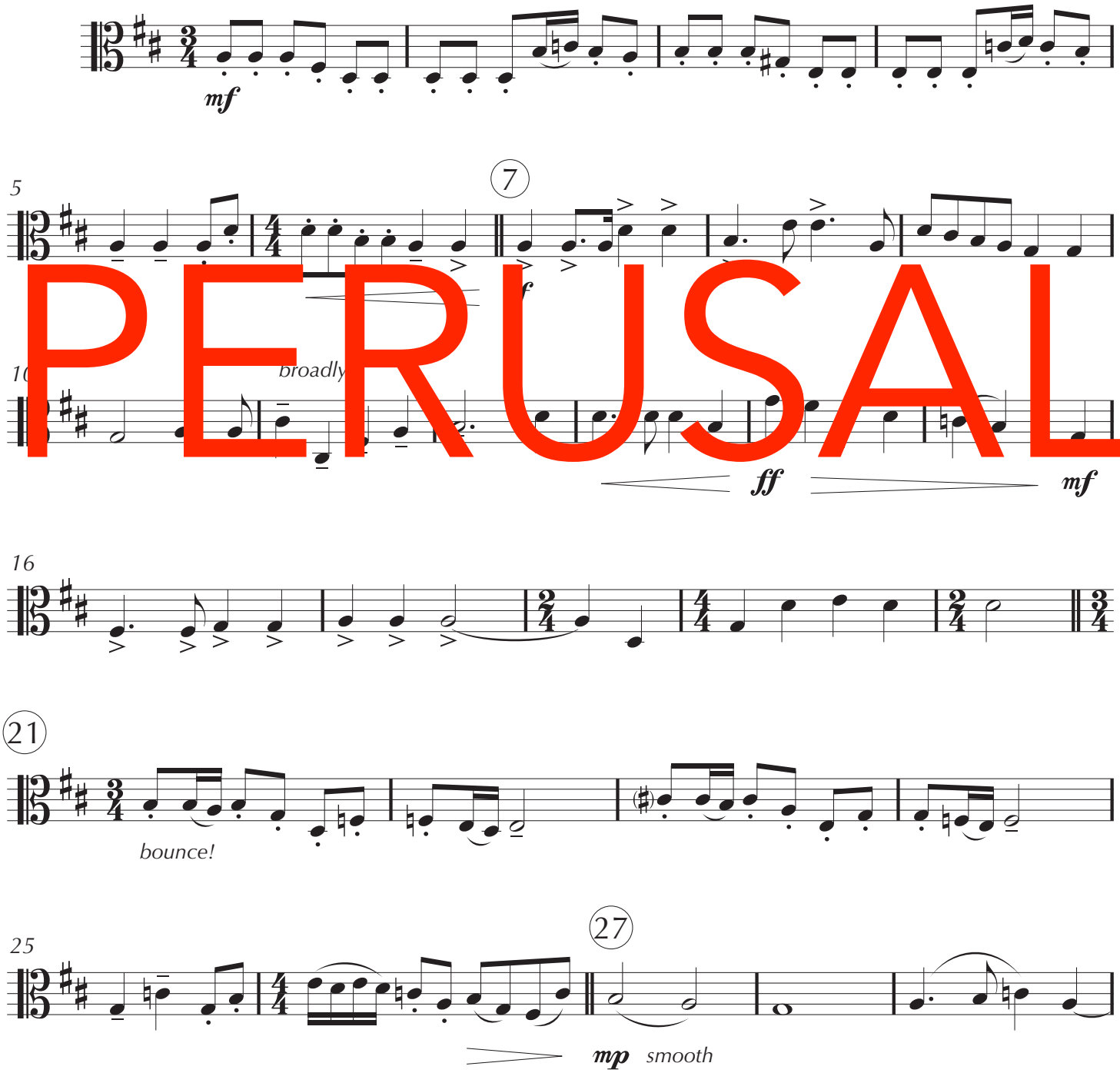
1. He is Arisen! Glorious Word!

SATB, Piano, Strings

Brigitte Katerine Boye (1742-1824)
tr. George A.T. Rygh (1860-1942)

music by
David von Kampen

Lively, with energy [♩ = c. 92]



PERUSAL

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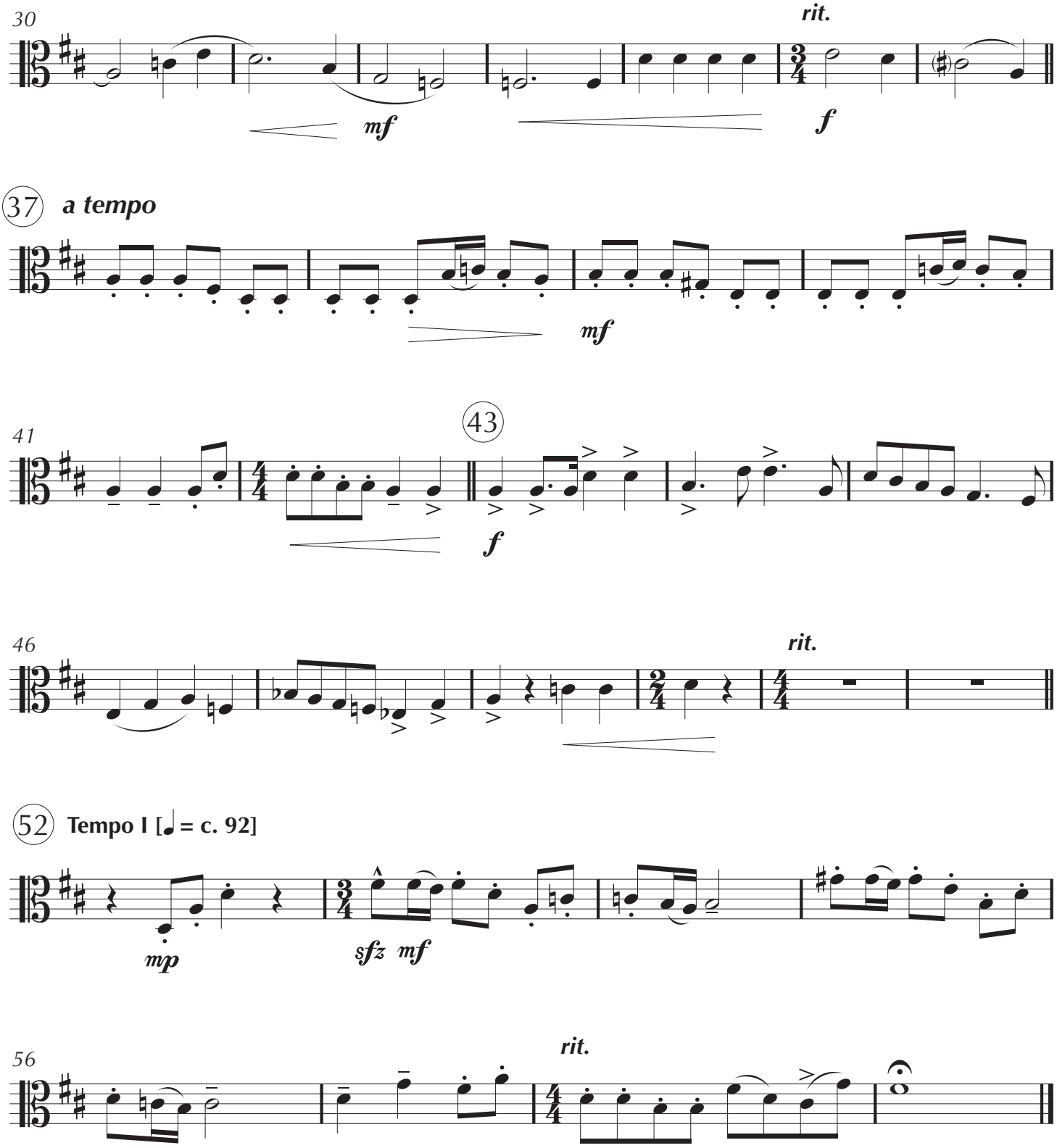

30
rit.
mf
f
37
a tempo
mf
41
43
f
46
rit.
52
Tempo I [♩ = c. 92]
mp
sfz mf
56
rit.

VIOLA

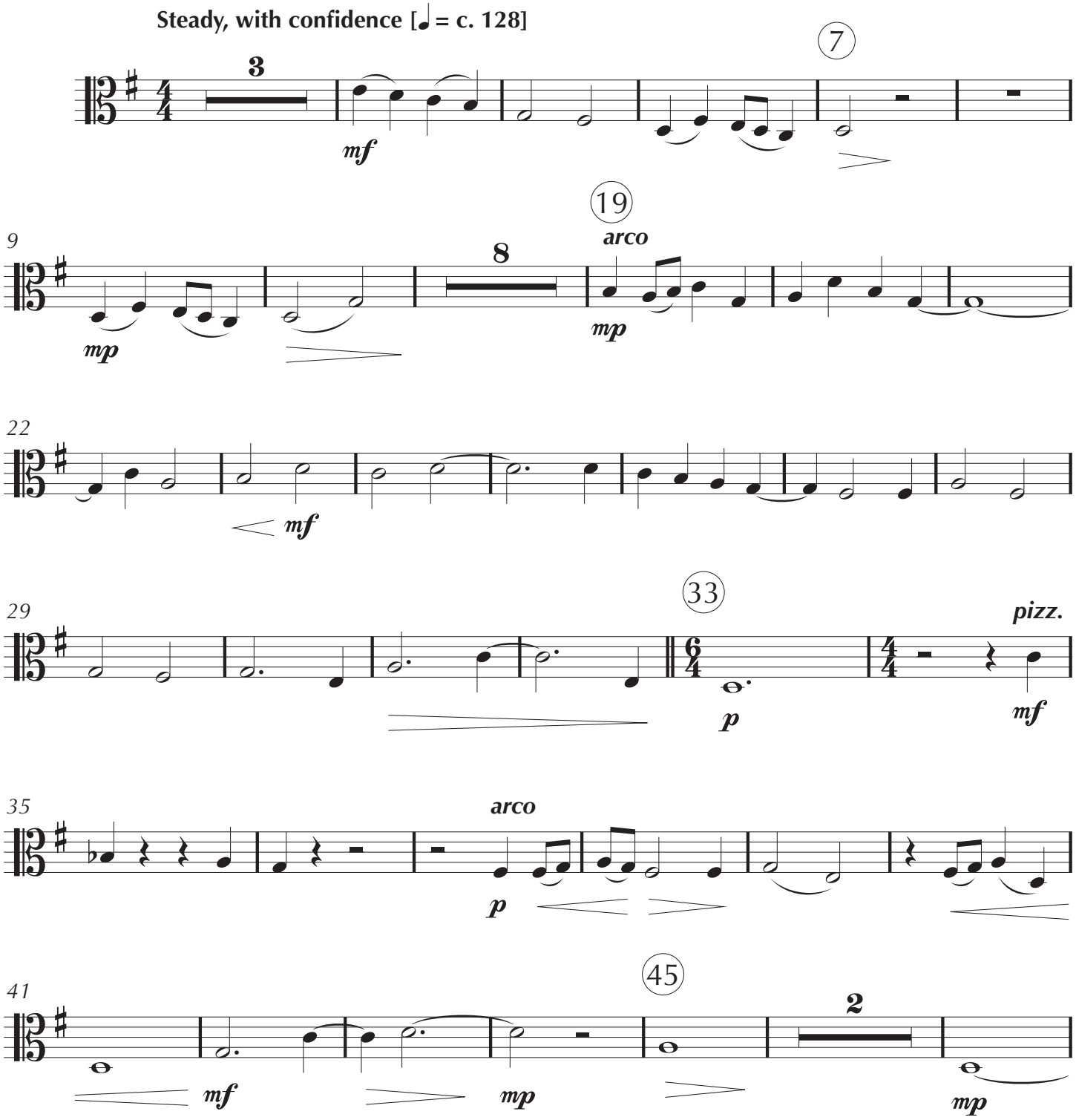
2. A Sound of Exultation

SATB, Piano, Strings

Psalm 118: 1-2, 14-17, 24

music by
David von Kampen

Steady, with confidence [♩ = c. 128]



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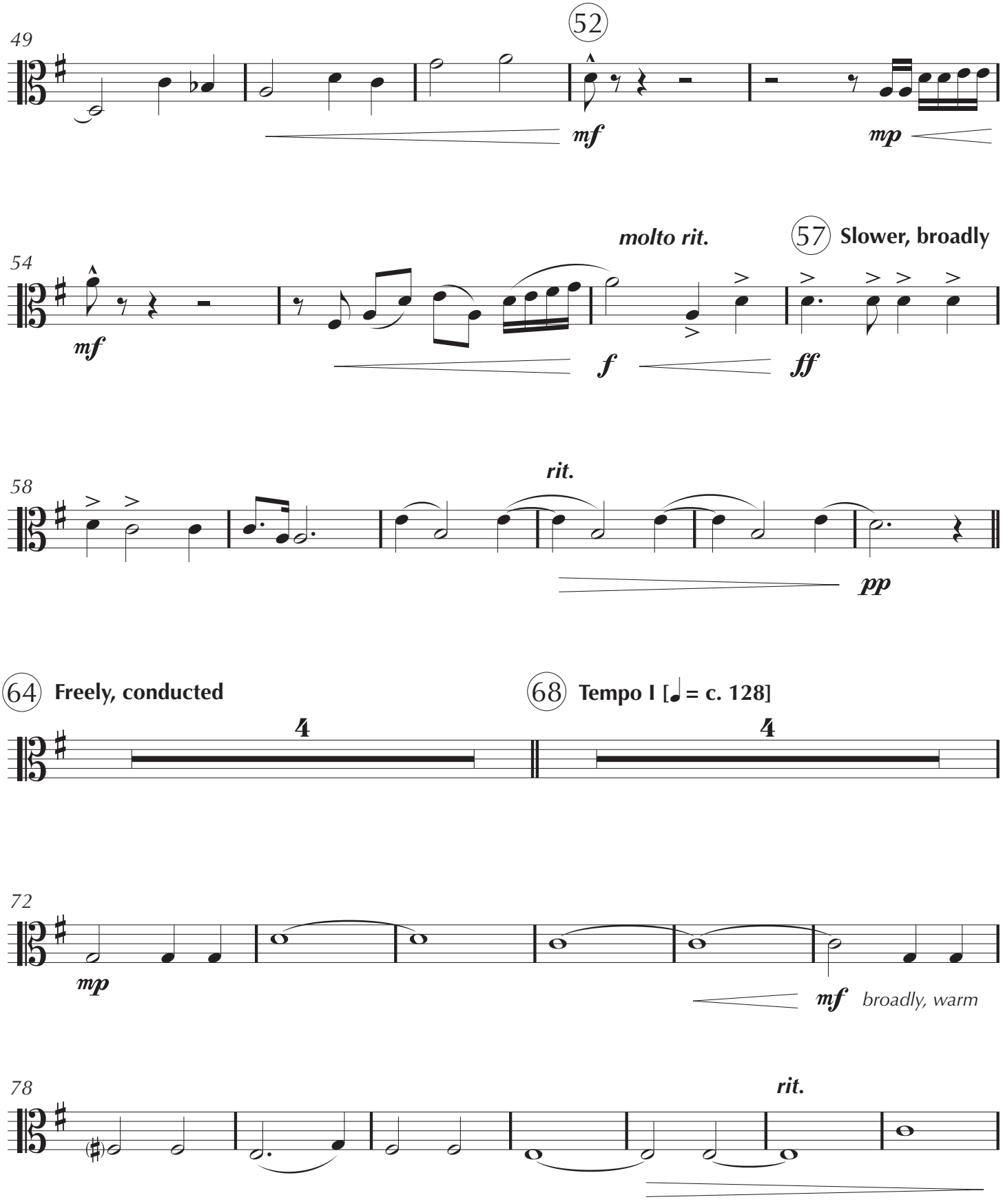
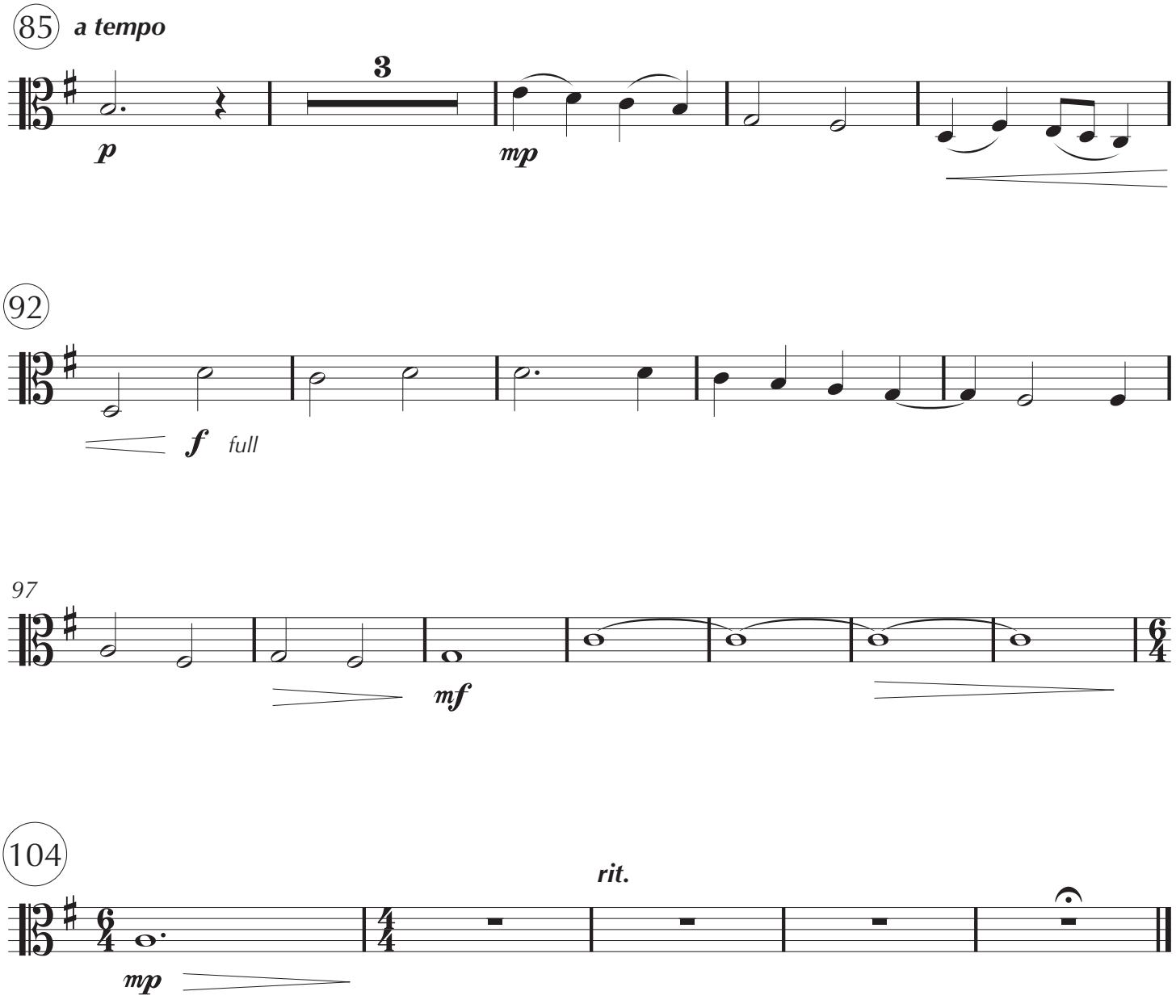

49
52
mf
mp
54
molto rit.
57 Slower, broadly
mf
f
ff
58
rit.
pp
64 Freely, conducted
68 Tempo I [♩ = c. 128]
4
4
72
mp
mf broadly, warm
78
rit.


85
a tempo
3
p
mp
92
f
full
97
mf
104
rit.
mp

VIOLA

3. Christ Jesus Lay in Death's Strong Bands

SATB, Piano, Strings

Martin Luther (1483-1546)

music by
David von Kampen

PERUSAL

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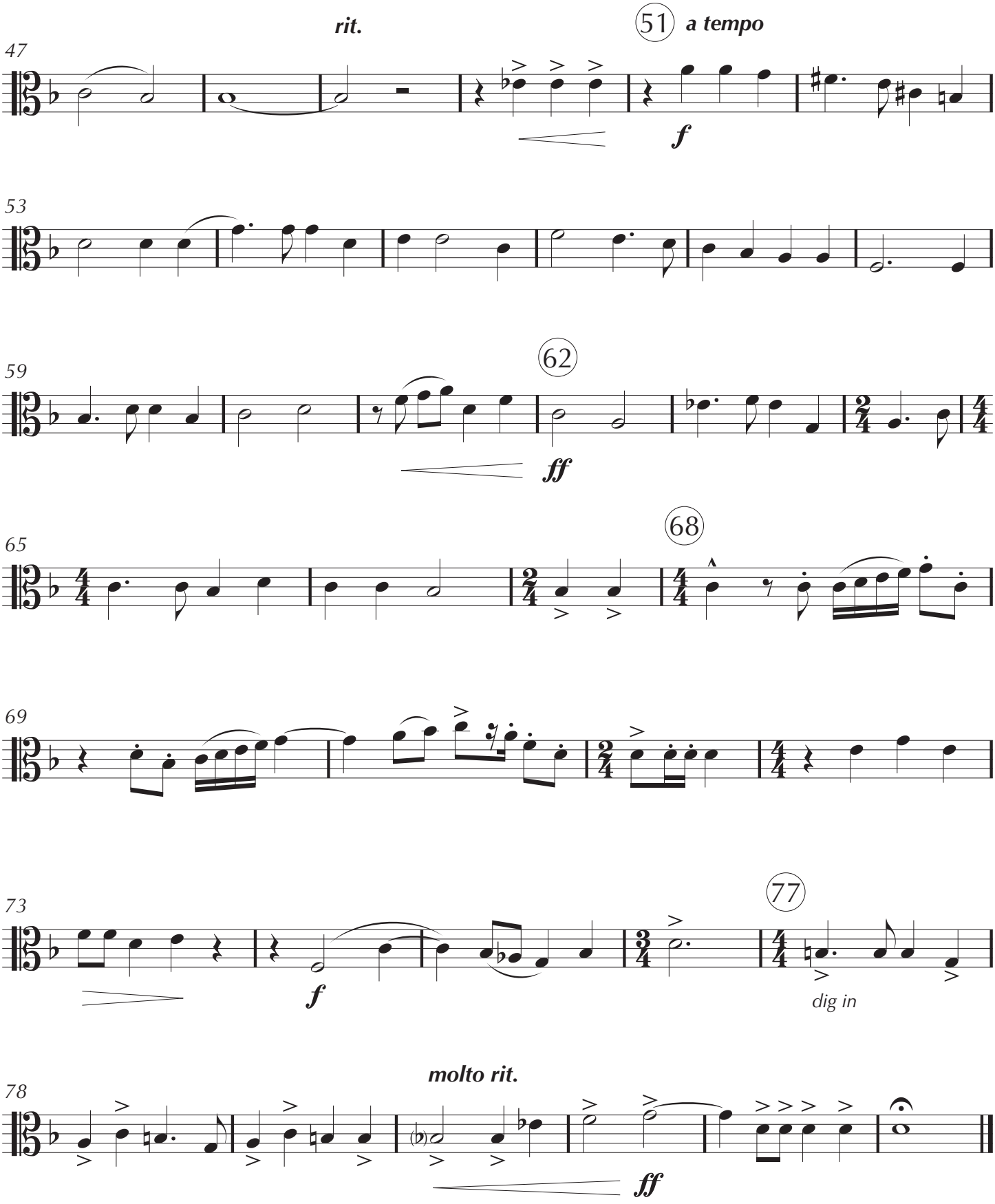

rit.
51
a tempo
47
f
53
59
62
ff
65
68
69
73
f
77
dig in
molto rit.
78
ff

VIOLA

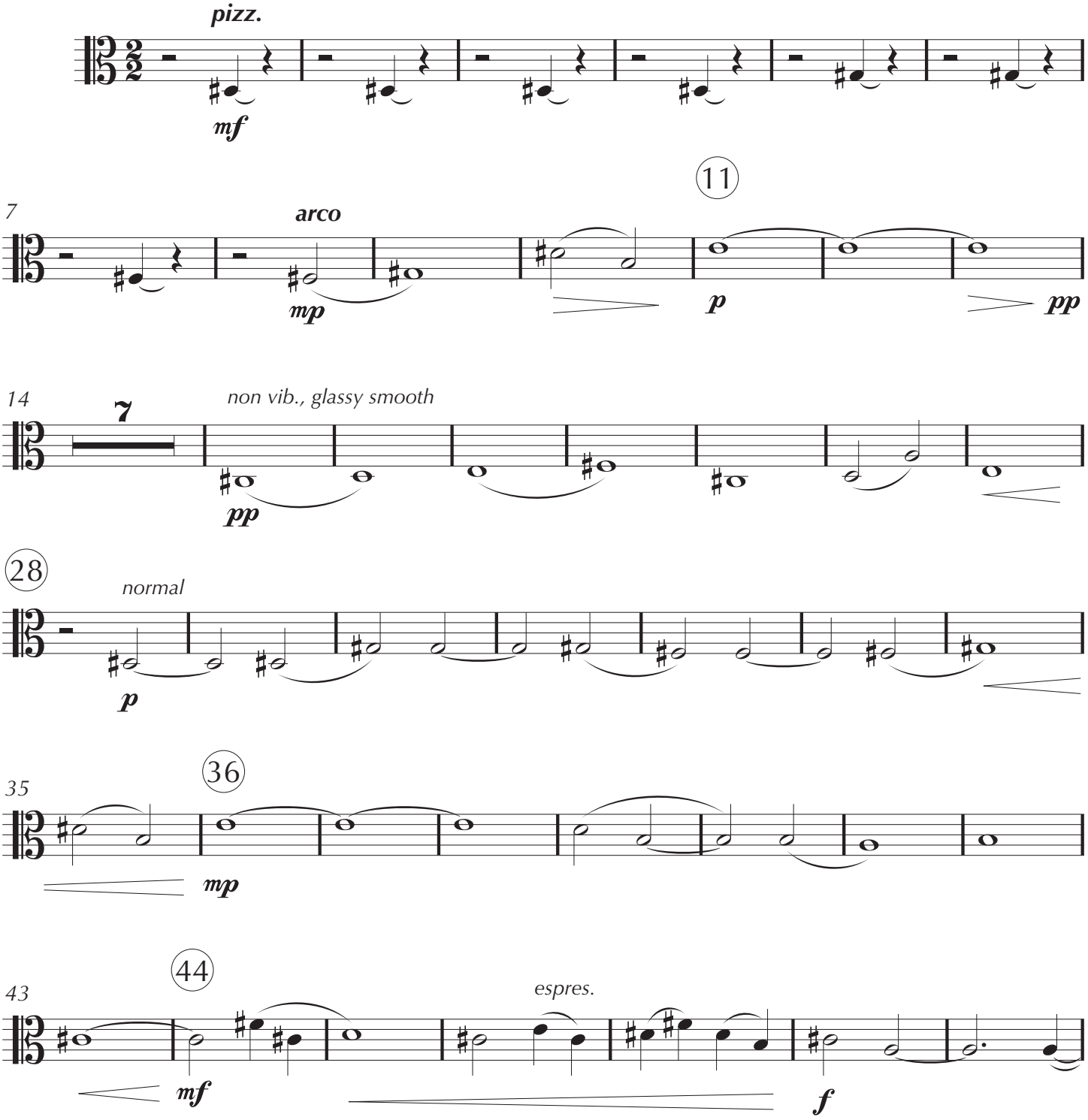
4. Job 19:25

SATB, Piano, Strings

Job 19:25

music by
David von Kampen

Warm and Full [♩ = c. 60]



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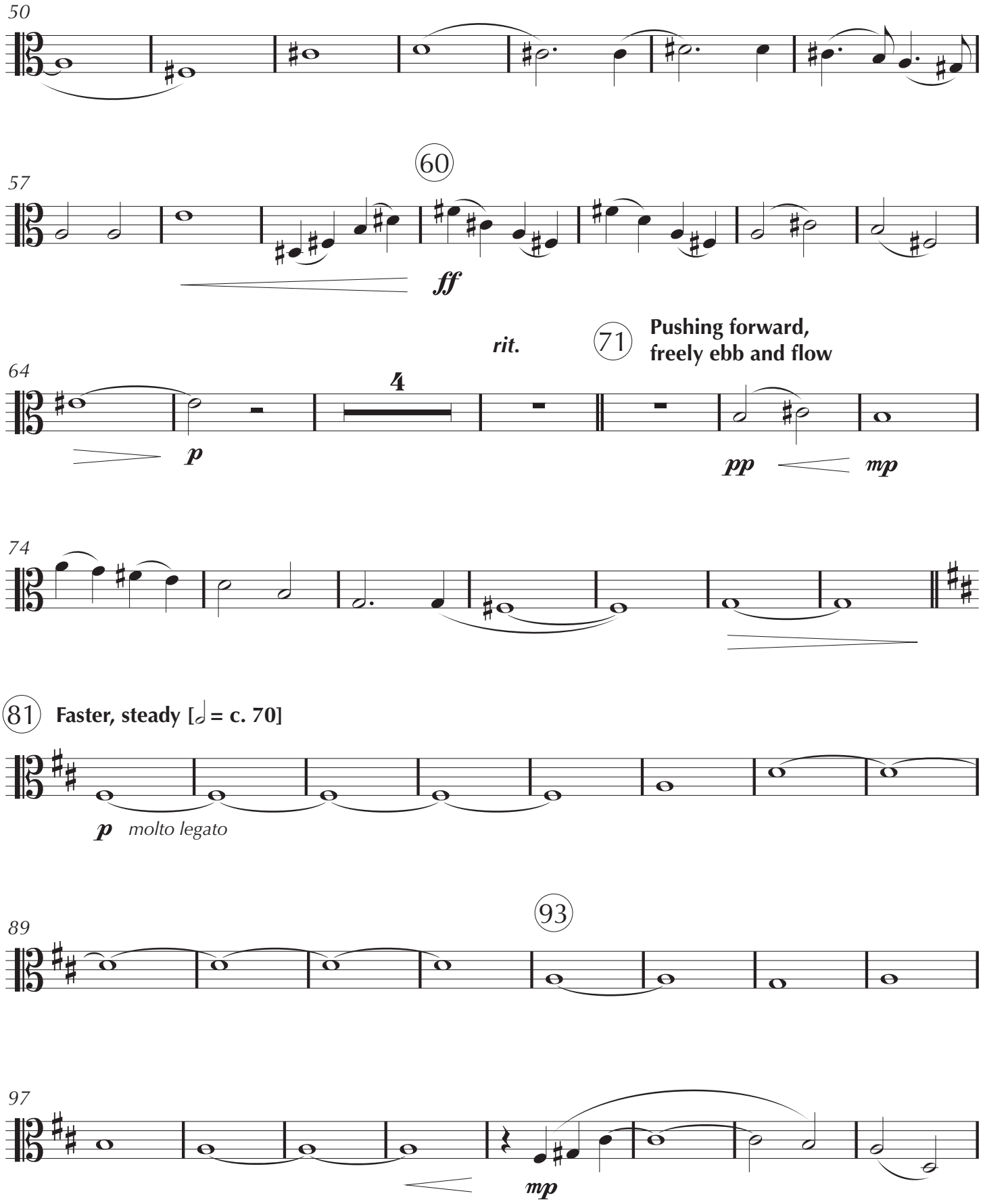
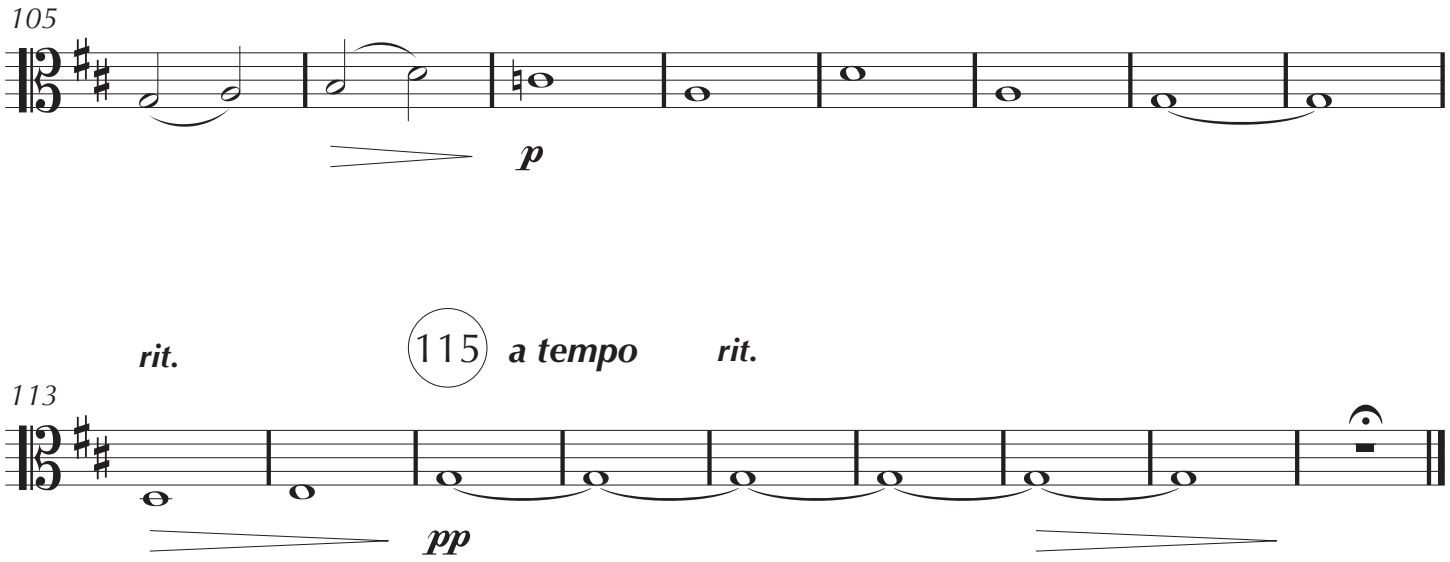

50
57
60
ff
rit.
71
Pushing forward,
freely ebb and flow
64
4
p
pp
mp
74
81
Faster, steady [𝅗𝅥 = c. 70]
p molto legato
89
93
97
mp


105
p
rit.
115
a tempo
rit.
113
pp

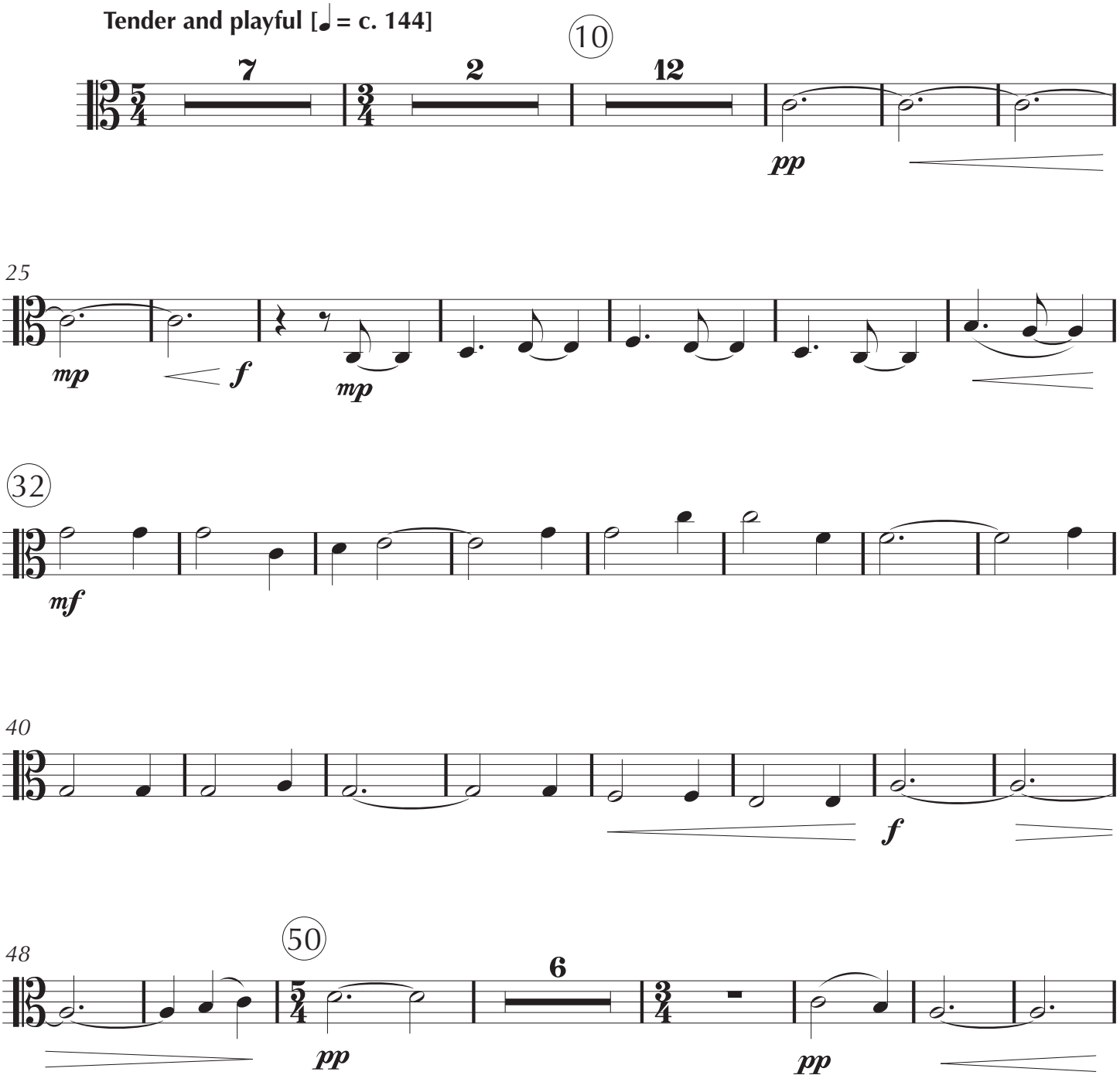
VIOLA

5. Awake, My Heart, With Gladness

SATB, Piano, Strings

Paul Gerhardt (1607-76)
tr. John Kelly (1833-90)

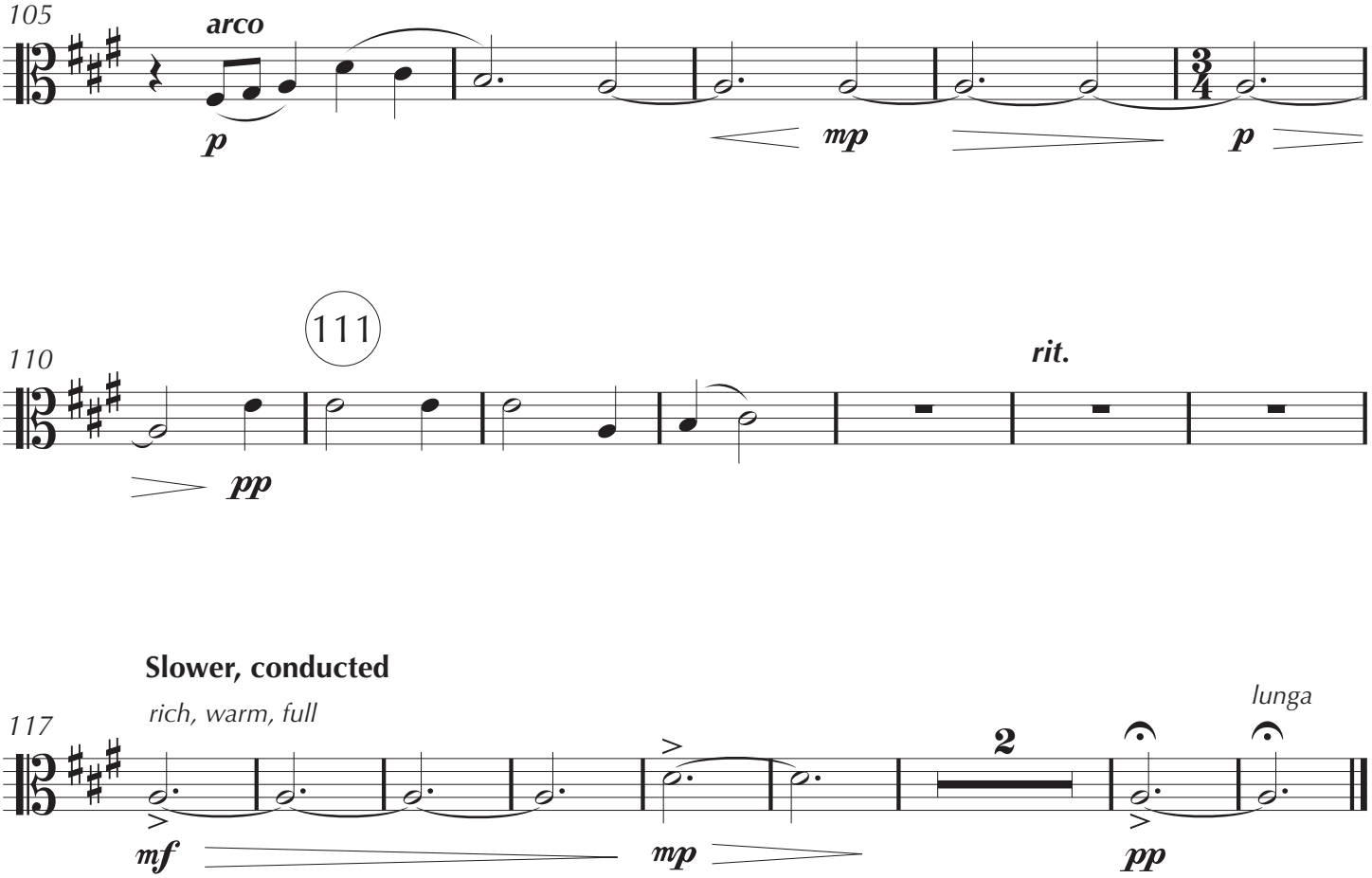
music by
David von Kampen



© 2021

61
62
2
mp
mp
70
mp
mf
79
86
pizz.
f
mp
mp
94
rit.
100
A little slower
2

PERUSAL


105
arco
p
mp
3/4
p
110
111
rit.
pp
Slower, conducted
rich, warm, full
117
lunga
2
mf
mp
pp

CELLO

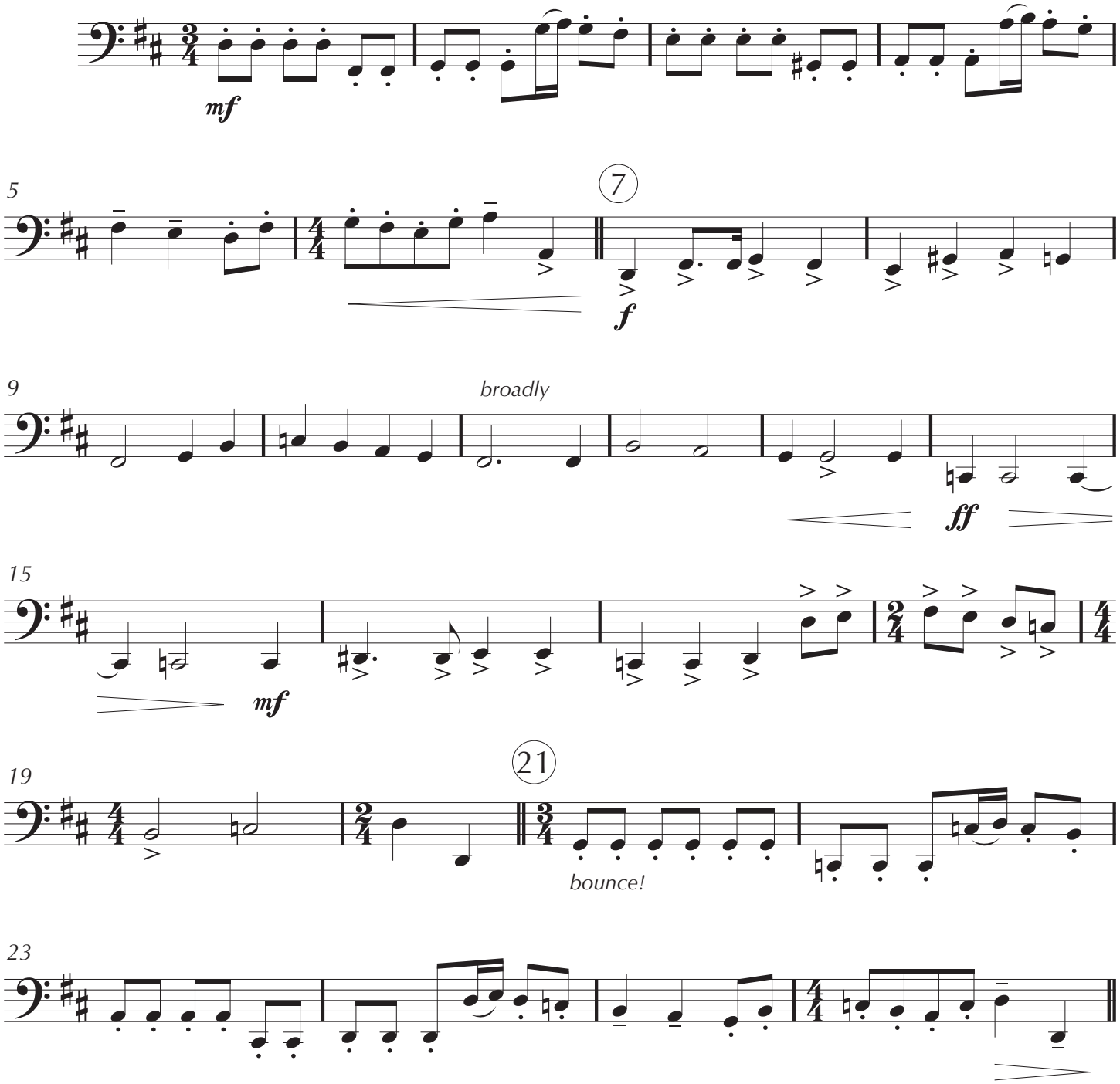
1. He is Arisen! Glorious Word!

SATB, Piano, Strings

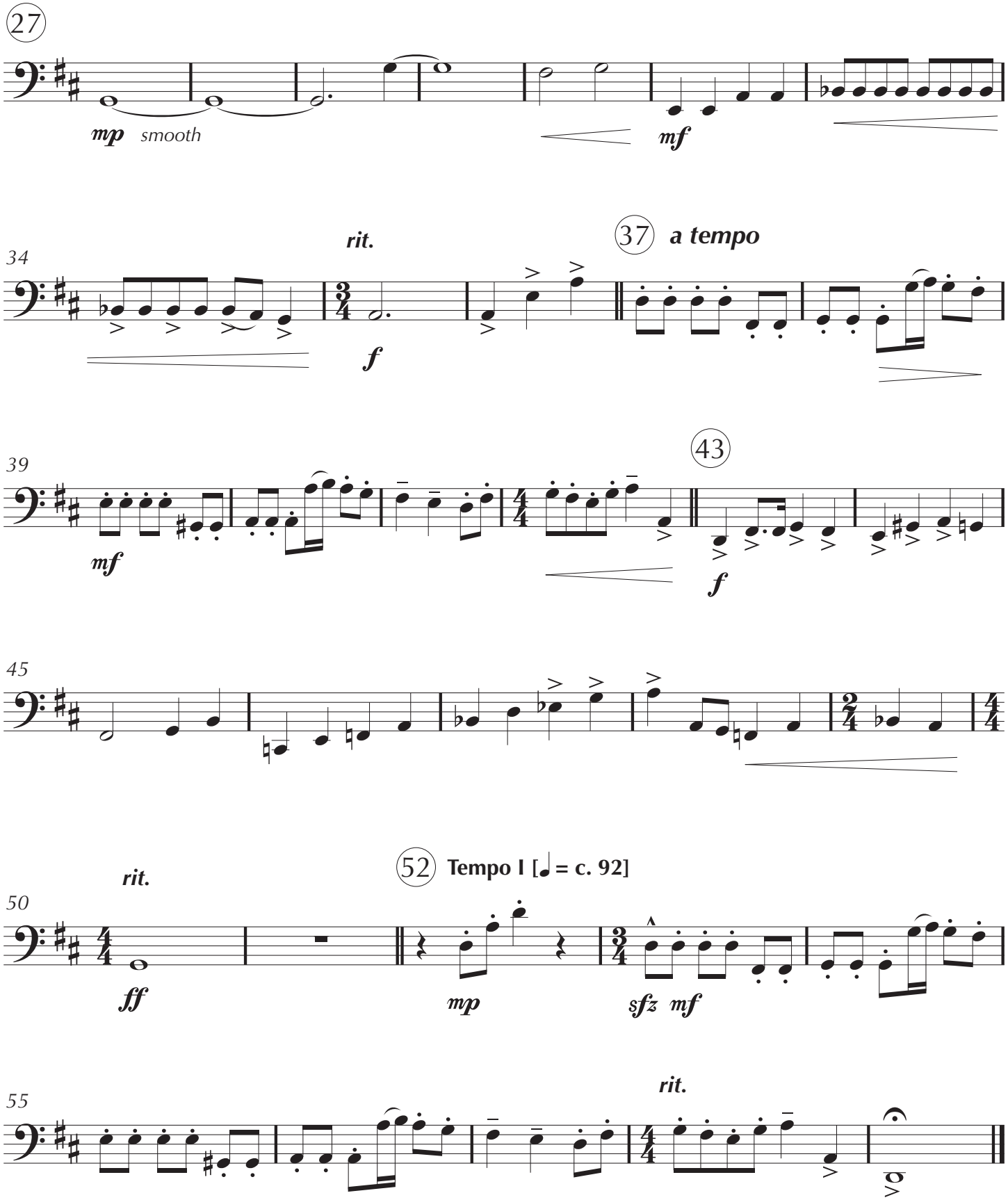
Brigitte Katerine Boye (1742-1824)
tr. George A.T. Rygh (1860-1942)

music by
David von Kampen

Lively, with energy [♩ = c. 92]



© 2021


27
mp smooth
mf
34
rit.
37 a tempo
f
39
mf
43
f
45
rit.
50
52 Tempo I [♩ = c. 92]
ff
mp
sfz mf
rit.
55

CELLO

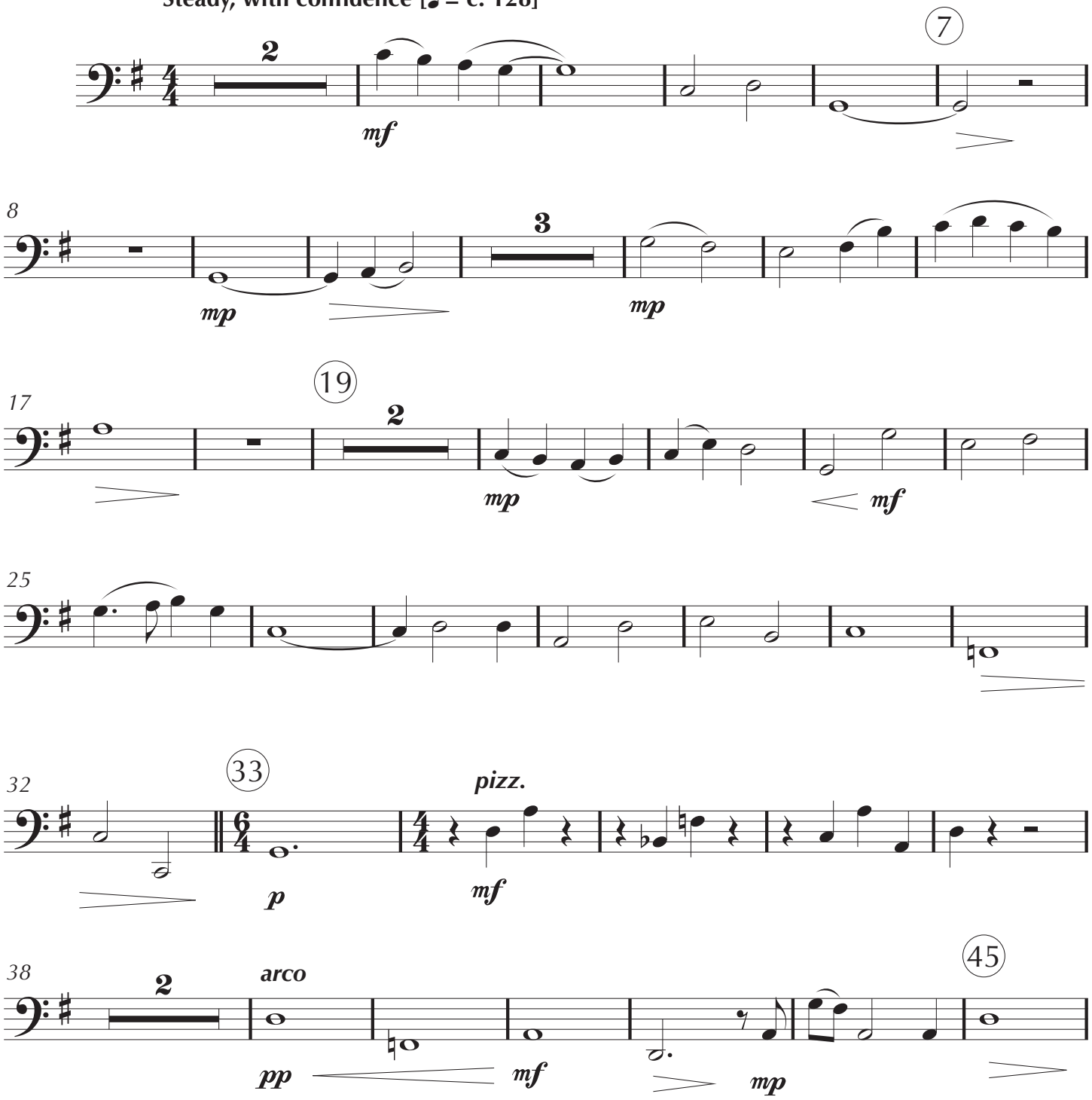
2. A Sound of Exultation

SATB, Piano, Strings

Psalm 118: 1-2, 14-17, 24

music by
David von Kampen

Steady, with confidence [♩ = c. 128]



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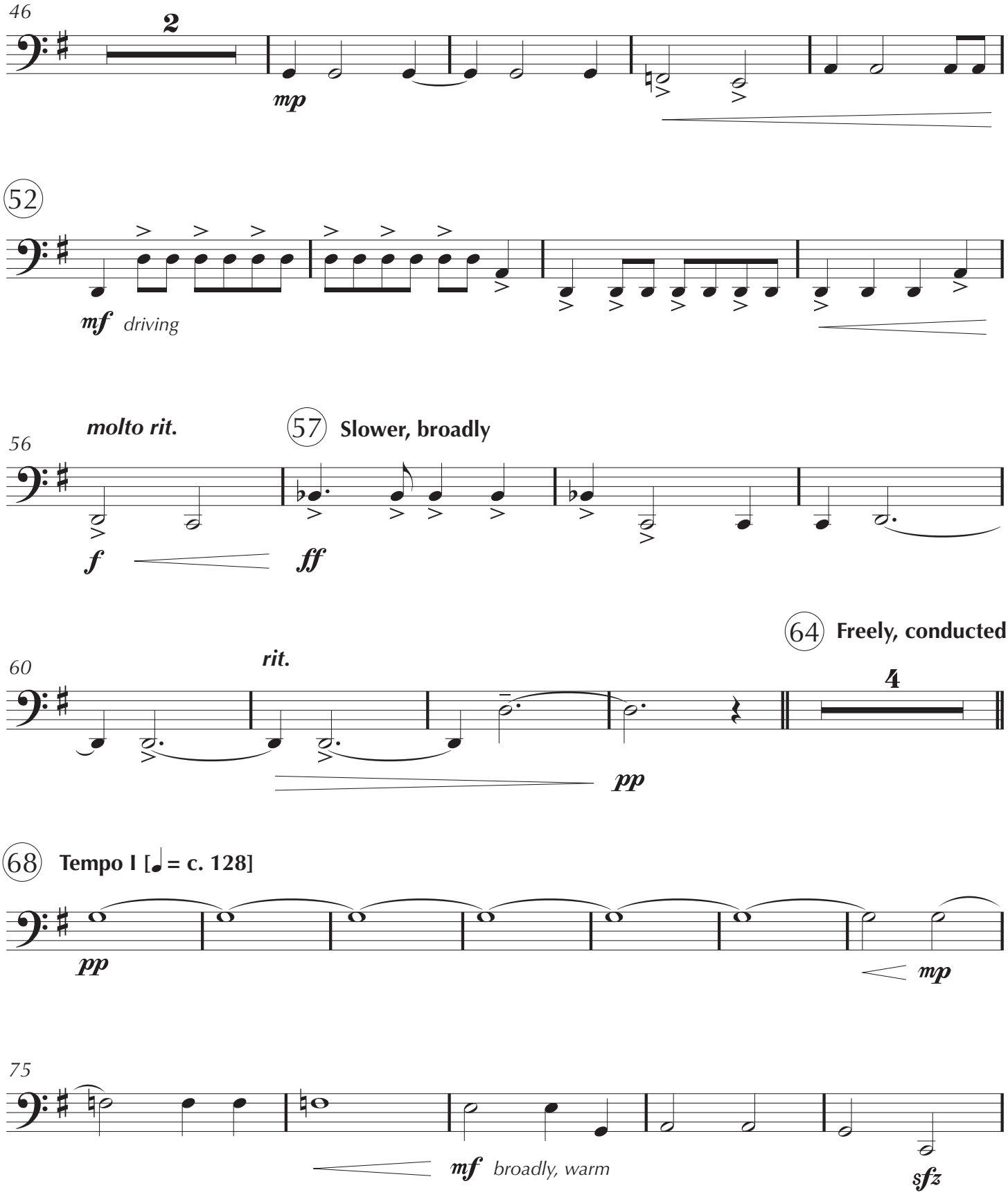
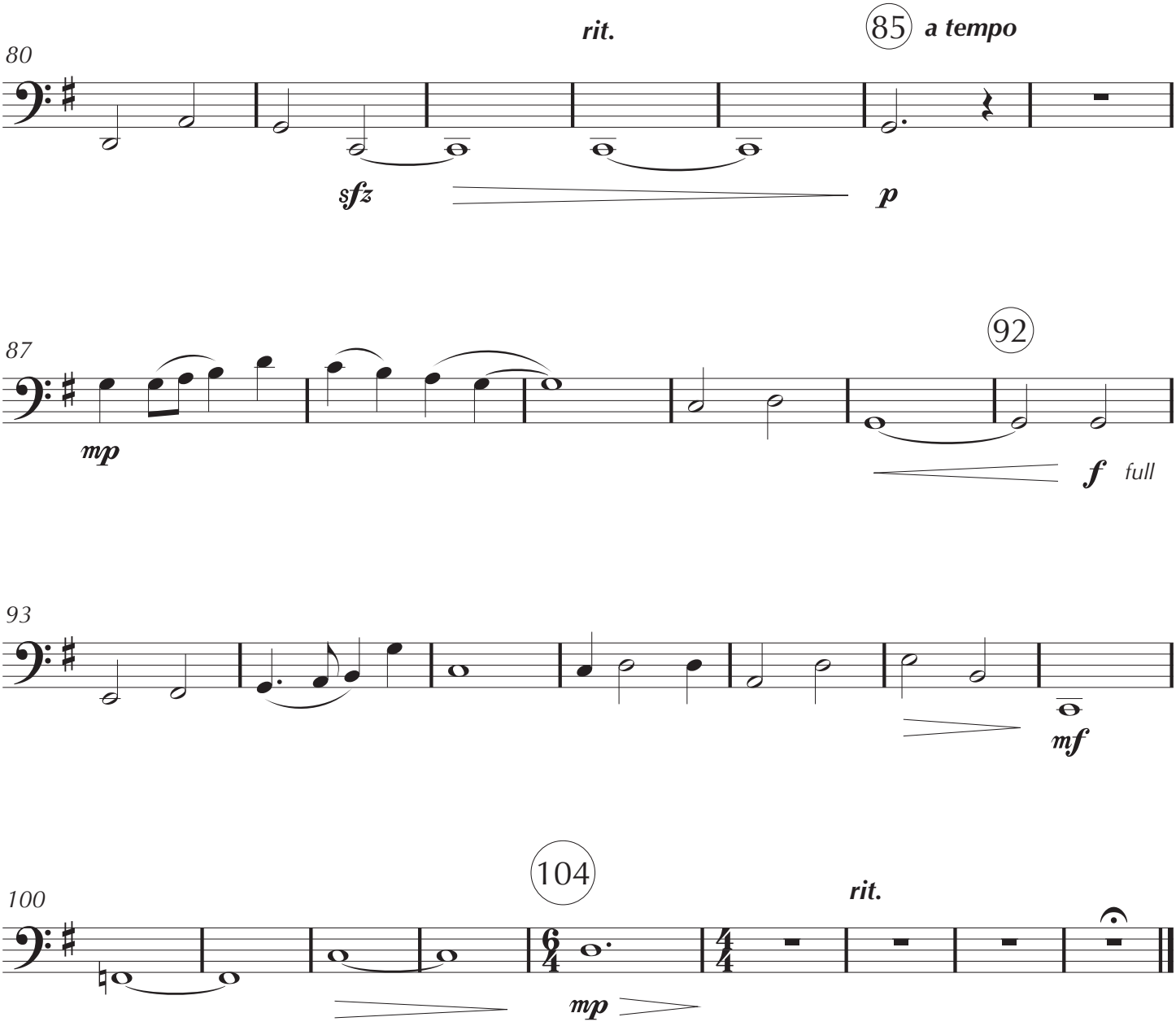

46
2
mp
52
mf driving
56
molto rit.
57 Slower, broadly
f
ff
60
rit.
64 Freely, conducted
4
pp
68 Tempo I [♩ = c. 128]
pp
mp
75
mf broadly, warm
sfz


80
rit.
85
a tempo
sfz
p
87
mp
92
f
full
93
mf
100
104
rit.
mp

CELLO

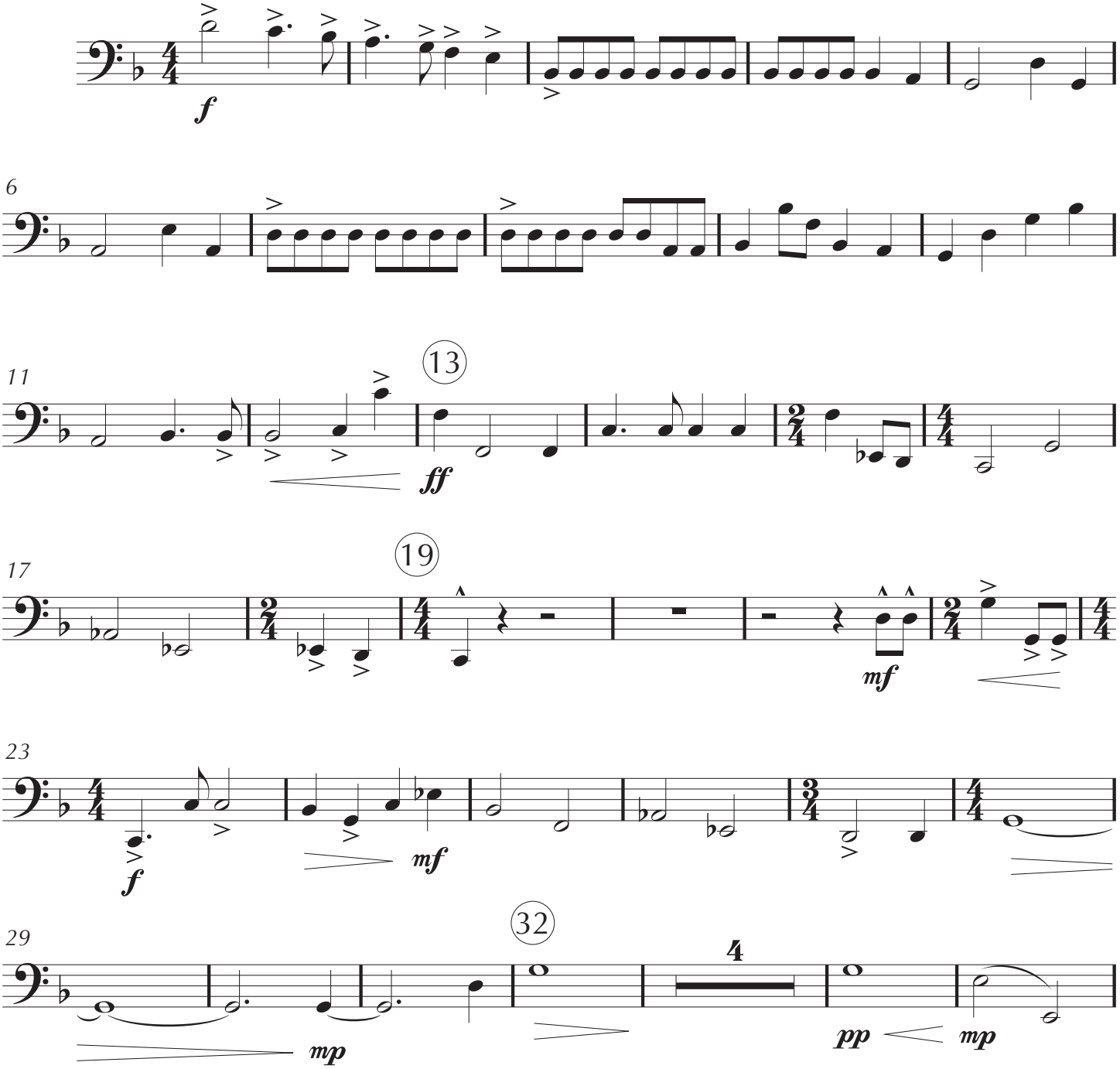
3. Christ Jesus Lay in Death's Strong Bands

SATB, Piano, Strings

Martin Luther (1483-1546)

music by
David von Kampen

Forceful [♩ = c. 120]



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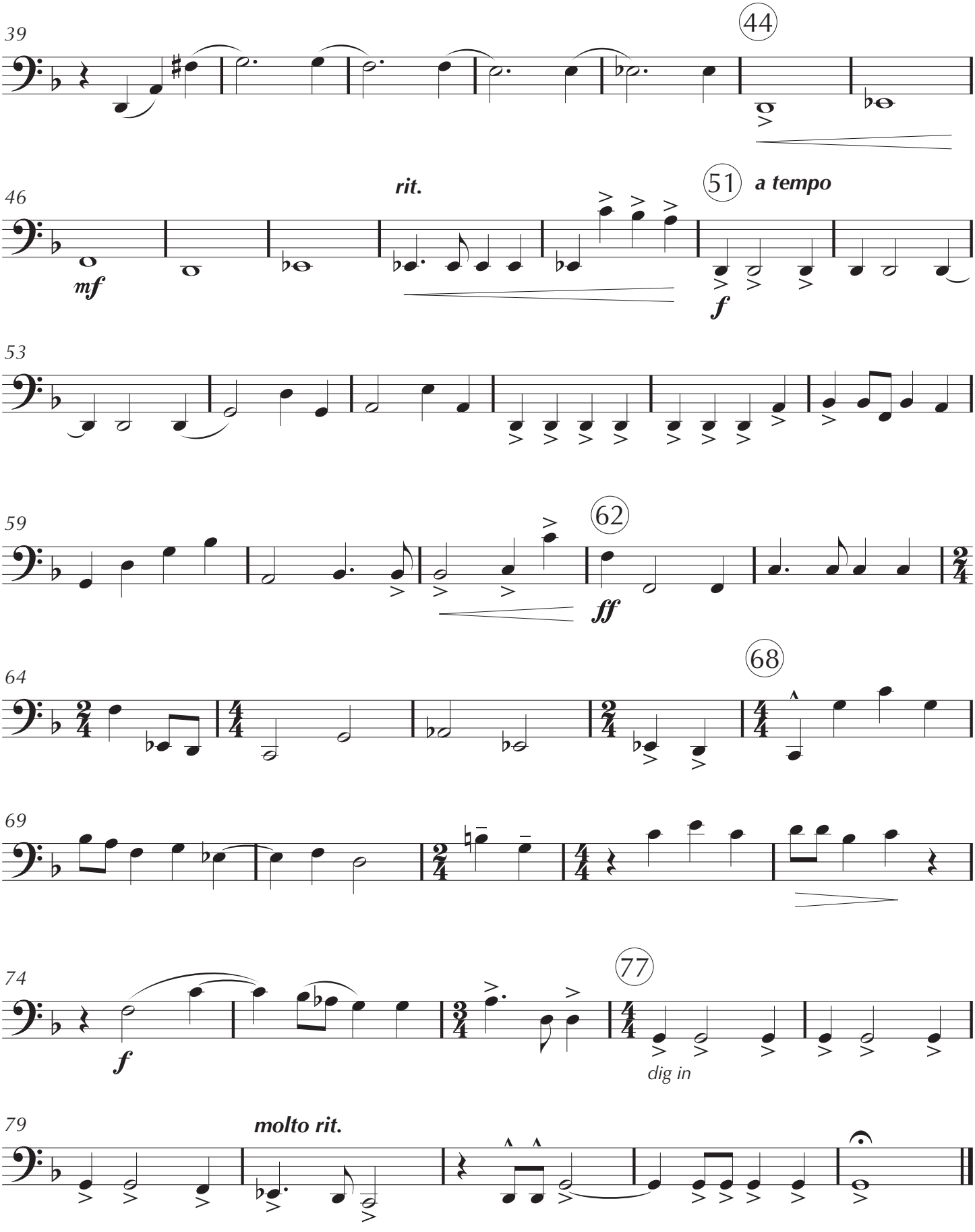

39
44
46
rit.
51
a tempo
mf
f
53
59
62
ff
64
68
69
74
77
f
dig in
79
molto rit.

CELLO

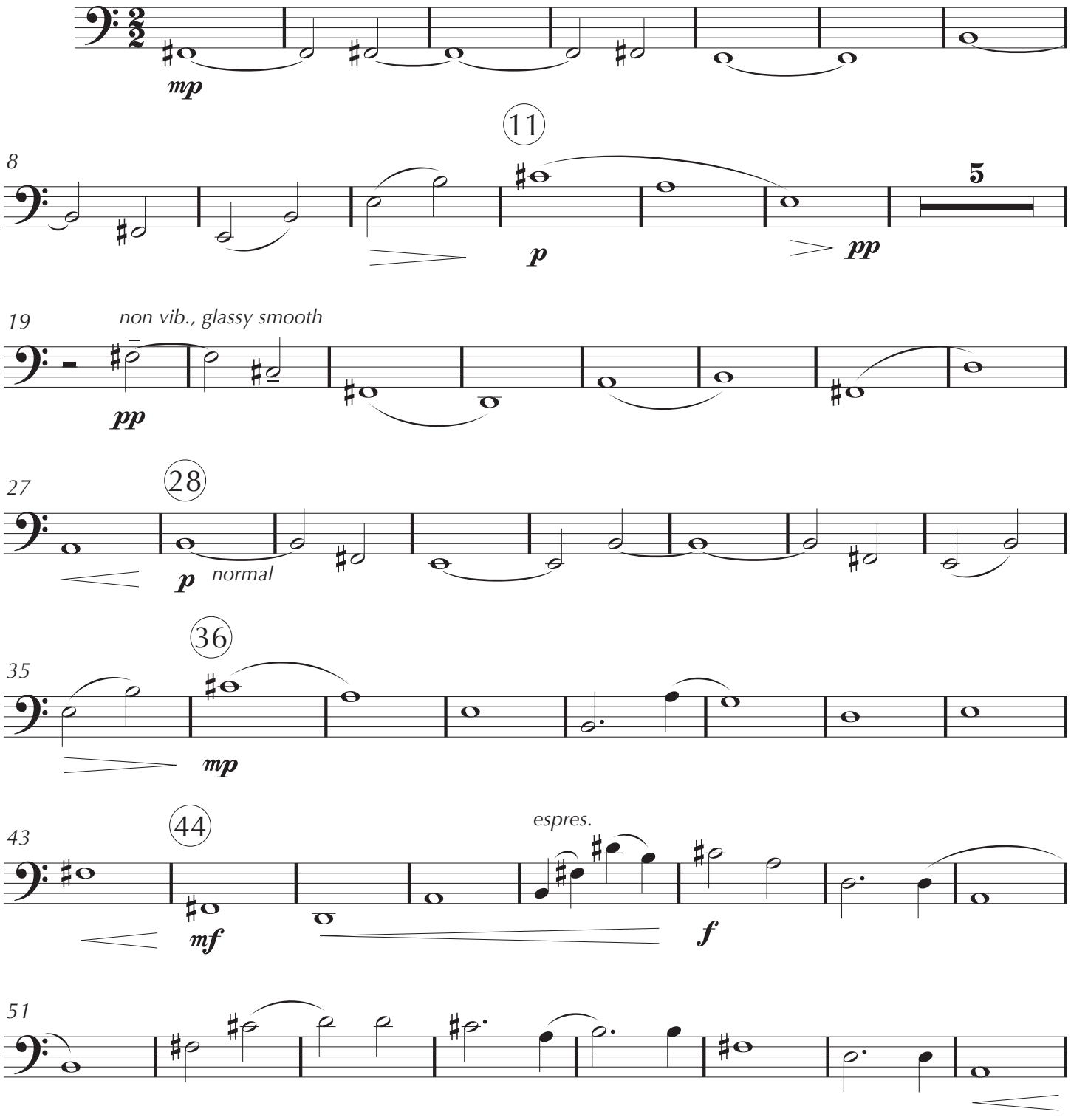
4. Job 19:25

SATB, Piano, Strings

Job 19:25

music by
David von Kampen

Warm and Full [𝅗𝅥 = c. 60]



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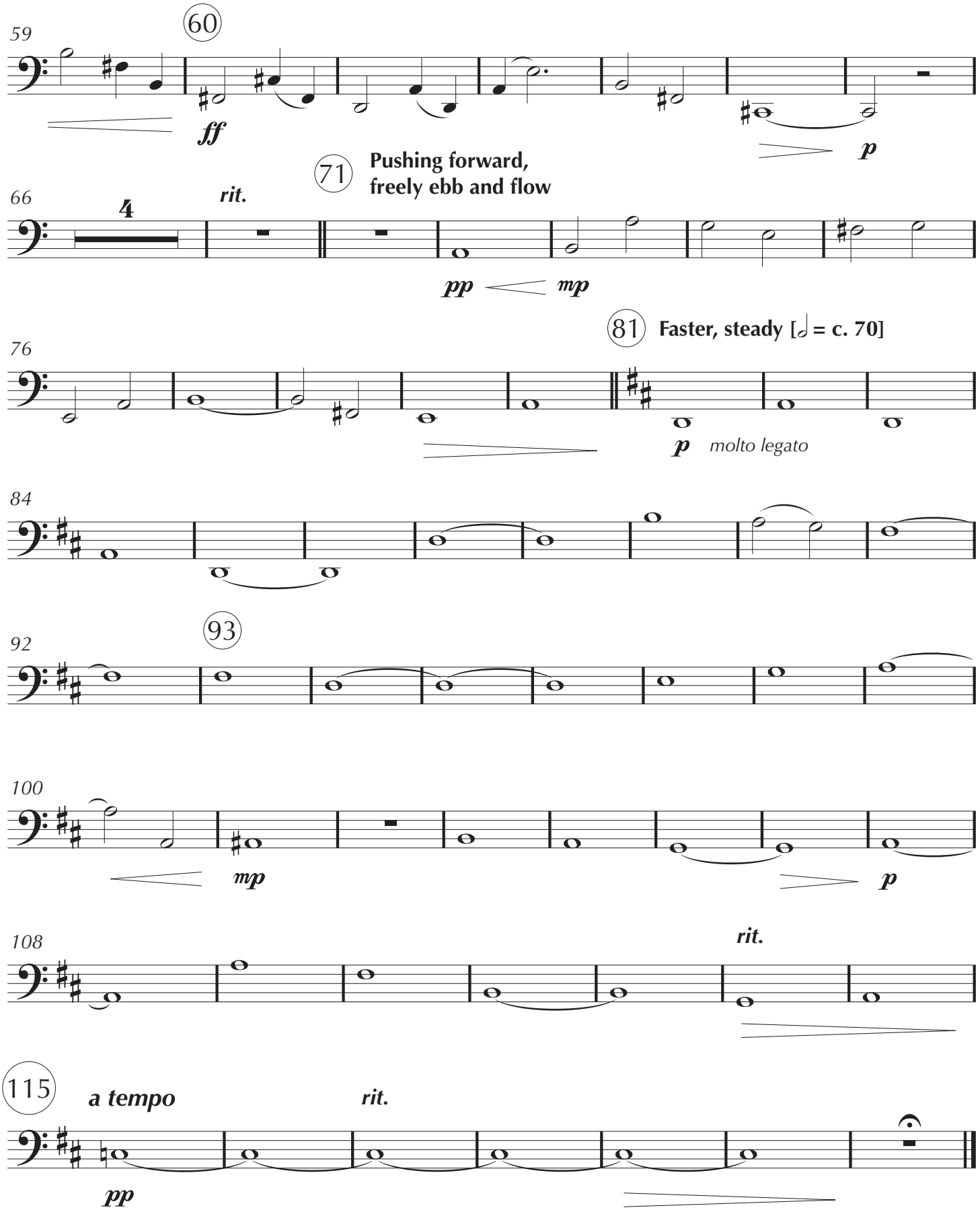

59
60
ff
p
66
4
rit.
71
Pushing forward,
freely ebb and flow
pp
mp
76
81
Faster, steady [𝅗𝅥 = c. 70]
p
molto legato
84
92
93
100
mp
p
108
rit.
115
a tempo
rit.
pp

CELLO

5. Awake, My Heart, With Gladness

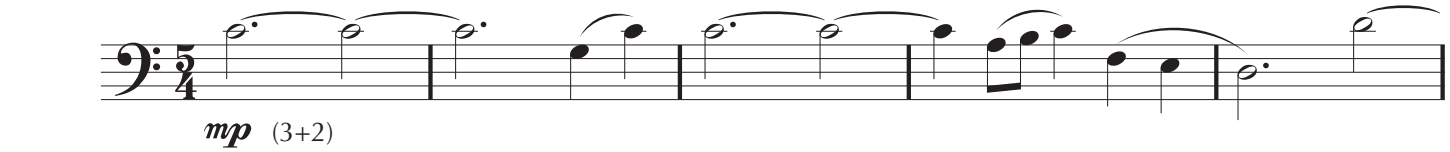
SATB, Piano, Strings

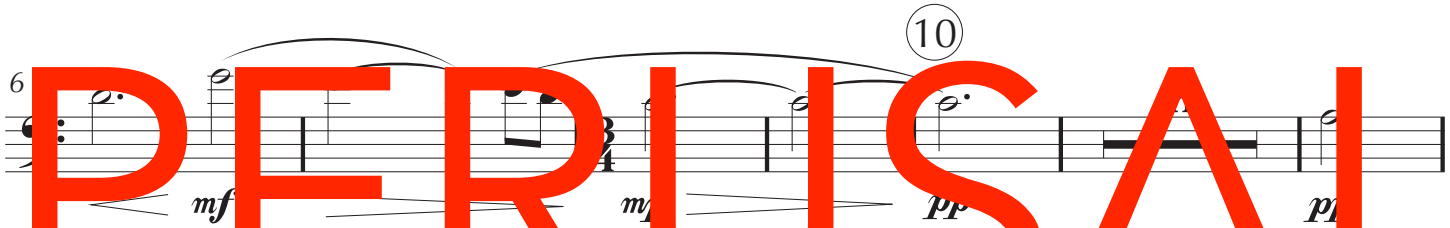
Paul Gerhardt (1607-76)
tr. John Kelly (1833-90)

music by
David von Kampen

Tender and playful [♩ = c. 144]

solo, espres.





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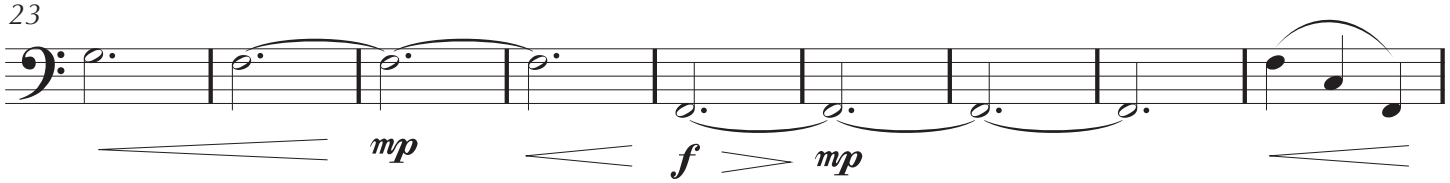

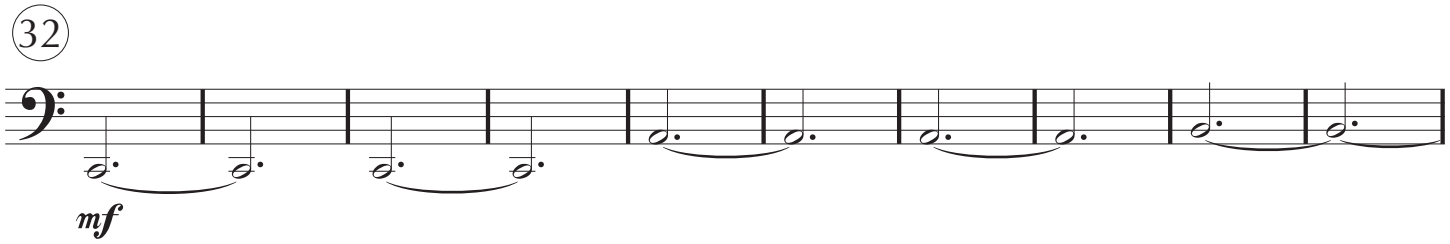

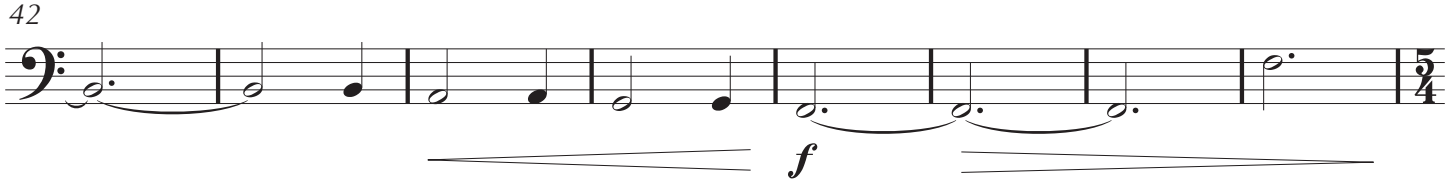

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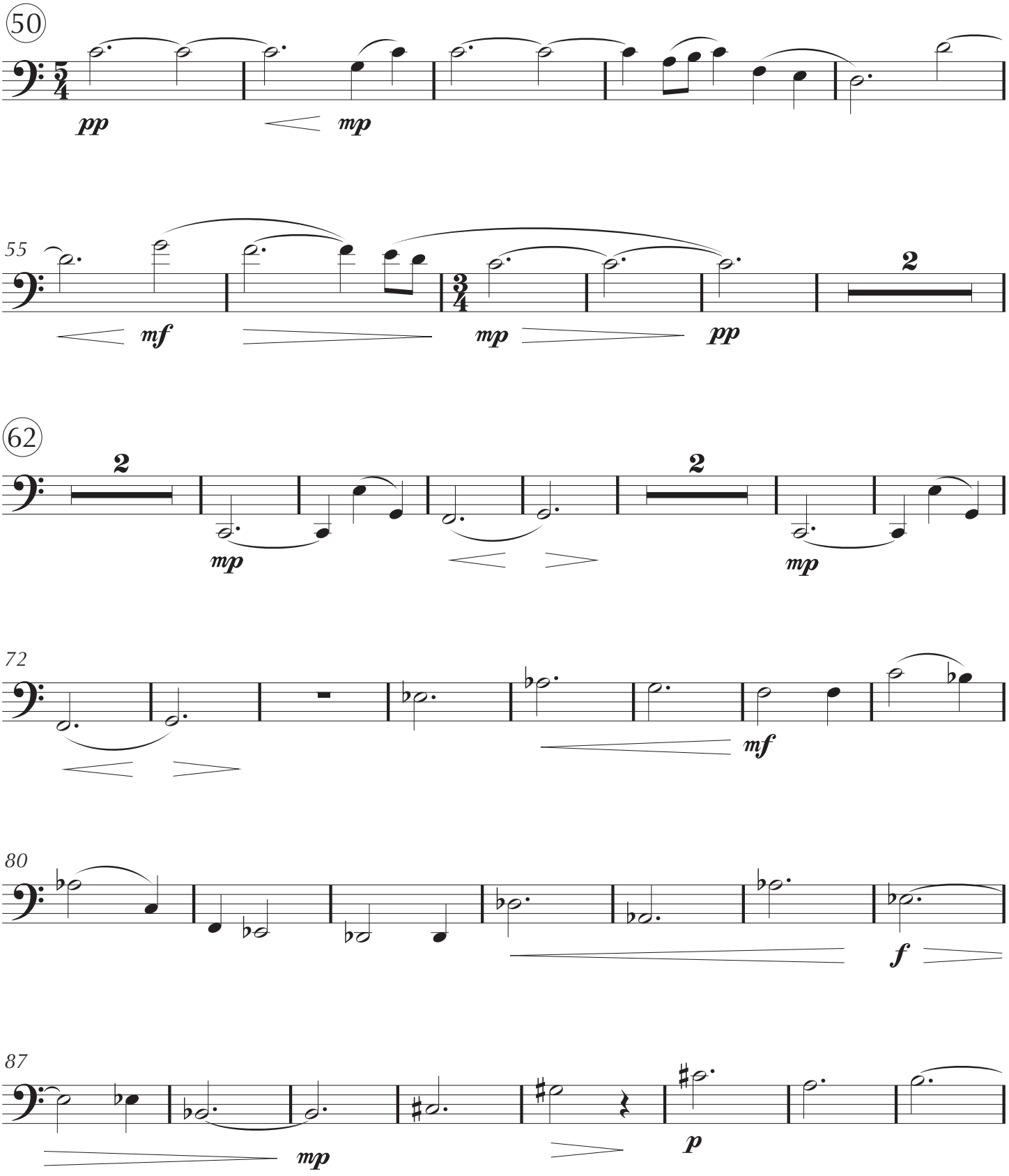
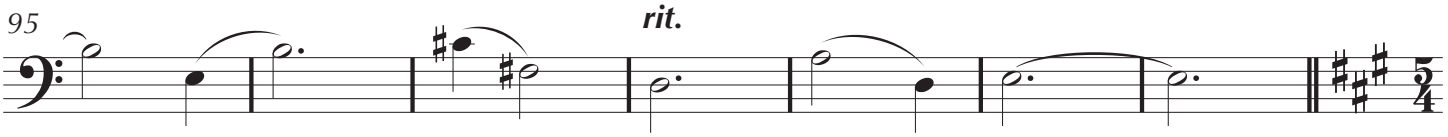
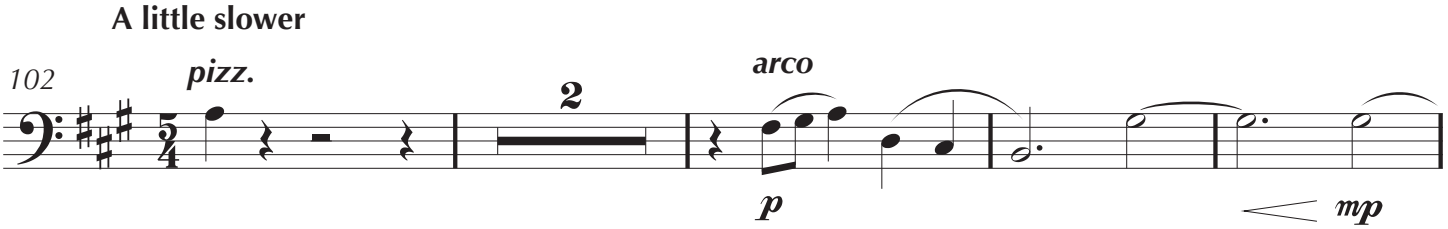
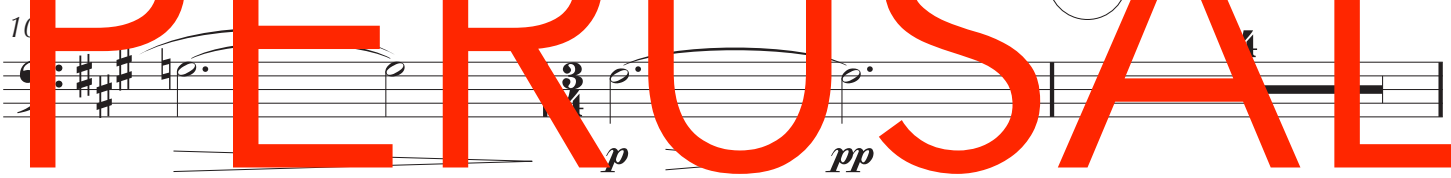
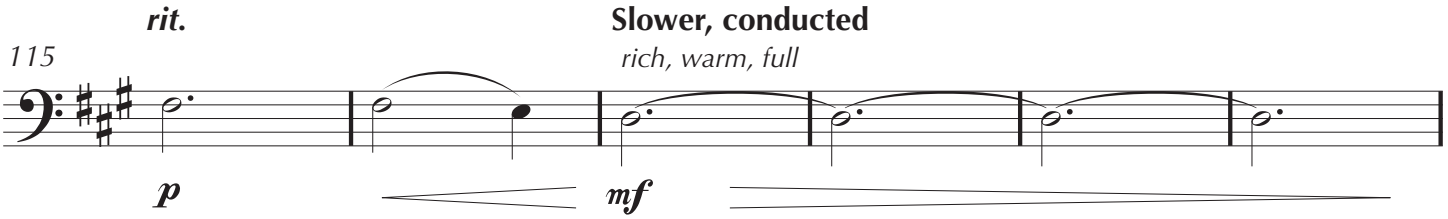

50
pp
mp
55
mf
mp
pp
2
62
2
mp
2
mp
72
mf
80
f
87
mp
p

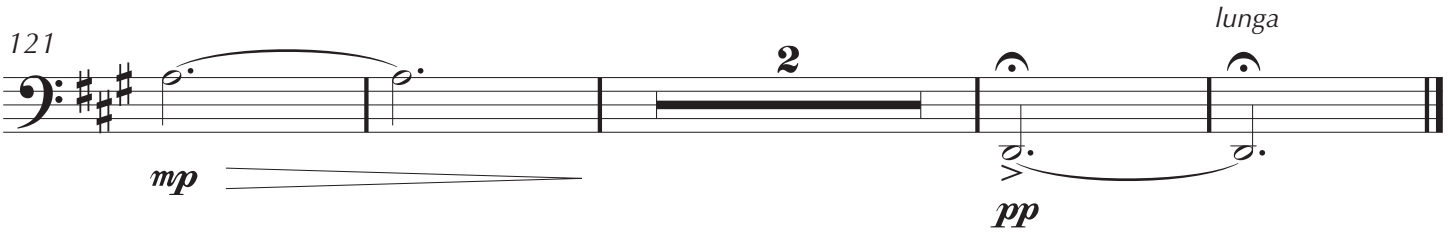

95
rit.


A little slower
102
pizz.
2
arco
p
mp

PERUSAL


111
p
pp


rit.
115
Slower, conducted
rich, warm, full
p
mf


121
2
lunga
mp
pp