CHRISTMAS CANTATA | DVK 016
Full Score and String Quartet Parts

$20.00

CHRISTMAS CANTATA

SATB and piano, optional string quartet, optional soloists

David von Kampen

Duration: c. 15’

Full Score and String Quartet Parts
(“SATB and Piano” score sold separately)

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Movement 1: "O Jesus Christ, Thy Manger Is" | *Text by Paul Gerhardt (1607-76)*
O Jesus Christ, Thy manger is
My paradise at which my soul reclineth.
For there, O Lord, Doth lie the Word Made flesh for us;
here-in Thy grace forth shineth.

Movement 2: "A Great Light" | *Isaiah 9:2,6 (KJV)*
The people that walked in darkness have seen a great light:
they that dwell in the land of the shadow of death,
upon them hath the light shined.
For unto us a child is born,
unto us a son is given:
and the government shall be upon his shoulder:
and his name shall be called Wonderful,
Counsellor, The mighty God,
The everlasting Father,
The Prince of Peace.

Movement 3: "He Whom the Sea and Wind Obey" | *Text by Paul Gerhardt*
He whom the sea and wind obey
Doth come to serve the sinner in great meekness.
Thou God's own Son, with us are one,
Dost join us and our children in our weakness.

Movement 4: "The Word was Made Flesh" | *John 1:14 (KJV)*
And the Word was made flesh,
and dwelt among us,
and we beheld his glory,
the glory as of the only begotten of the Father,
full of grace and truth.

Movement 5: "How Greatly God Must Love Thee" | *Text by Paul Gerhardt*
Thou Christian heart, Whoe'er thou art,
Be of good cheer and let no sorrow move thee!
For God's own Child, In mercy mild,
Joins thee to Him; how greatly God must love thee!
The world may hold Her wealth and gold;
But thou, my heart, keep Christ as thy true treasure.
To Him hold fast Until at last
A crown be thine and honor in full measure.

David von Kampen is a composer from Lincoln, Nebraska. David's creative work spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater. David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. Puddin' and the Grumble, David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 choral and instrumental compositions and arrangements published with Walton Music, G. Schirmer, Hal Leonard, Concordia Publishing House, Pavane Publishing, UNC Jazz Press, Graphite, MusicSpoke, and others. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally. David is a lecturer of music theory and literature at the University of Nebraska, where he teaches music theory, ear training, a variety of other music courses, and directs the award-winning UNL Jazz Singers. He is active as a conductor and pianist, and as a clinician for vocal and instrumental ensembles. He lives in Lincoln with his wife Mollie and two daughters.

Visit www.DavidvonKampen.com for more.

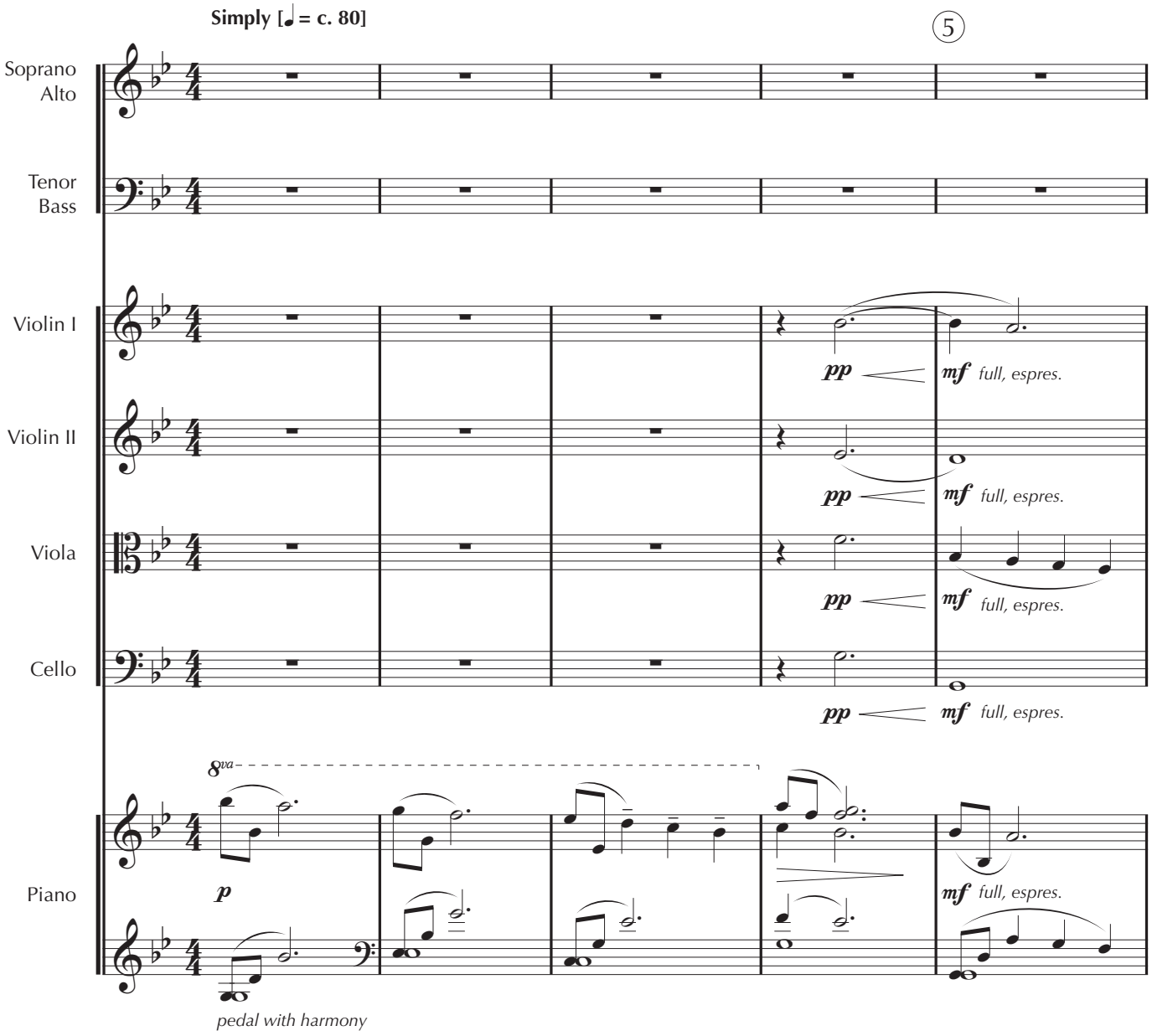
Full Score

1. O Jesus Christ, Thy Manger Is

SATB, Piano, Strings

Paul Gerhardt
(1607-1676)

music by
David von Kampen



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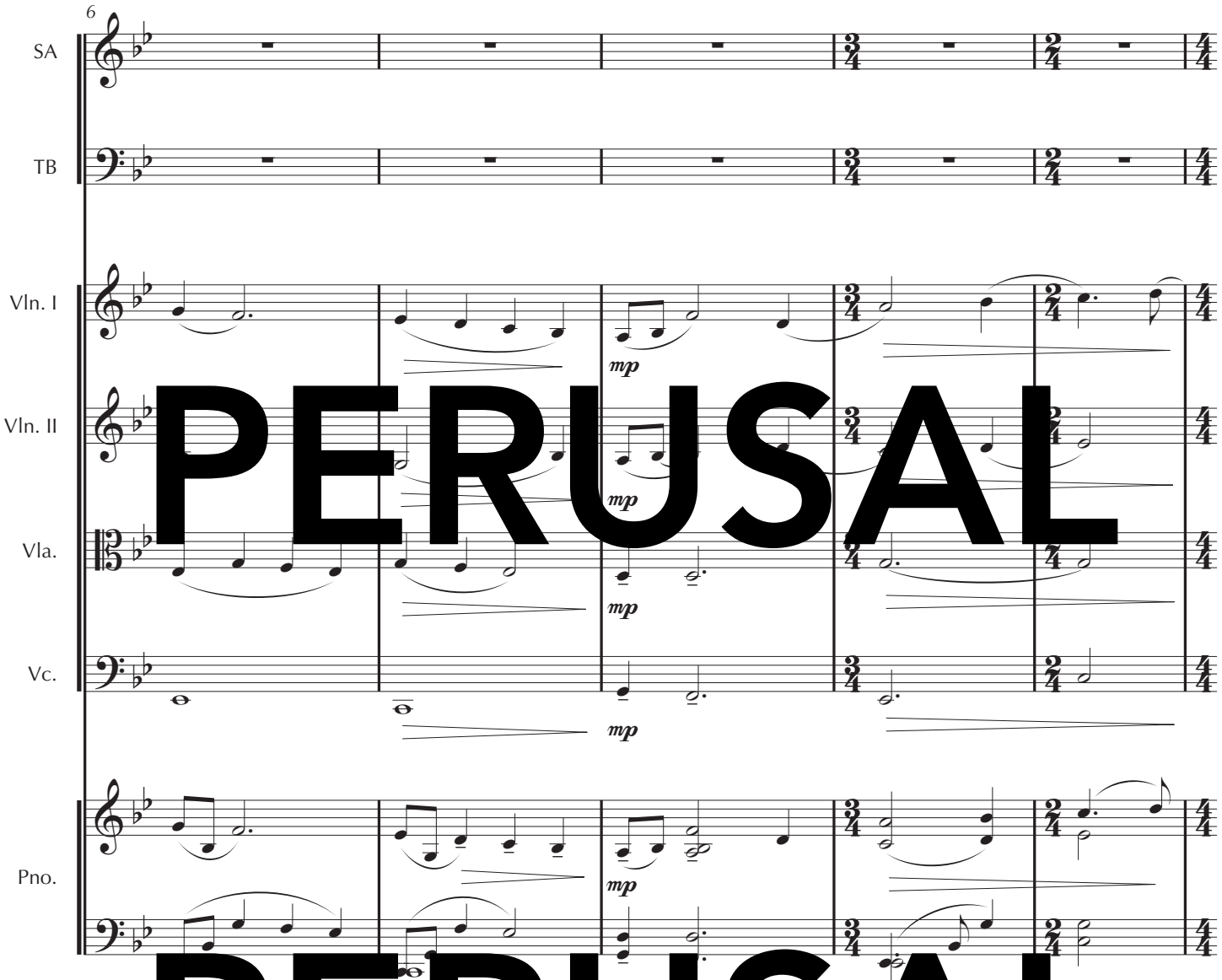

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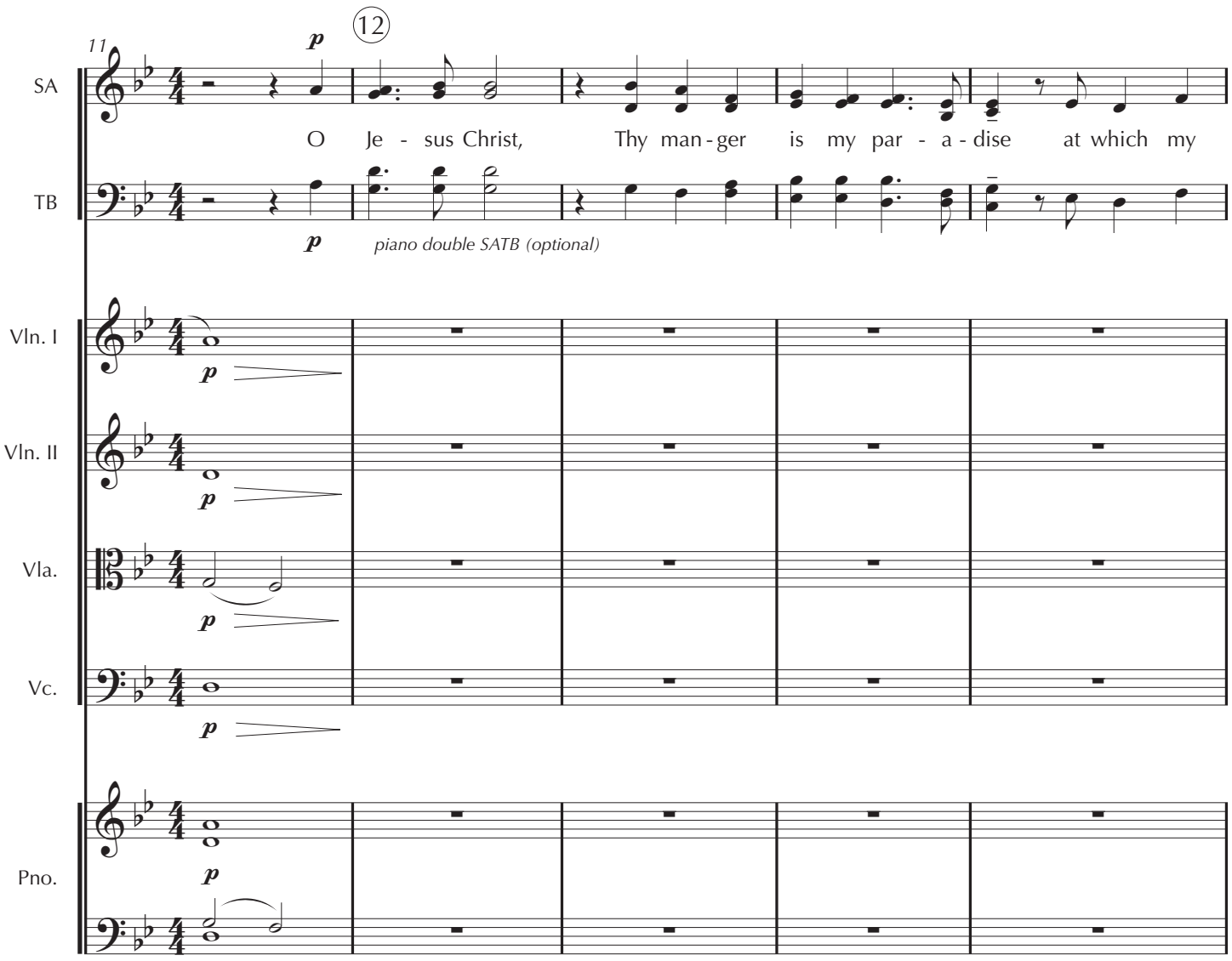
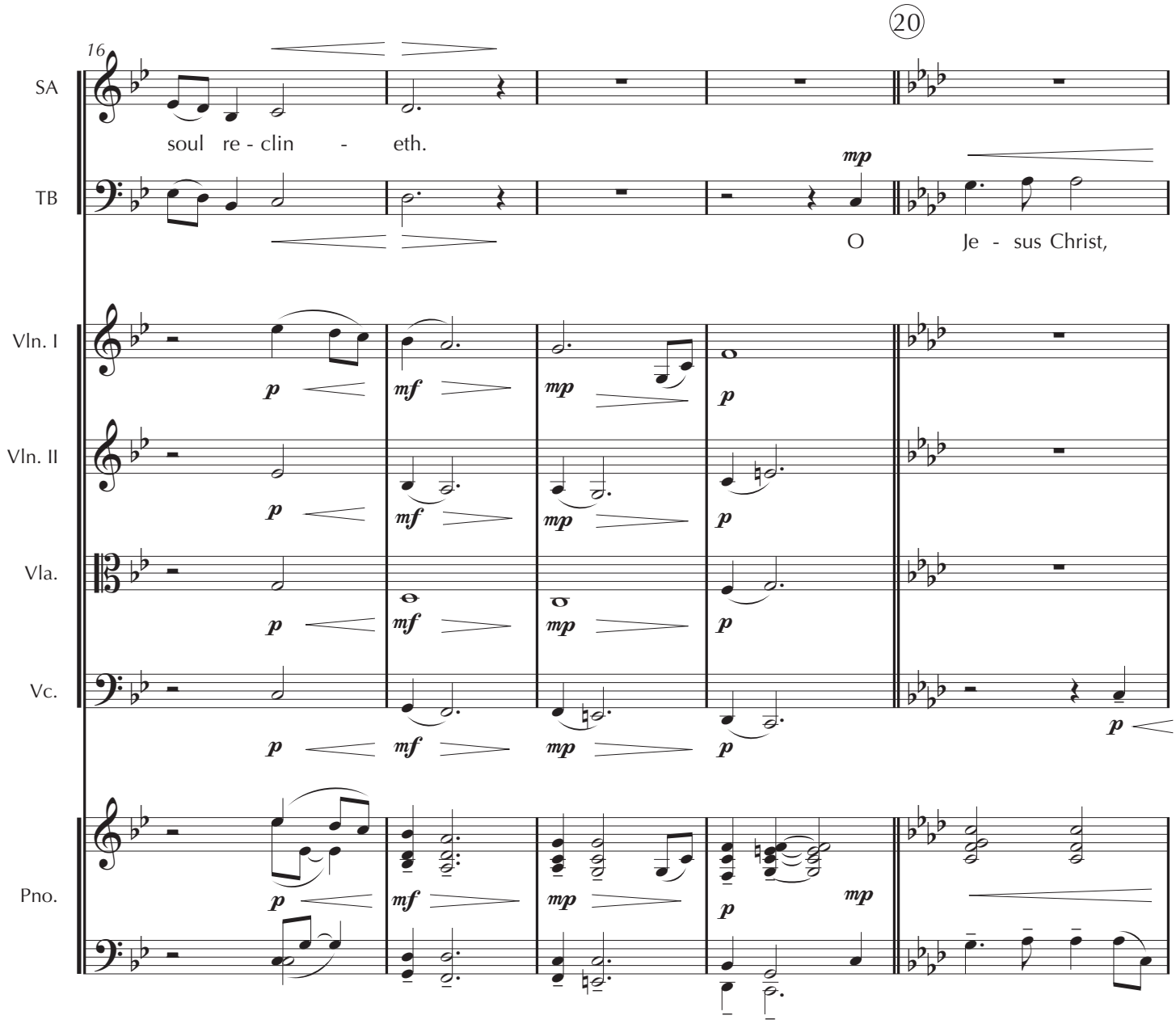
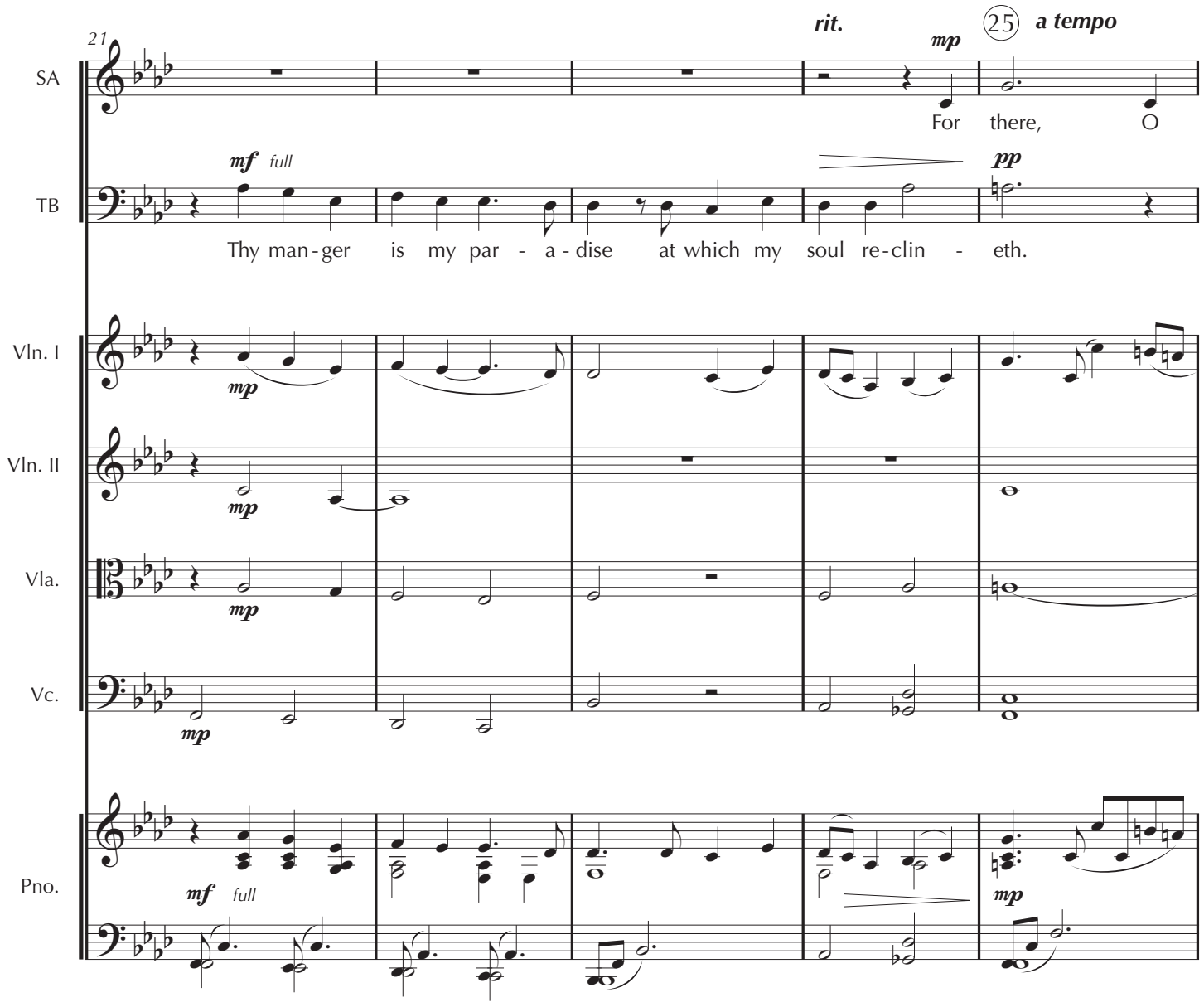
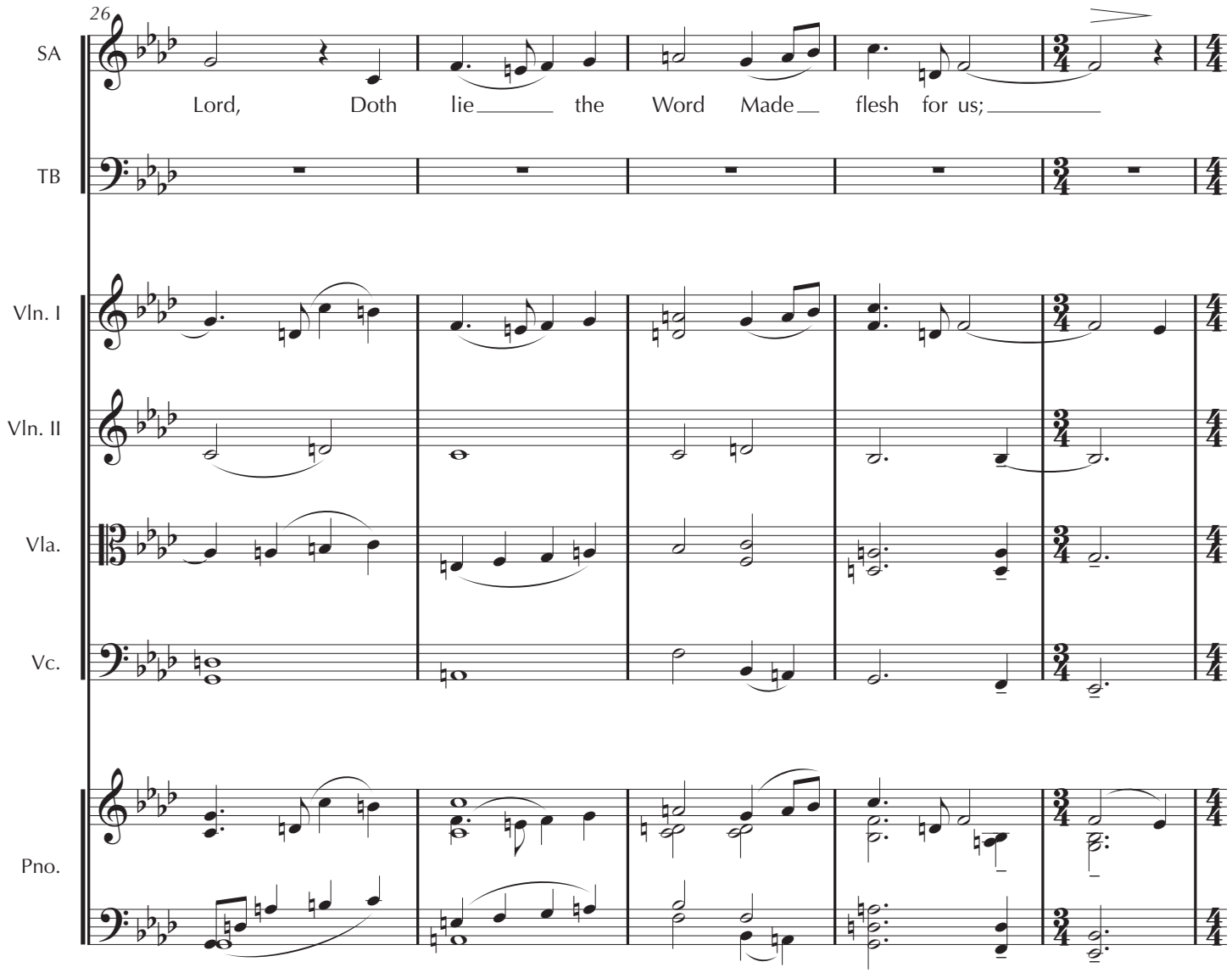
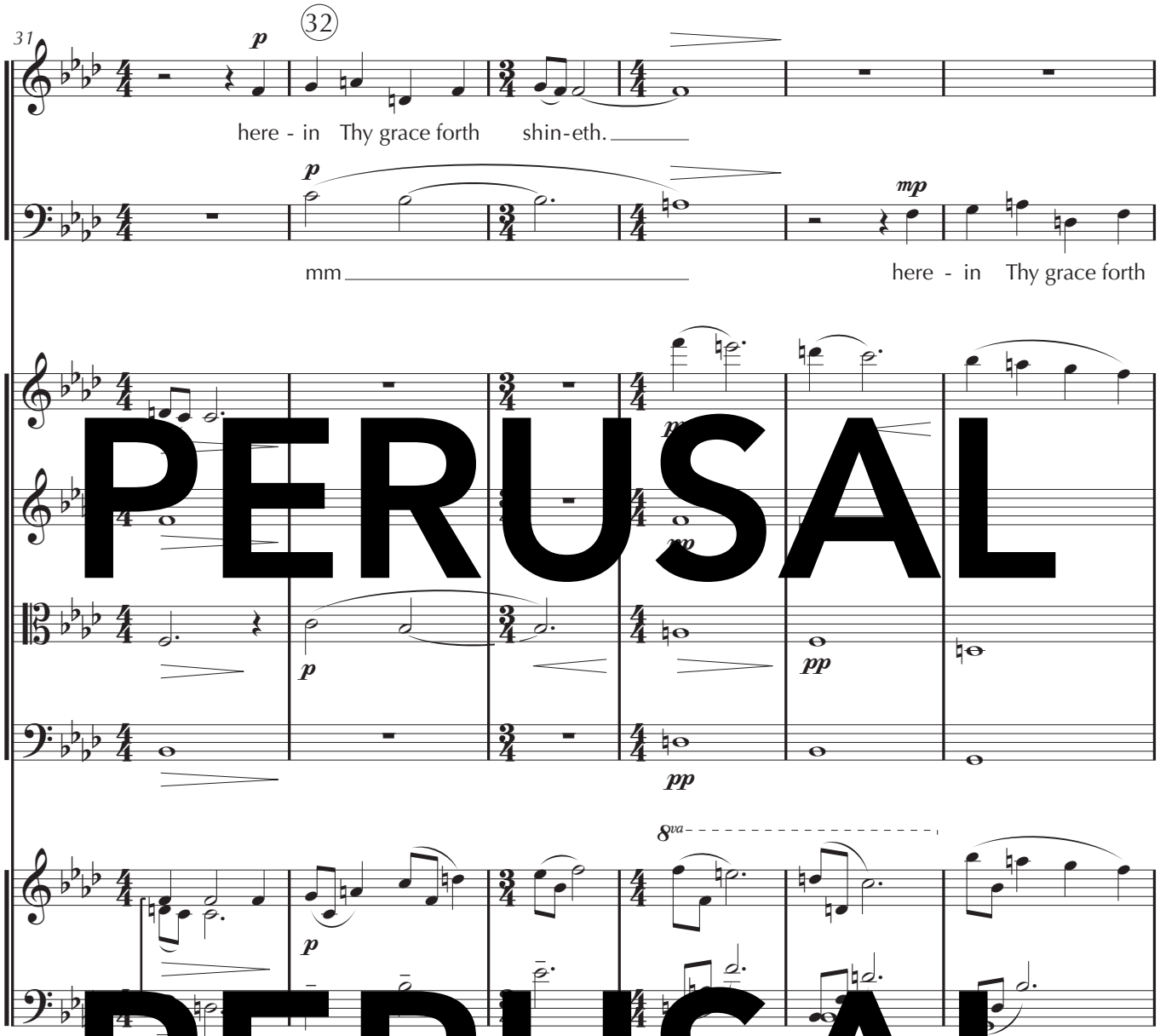

11
12
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
p
O Je - sus Christ, Thy man - ger is my par - a - dise at which my
piano double SATB (optional)


16
20
SA
soul re - clin - eth.
TB
mp
O Je - sus Christ,
Vln. I
Vln. II
Vla.
Vc.
Pno.
p
mf
mp
p
mp


21
rit.
25
a tempo
SA
mp
For there, O
TB
mf full
pp
Thy man-ger is my par - a-dise at which my soul re-clin - eth.
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Pno.
mf full
mp


26
SA
Lord, Doth lie the Word Made flesh for us;
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.

PERUSAL



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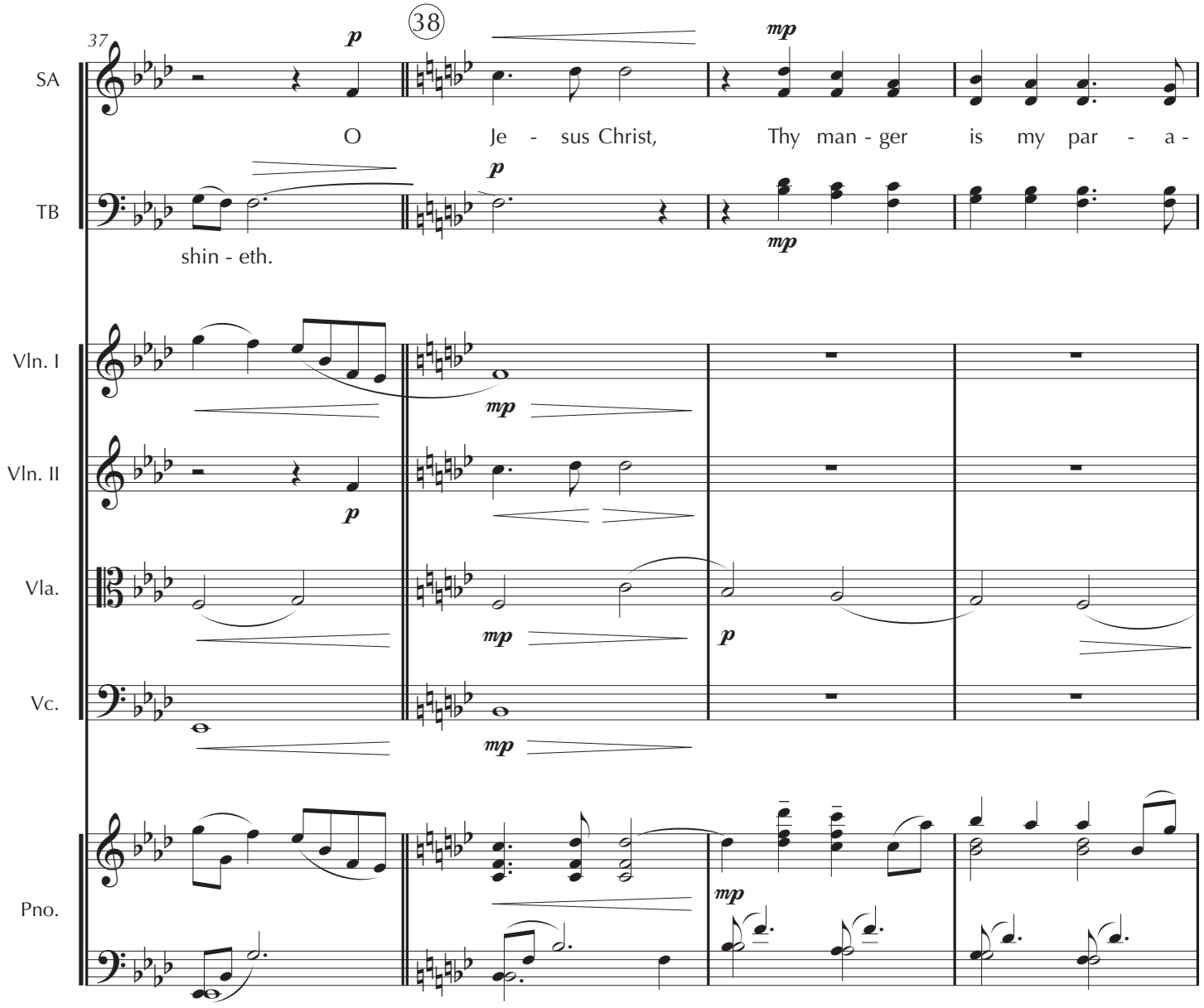
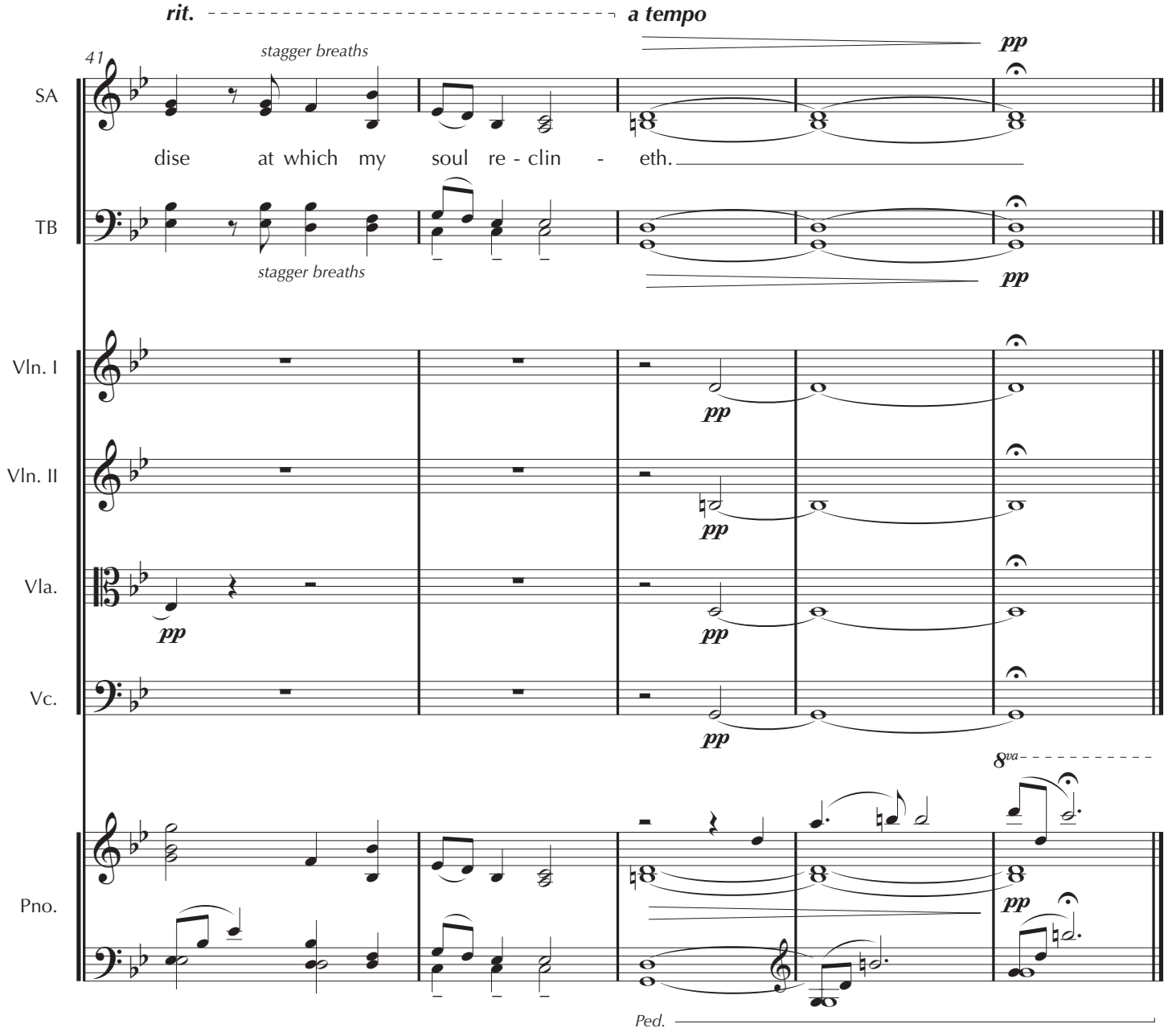

37
38
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
O Je - sus Christ, Thy man - ger is my par - a -
shin - eth.
p
mp


rit.
a tempo
41
stagger breaths
pp
SA
dise at which my soul re - clin - eth.
TB
stagger breaths
pp
Vln. I
pp
Vln. II
pp
Vla.
pp
pp
Vc.
pp
8va
Pno.
pp
Ped.

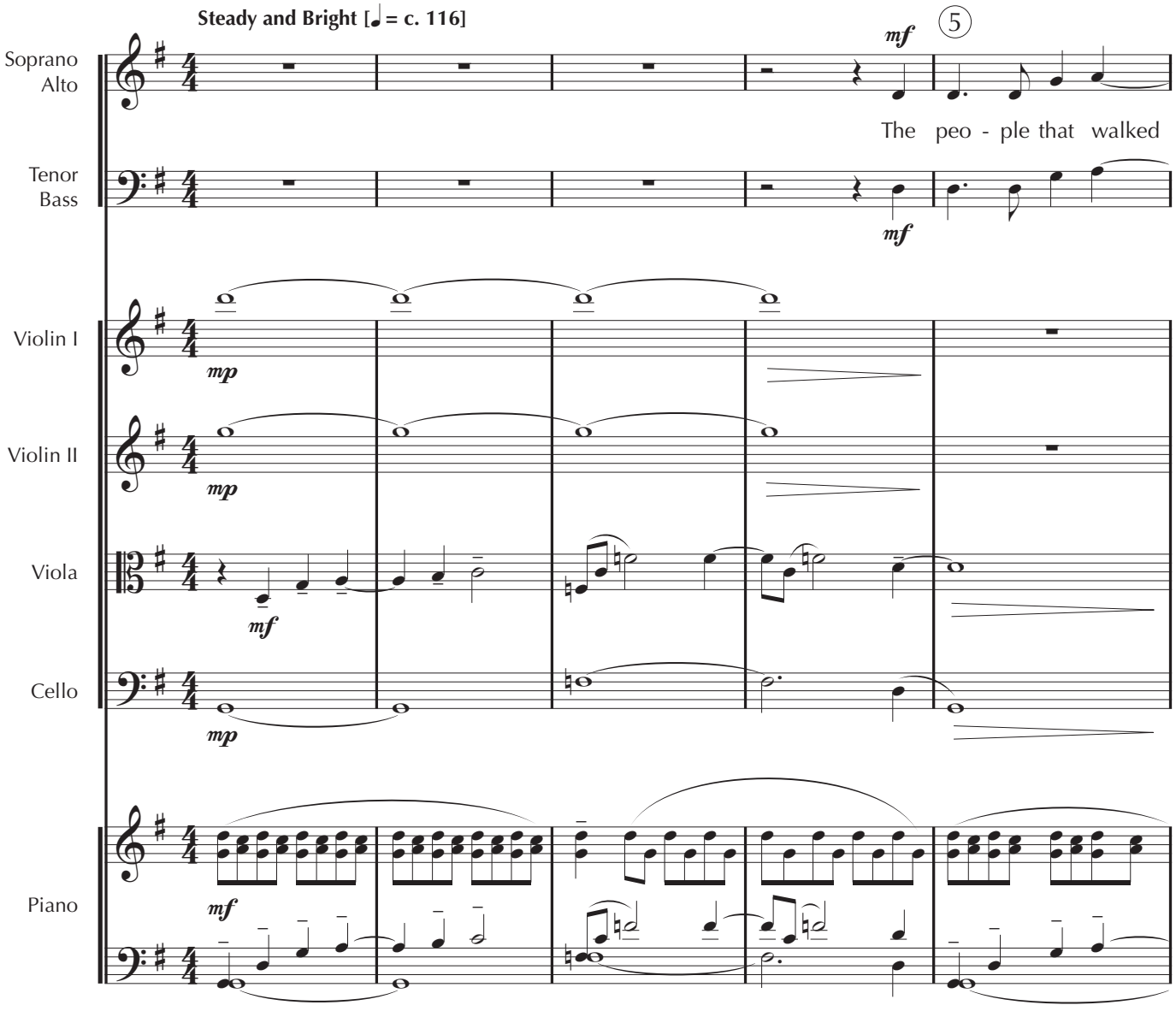
Full Score

2. A Great Light

SATB, Piano, Strings, Soloist

Isaiah 9:2,6 (KJV)

music by
David von Kampen



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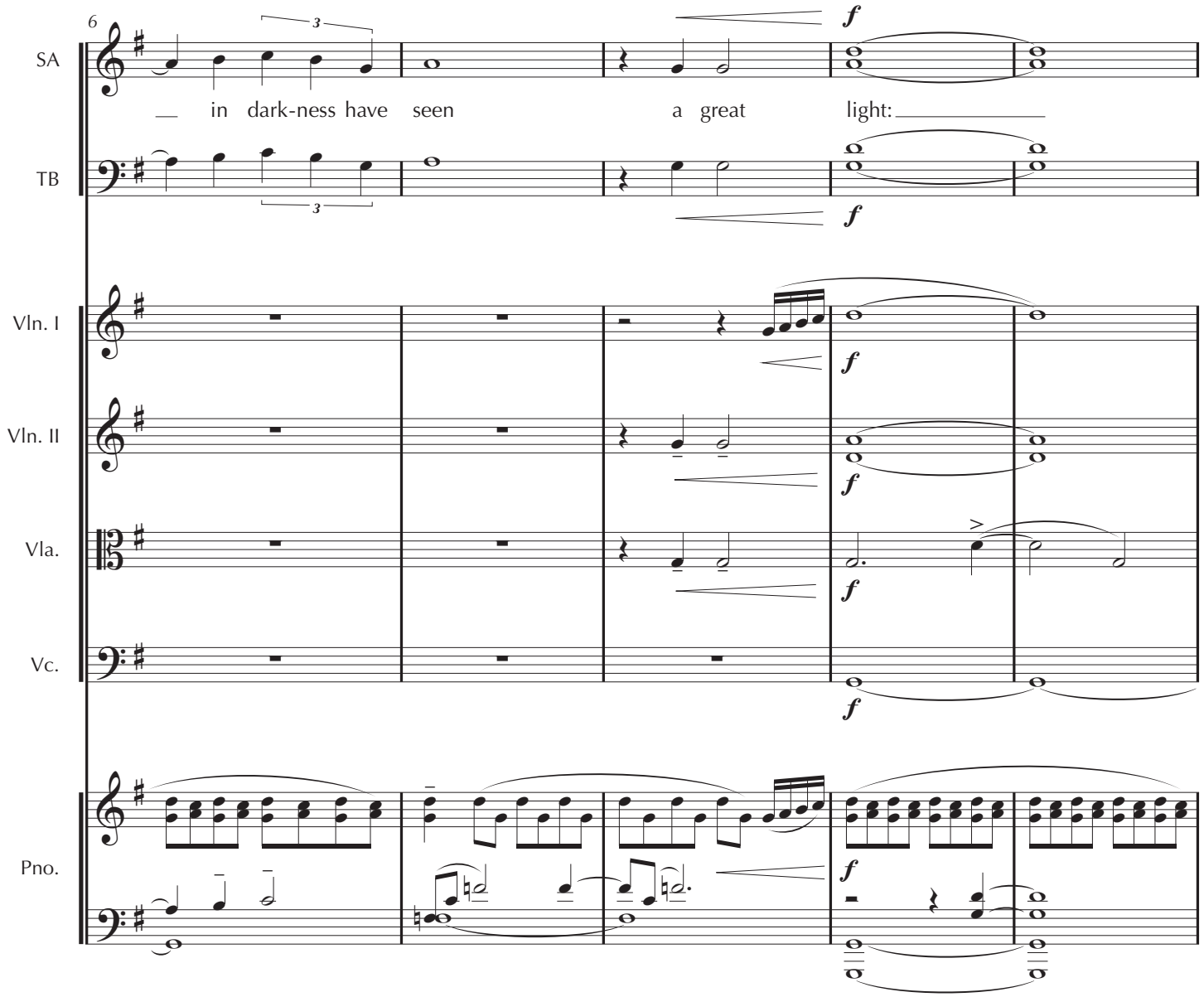
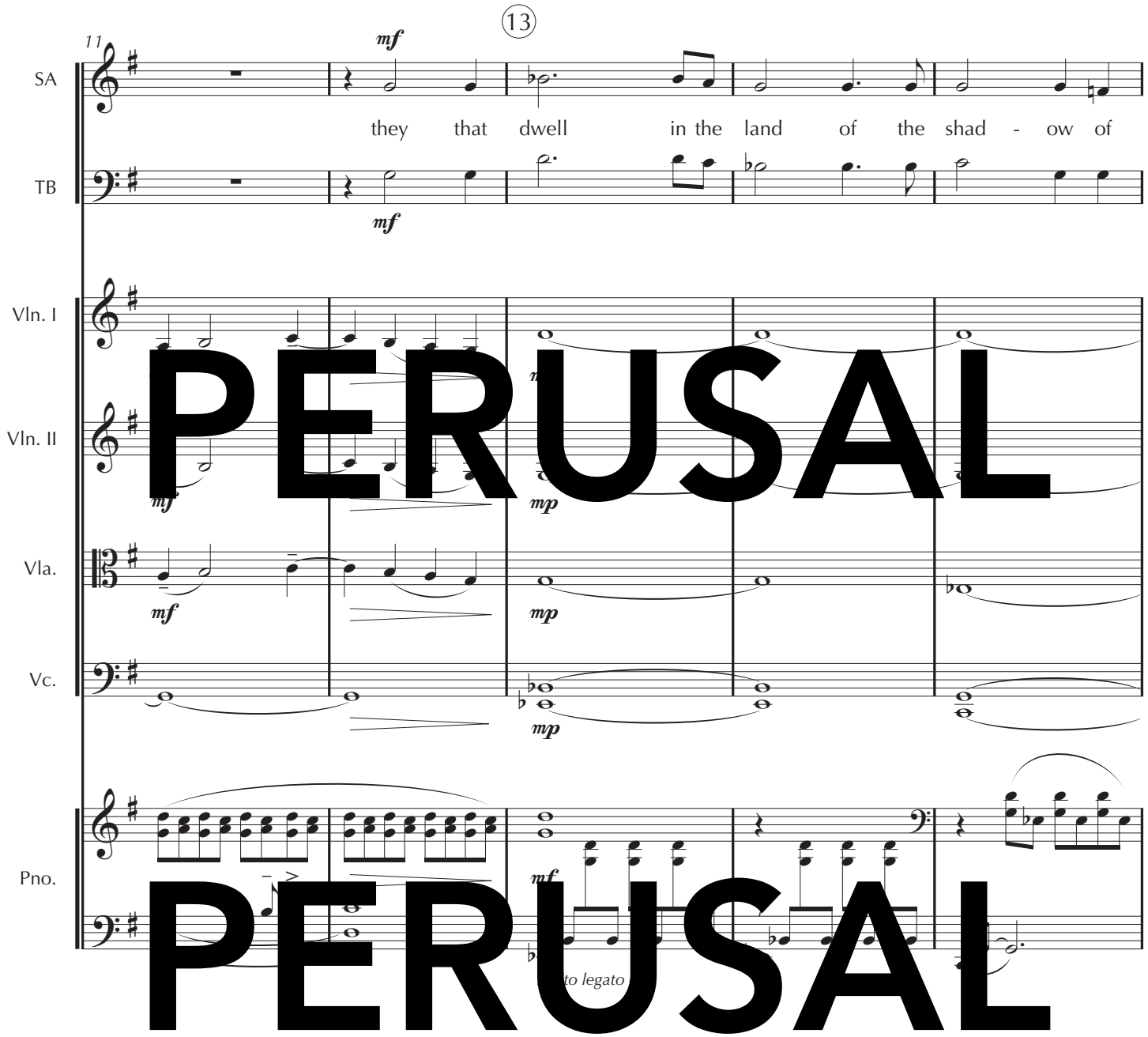

6
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
3
3
f
in dark-ness have seen
a great
light:

PERUSAL



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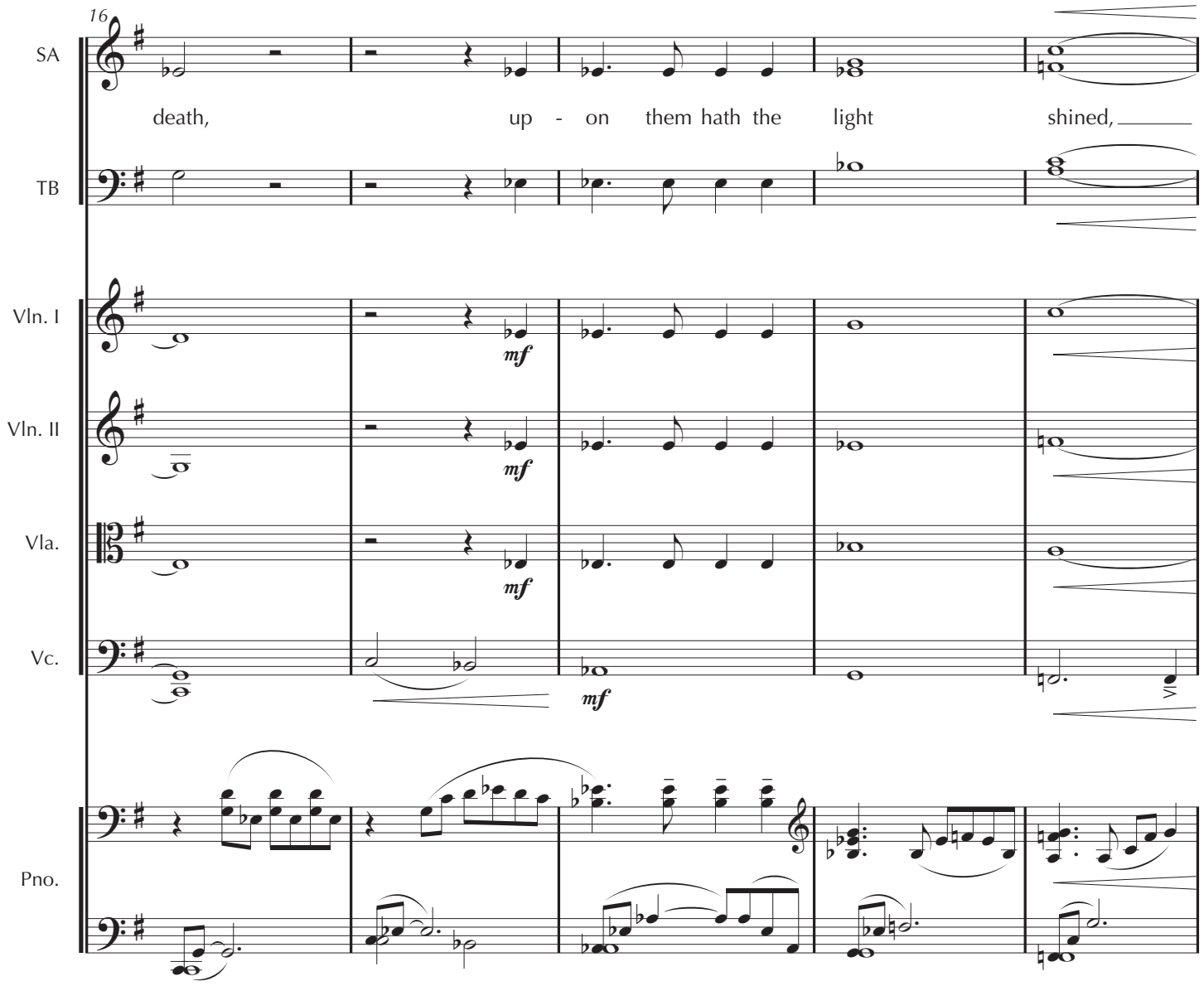
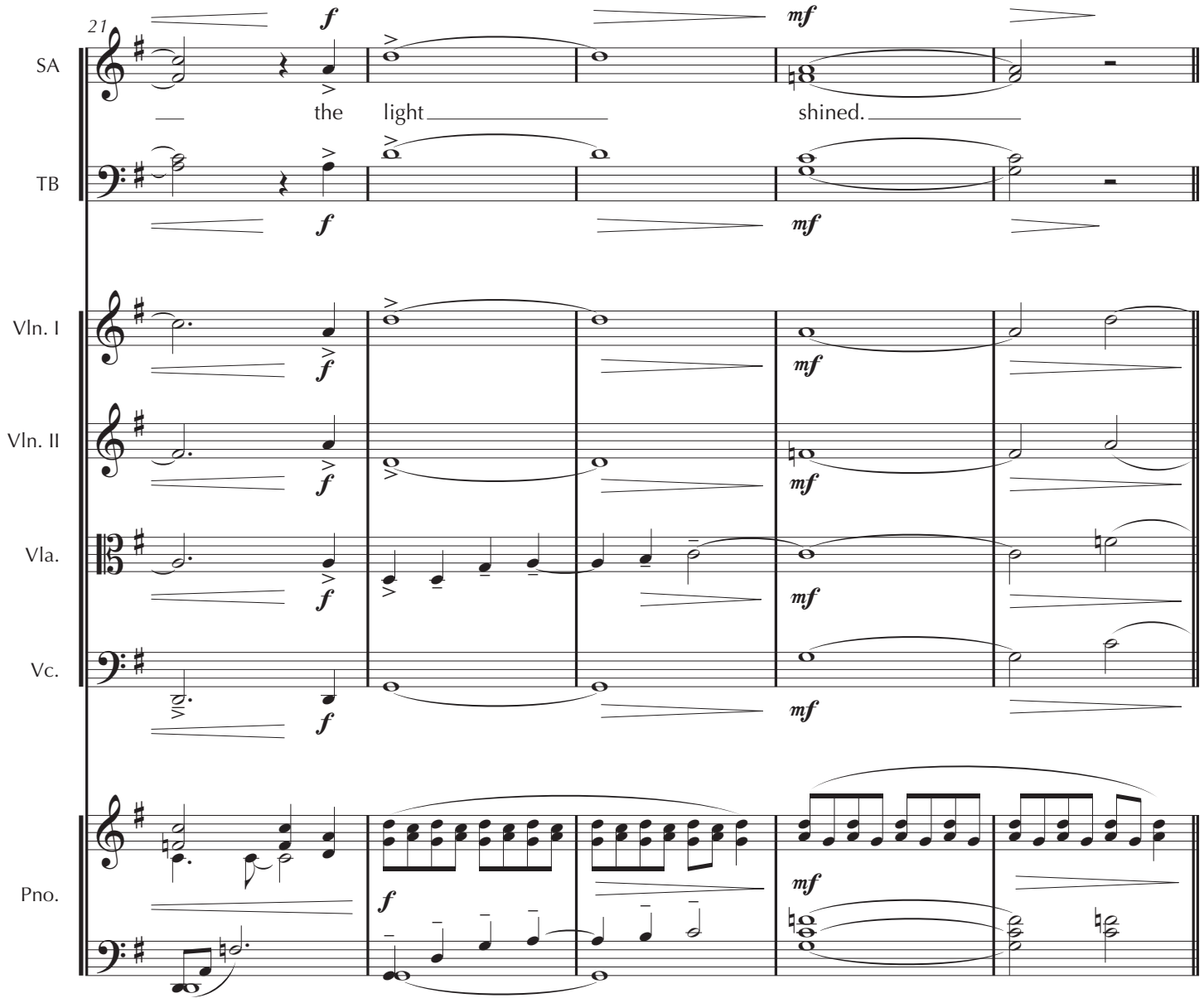
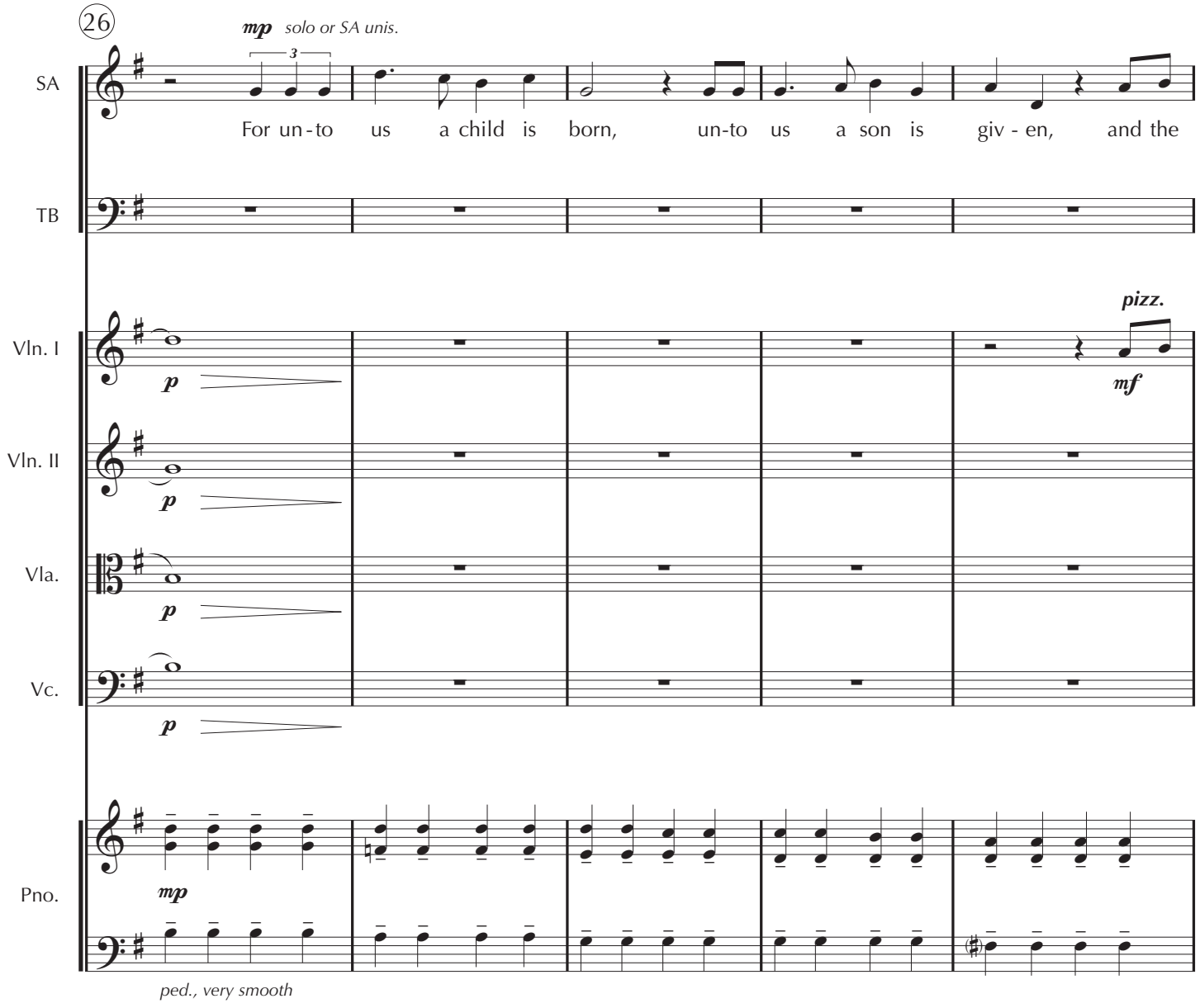
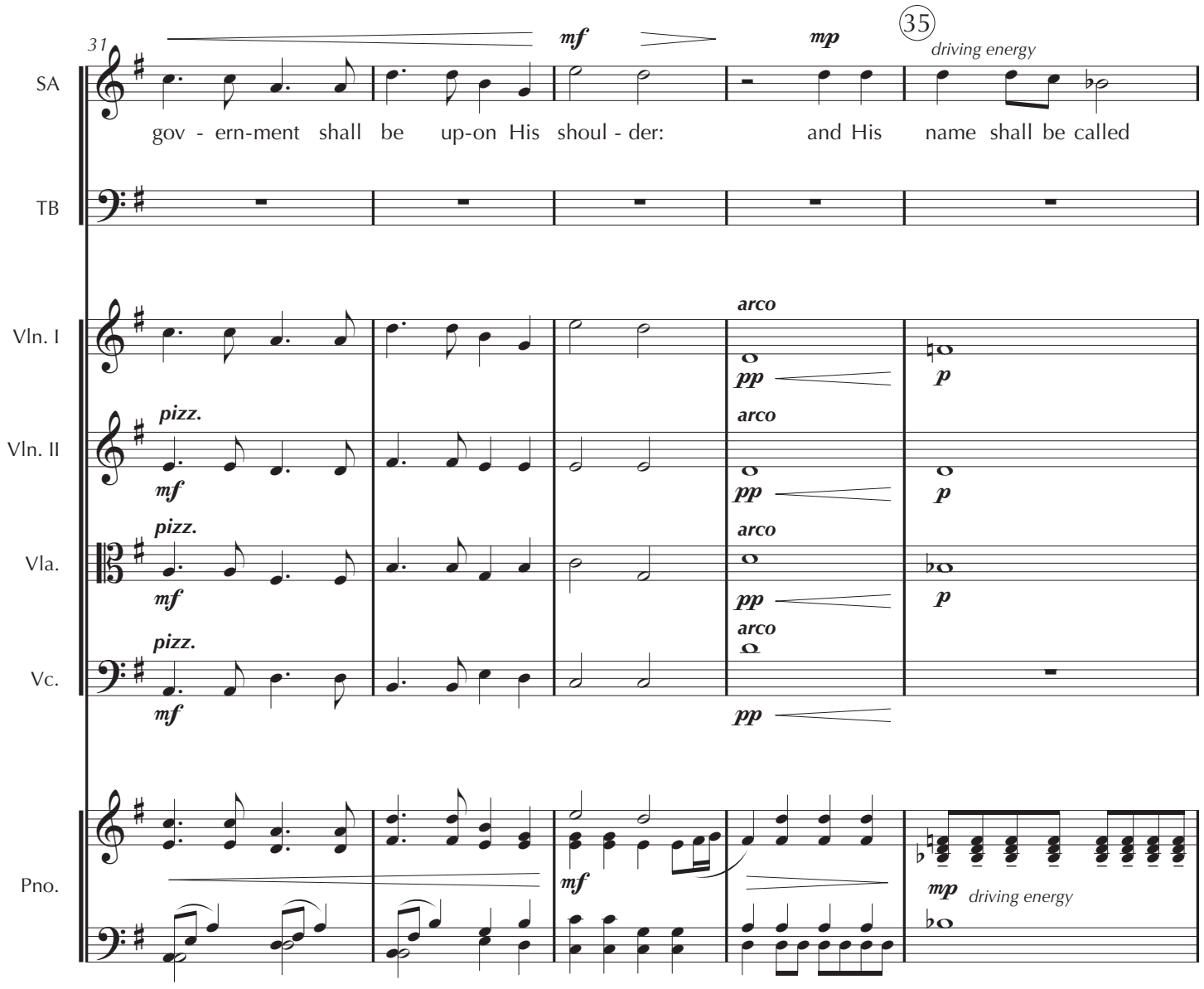
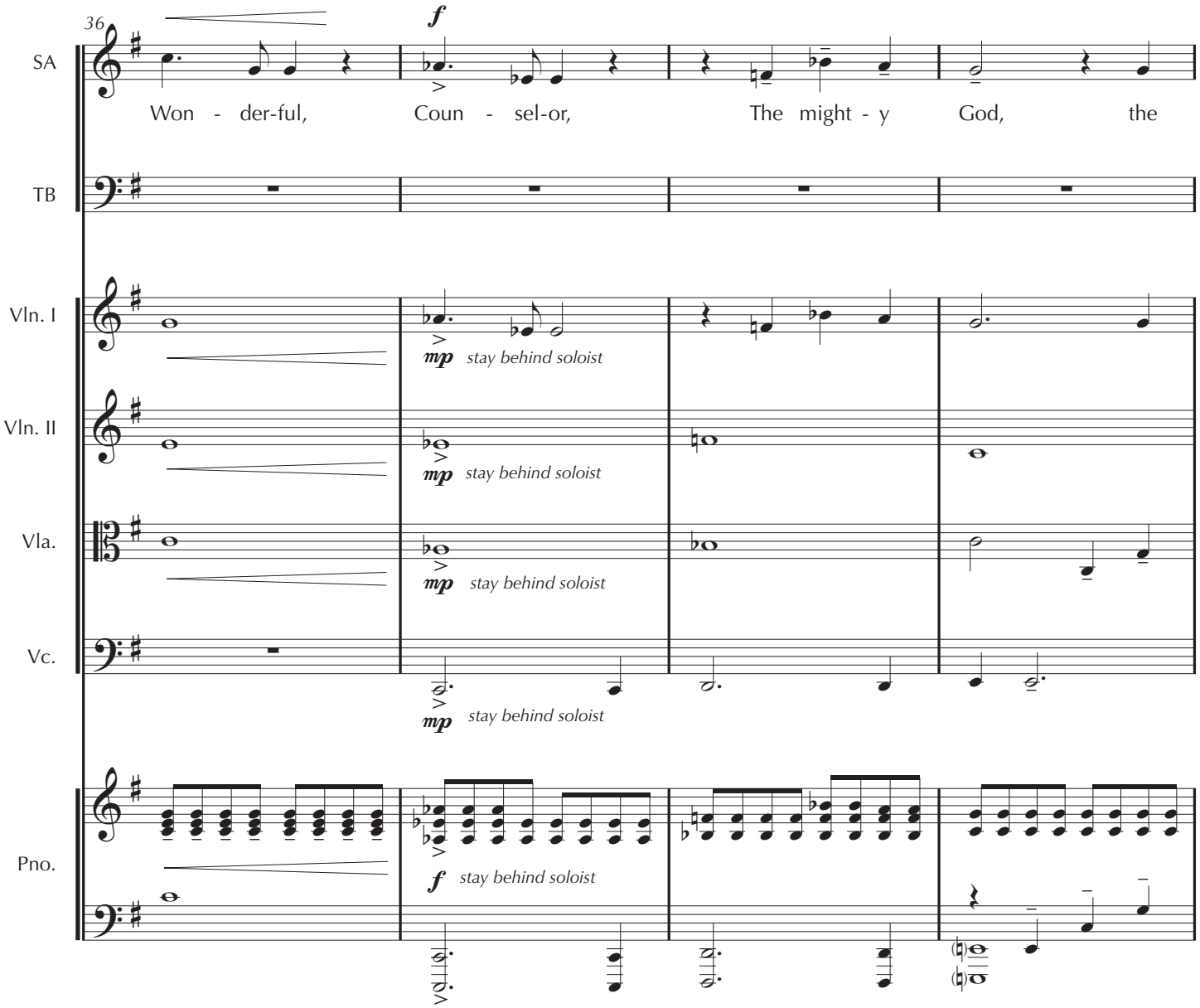
PERUSAL


16
SA
death,
up - on them hath the light shined,
TB
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Pno.

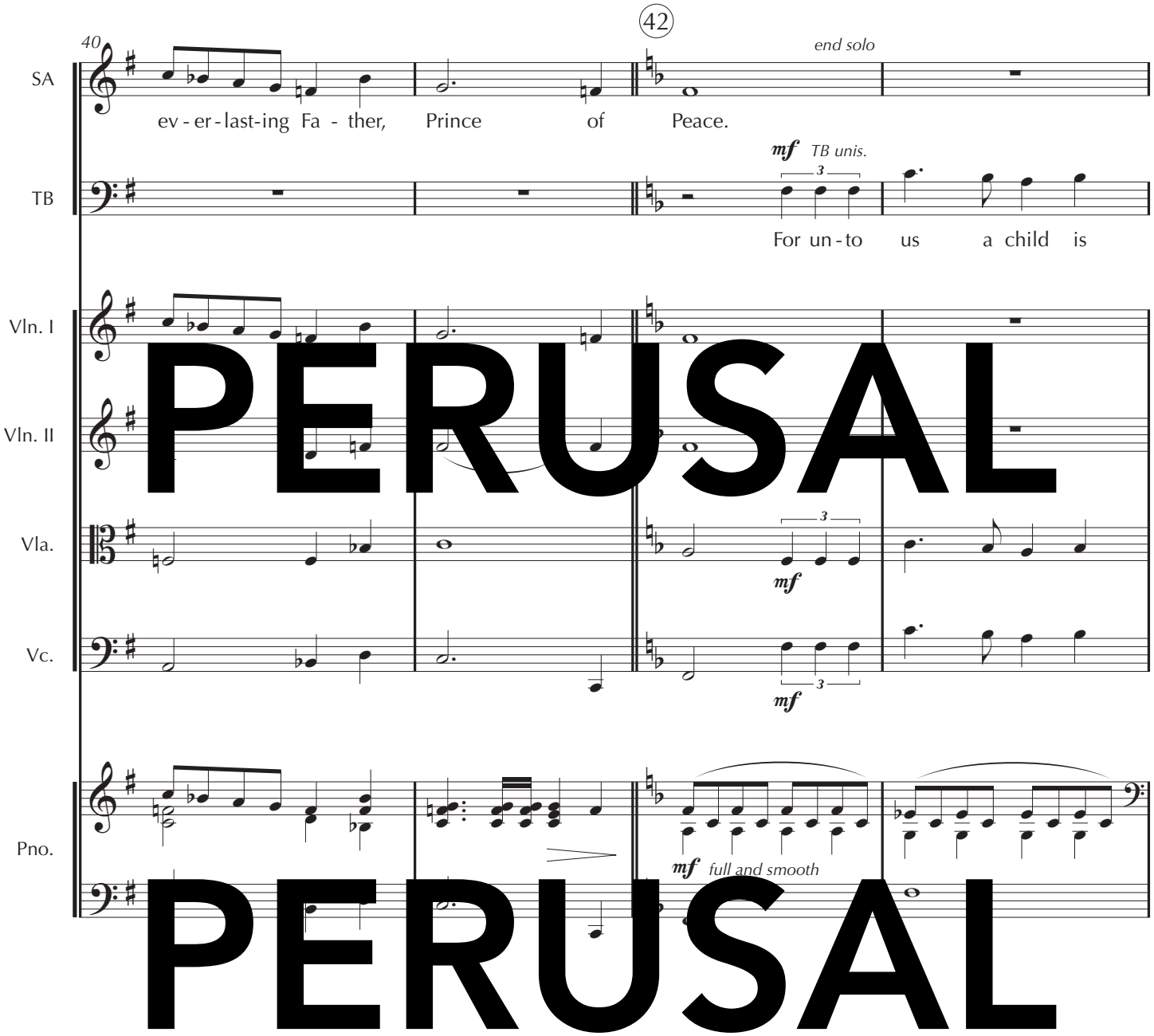

21
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
f
mf
the
light
shined.


26
mp solo or SA unis.
3
SA
For un - to us a child is born, un-to us a son is giv - en, and the
TB
pizz.
Vln. I
p
mf
Vln. II
p
Vla.
p
Vc.
p
Pno.
mp
ped., very smooth


31
35
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
gov - ern-ment shall be up-on His shoul - der: and His name shall be called
mf
mp
driving energy
pizz.
arco
pp
p


36
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
f
Won - der-ful,
Coun - sel-or,
The might - y
God,
the
mp stay behind soloist
mp stay behind soloist
mp stay behind soloist
mp stay behind soloist
f stay behind soloist

PERUSAL



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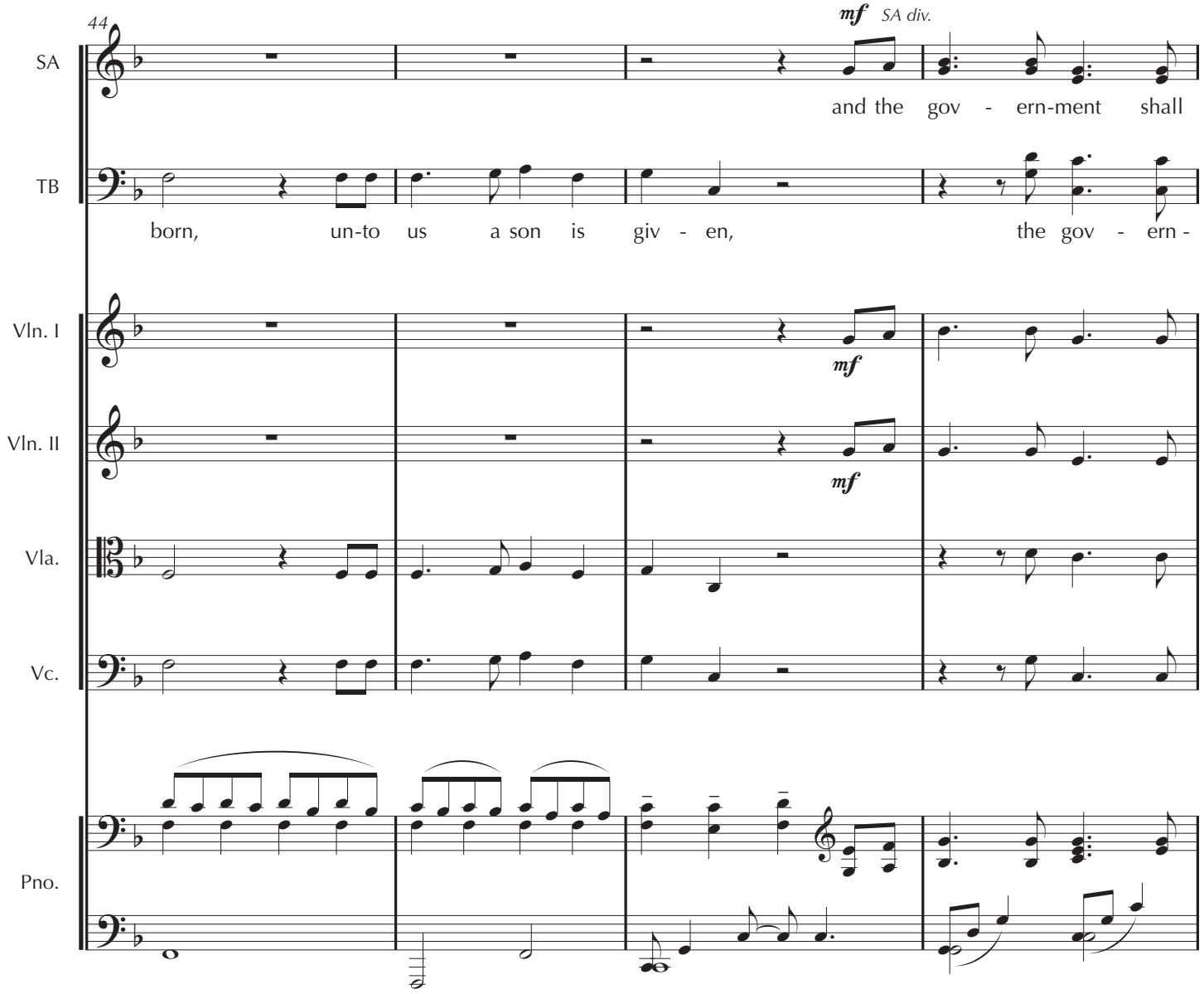
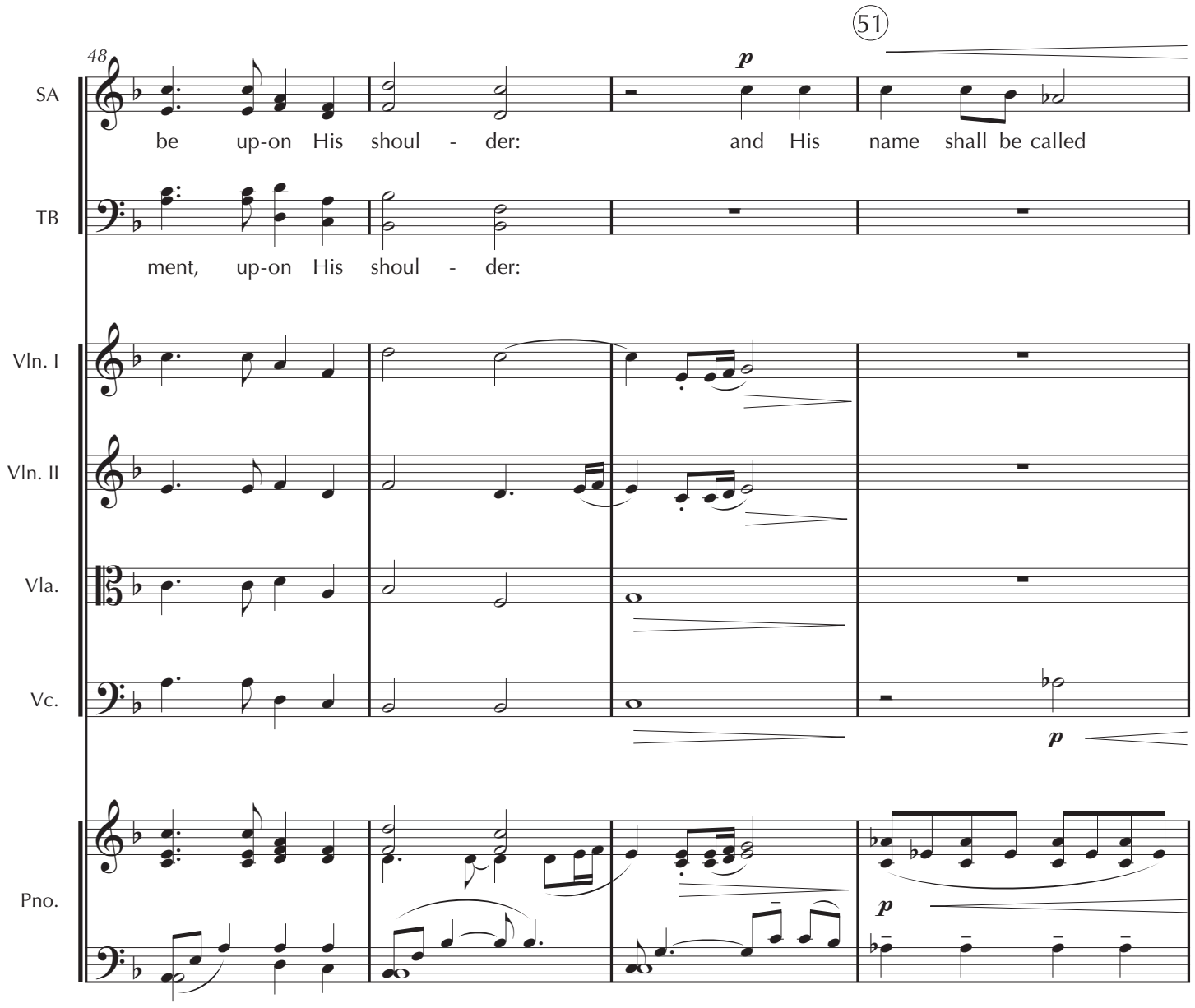
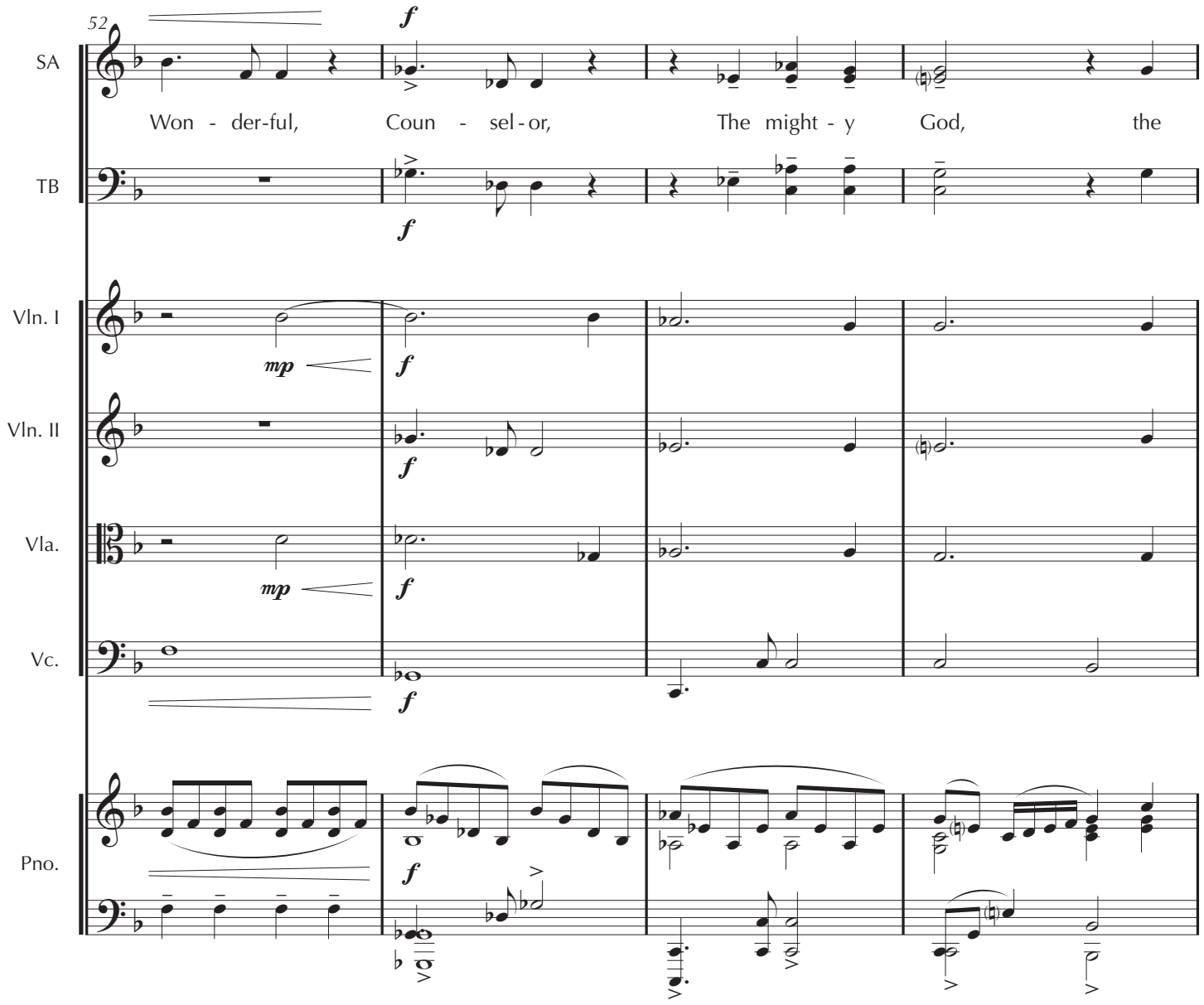
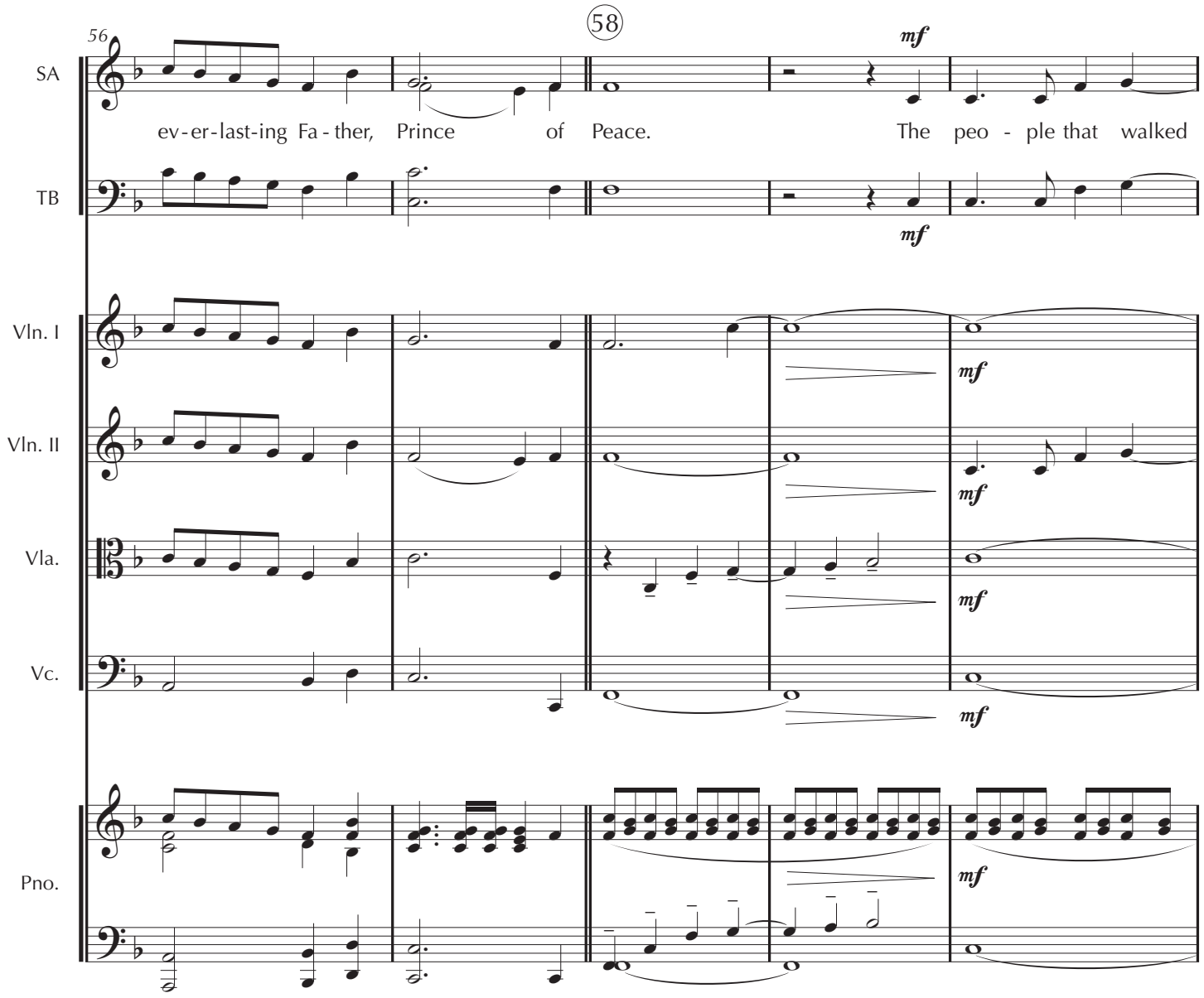
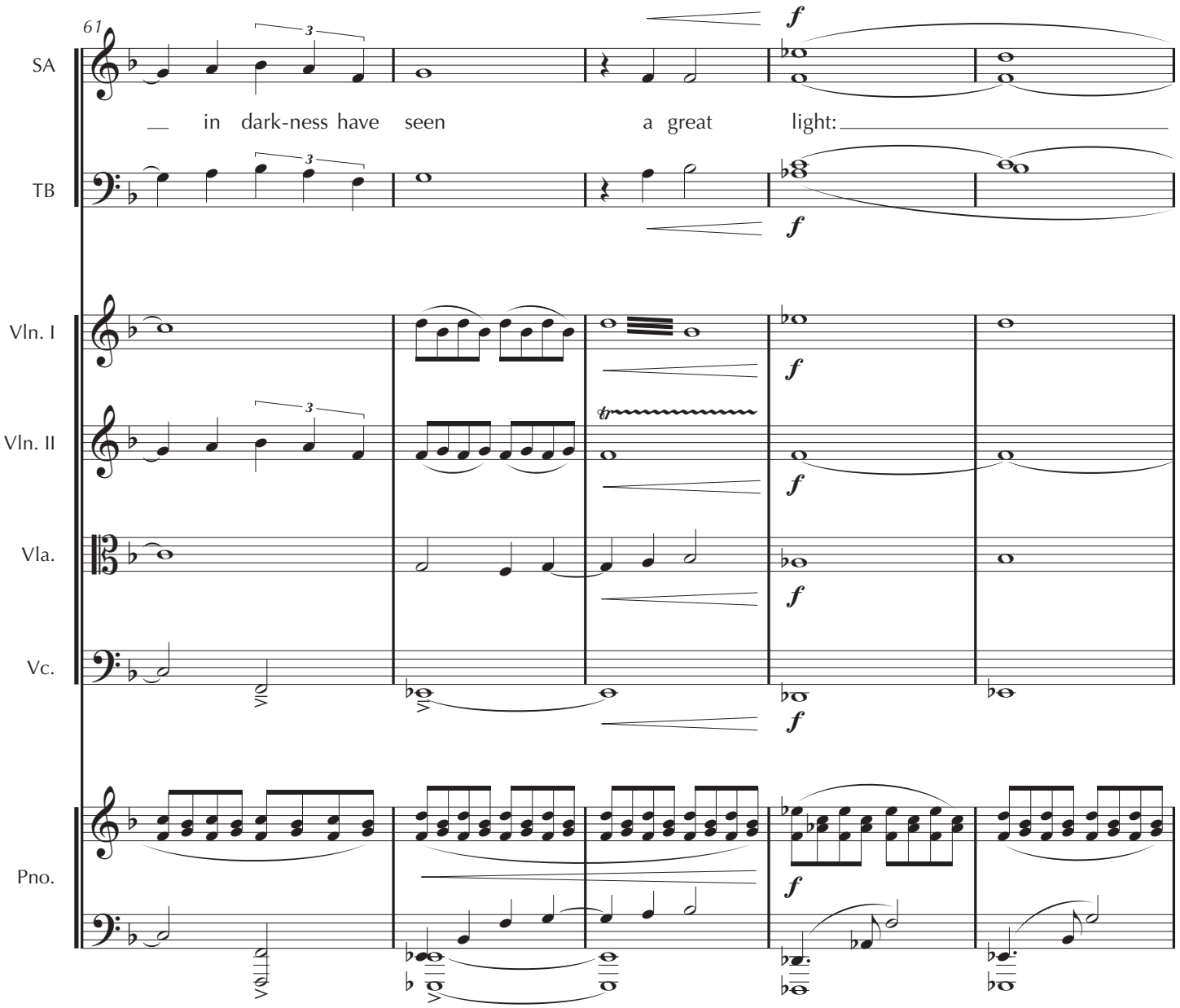

44
SA
mf
SA div.
and the gov - ern-ment shall
TB
born, un-to us a son is giv - en, the gov - ern -
Vln. I
mf
Vln. II
mf
Vla.
Vc.
Pno.


48
51
SA
be up-on His shoul - der:
p
and His name shall be called
TB
ment, up-on His shoul - der:
Vln. I
Vln. II
Vla.
Vc.
p
Pno.
p


52
SA
Won - der-ful, Coun - sel-or, The might - y God, the
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
f
mp


56
58
SA
ev - er - last - ing Fa - ther, Prince of Peace. The peo - ple that walked
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf


61
SA
in dark-ness have seen a great light:
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
f

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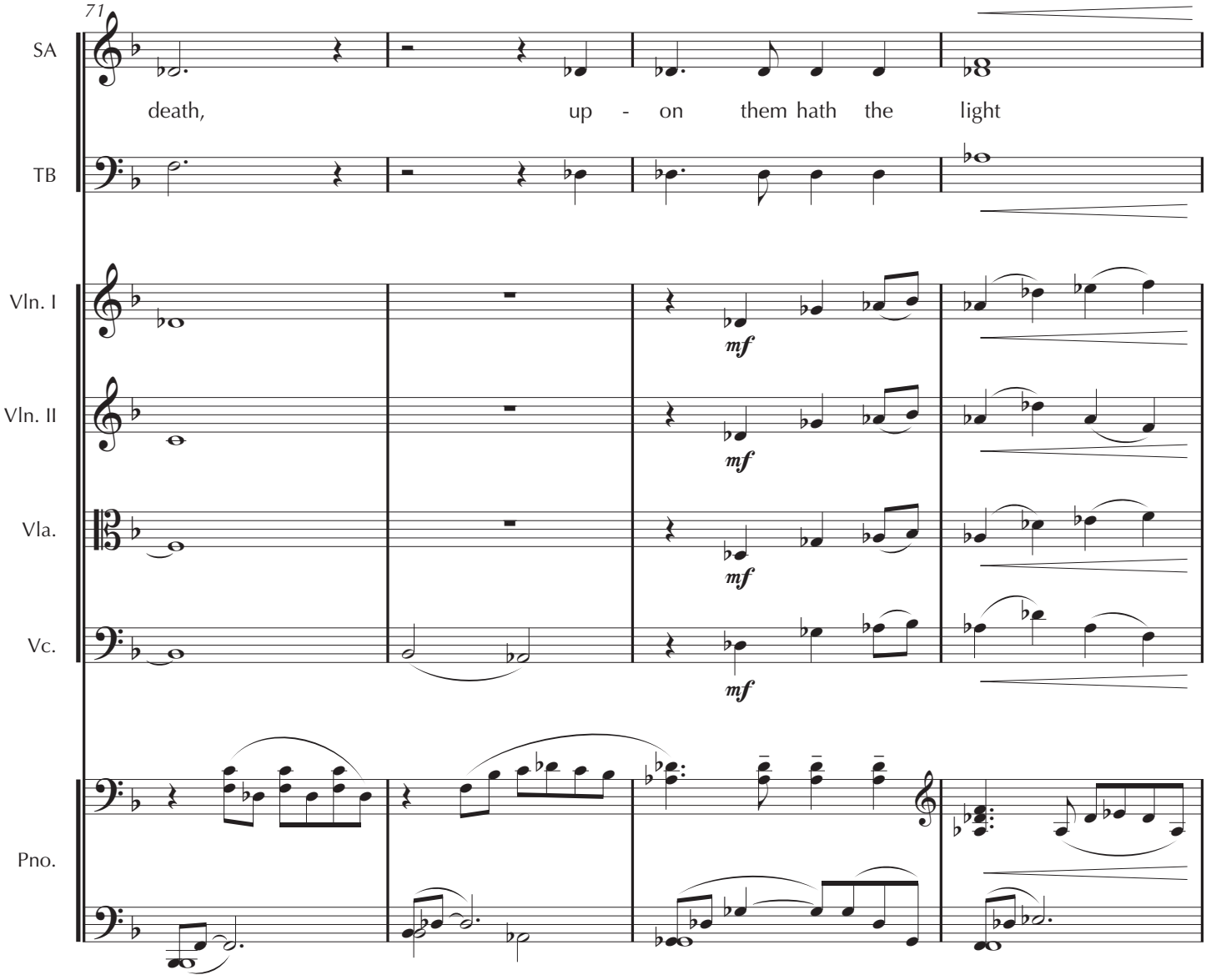
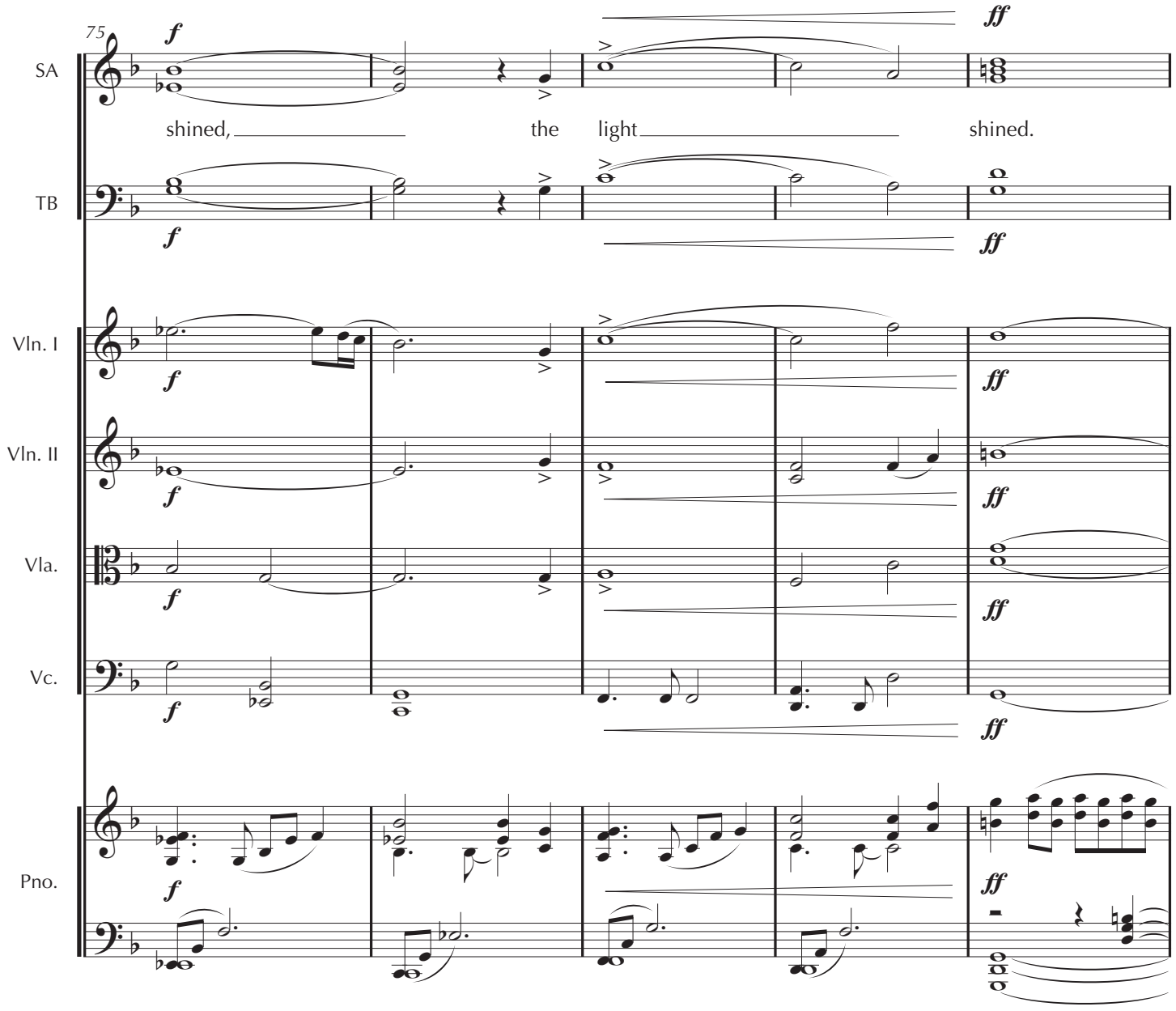
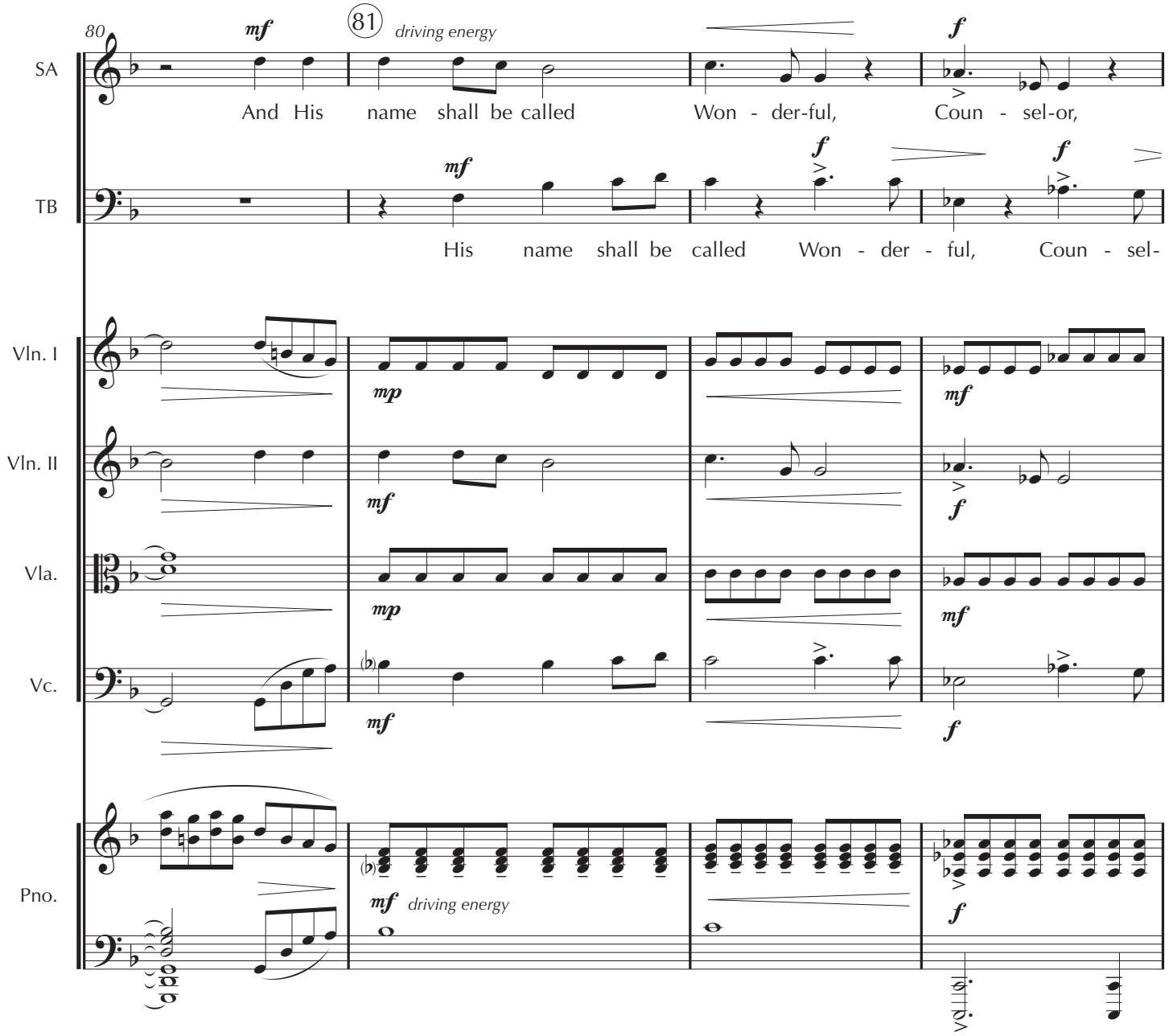
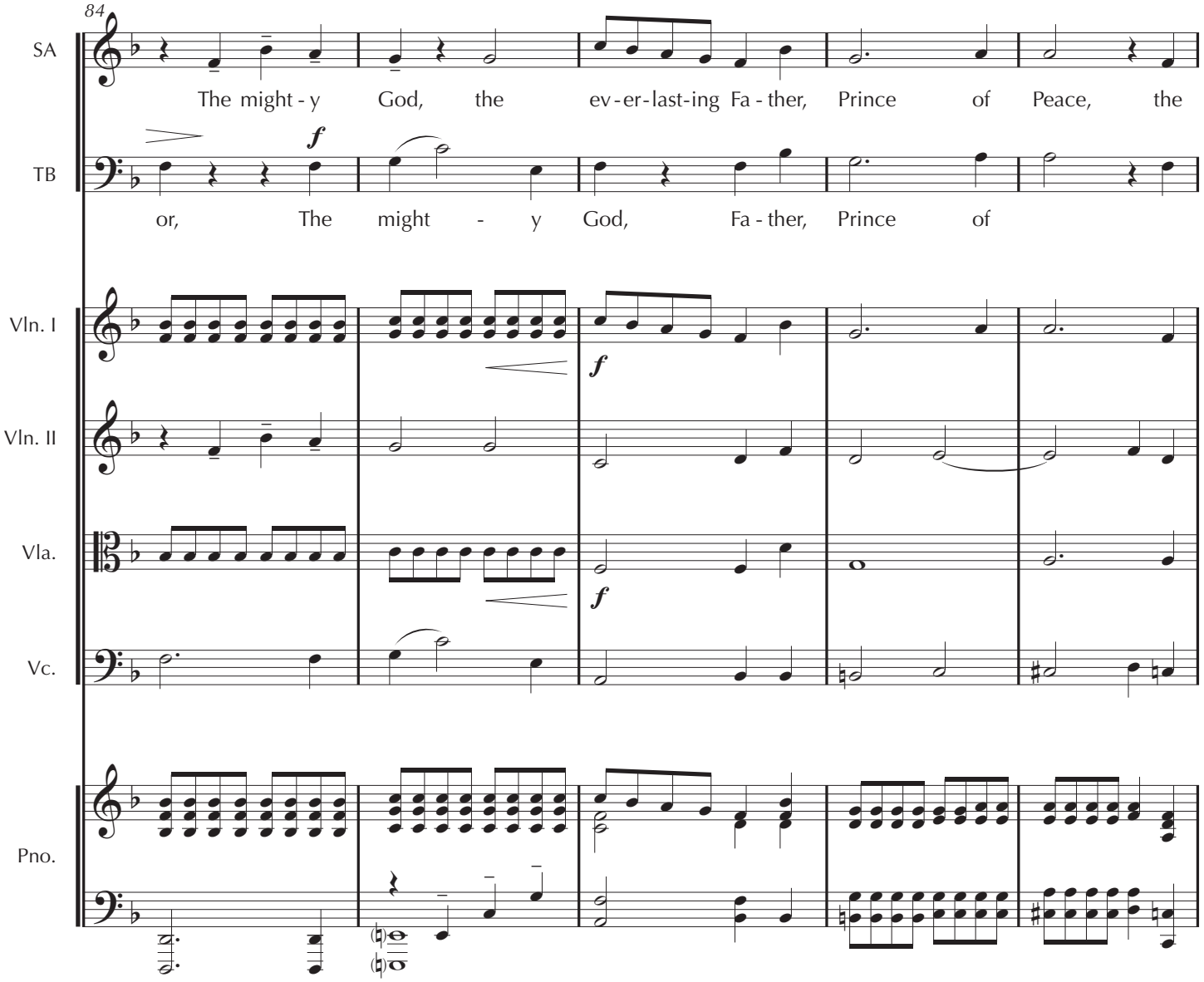
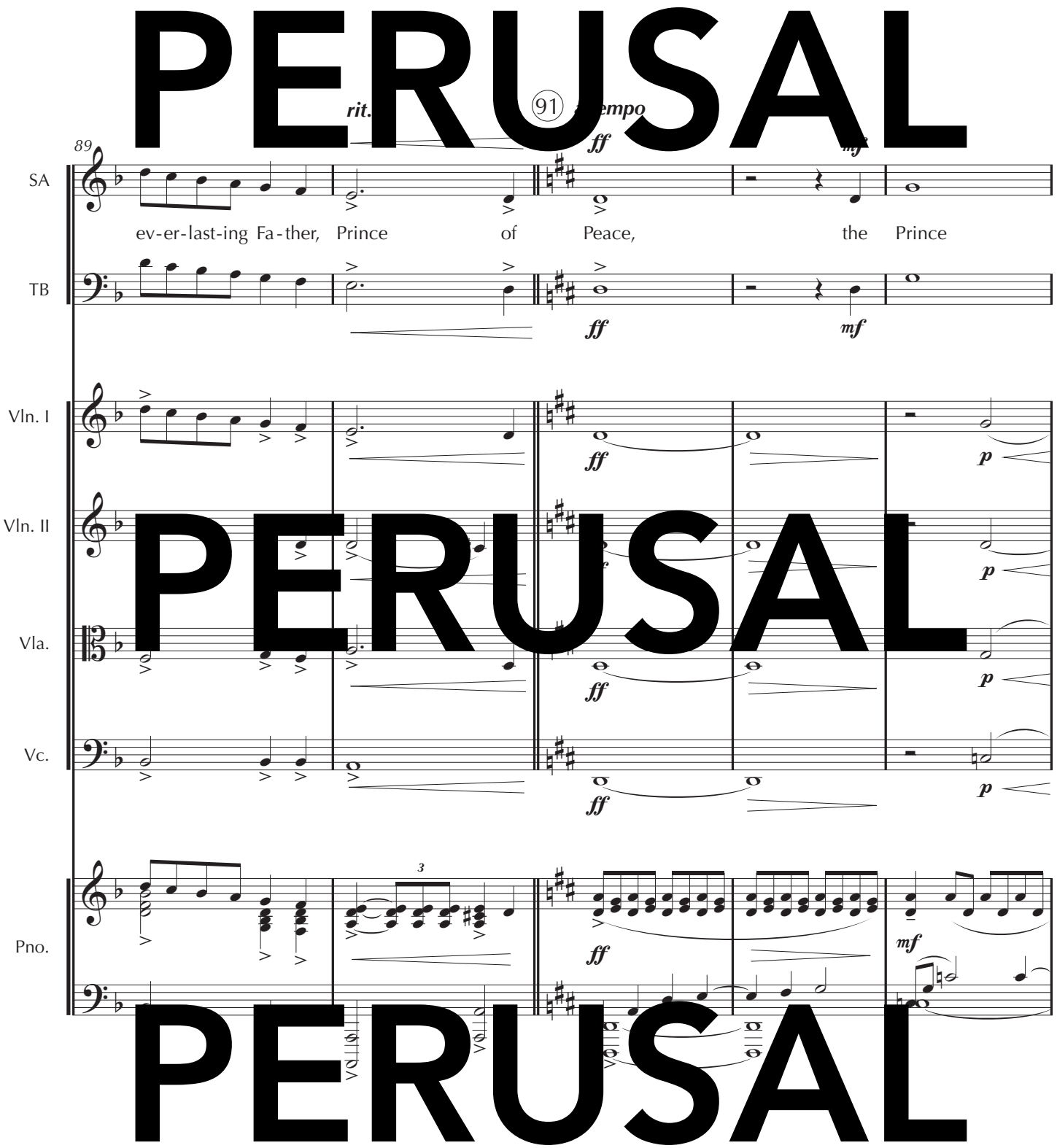

71
SA
death,
up - on them hath the light
TB
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Pno.


75
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
shined, the light shined.
f
ff


80
81
driving energy
SA
And His name shall be called Won - der-ful, Coun - sel-or,
TB
His name shall be called Won - der - ful, Coun - sel-
Vln. I
Vln. II
Vla.
Vc.
Pno.
driving energy


84
SA
The might - y God, the ev - er - last - ing Fa - ther, Prince of Peace, the
TB
f
or, The might - y God, Fa - ther, Prince of
Vln. I
f
Vln. II
Vla.
f
Vc.
Pno.



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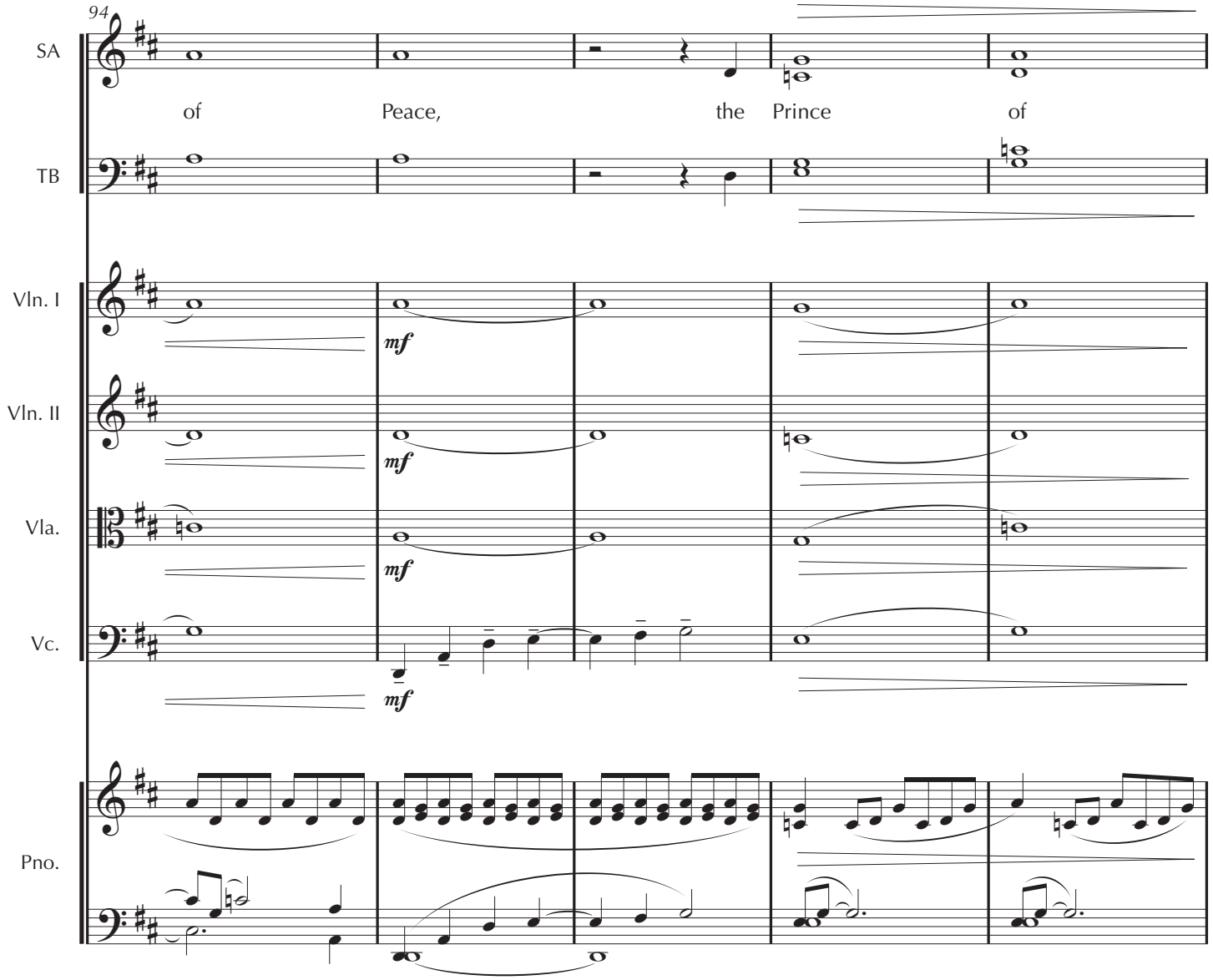
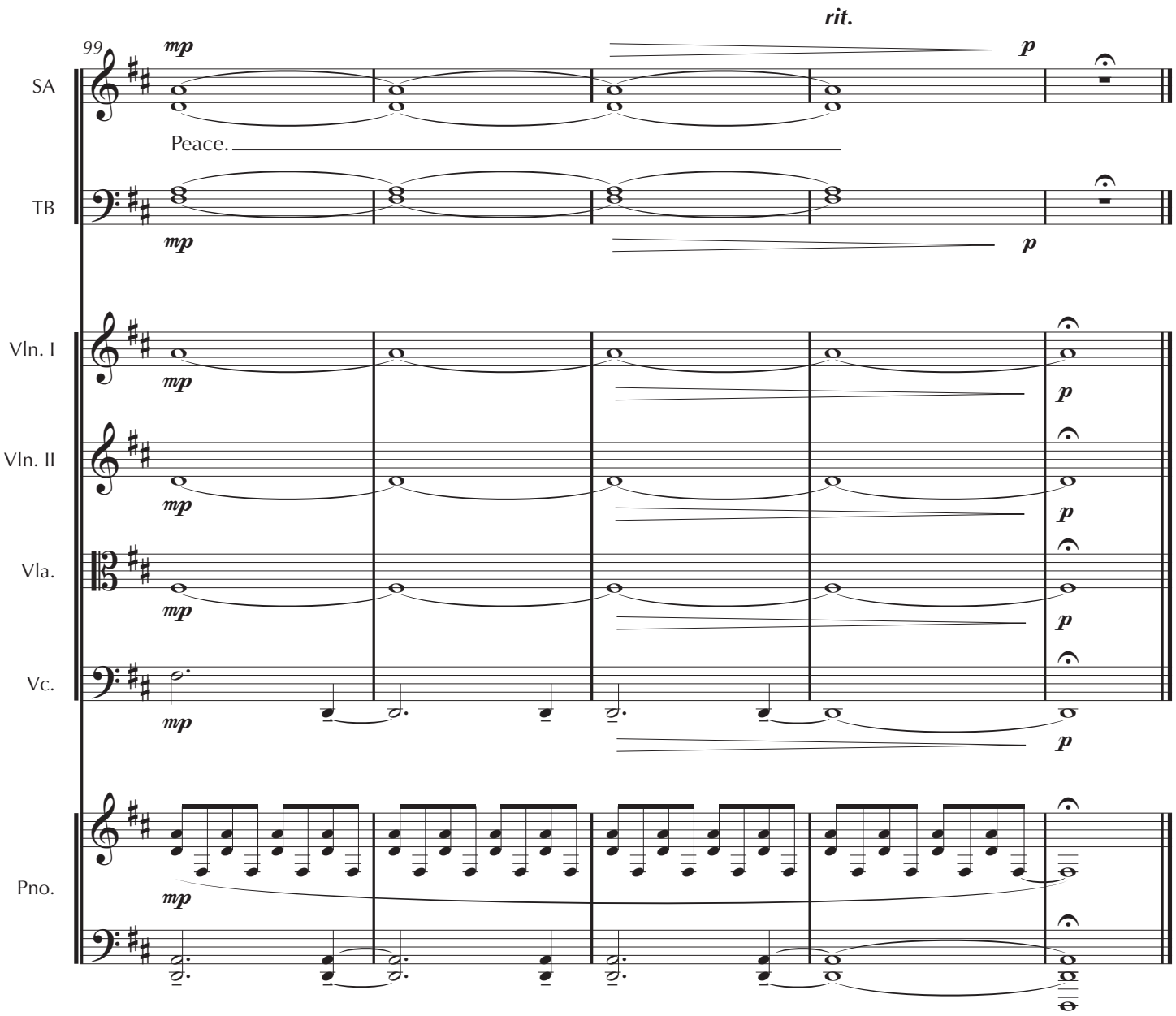

94
SA
of
Peace,
the
Prince
of
TB
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Pno.


99
rit.
SA
Peace.
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mp
p

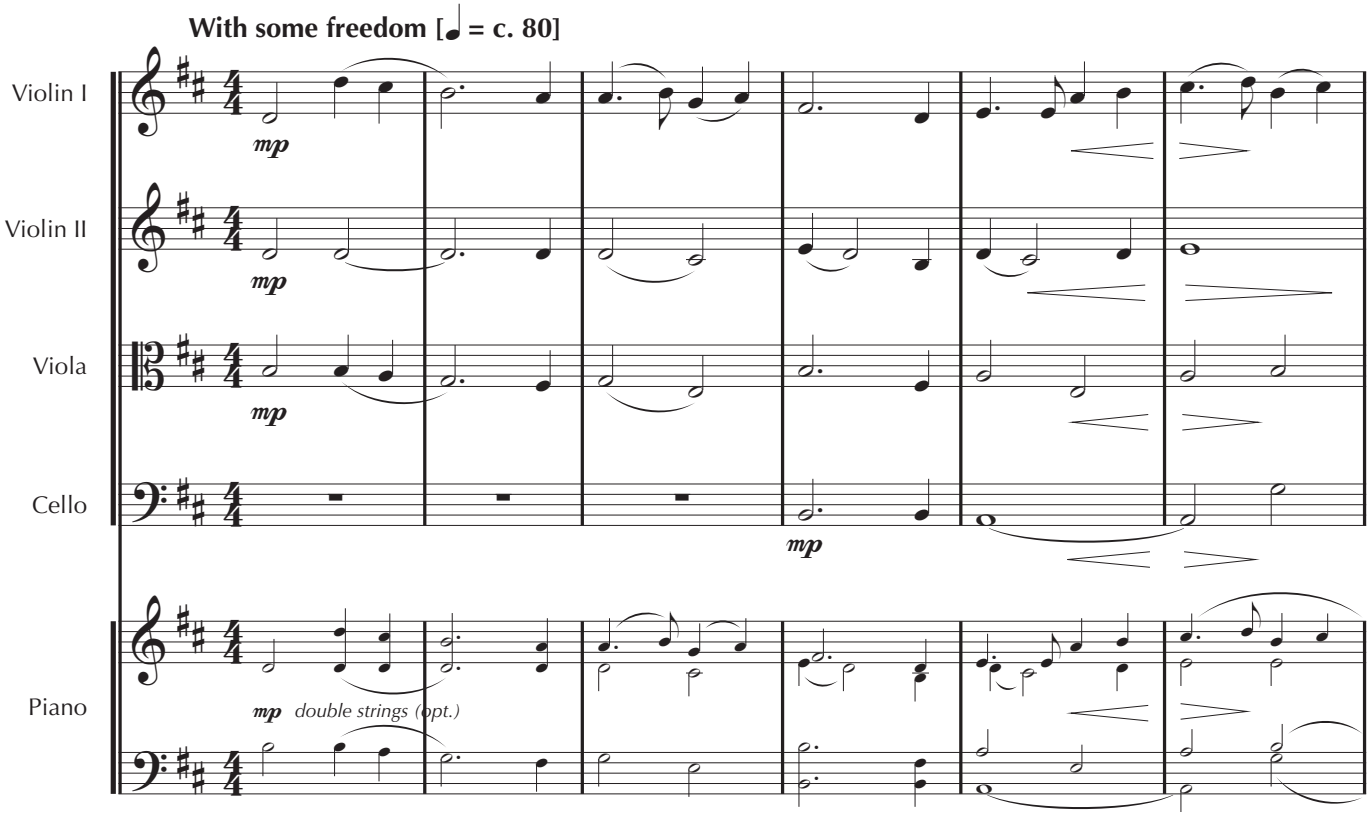
Full Score

3. In Great Meekness

SATB, Piano, Strings

Paul Gerhardt
(1607-1676)

music by
David von Kampen



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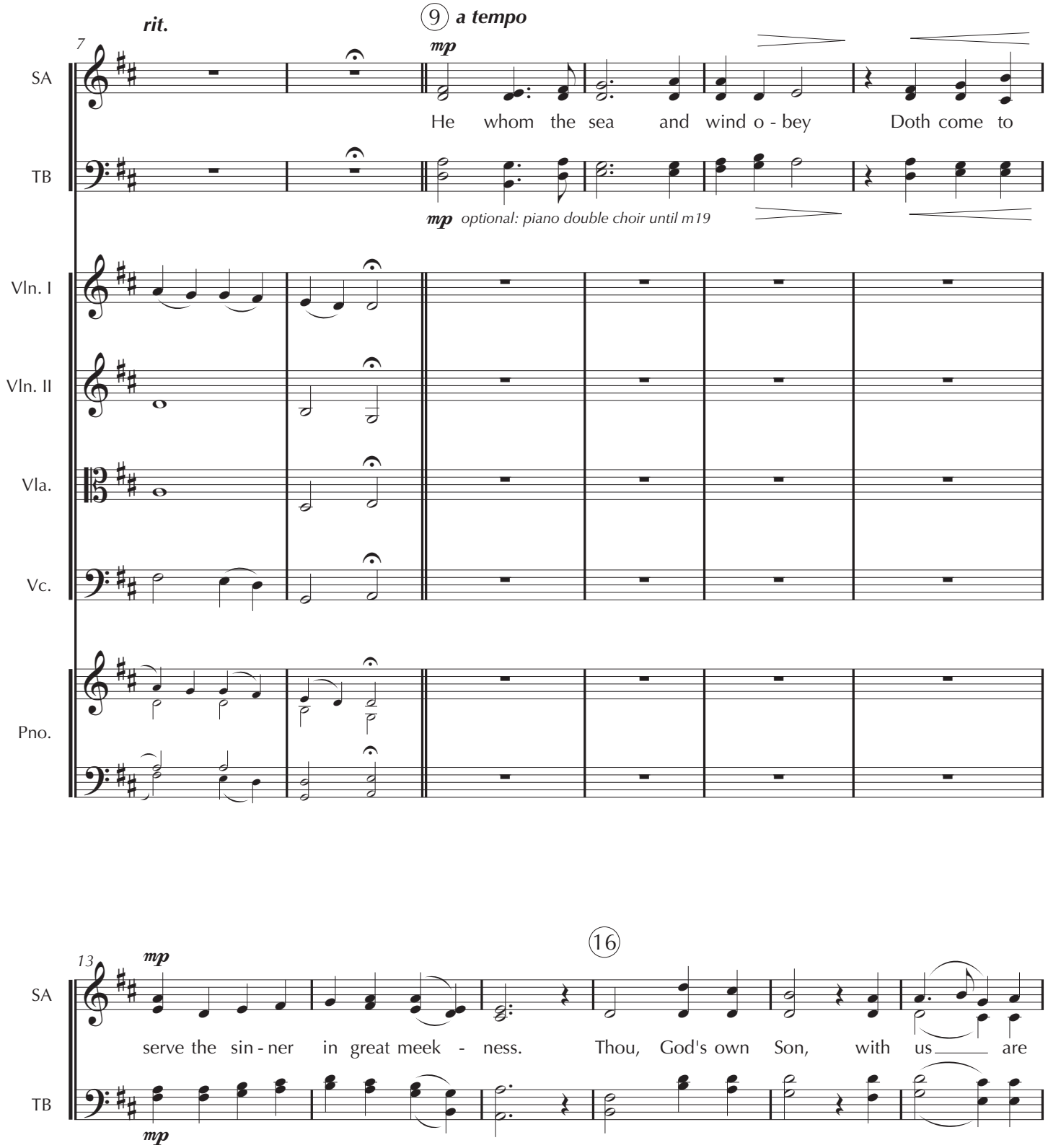
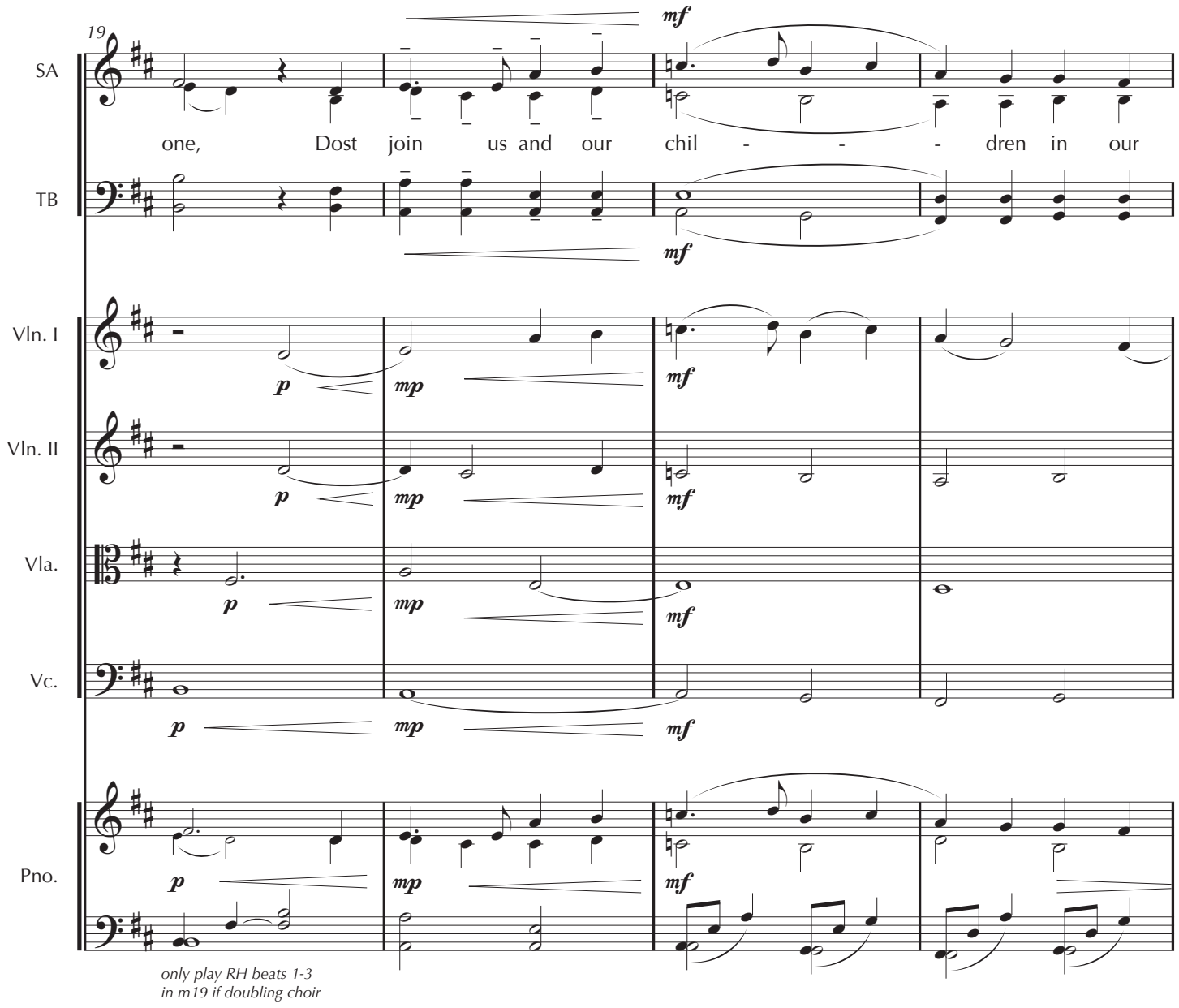
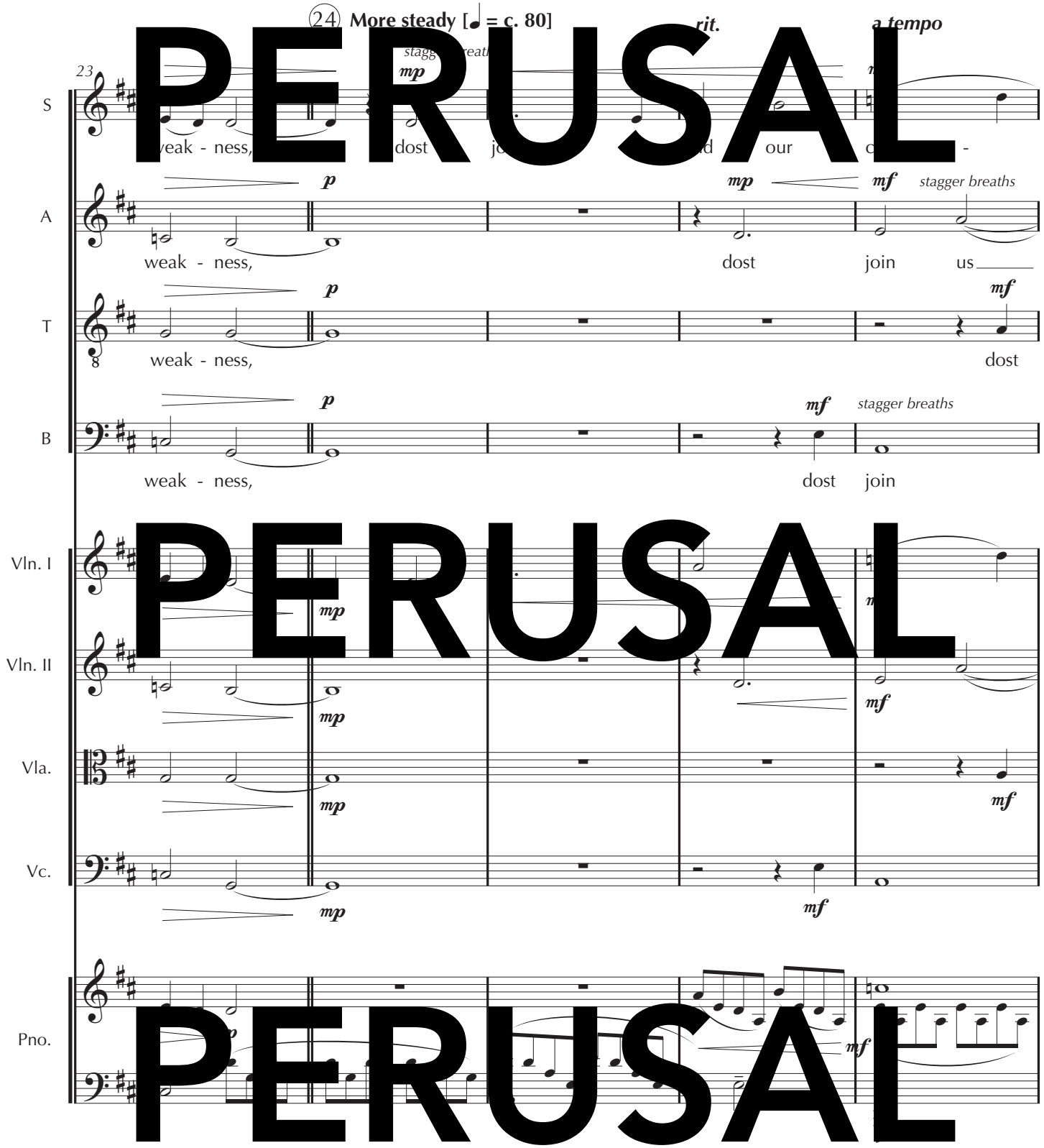
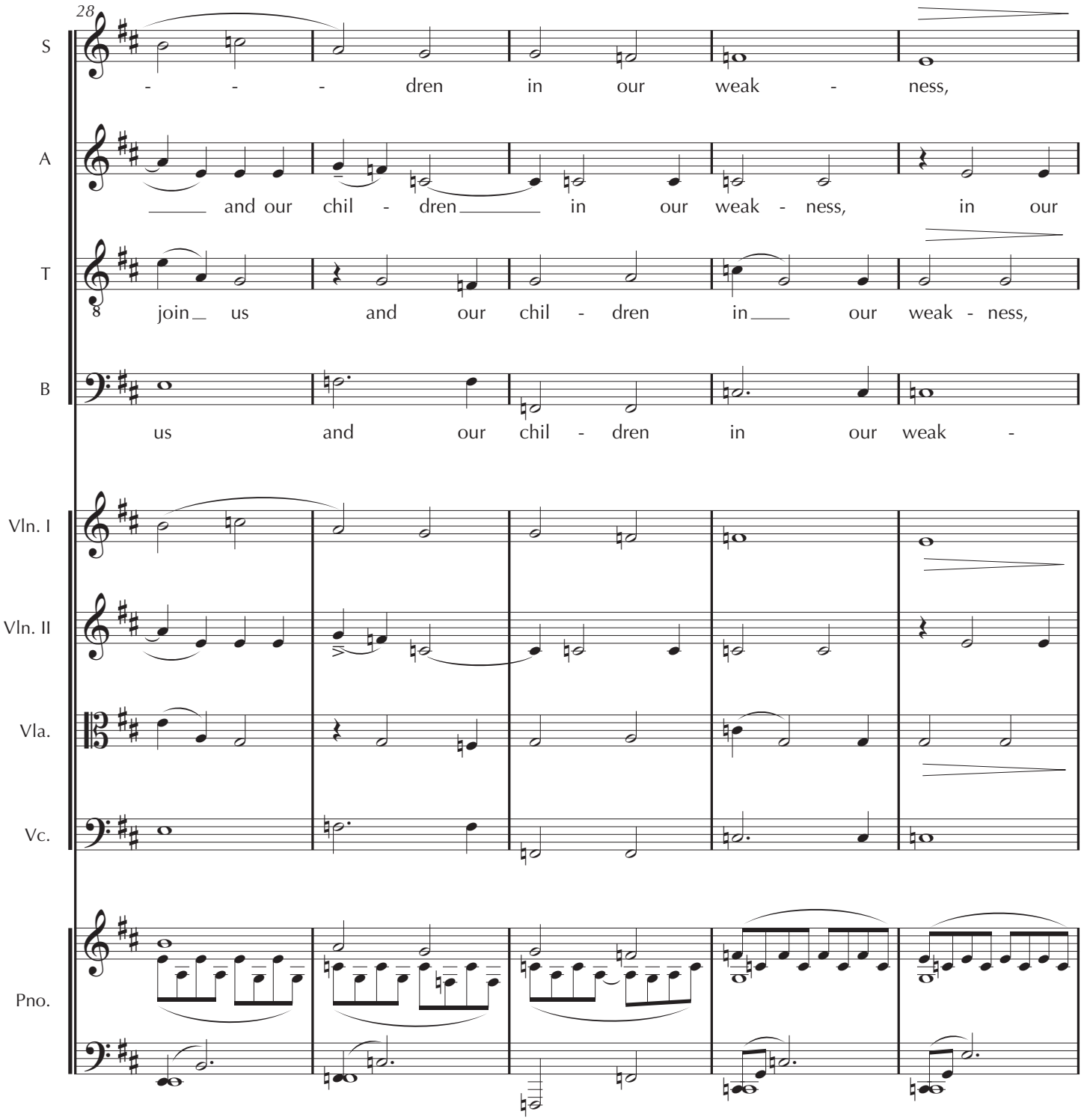
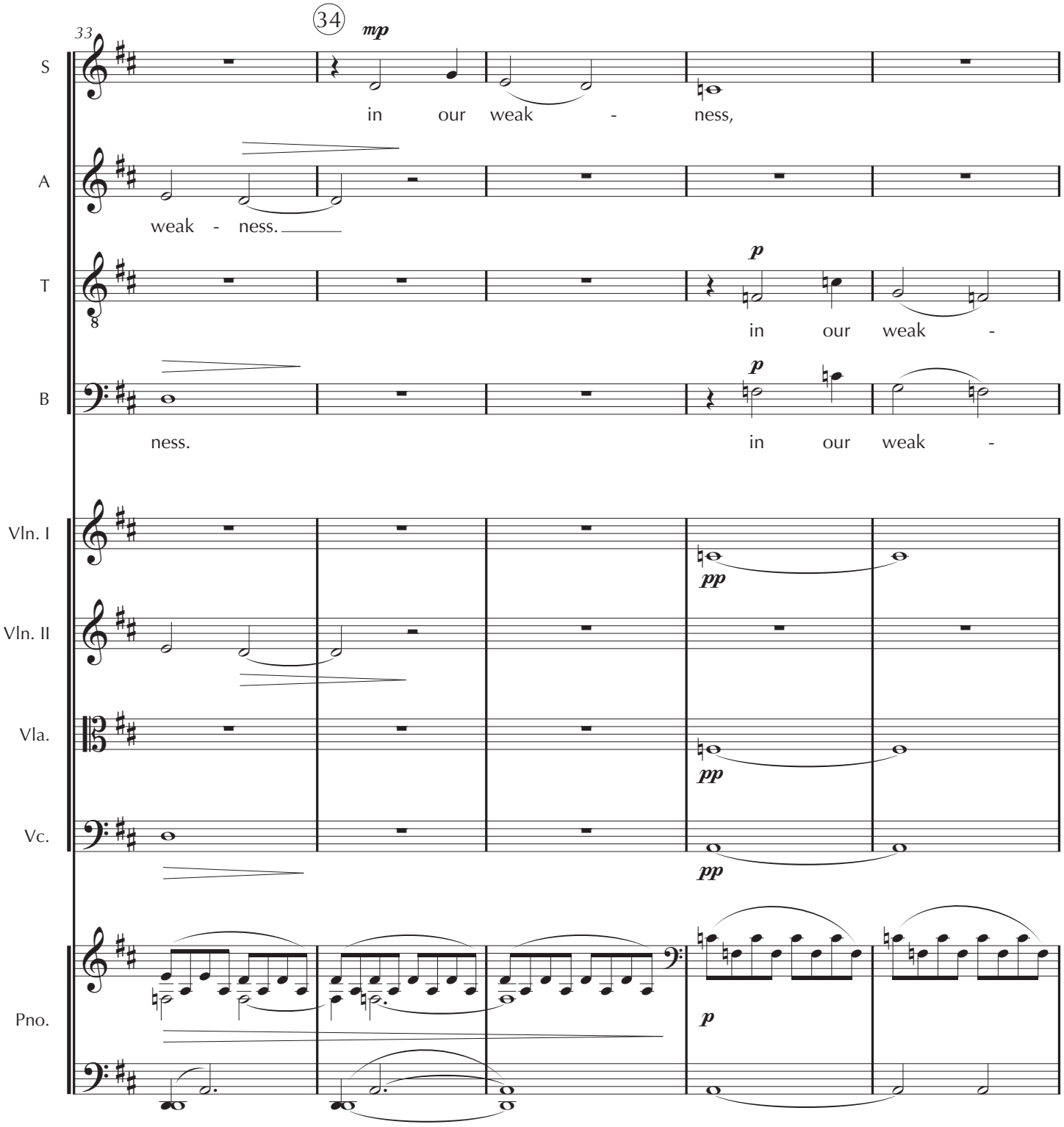
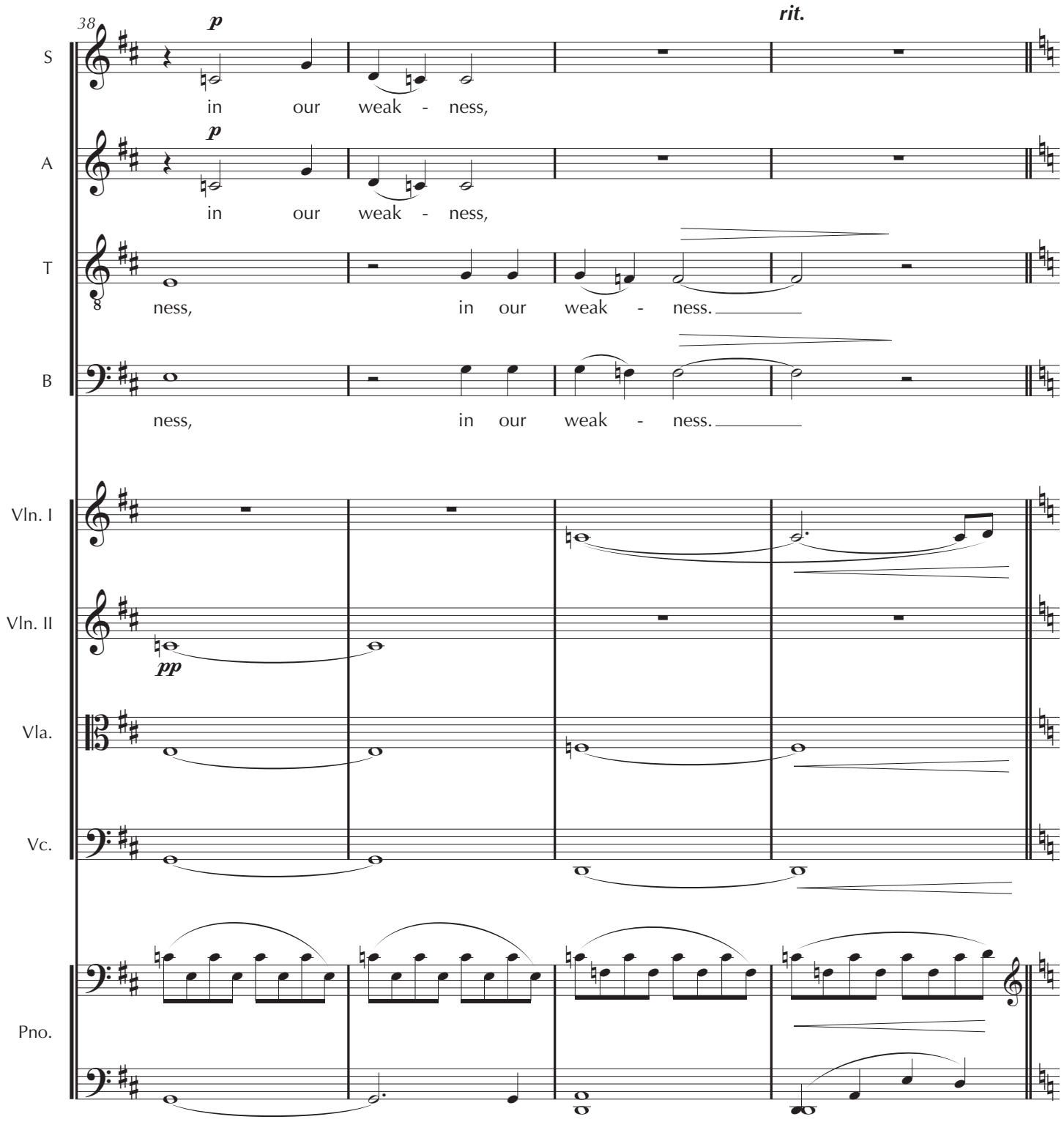

rit.
9 a tempo
7
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mp
He whom the sea and wind o - bey Doth come to
mp optional: piano double choir until m19
16
13
serve the sin - ner in great meek - ness. Thou, God's own Son, with us are


19
SA
one, Dost join us and our chil - - - dren in our
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
p
mp
mf
only play RH beats 1-3
in m19 if doubling choir

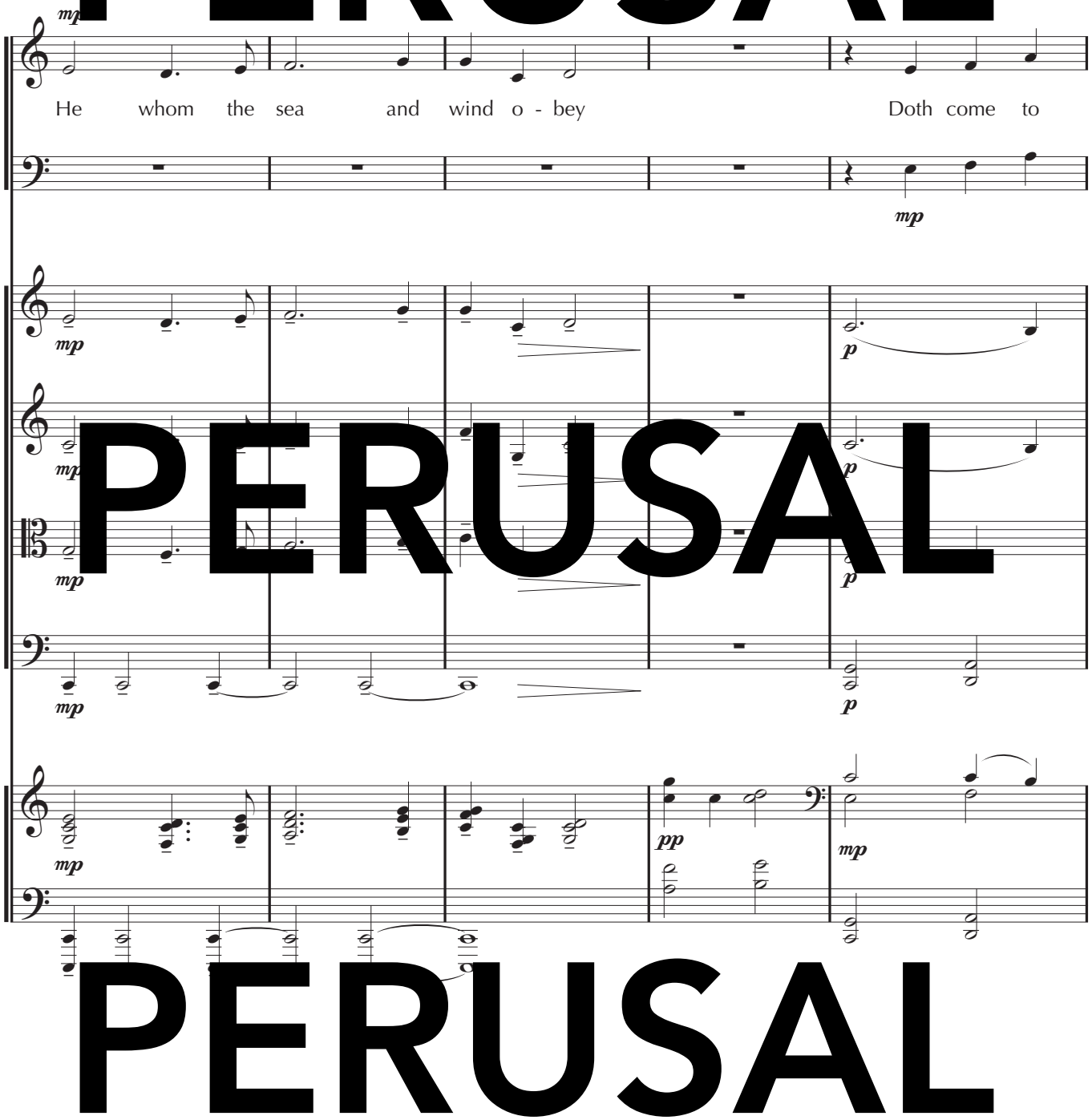

24 More steady [♩ = c. 80]
rit.
a tempo
23
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Pno.
weak - ness,
dost
join
us
our
stagger breaths
PERUSAL
PERUSAL
PERUSAL


28
S
- - - dren in our weak - ness,
A
and our chil - dren in our weak - ness, in our
T
join us and our chil - dren in our weak - ness,
B
us and our chil - dren in our weak -
Vln. I
Vln. II
Vla.
Vc.
Pno.


33
34
mp
S
in our weak - ness,
A
weak - ness.
T
p
in our weak -
B
p
ness.
in our weak -
Vln. I
pp
Vln. II
Vla.
pp
Vc.
pp
Pno.
p


38
p
rit.
S
in our weak - ness,
p
A
in our weak - ness,
T
ness, in our weak - ness.
B
ness, in our weak - ness.
Vln. I
Vln. II
pp
Vla.
Vc.
Pno.

PERUSAL



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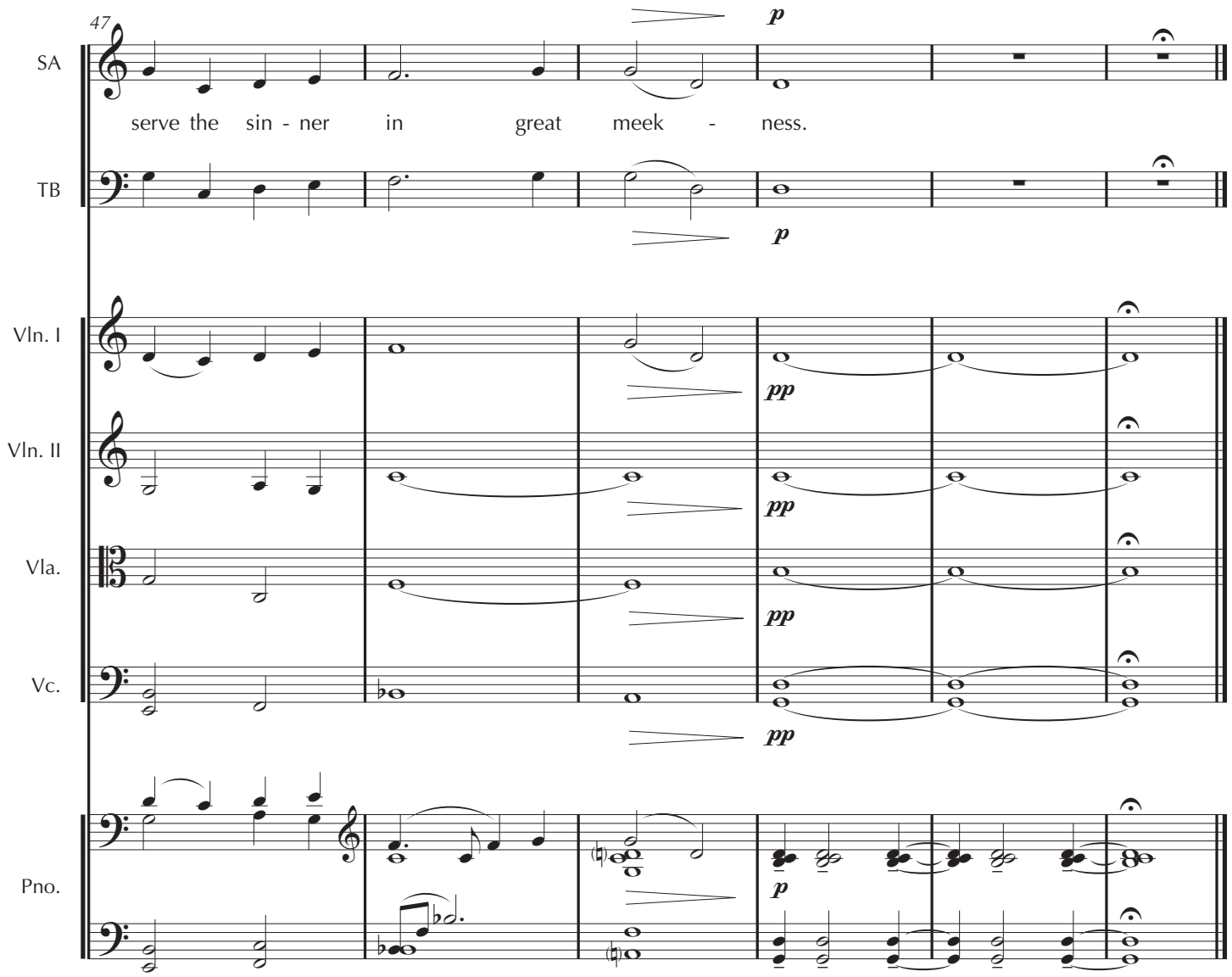
PERUSAL


47
SA
serve the sin - ner in great meek - ness.
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
p
pp

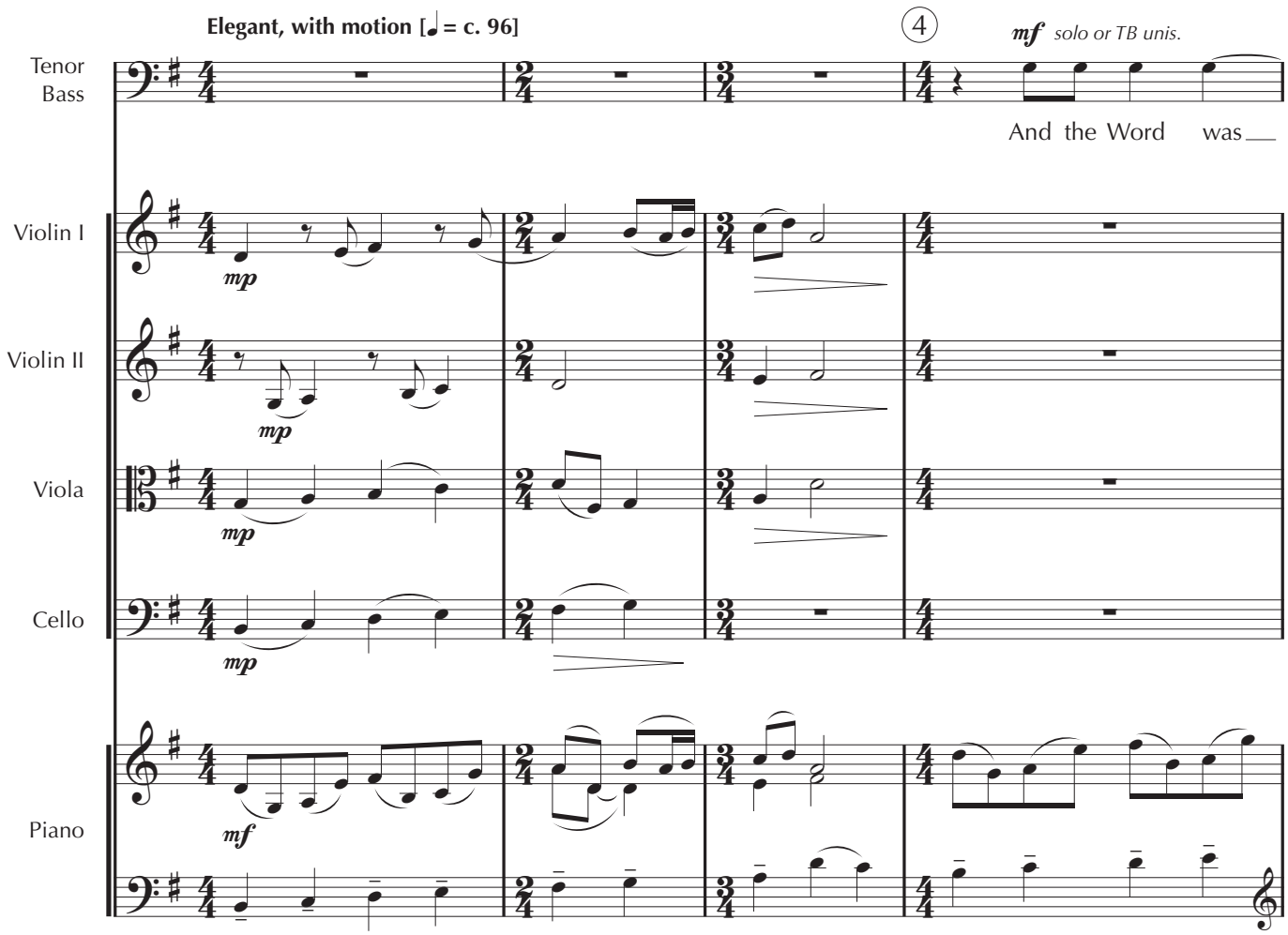
Full Score

4. And the Word Was Made Flesh

SATB, Piano, Strings, Soloist

Paul Gerhardt
(1607-1676)

music by
David von Kampen



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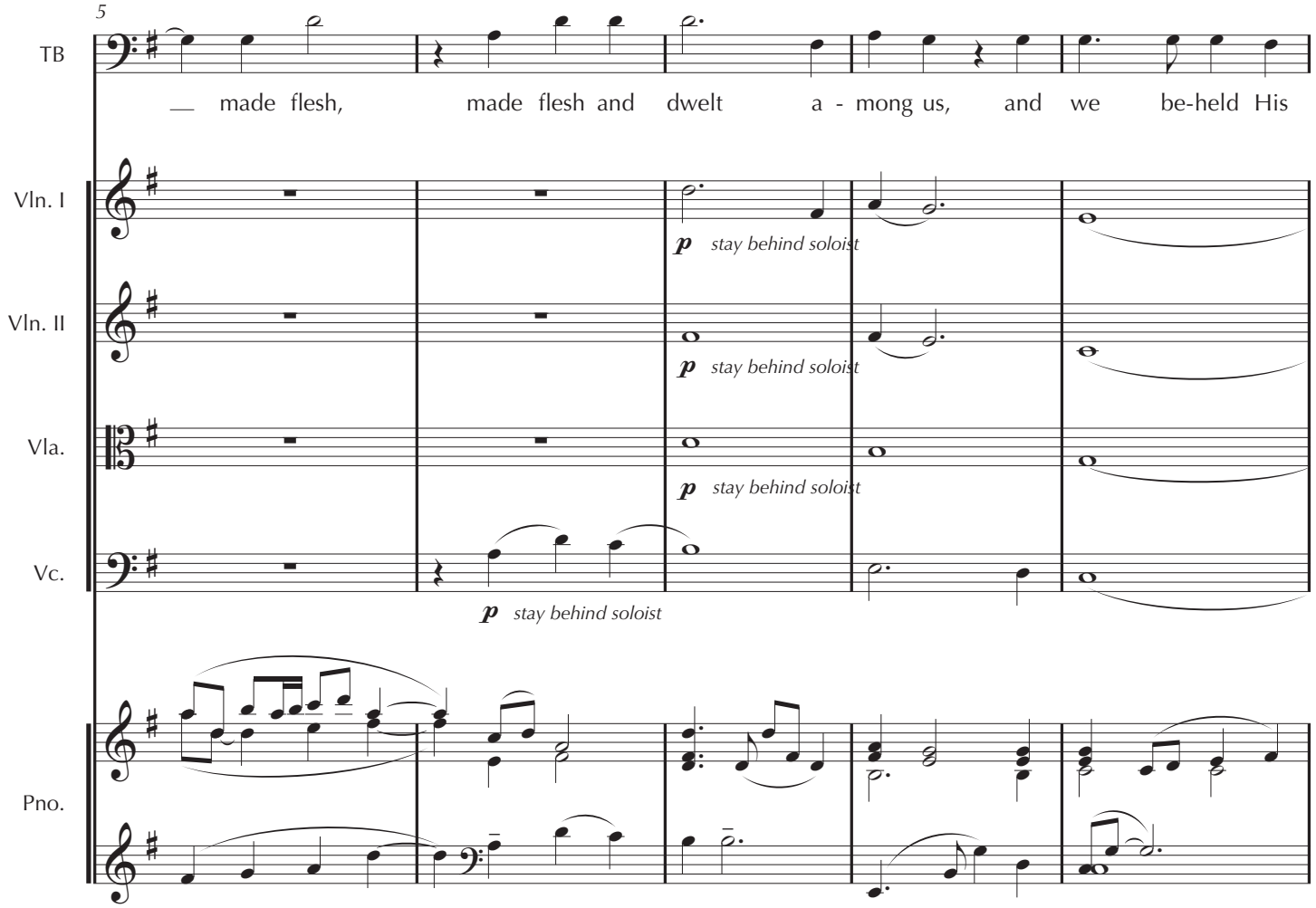
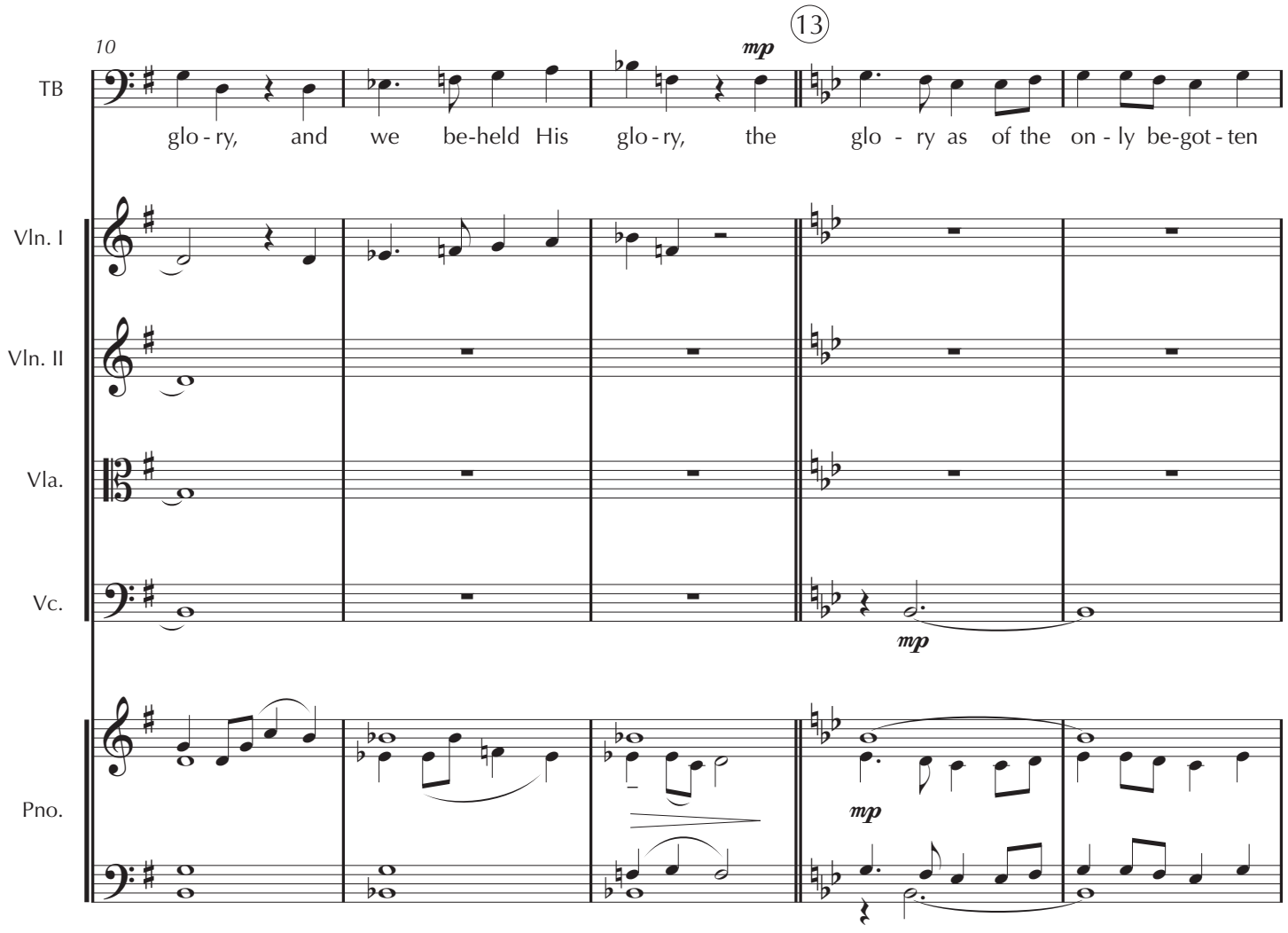
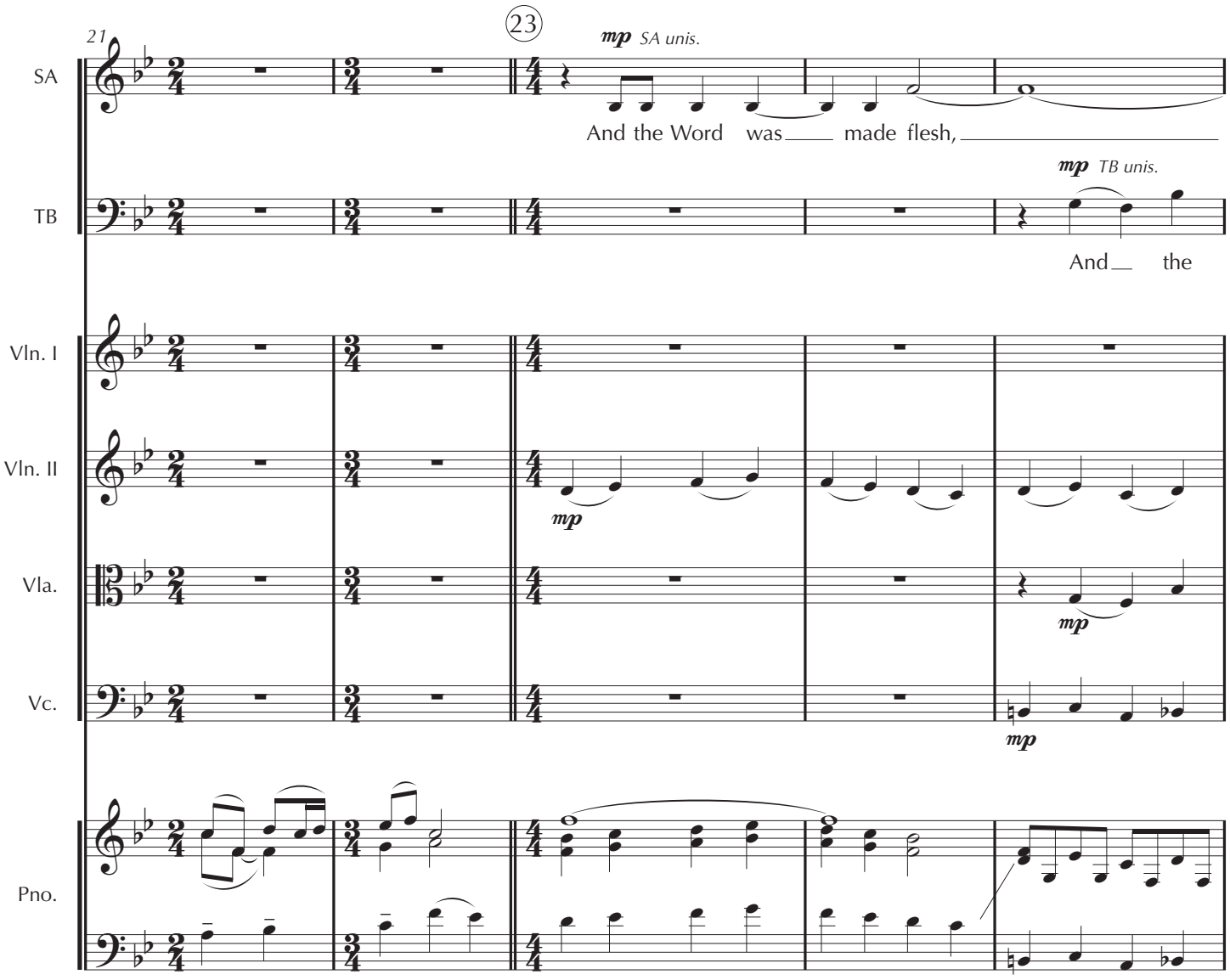

5
TB
__ made flesh, made flesh and dwelt a - mong us, and we be-held His
Vln. I
p stay behind soloist
Vln. II
p stay behind soloist
Vla.
p stay behind soloist
Vc.
p stay behind soloist
Pno.

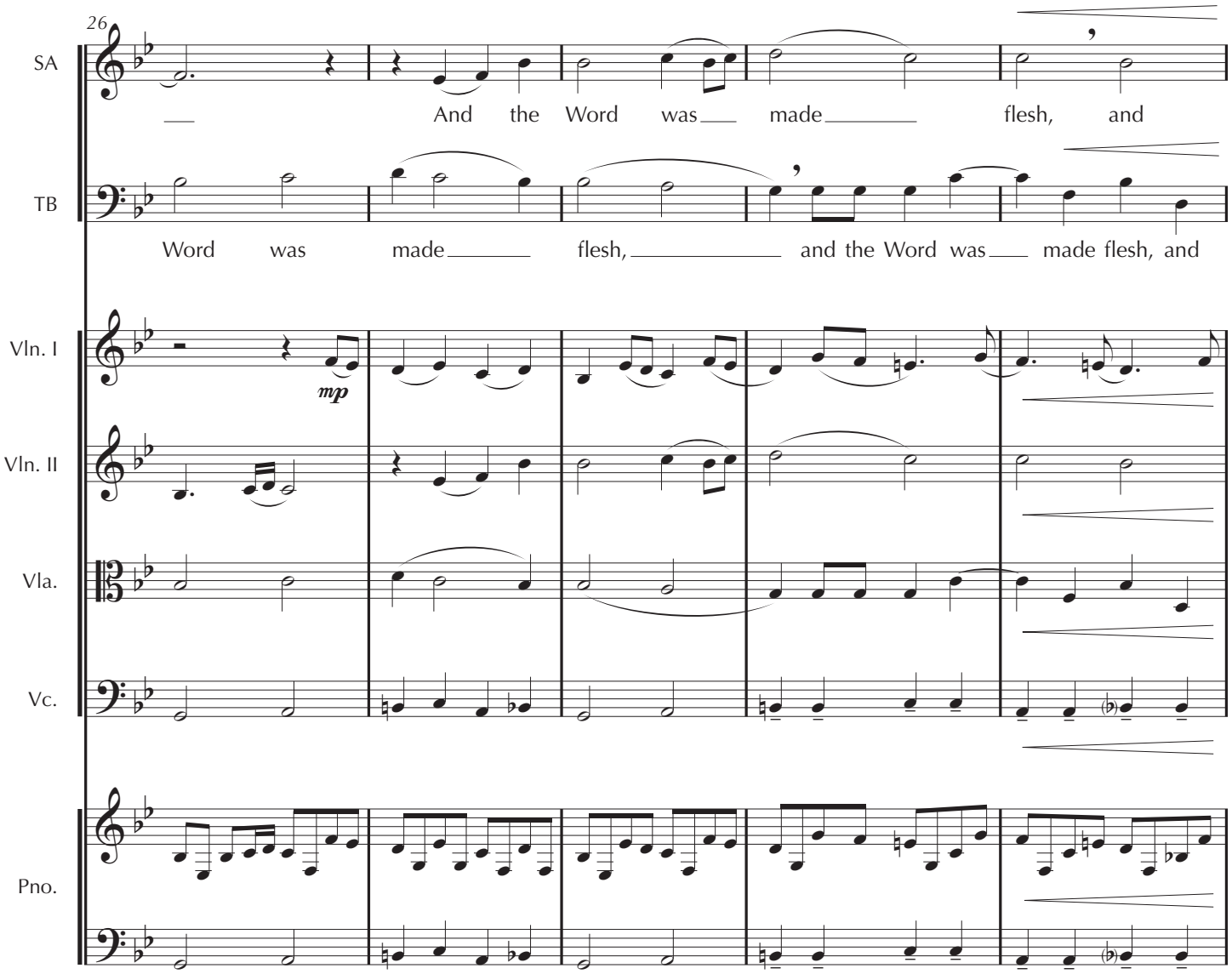

10
13
mp
TB
glo - ry, and we be-held His glo - ry, the glo - ry as of the on - ly be-got - ten
Vln. I
Vln. II
Vla.
Vc.
mp
Pno.
mp

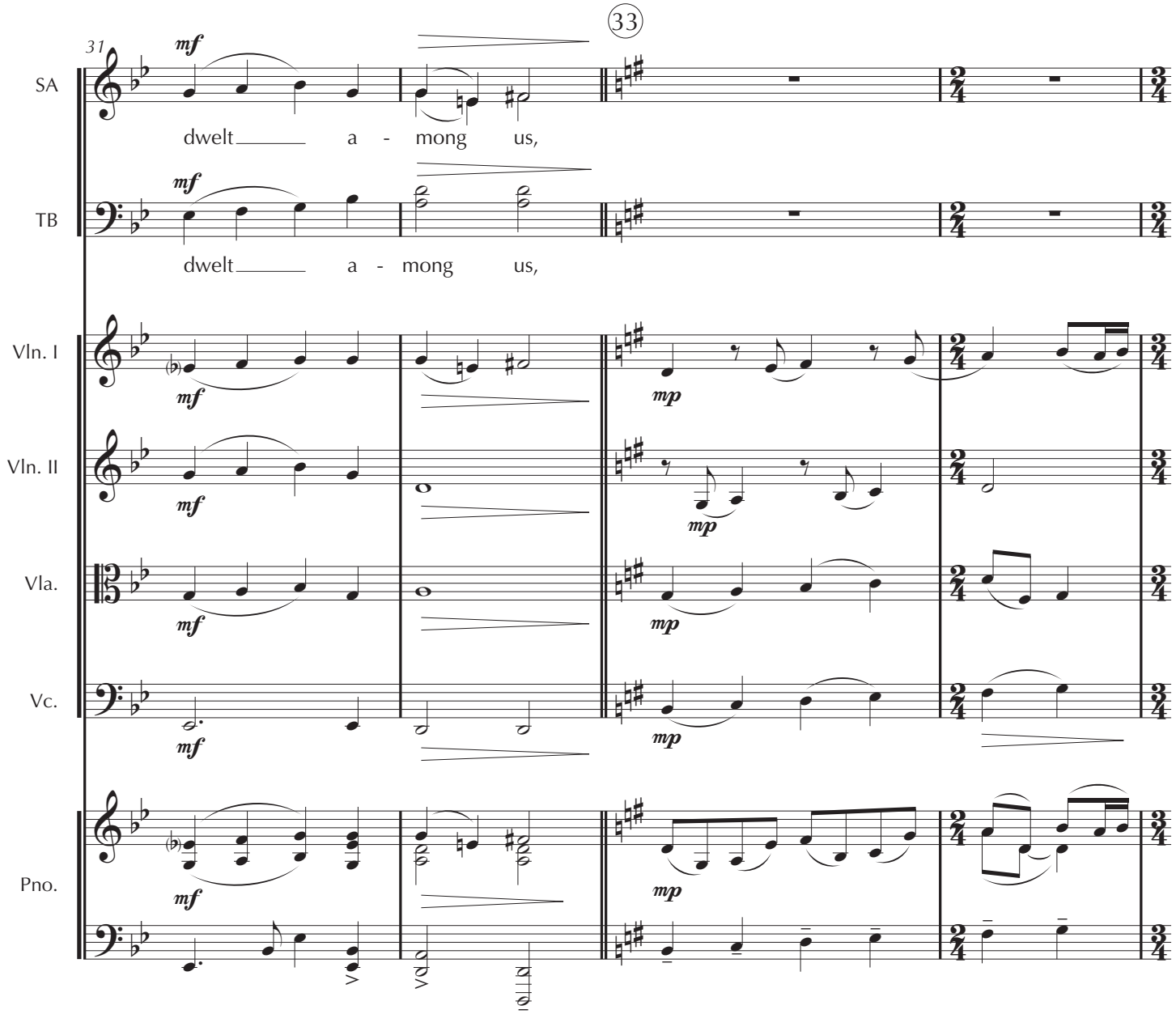
PERUSAL

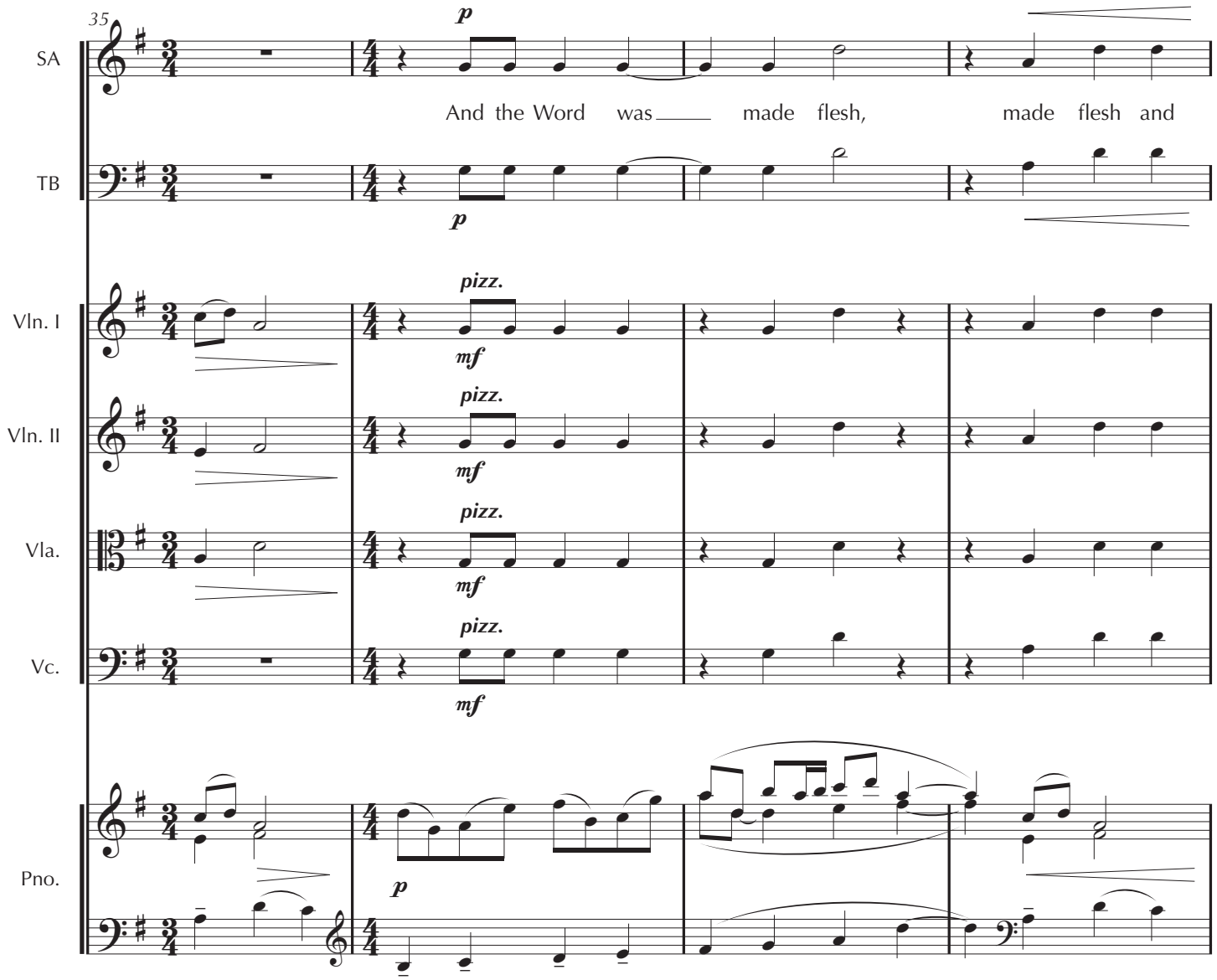
PERUSAL

PERUSAL


21
23
SA
mp SA unis.
And the Word was made flesh,
TB
mp TB unis.
And the
Vln. I
Vln. II
mp
Vla.
mp
Vc.
mp
Pno.


26
SA
And the Word was made flesh, and
TB
Word was made flesh, and the Word was made flesh, and
Vln. I
mp
Vln. II
Vla.
Vc.
Pno.

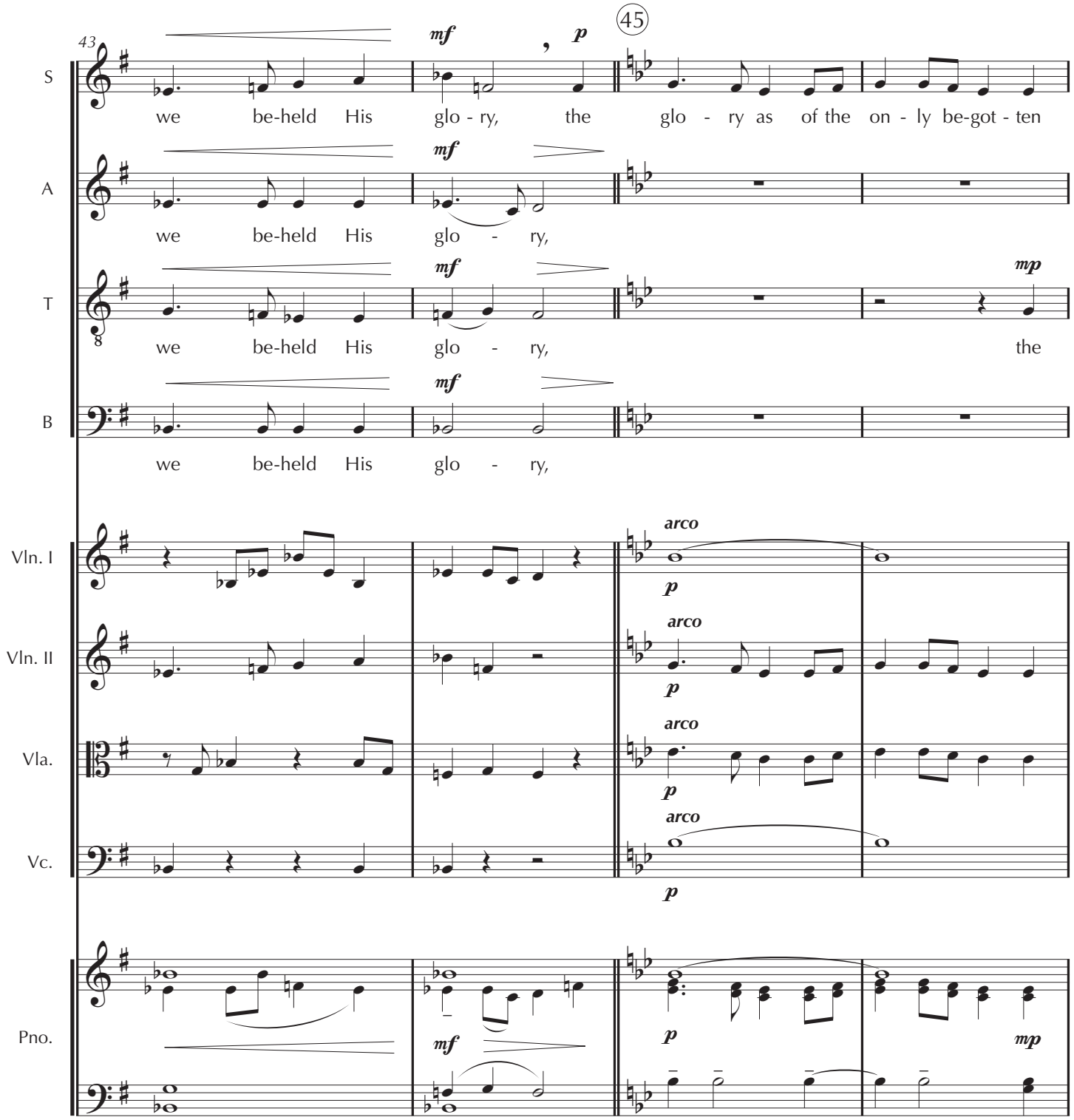

31
33
SA
dwelt a - mong us,
TB
dwelt a - mong us,
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf
mp

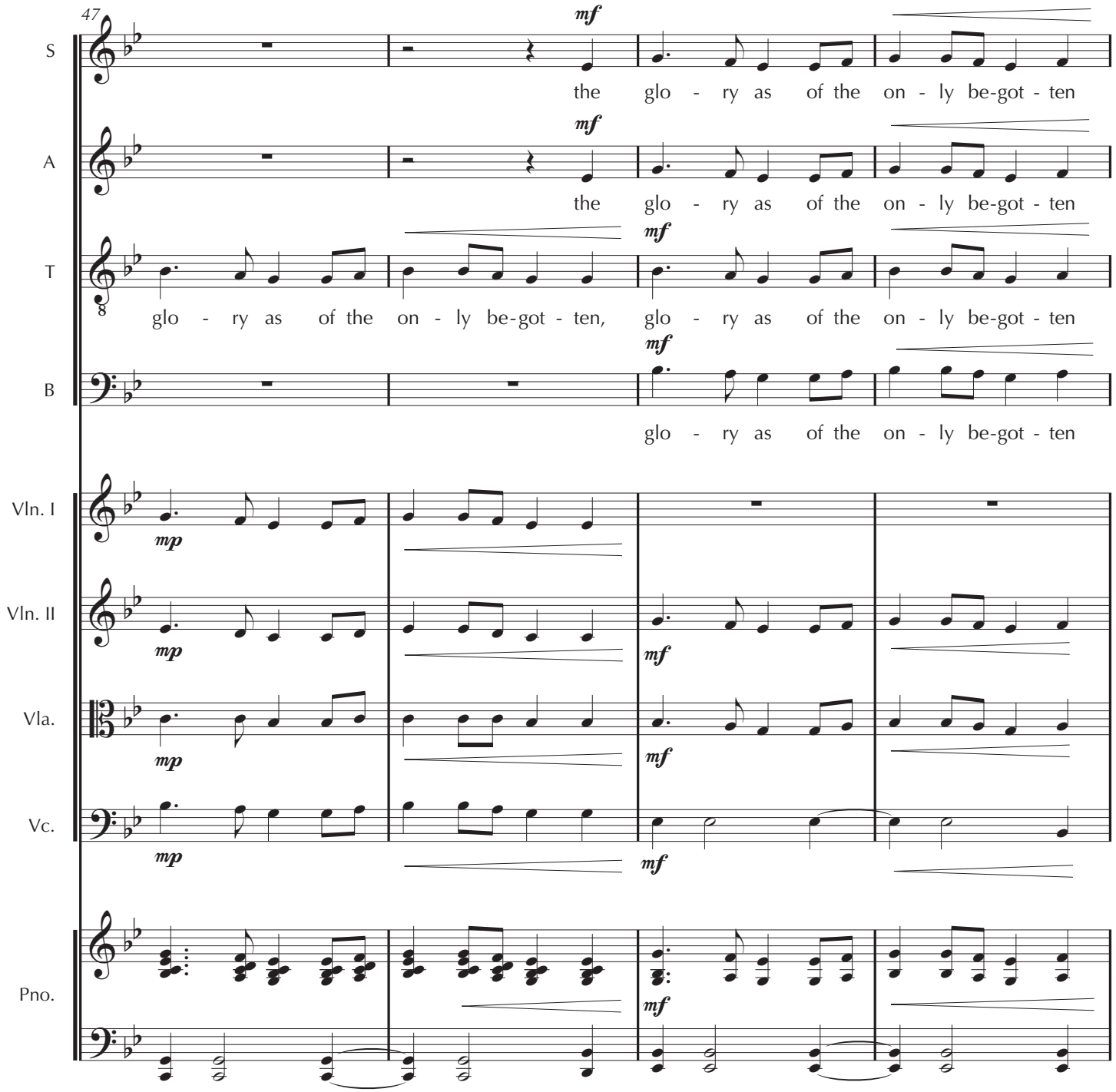

35
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
p
And the Word was made flesh, made flesh and
p
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
p

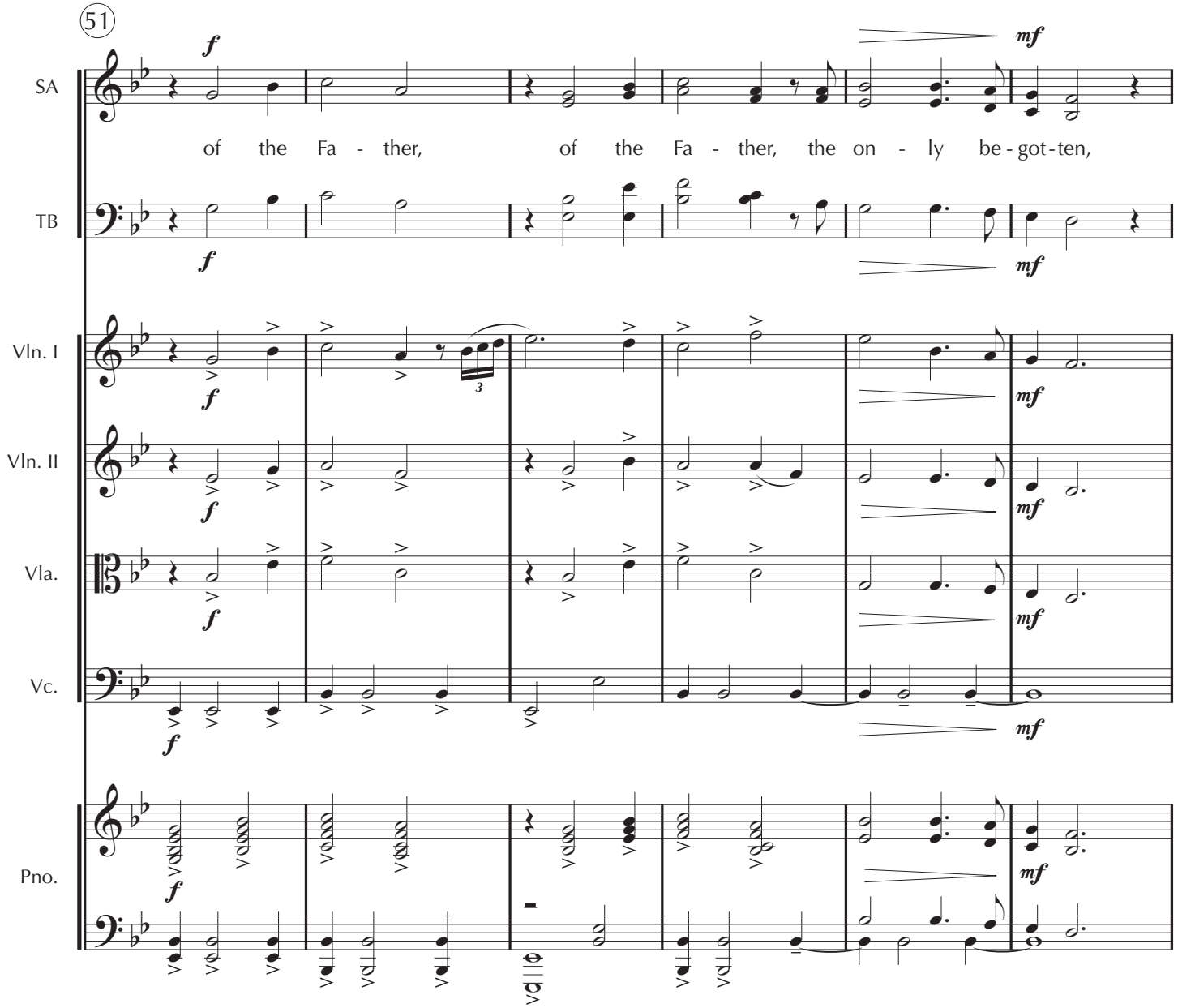
PERUSAL

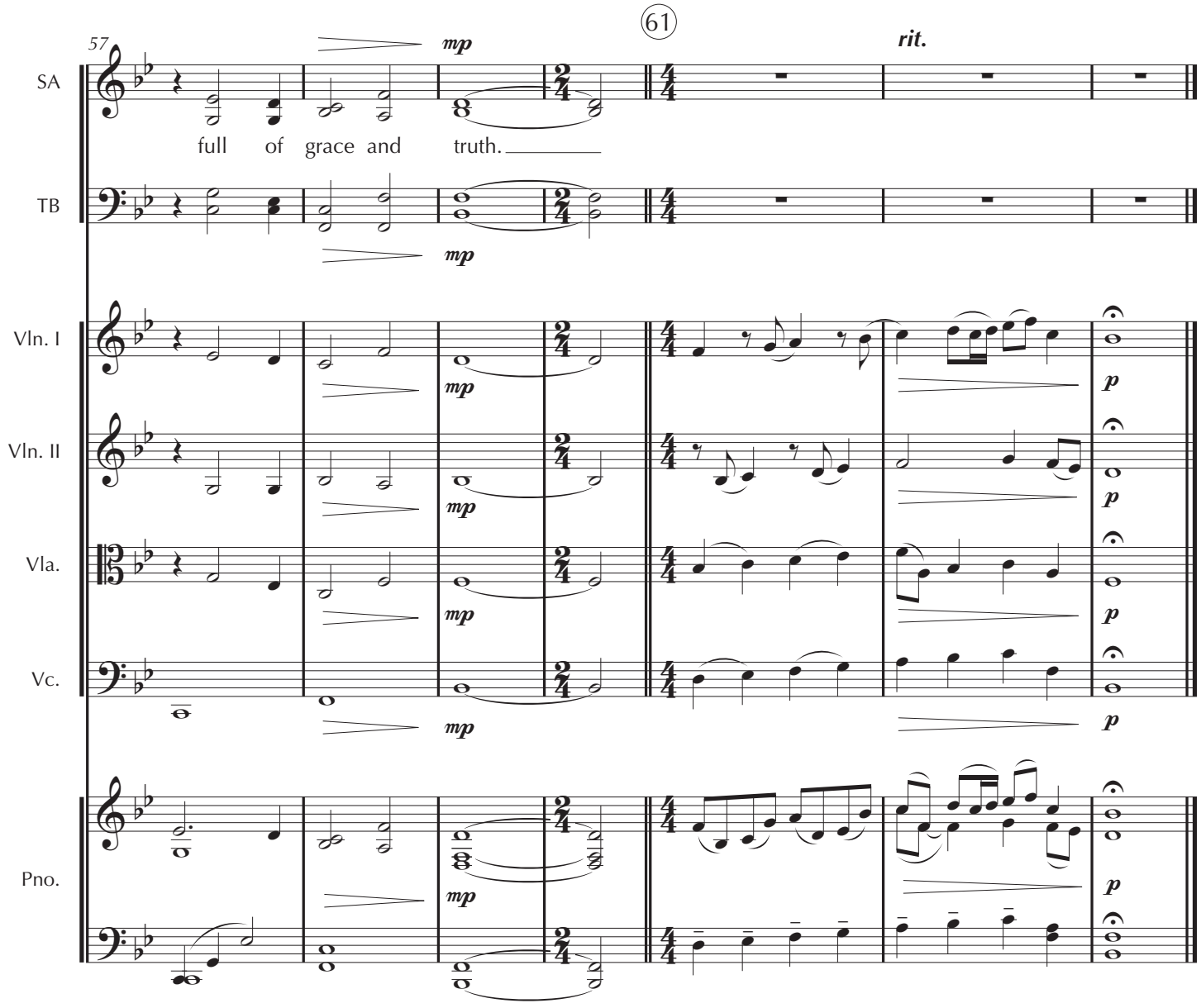
PERUSAL

PERUSAL


43
45
S
we be-held His glo - ry, the glo - ry as of the on - ly be-got - ten
A
we be-held His glo - ry,
T
we be-held His glo - ry, the
B
we be-held His glo - ry,
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf
p
mp
arco


47
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf
mp
the glo - ry as of the on - ly be-got - ten
glo - ry as of the on - ly be-got - ten, glo - ry as of the on - ly be-got - ten


51
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
of the Fa - ther, of the Fa - ther, the on - ly be - got - ten,
f
mf


57
61
rit.
SA
full of grace and truth.
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mp
p

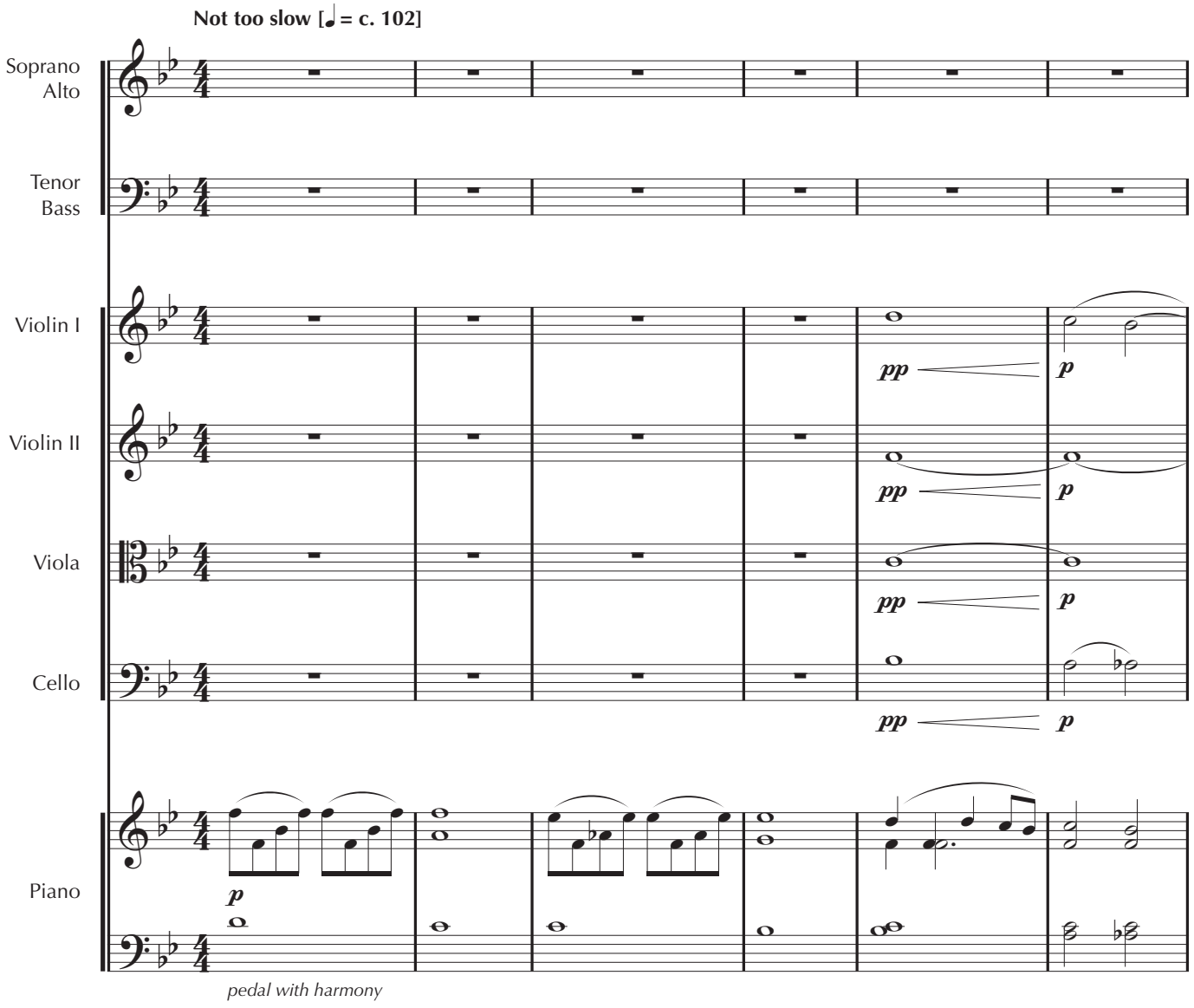
Full Score

5. How Greatly God Must Love Thee

SATB, Piano, Strings

Paul Gerhardt
(1607-1676)

music by
David von Kampen



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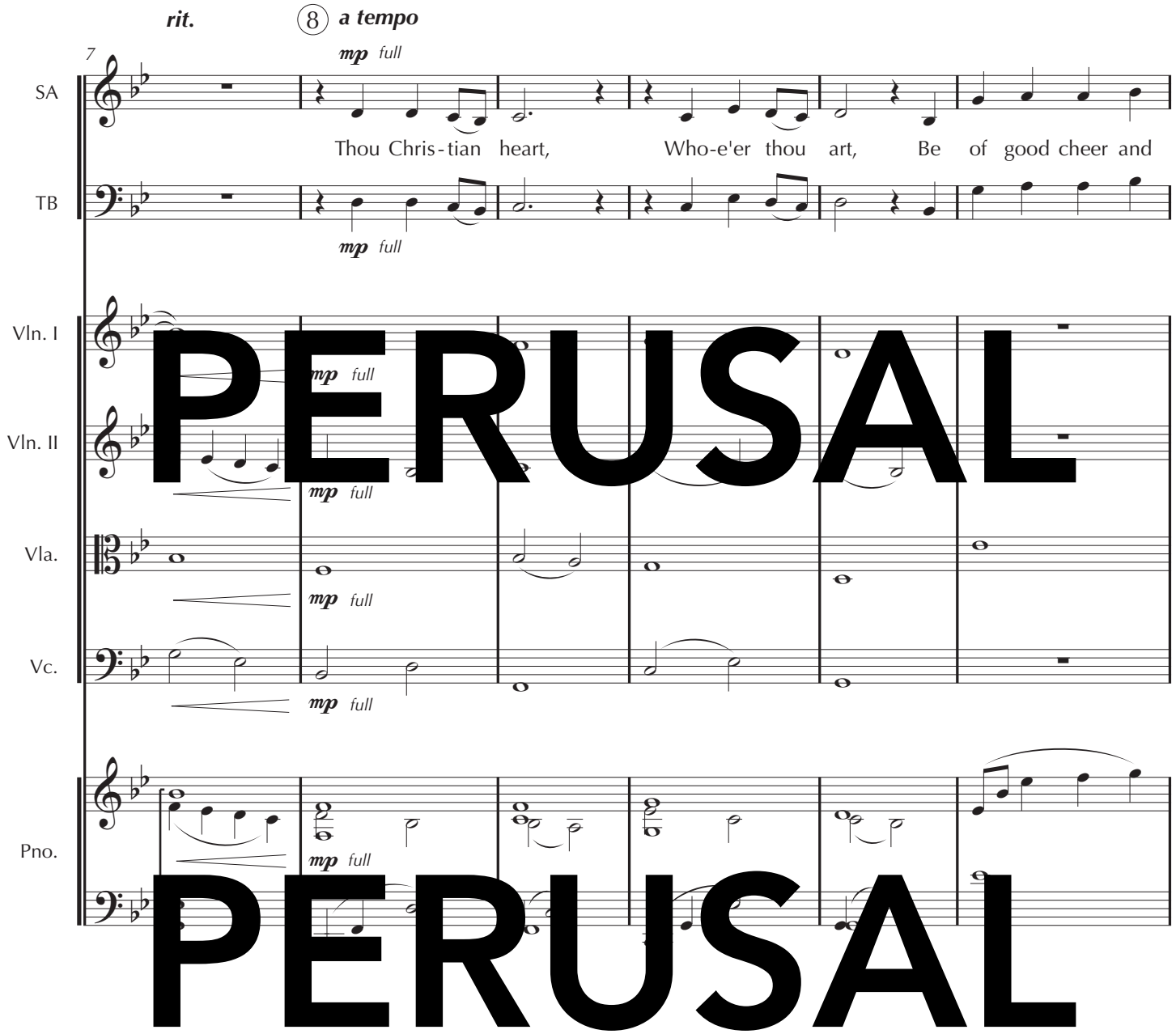

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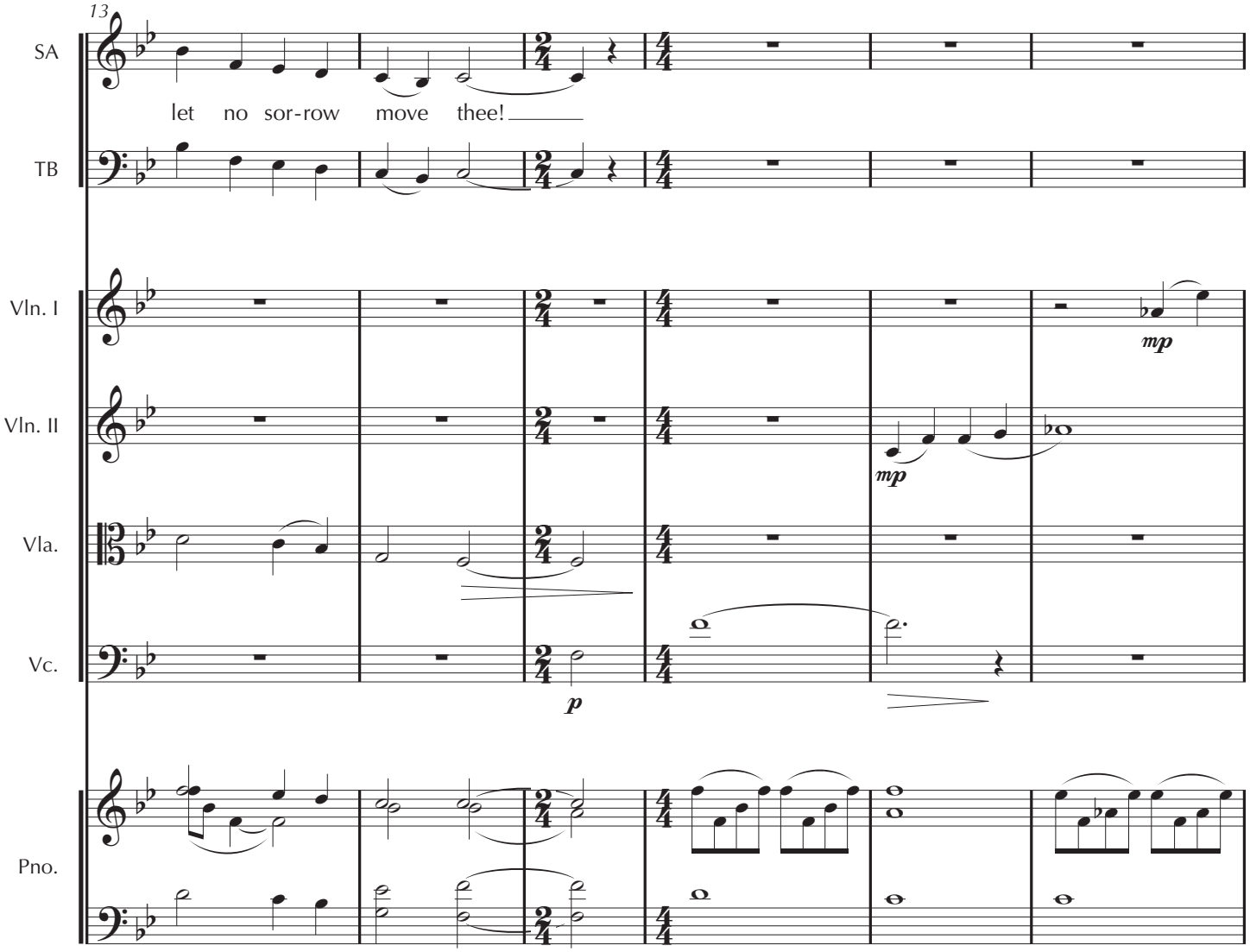
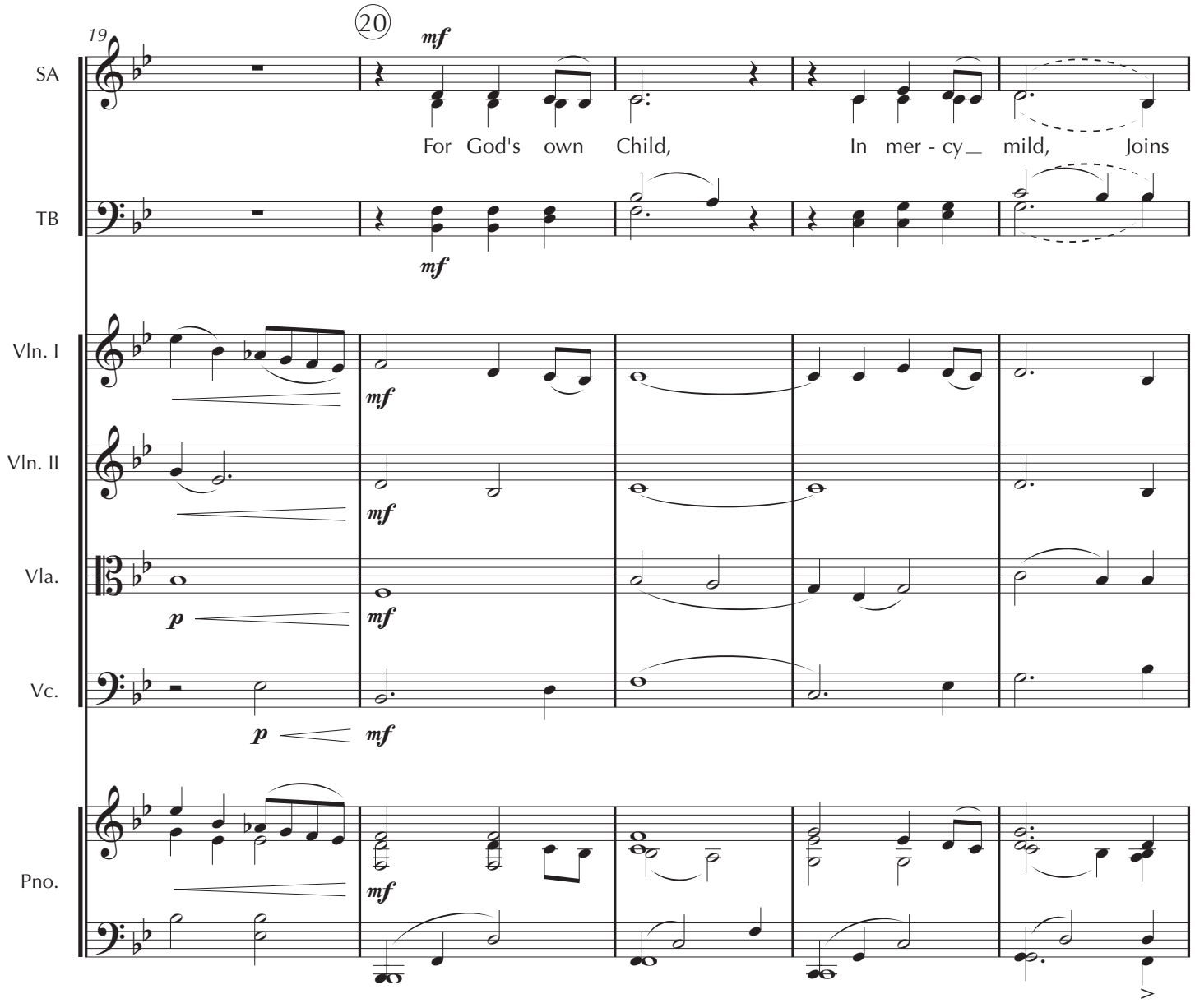
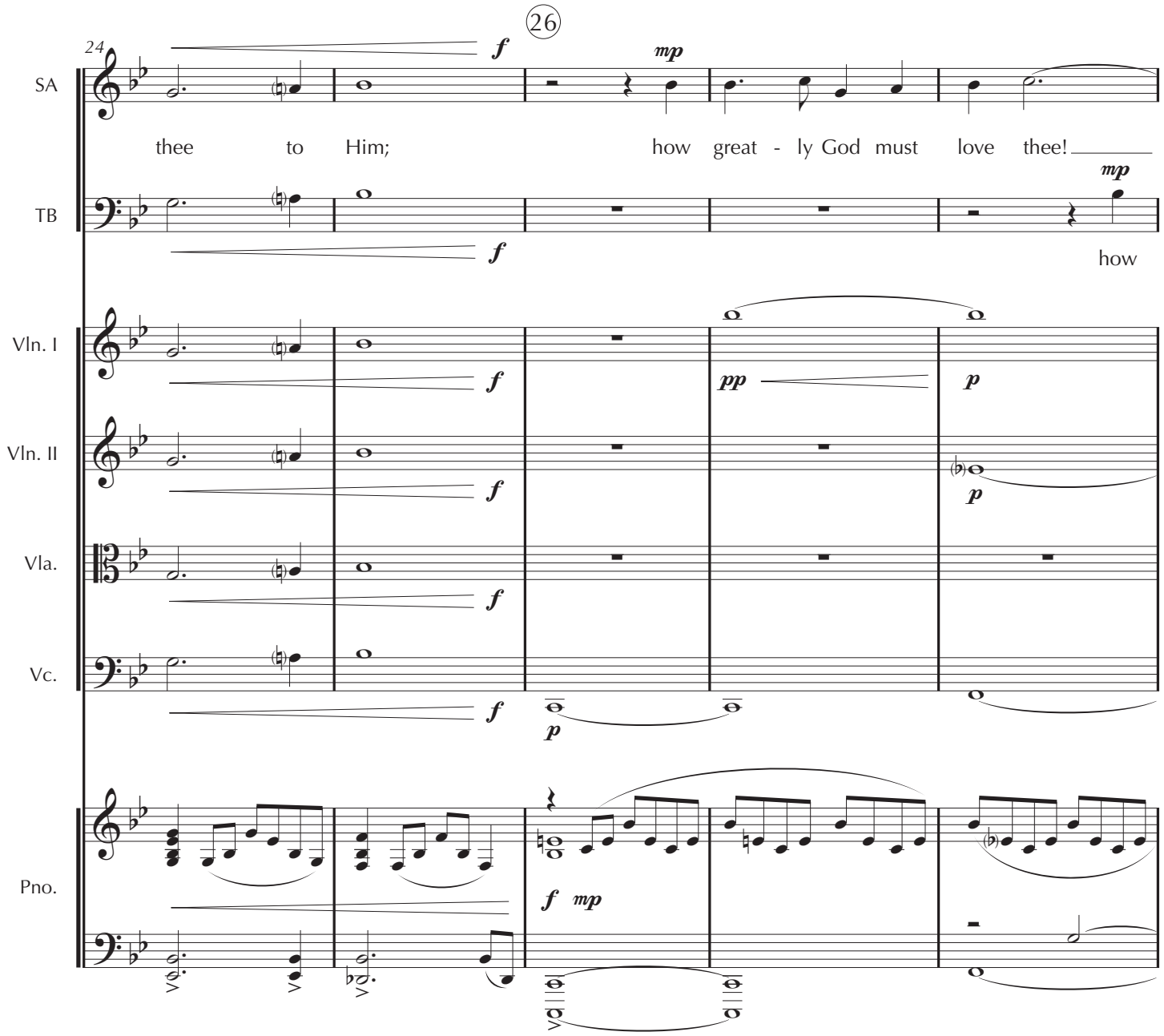
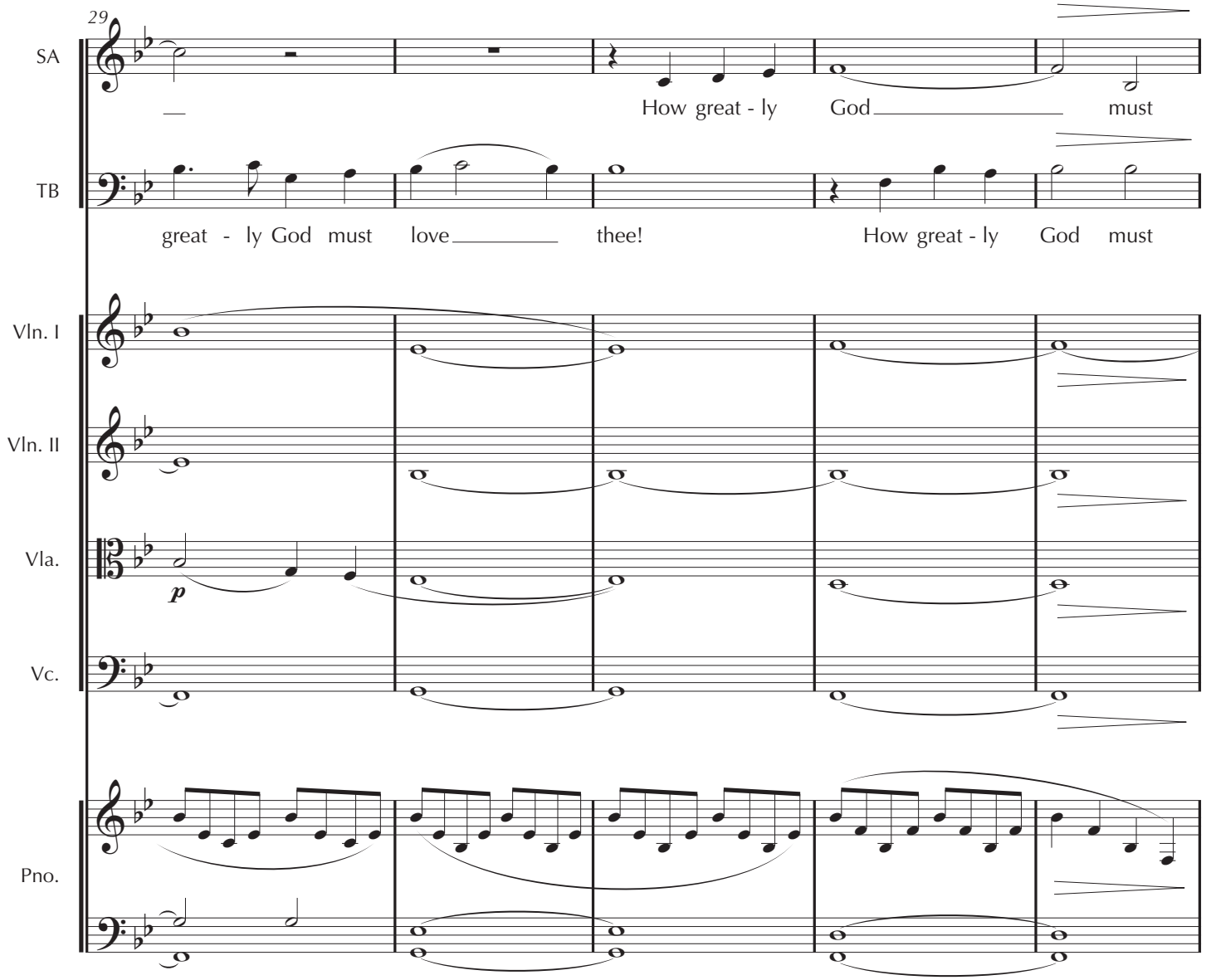
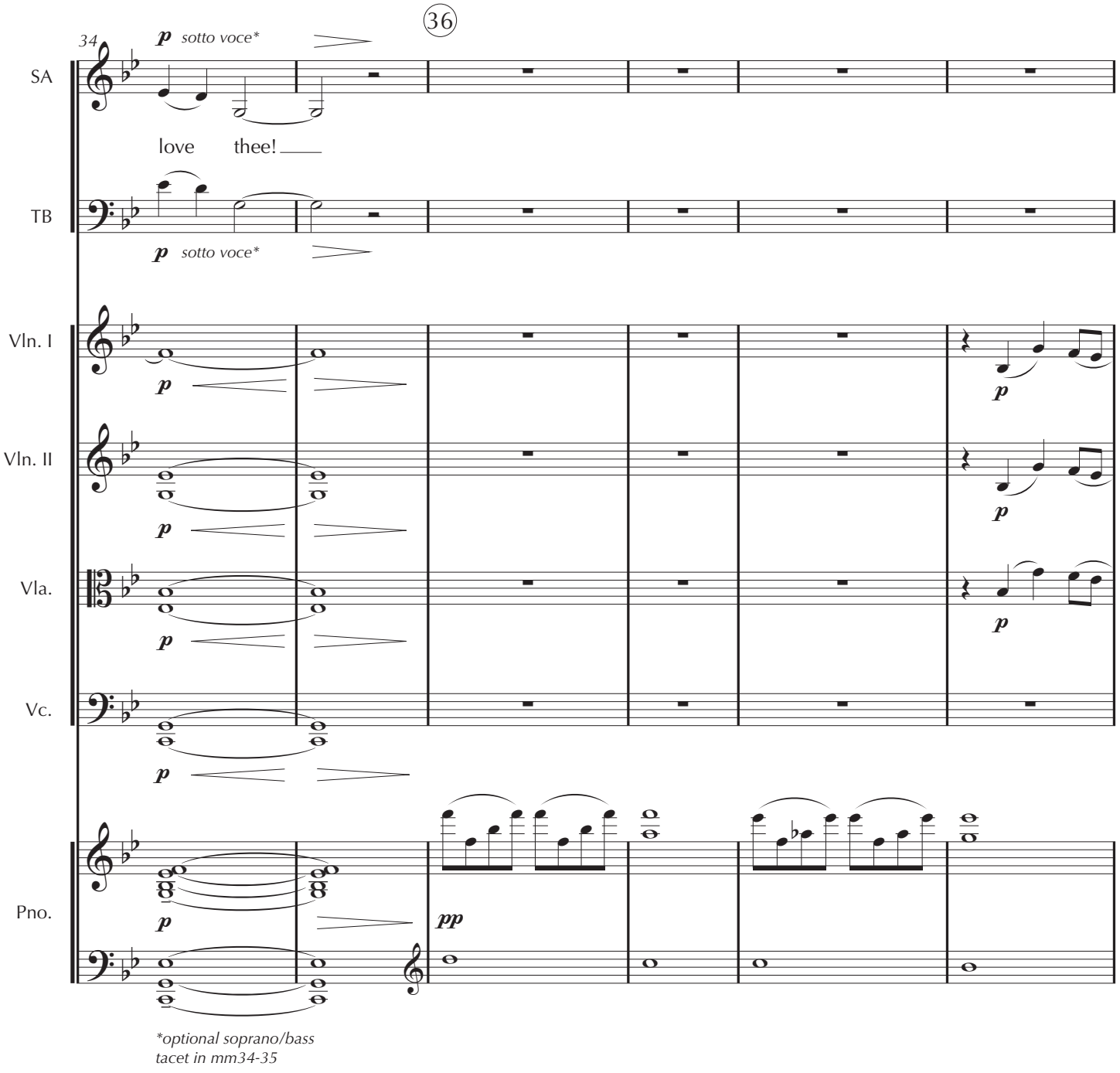

13
SA
let no sor-row move thee!
TB
Vln. I
mp
Vln. II
mp
Vla.
Vc.
p
Pno.

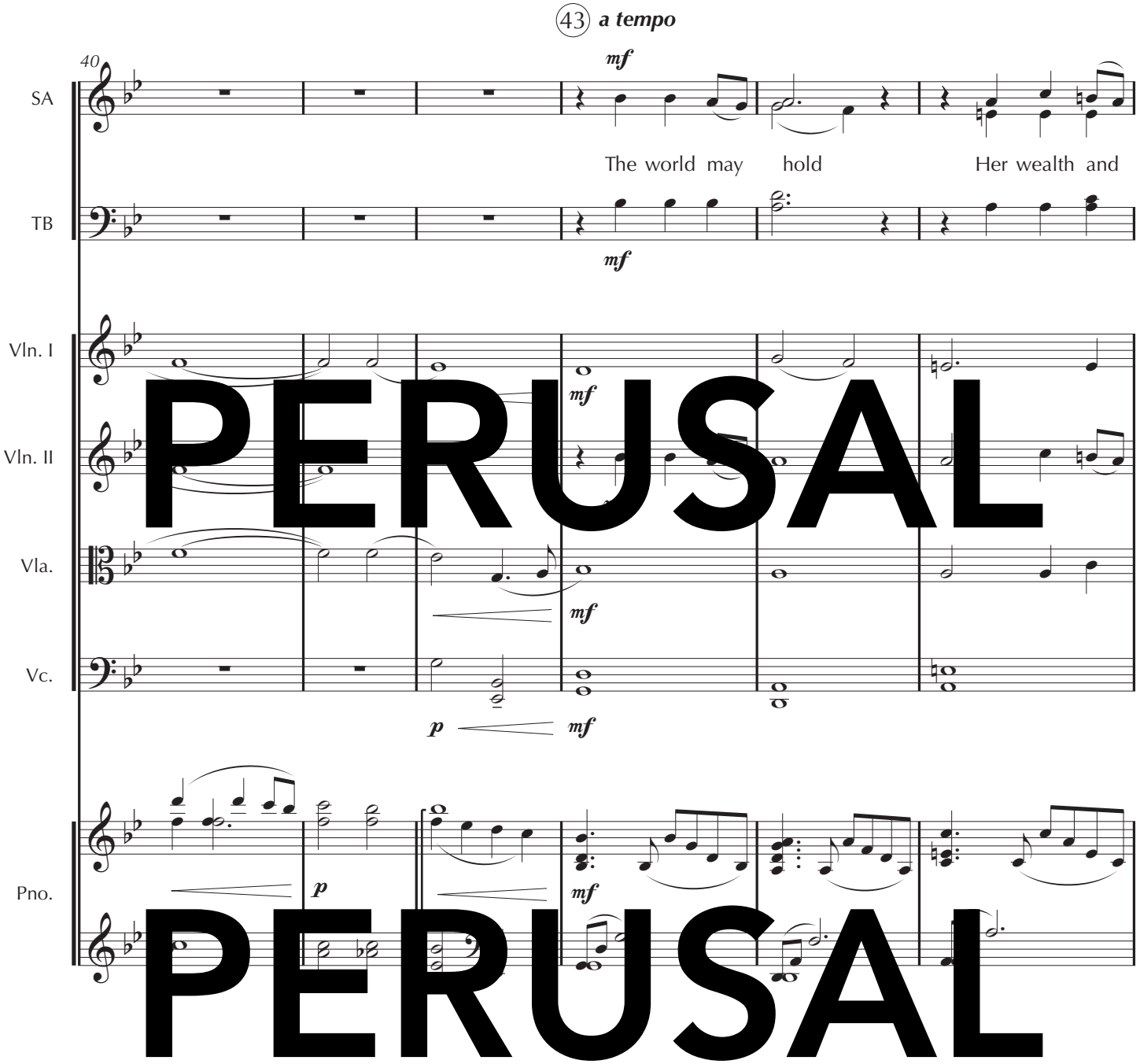

19
20
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf
For God's own Child, In mer - cy mild, Joins
p


24
26
SA
thee to Him; how great - ly God must love thee!
TB
how
Vln. I
Vln. II
Vla.
Vc.
Pno.
f
mp
pp
p


29
SA
How great - ly God must
TB
great - ly God must love thee! How great - ly God must
Vln. I
Vln. II
Vla.
p
Vc.
Pno.


34
36
SA
p sotto voce*
love thee!
TB
p sotto voce*
Vln. I
Vln. II
Vla.
Vc.
Pno.
pp
*optional soprano/bass
tacet in mm34-35

PERUSAL



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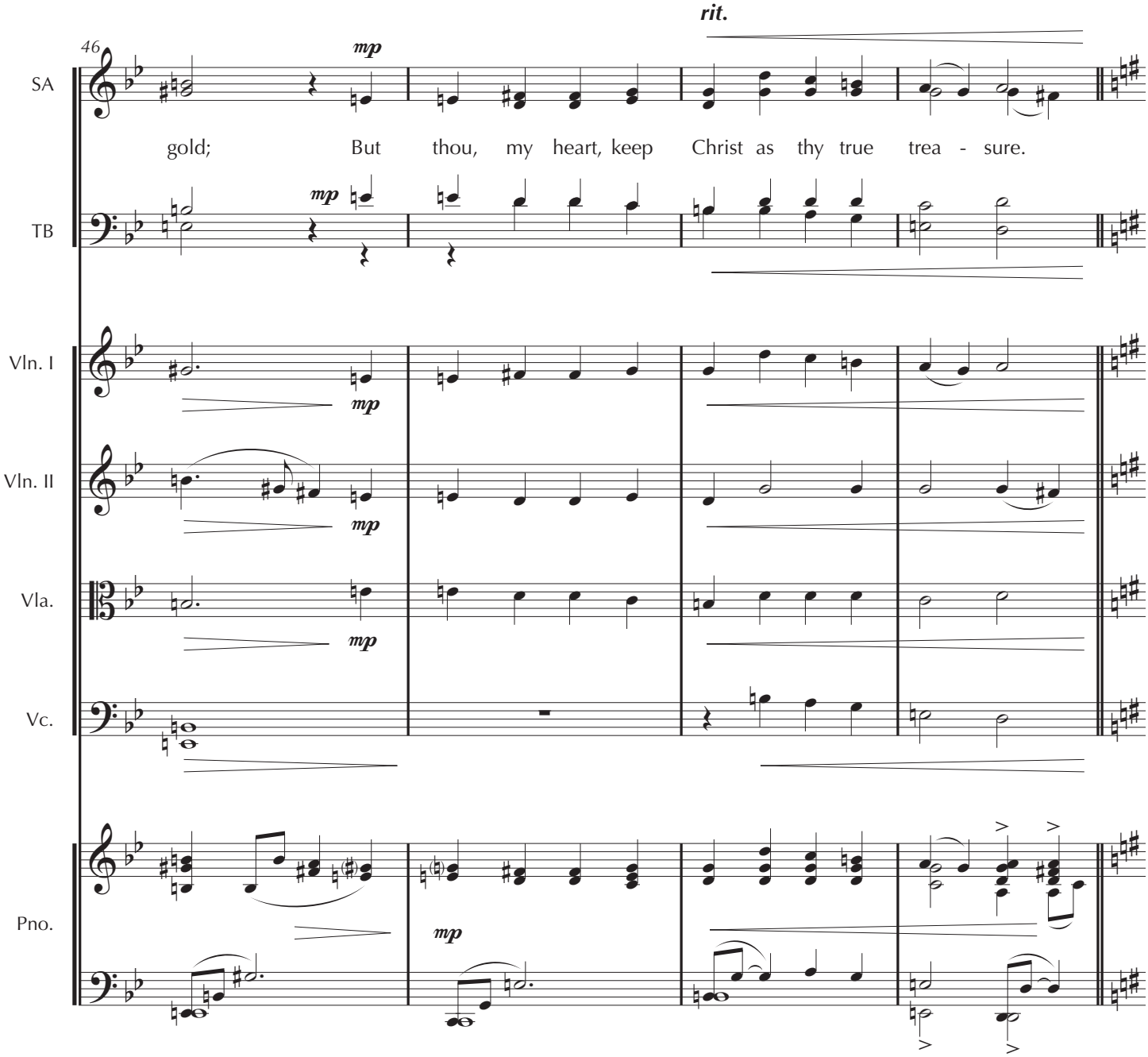
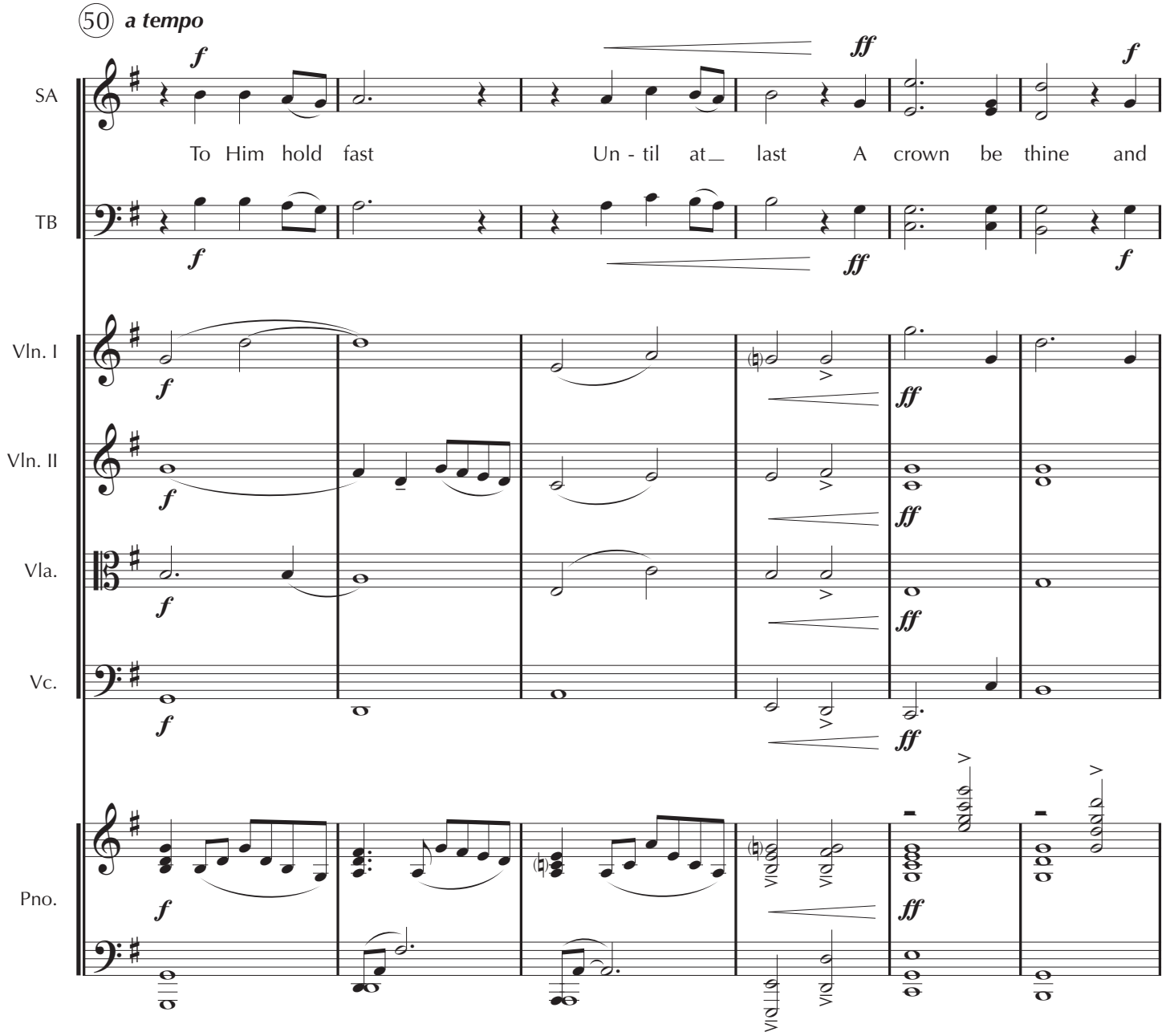
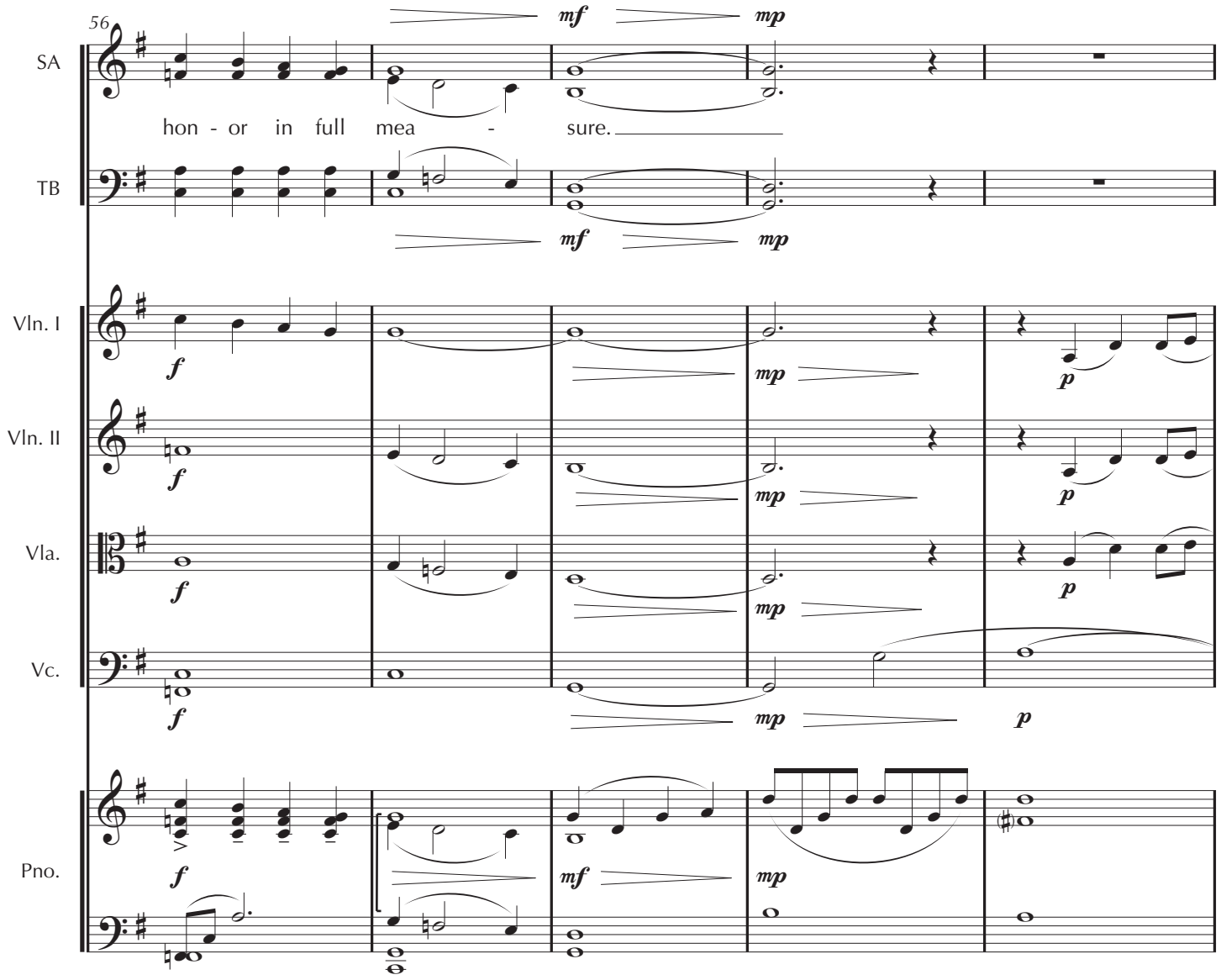
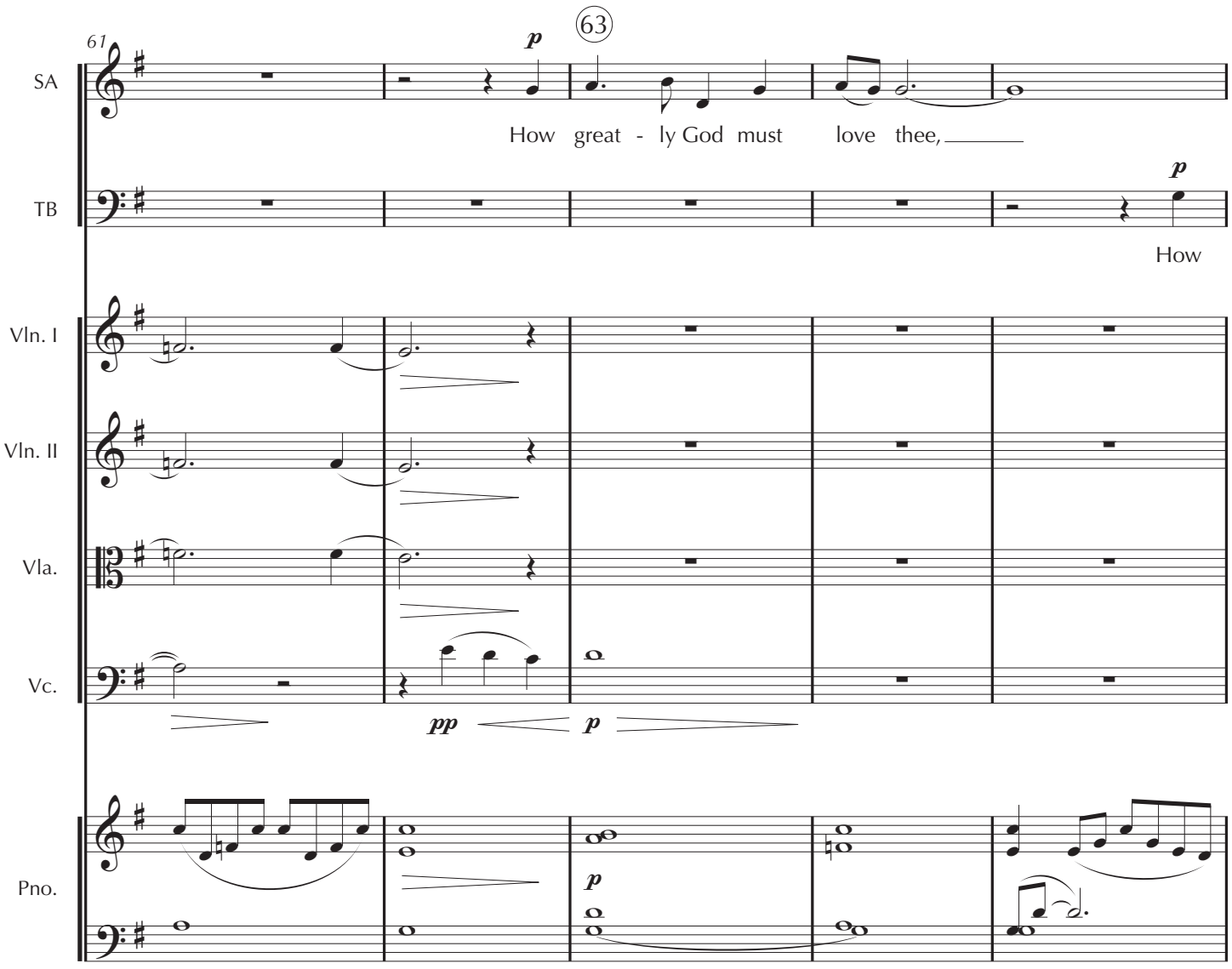

46
rit.
SA
mp
gold; But thou, my heart, keep Christ as thy true trea - sure.
TB
mp
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
Pno.
mp


50 a tempo
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
To Him hold fast
Un - til at_ last
A crown be thine and
f
ff

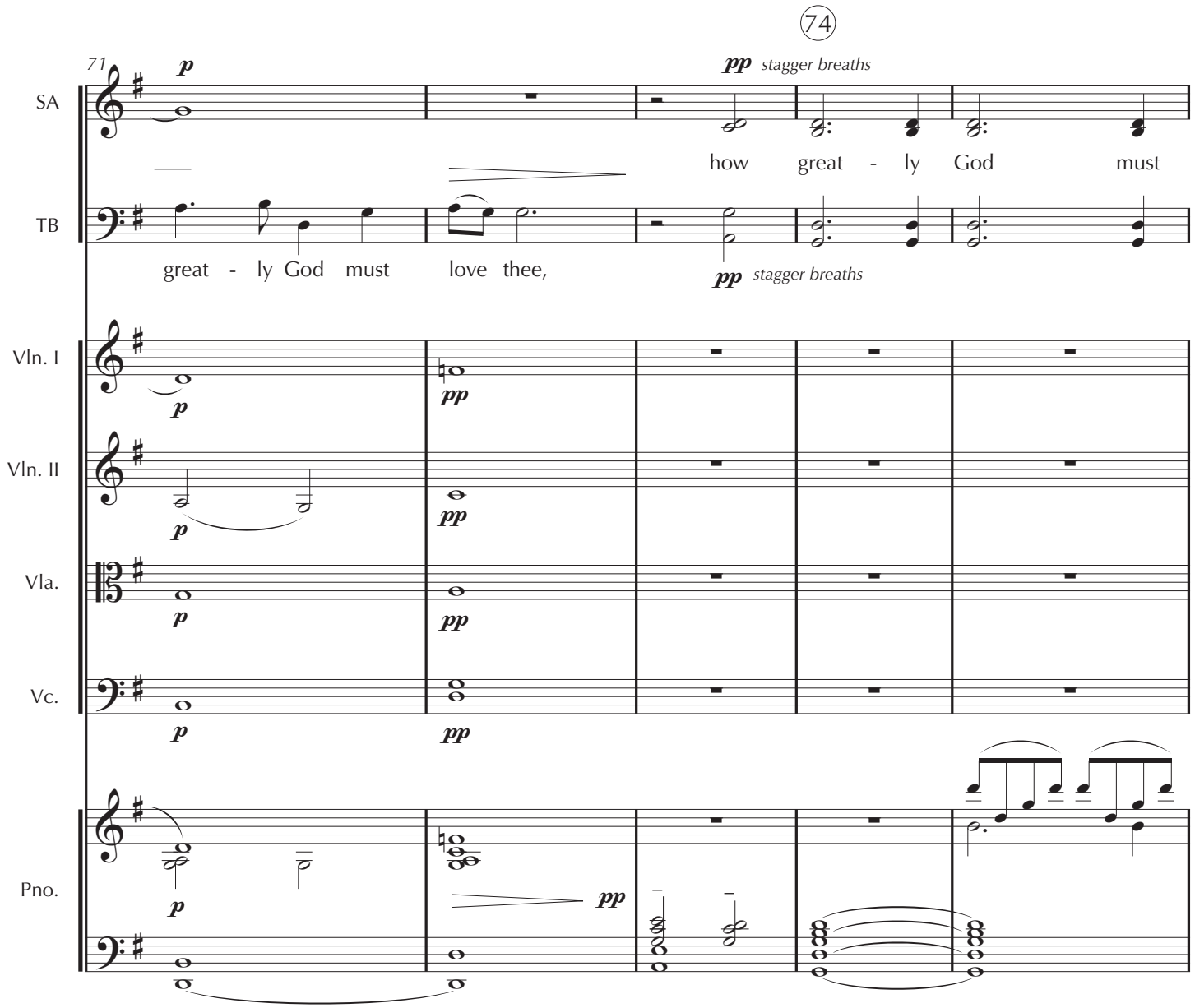

56
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
hon - or in full mea - sure.
mf
mp
f
p

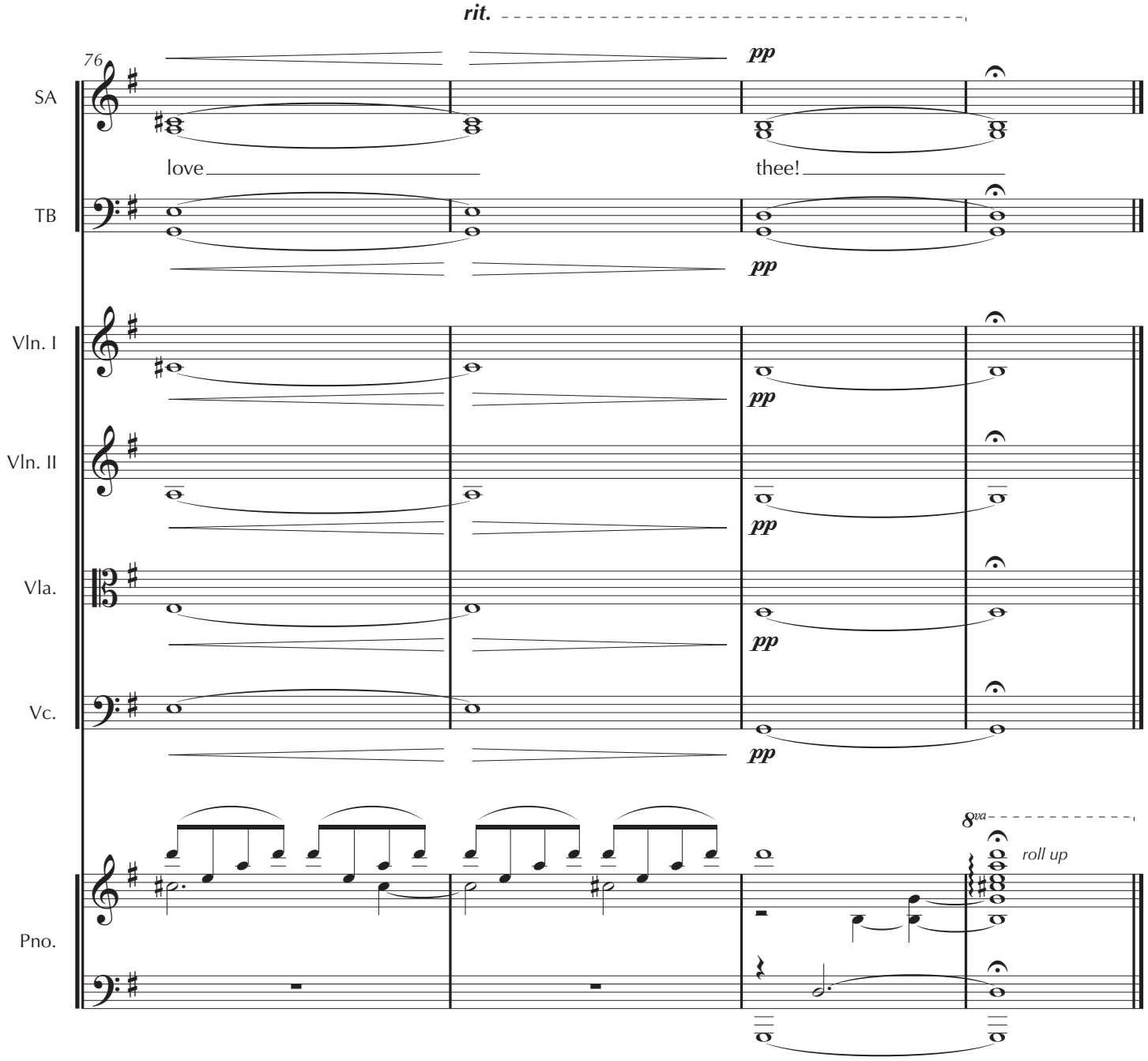

61
63
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
p
How great - ly God must love thee,
How
pp
p

PERUSAL

PERUSAL

PERUSAL


71
74
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Pno.
p
pp
stagger breaths
how great - ly God must
great - ly God must love thee,


rit.
76
SA
love
thee!
TB
pp
Vln. I
Vln. II
Vla.
Vc.
Pno.
8va
roll up

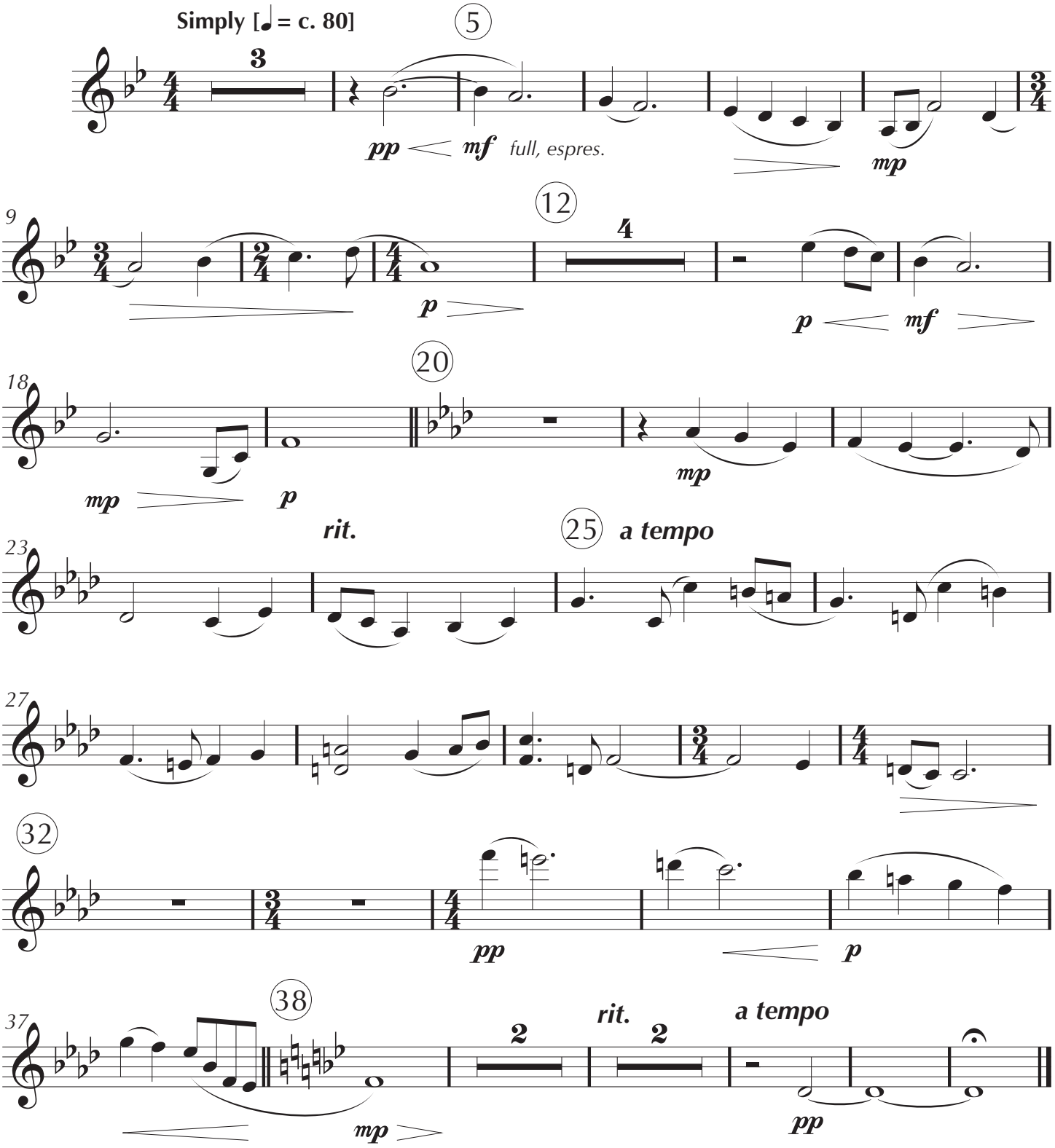
VIOLIN I

1. O Jesus Christ, Thy Manger Is

SATB, Piano, Strings

Paul Gerhardt
(1607-1676)

music by
David von Kampen



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VIOLIN I

2. A Great Light

SATB, Piano, Strings, Soloist

Isaiah 42:2,6 (NIV)

music by
David von Kampen

Steady and Bright [♩ = c. 116]

PERUSAL

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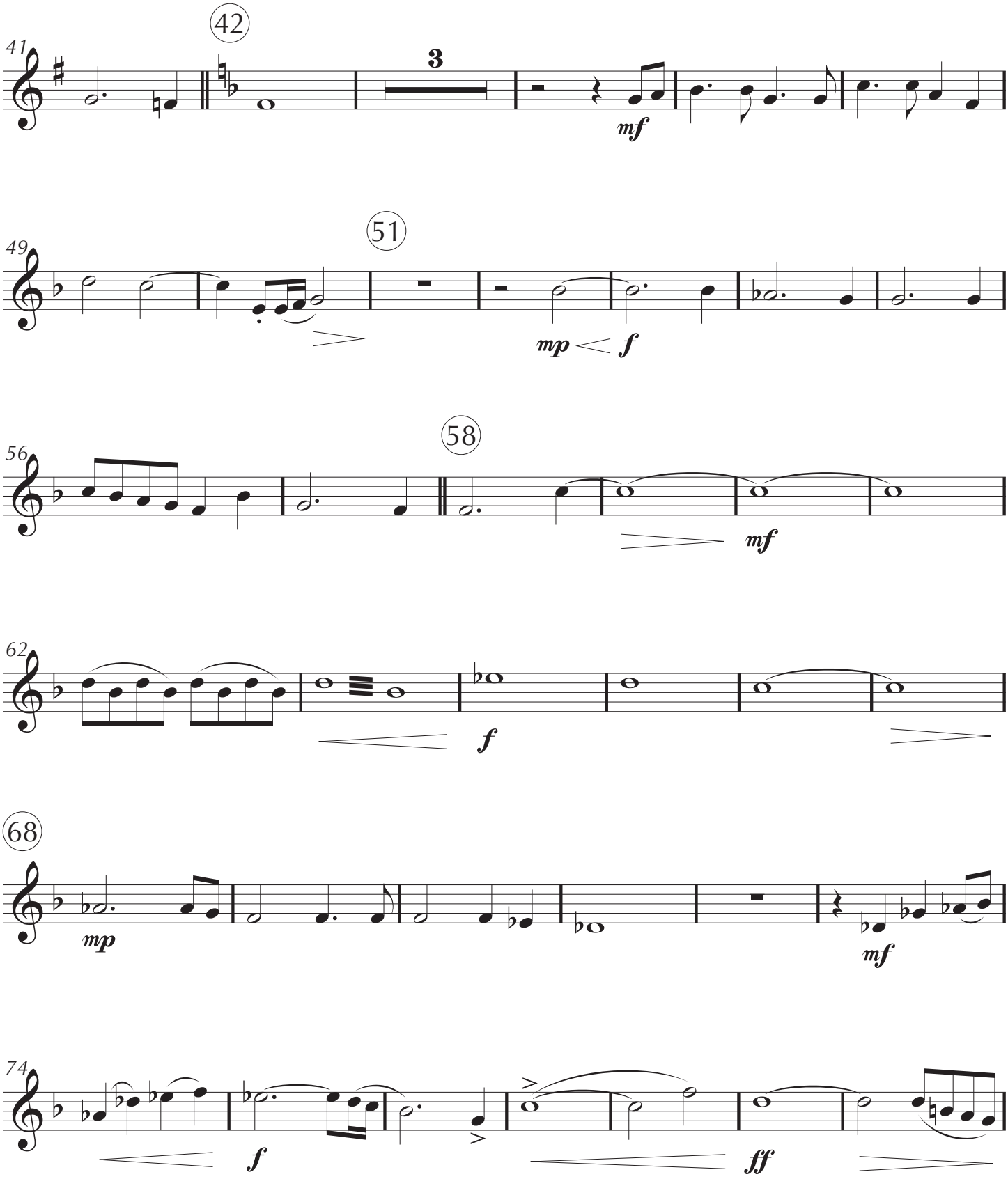
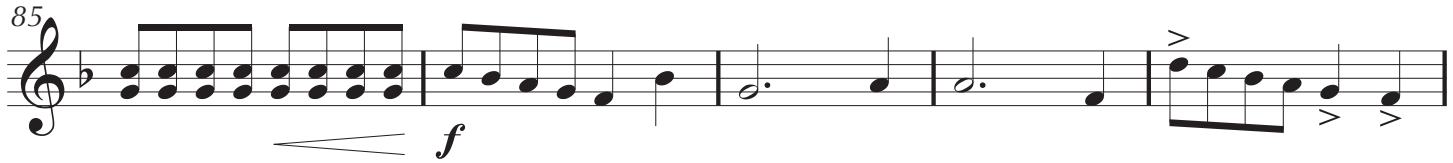
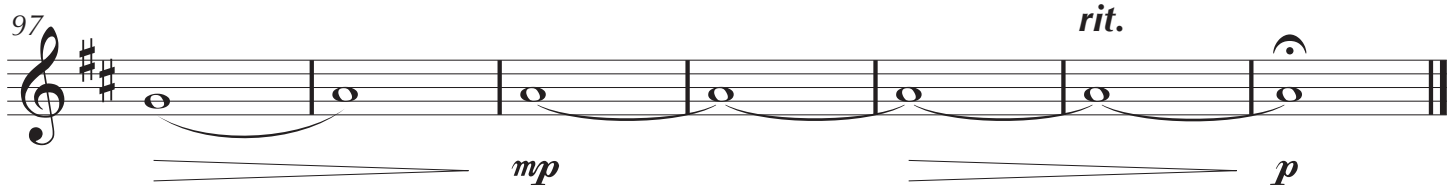

41
42
3
mf
49
51
mp
f
56
58
mf
62
f
68
mp
mf
74
f
ff





PERUSAL
PERUSAL
PERUSAL

VIOLIN I

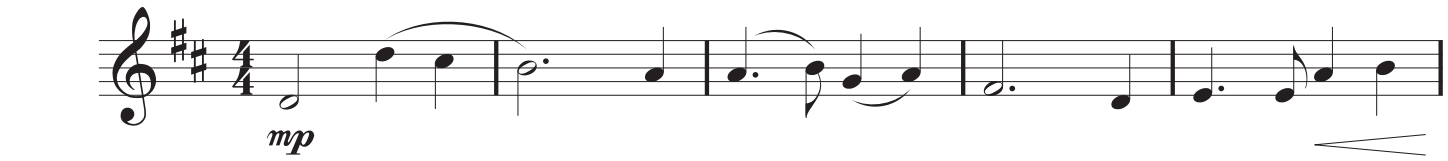
3. In Great Meekness

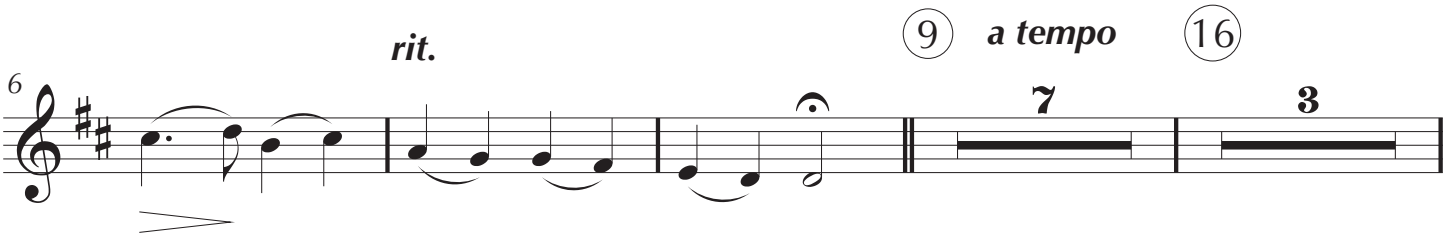
SATB, Piano, Strings

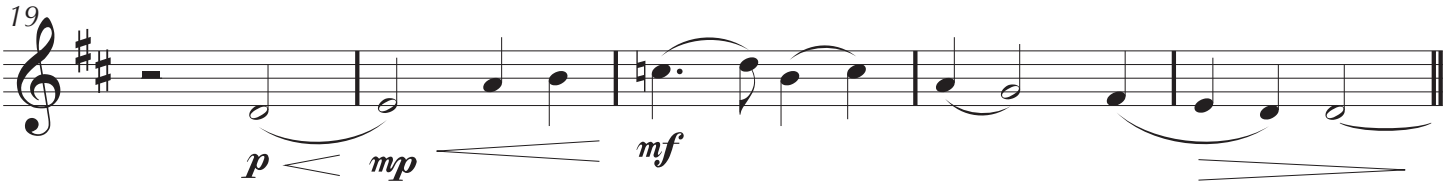
Paul Gerhardt
(1607-1676)

music by
David von Kampen

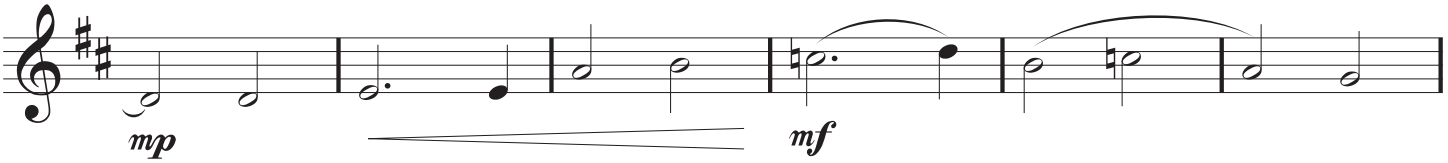
With some freedom [♩ = c. 80]

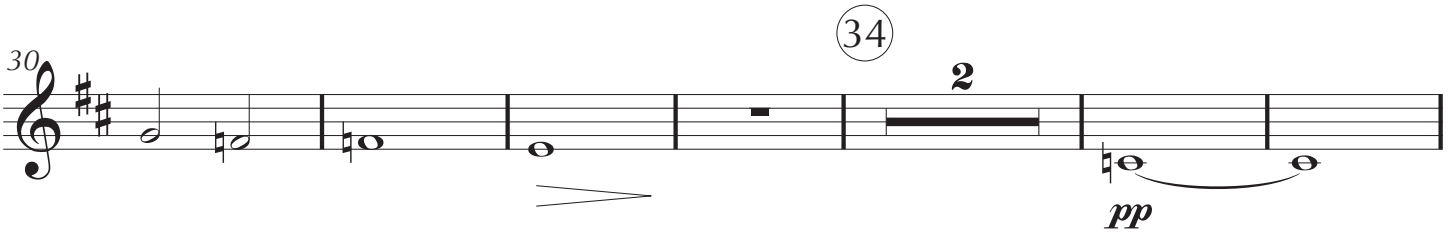






24 **More steady [♩ = c. 80]** ***rit.*** ***a tempo***





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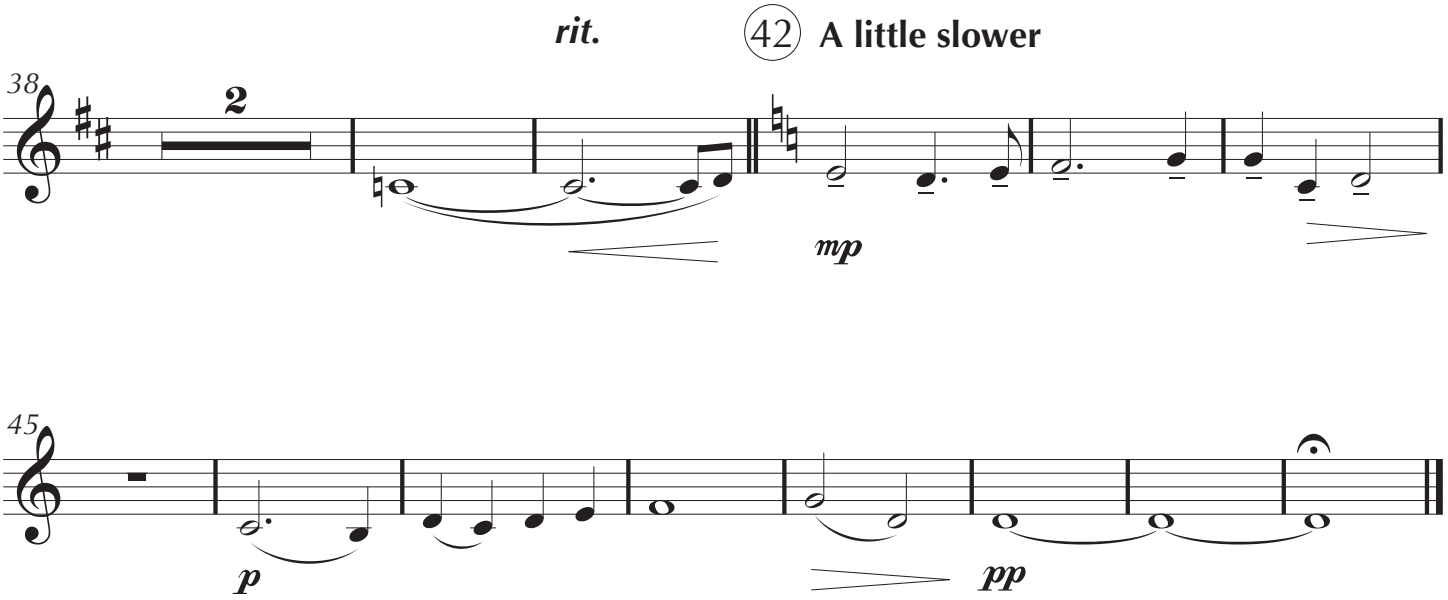

rit.
42
A little slower
38
2
mp
45
p
pp

VIOLIN I

4. And the Word Was Made Flesh

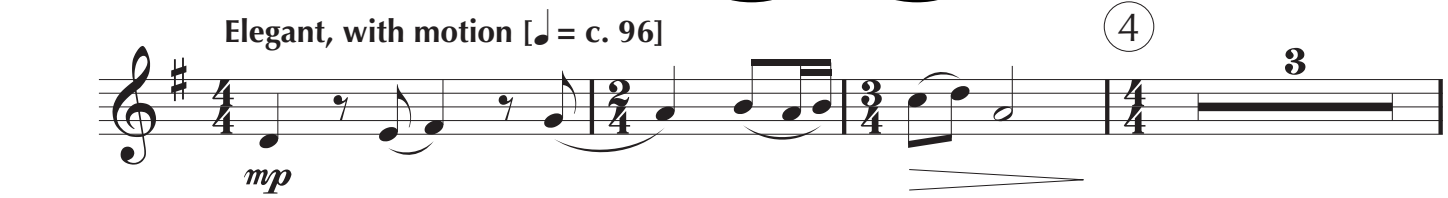
[illegible] Strings [illegible]

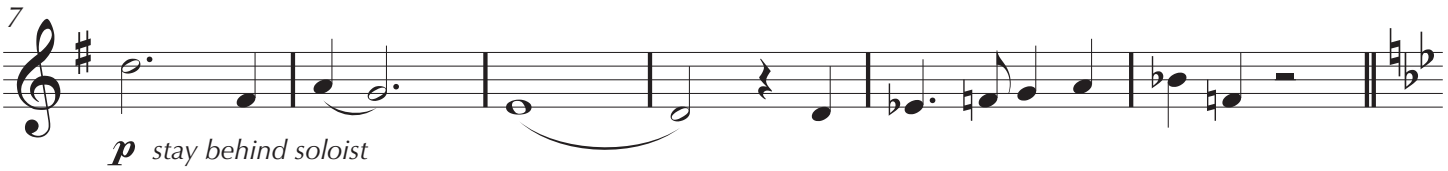
Paul [illegible]
(160[illegible]676)

music by
[illegible]vid von Kampen

PERUSAL

Elegant, with motion [♩ = c. 96]





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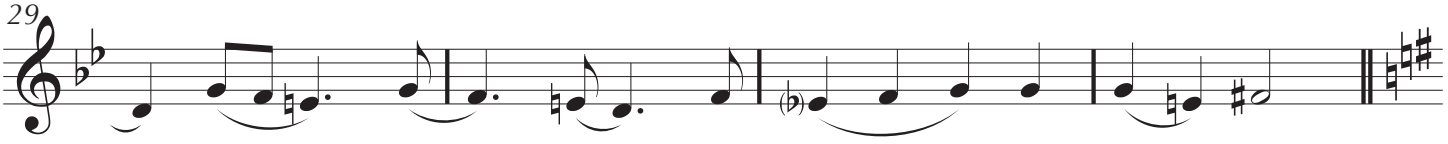

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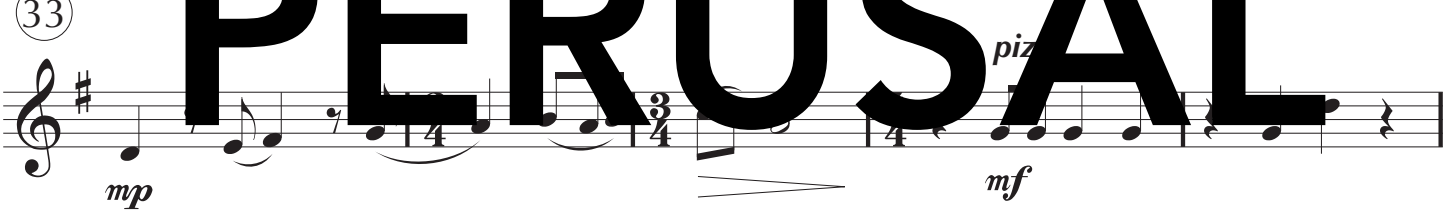

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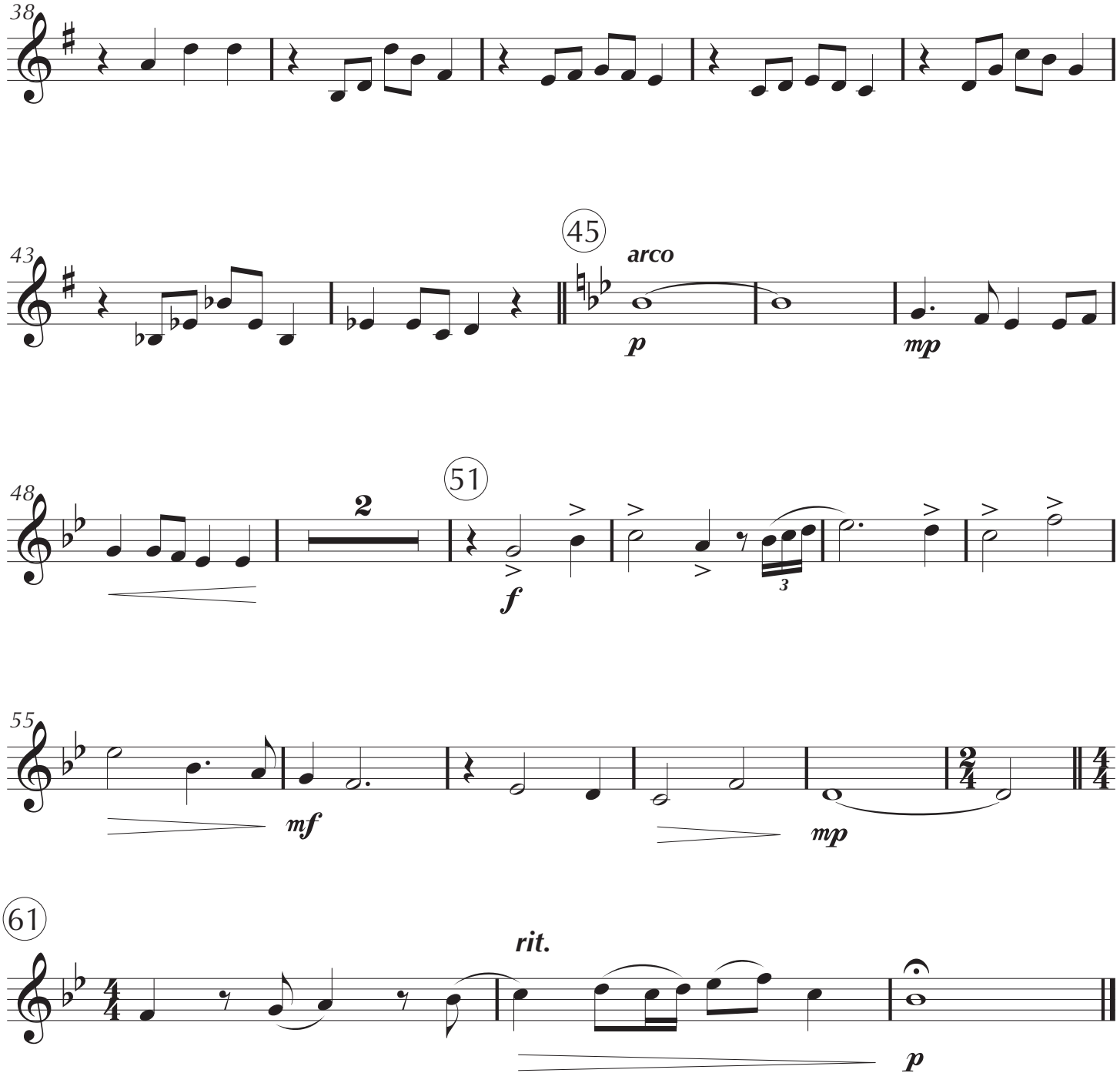

38
43
45
arco
p
mp
48
2
51
f
55
mf
mp
61
rit.
p

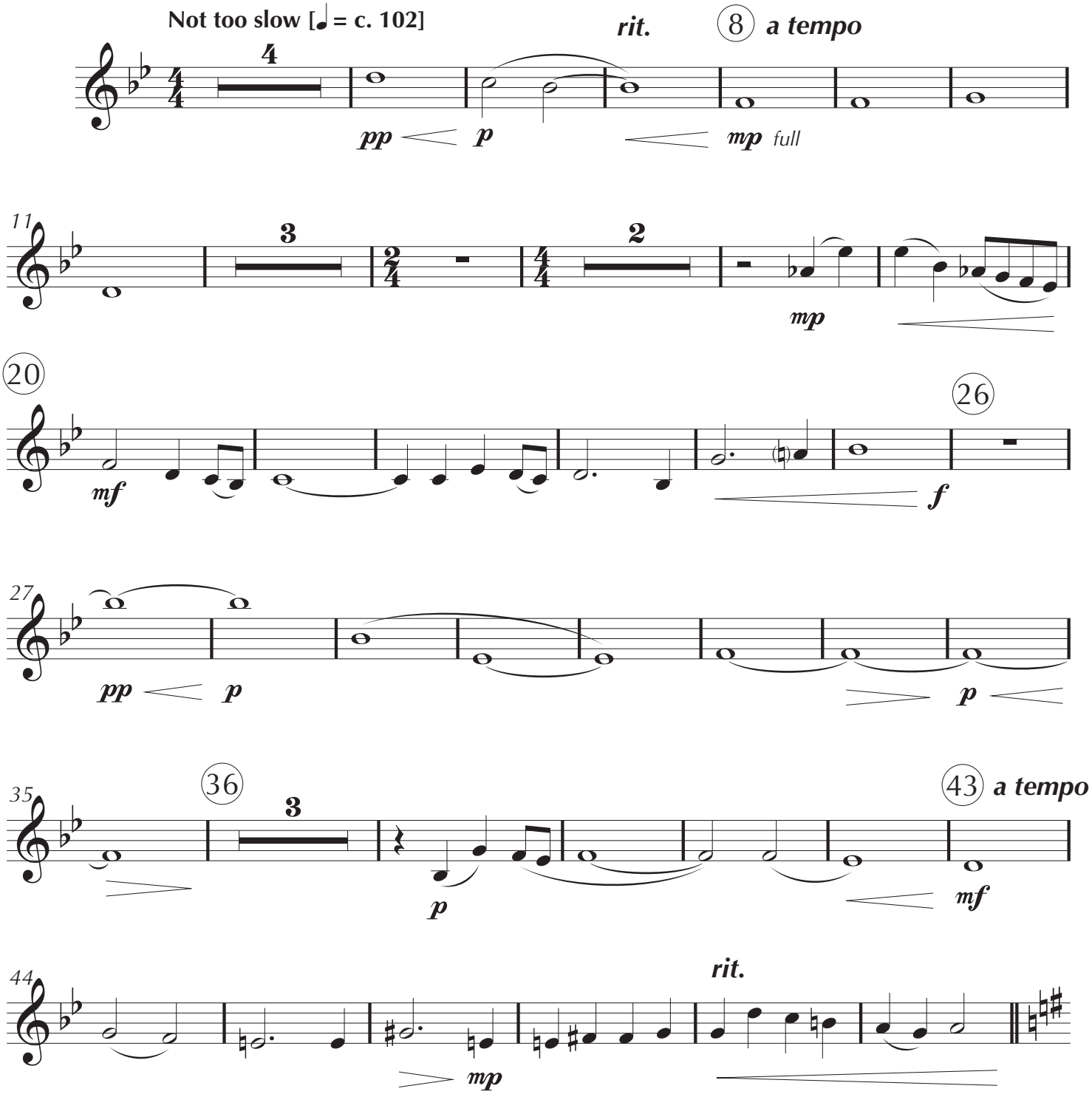
VIOLIN I

5. How Greatly God Must Love Thee

SATB, Piano, Strings

Paul Gerhardt
(1607-1676)

music by
David von Kampen



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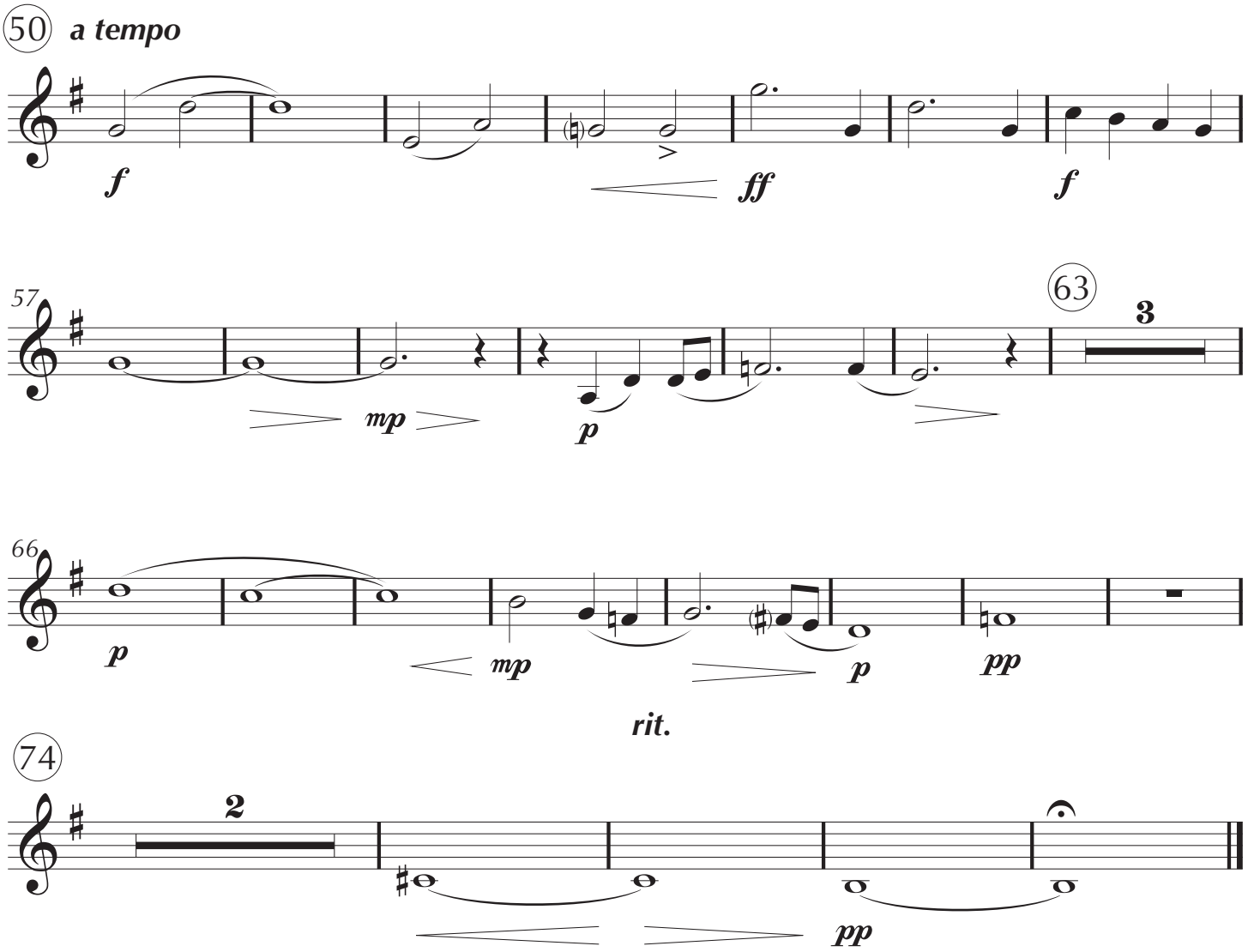

50
a tempo
f
ff
f
57
mp
p
63
3
66
p
mp
p
pp
rit.
74
2
pp

VIOLIN II

1. O Jesus Christ, Thy Manger Is

SATB, Piano, Strings

Paul [illegible]
(1607–1676)

music by
David von Kampen

PERUSAL

© 2019

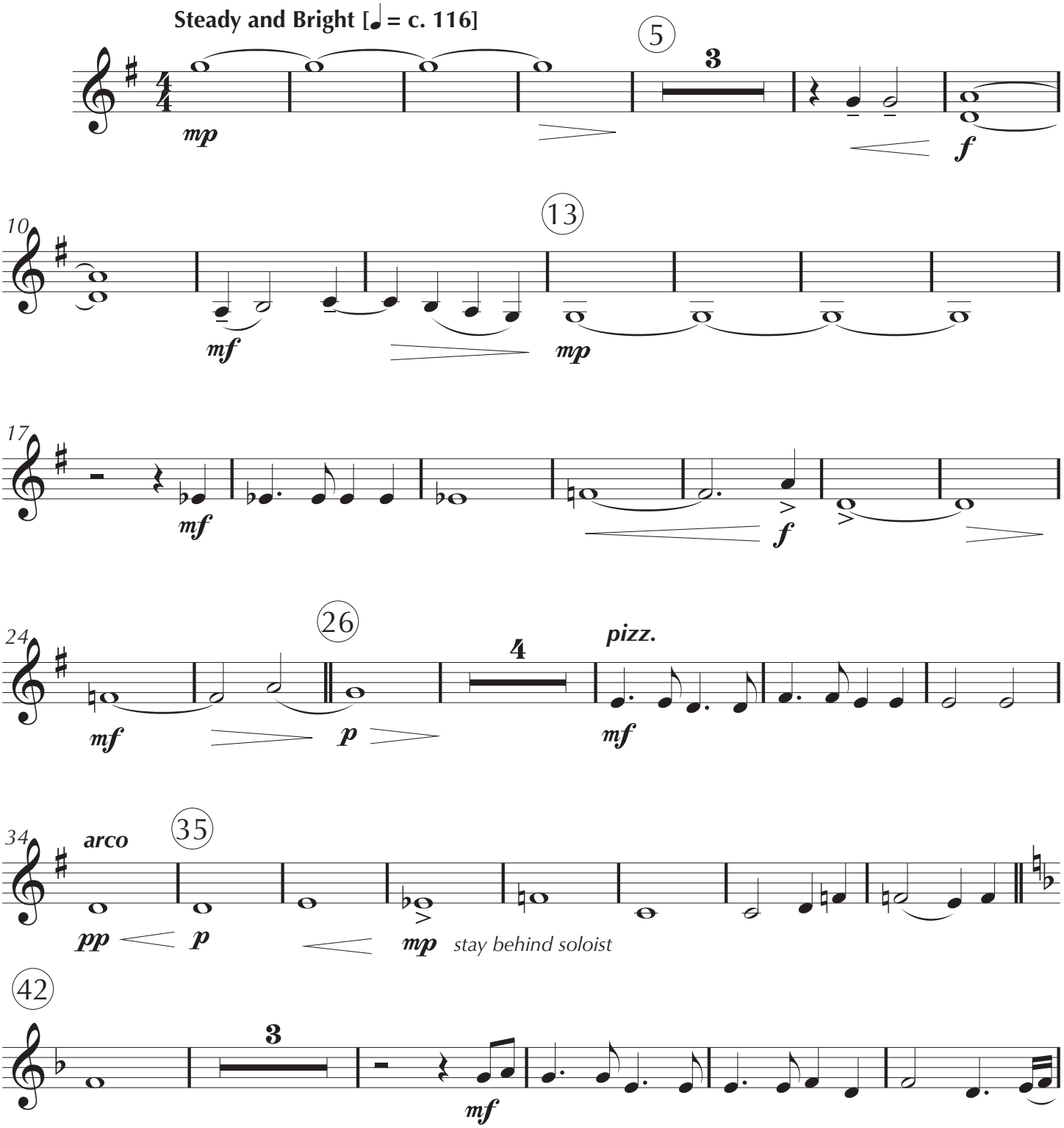
VIOLIN II

2. A Great Light

SATB, Piano, Strings, Soloist

Isaiah 9:2,6 (KJV)

music by
David von Kampen



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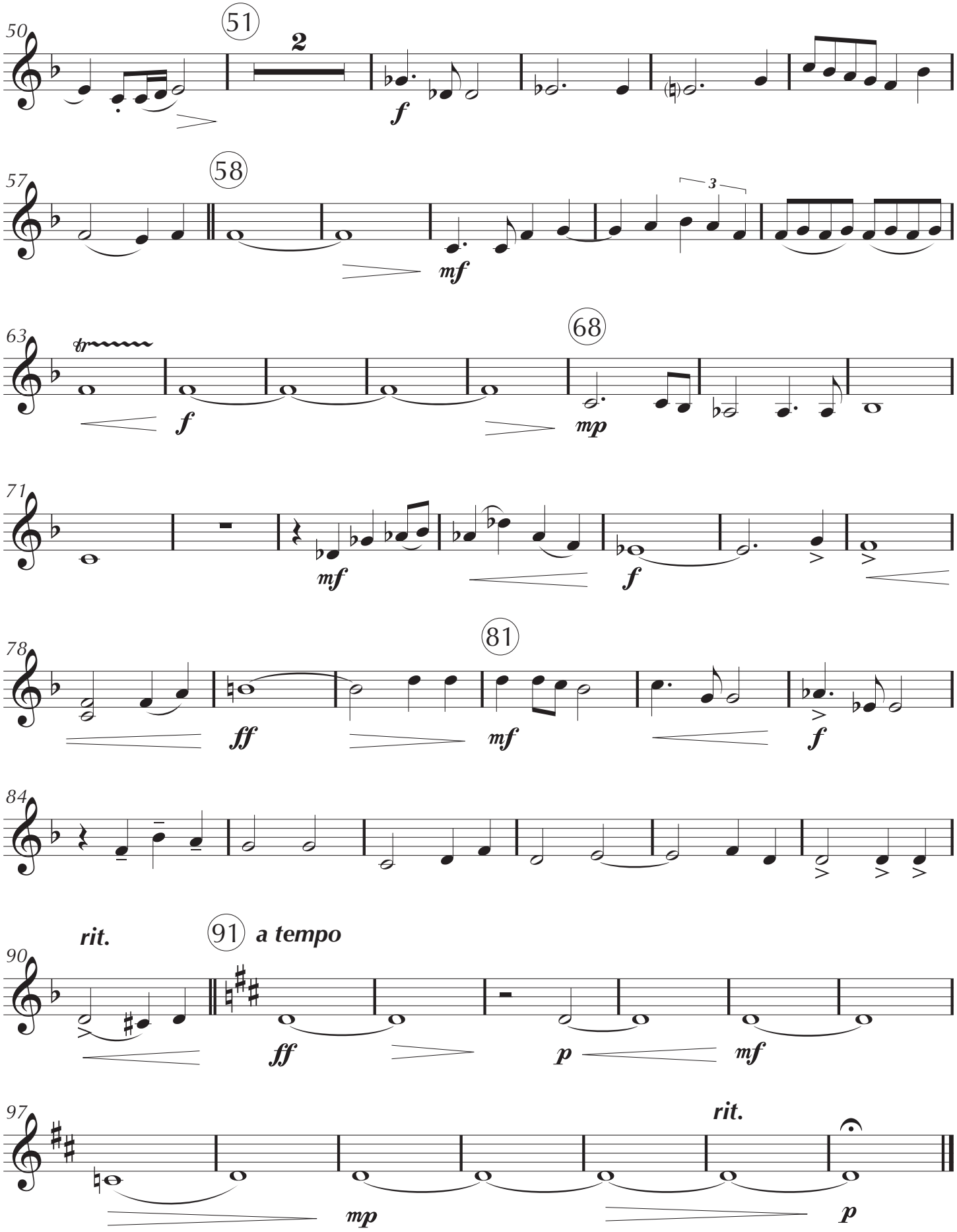

50
51
2
f
57
58
3
mf
63
tr
f
68
mp
71
mf
f
78
81
ff
mf
f
84
90
rit.
91 a tempo
ff
p
mf
97
rit.
mp
p

VIOLIN II

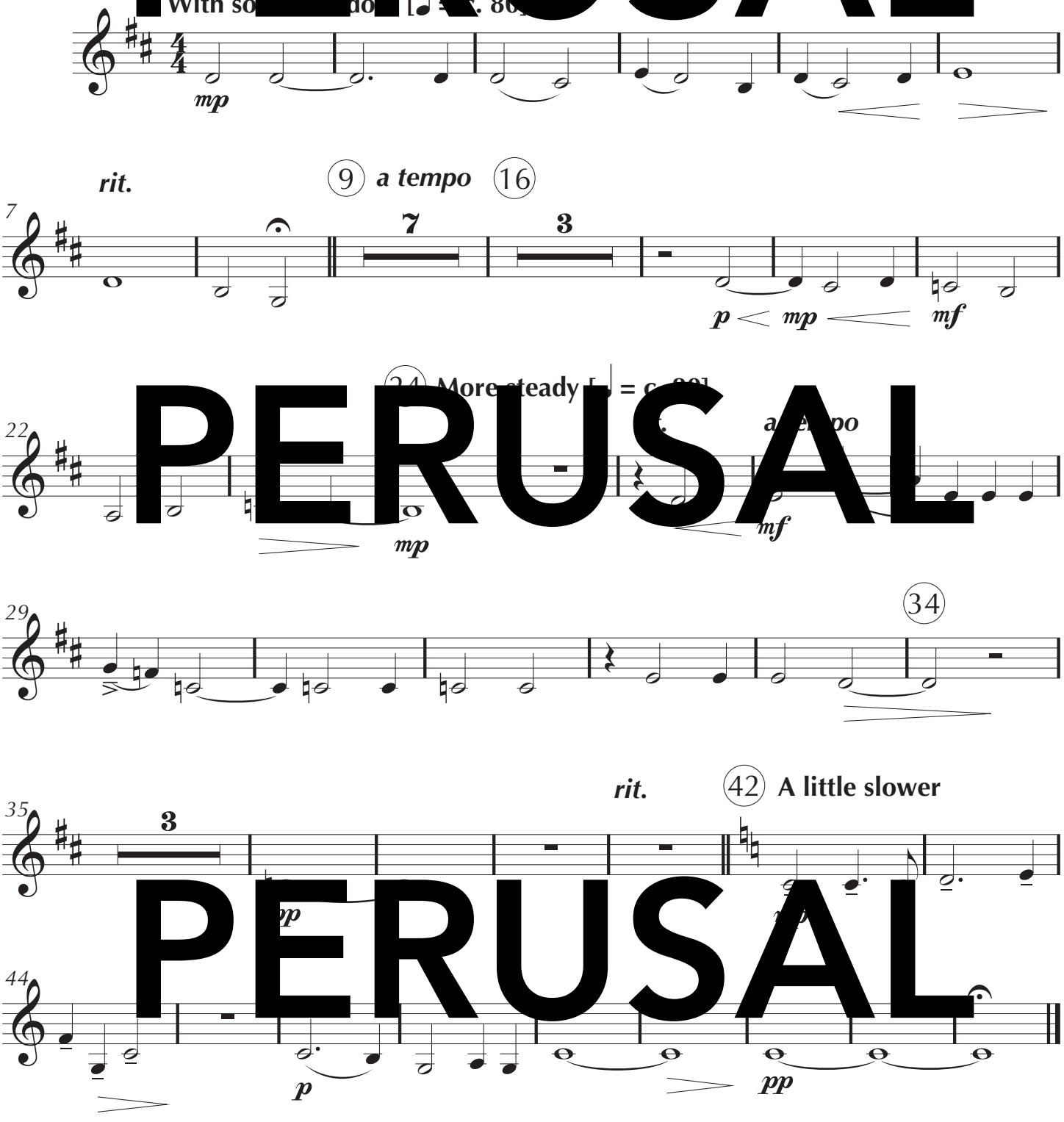
3. In Great Meekness

SATB, Piano, Strings

PERUSAL

Paul [illegible]rhardt
(160[illegible]

music by
[illegible]vid von Kampen



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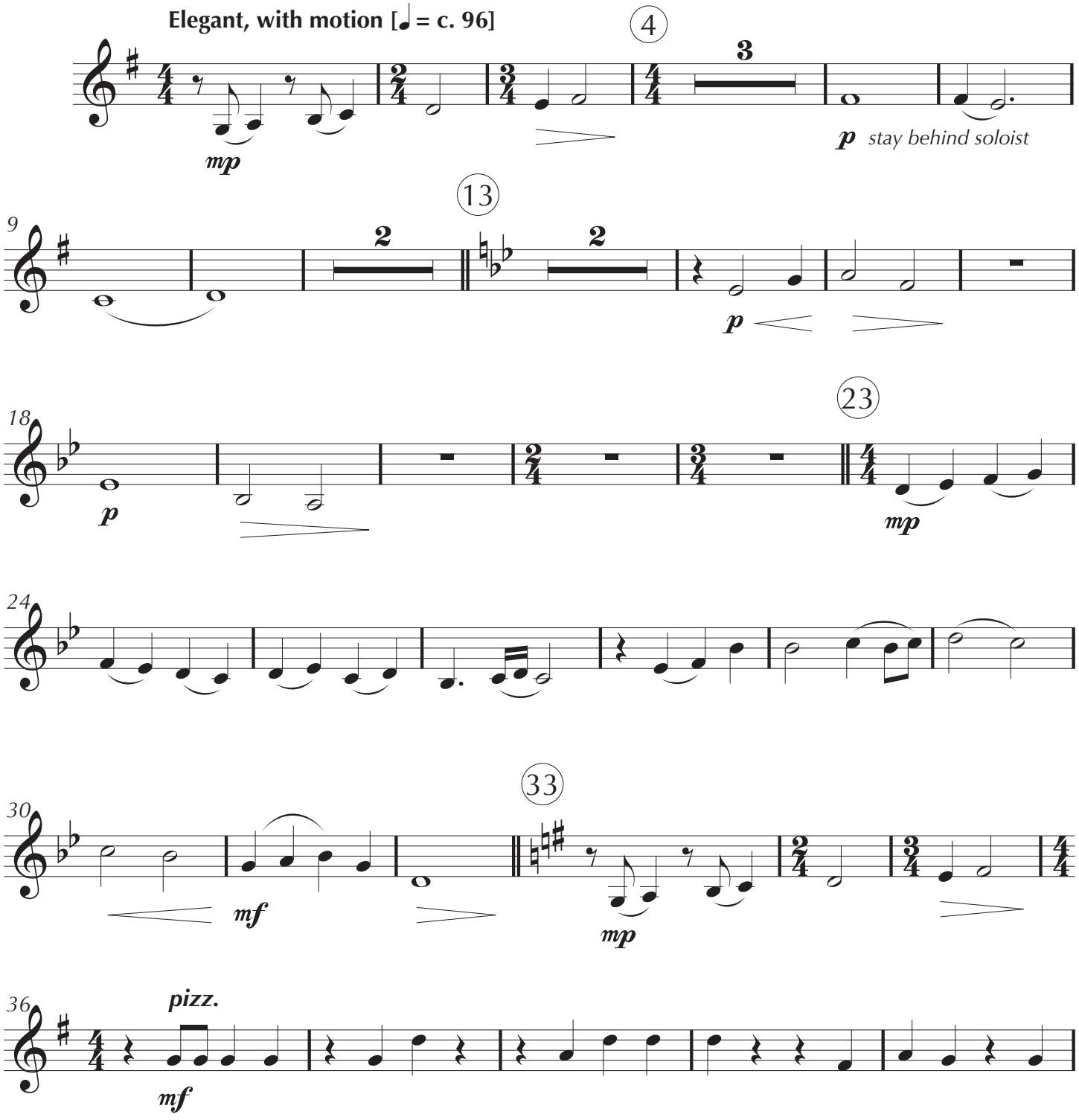
VIOLIN II

4. And the Word Was Made Flesh

SATB, Piano, Strings, Soloist

Paul Gerhardt
(1607-1676)

music by
David von Kampen



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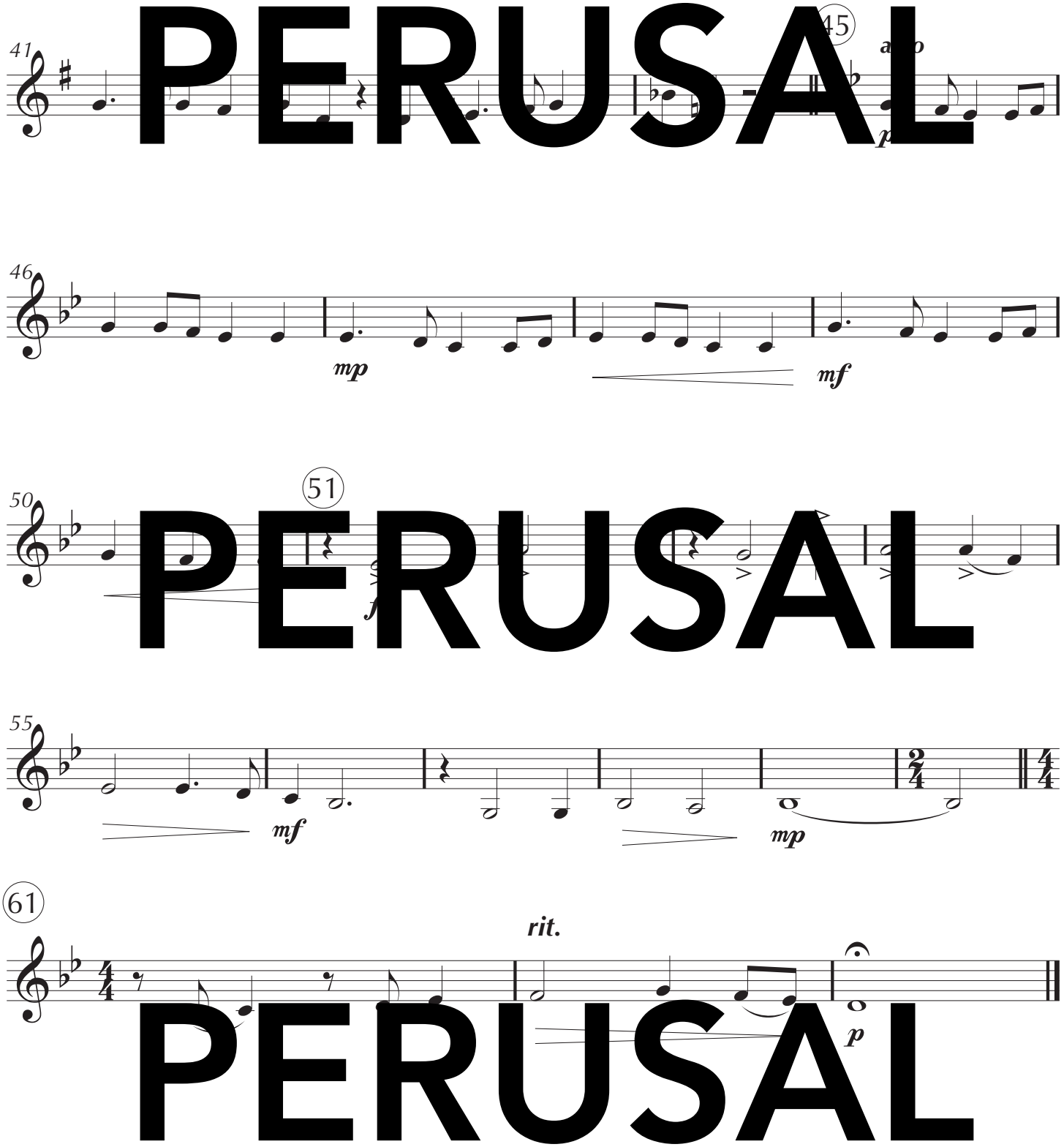


PERUSAL
PERUSAL
PERUSAL

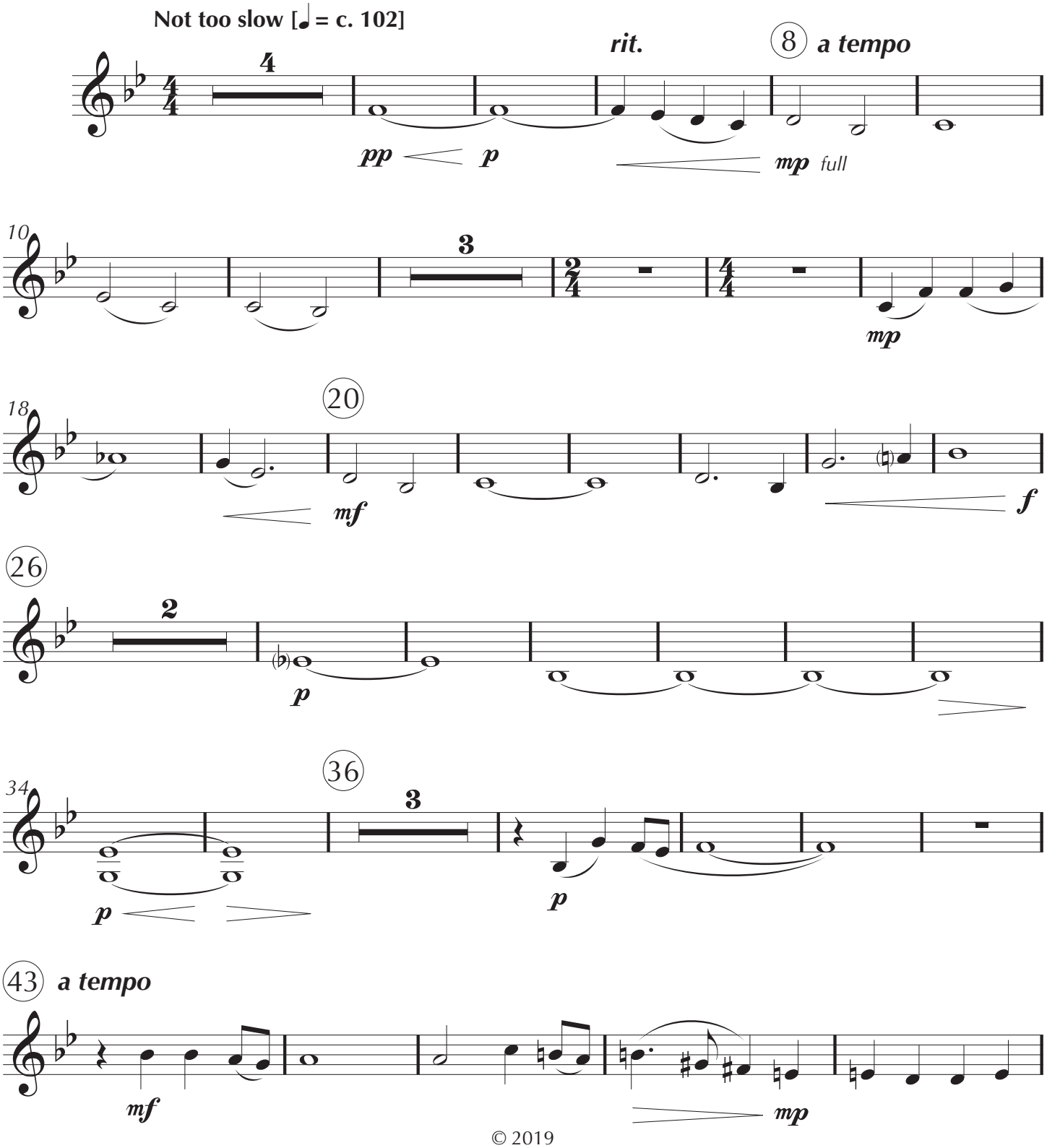
VIOLIN II

5. How Greatly God Must Love Thee

SATB, Piano, Strings

Paul Gerhardt
(1607-1676)

music by
David von Kampen



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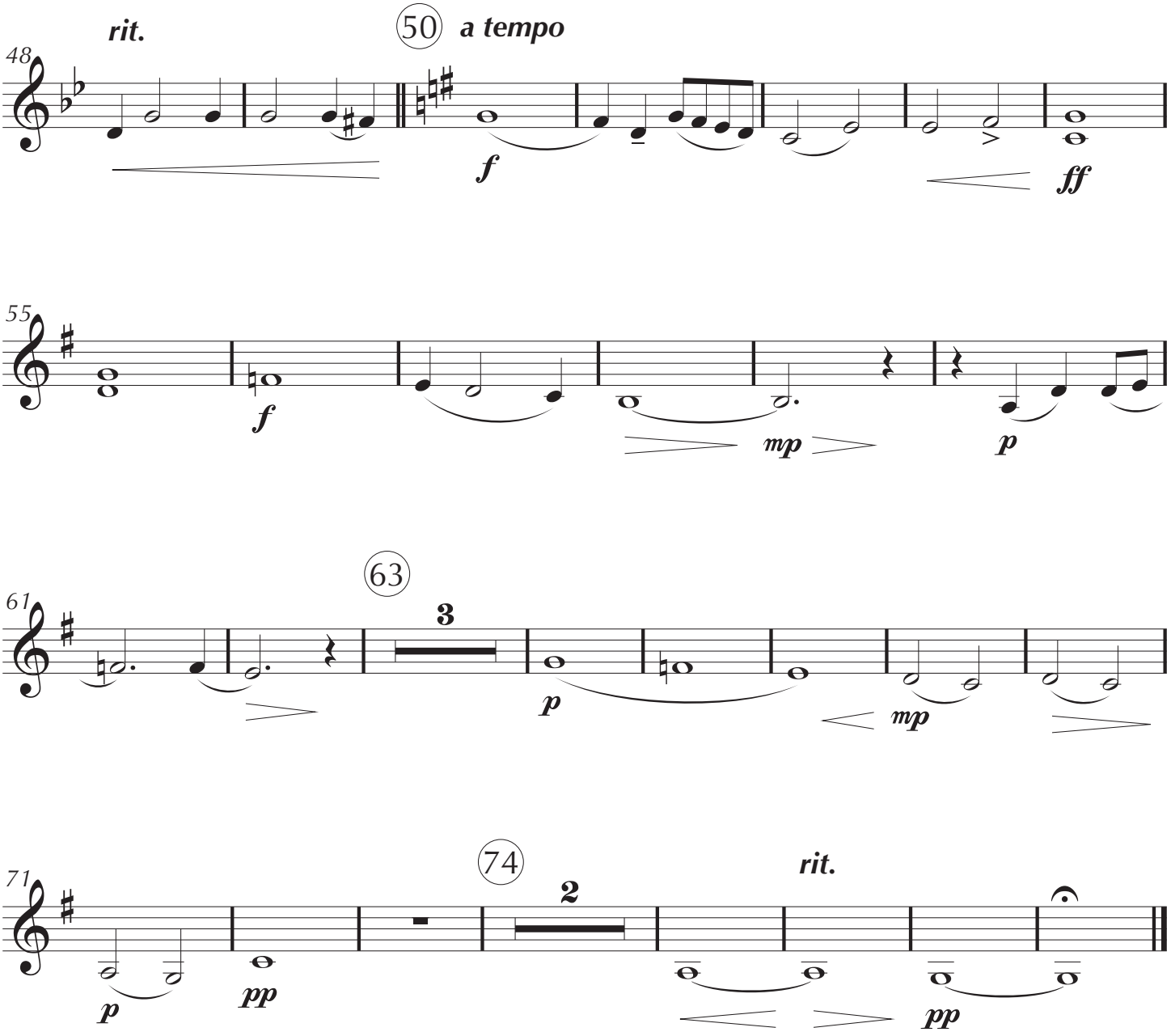

rit.
50
a tempo
48
f
ff
55
f
mp
p
63
3
61
p
mp
74
2
71
rit.
p
pp
pp

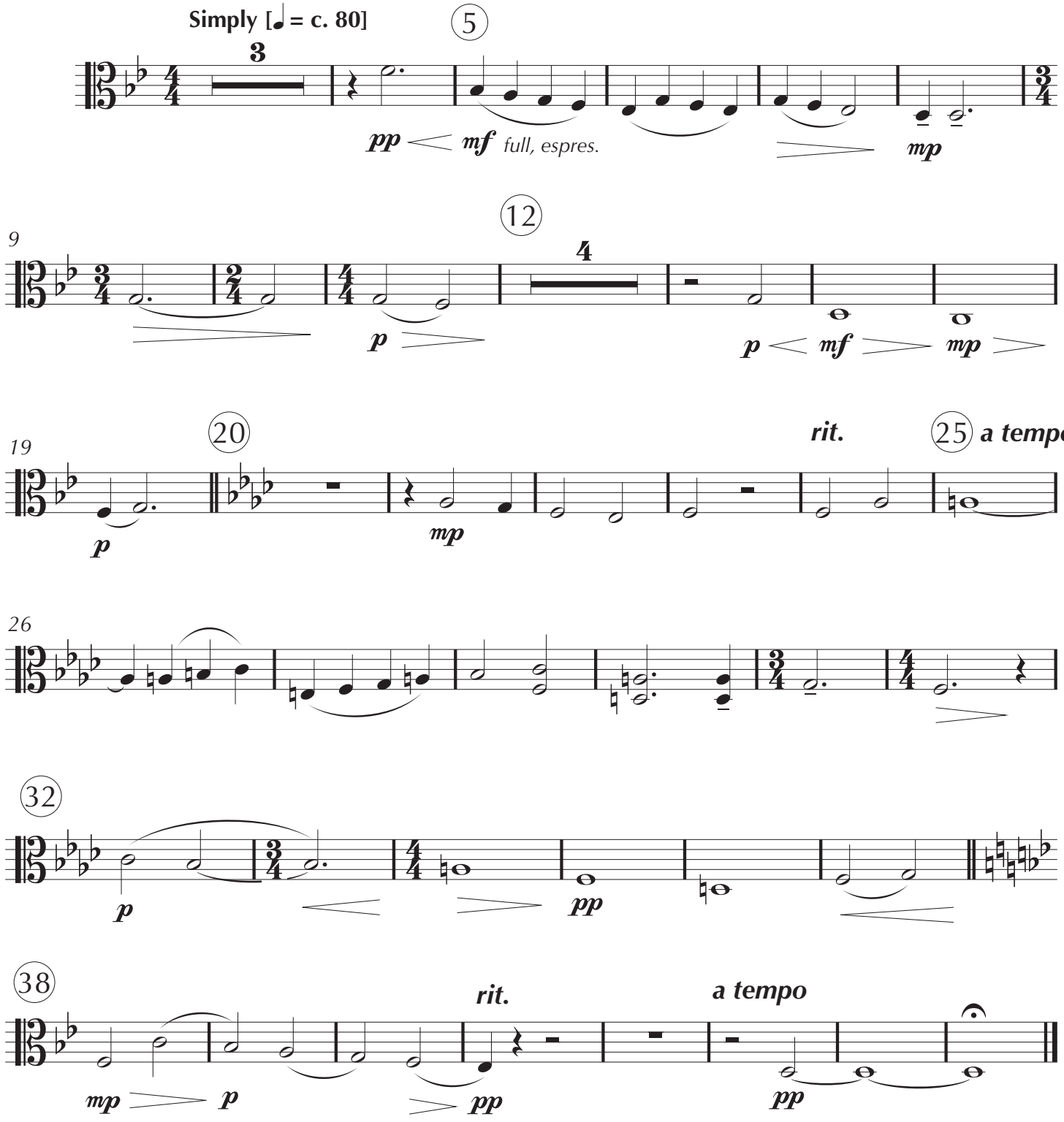
VIOLA

1. O Jesus Christ, Thy Manger Is

SATB, Piano, Strings

Paul Gerhardt
(1607-1676)

music by
David von Kampen



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VIOLA

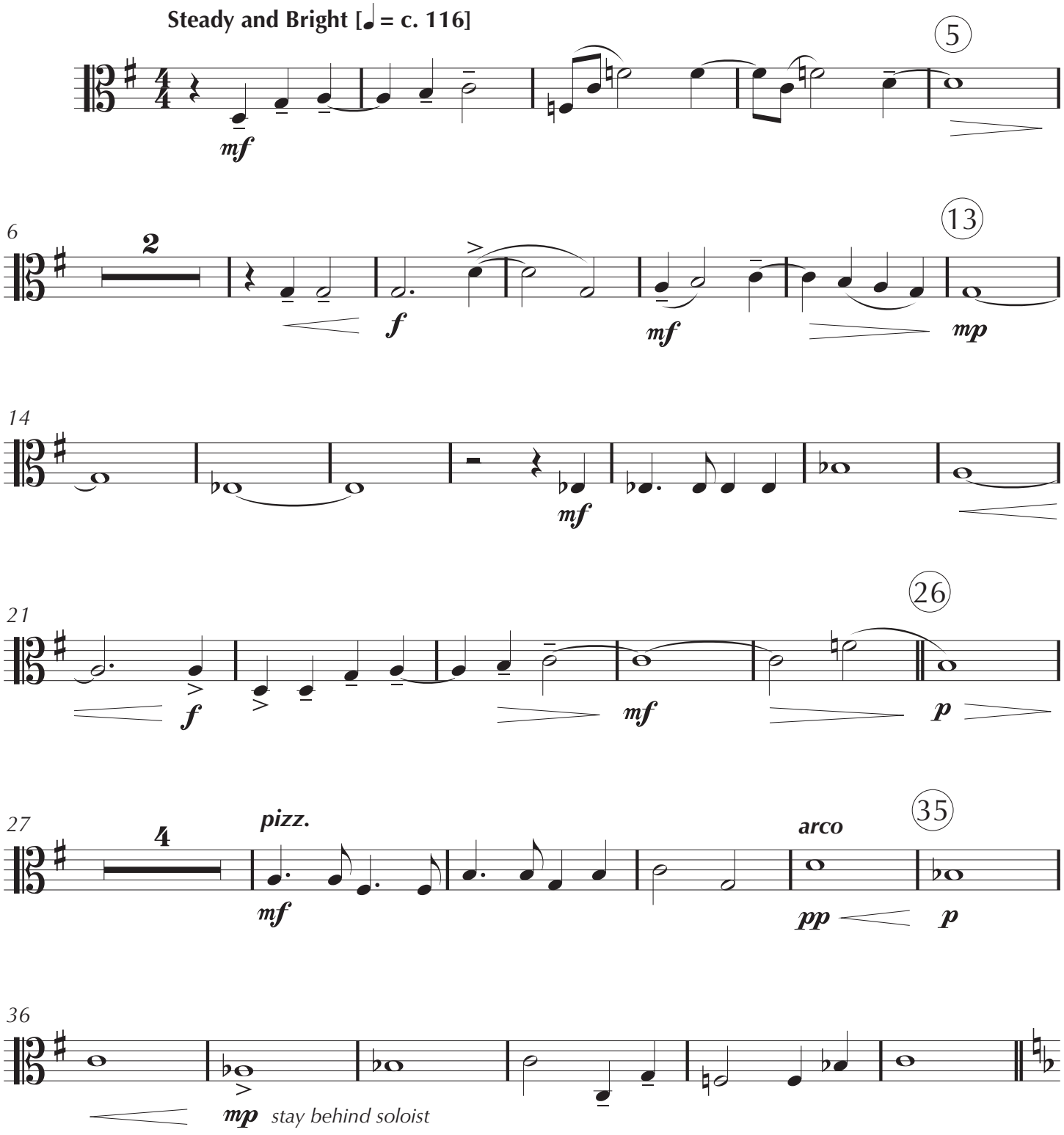
2. A Great Light

SATB, Piano, Strings, Soloist

Isaiah 9:2,6 (KJV)

music by
David von Kampen

Steady and Bright [♩ = c. 116]



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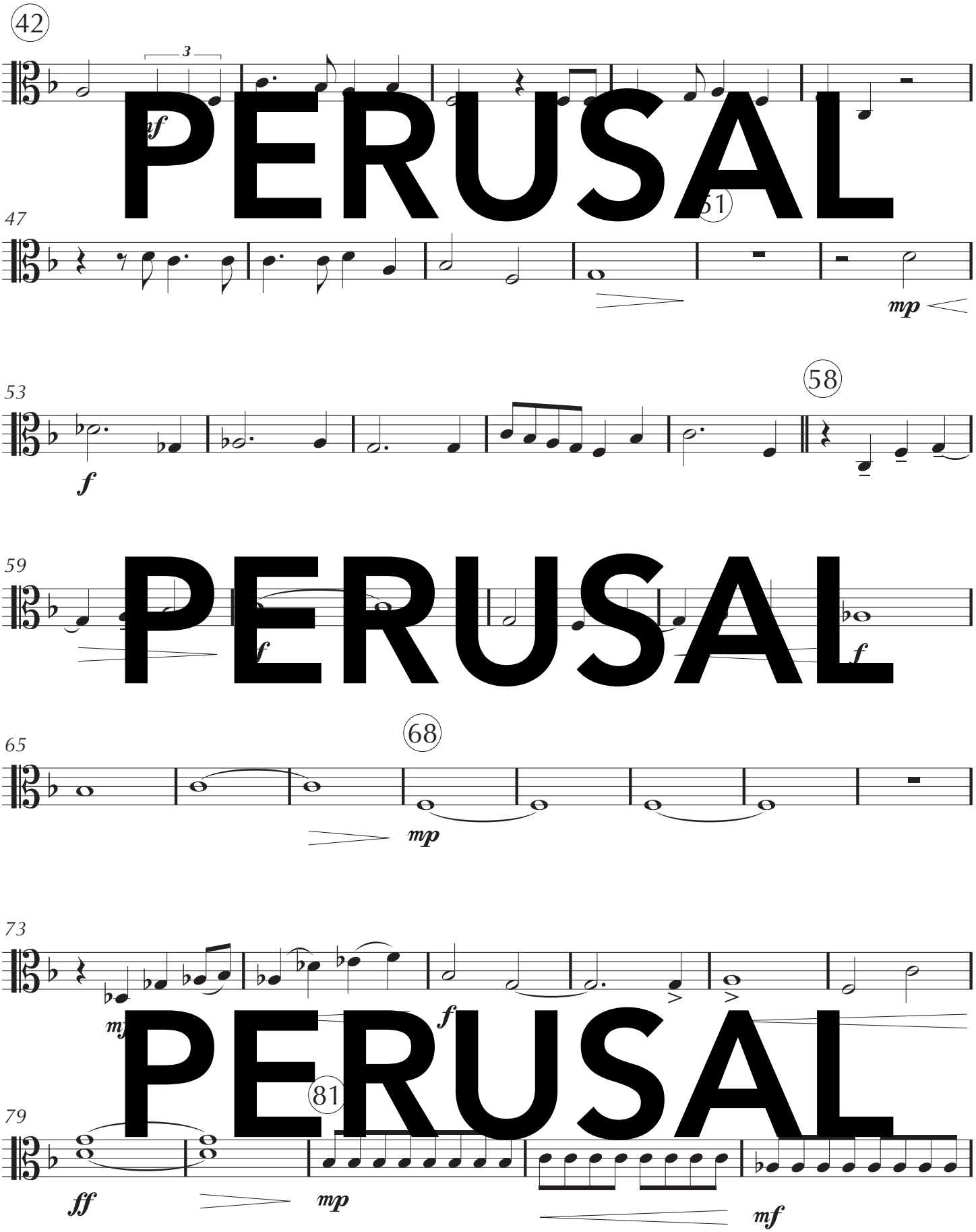
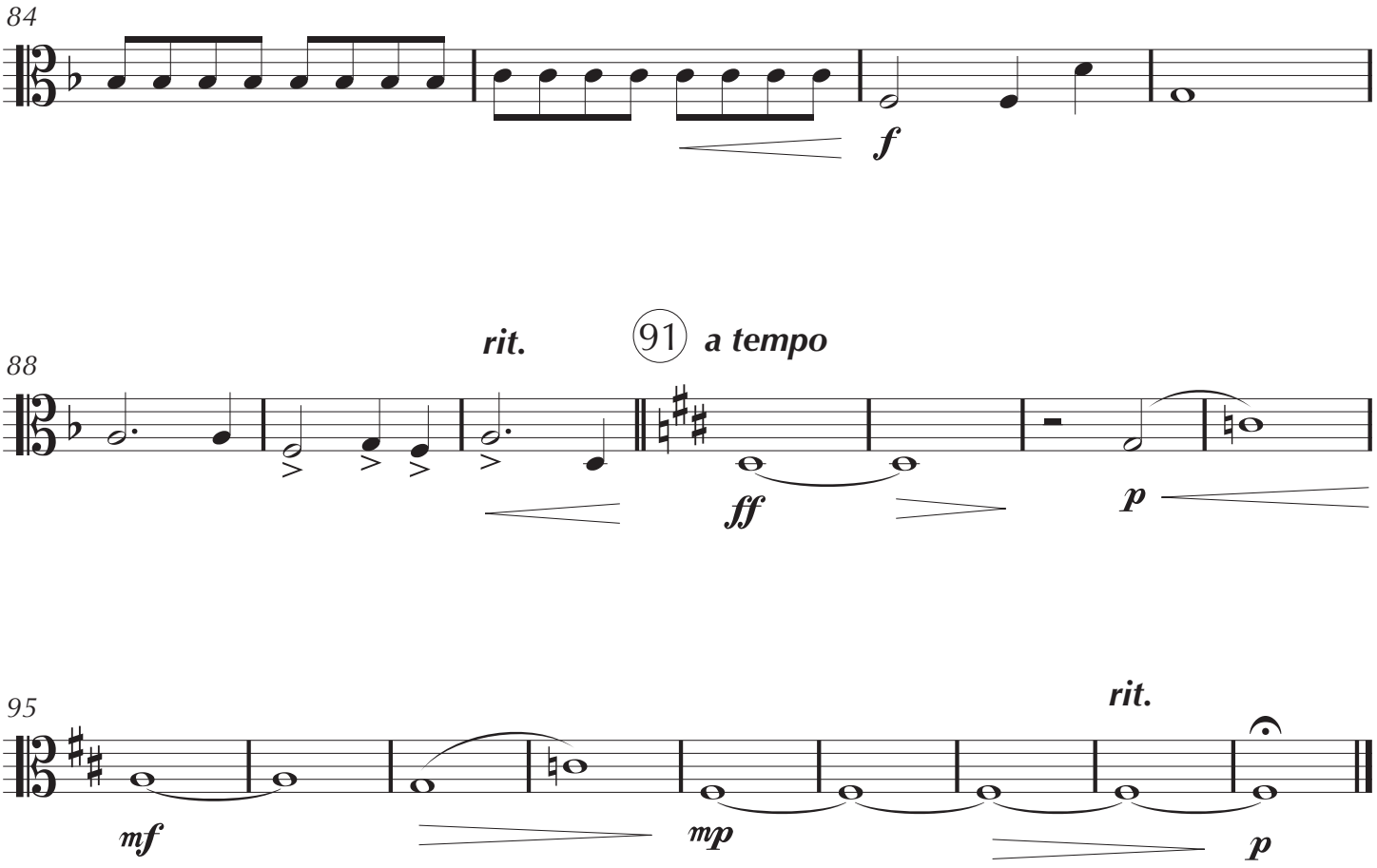


PERUSAL
PERUSAL
PERUSAL


84
f
88
rit.
91
a tempo
ff
p
95
mf
mp
rit.
p

VIOLA

3. In Great Meekness

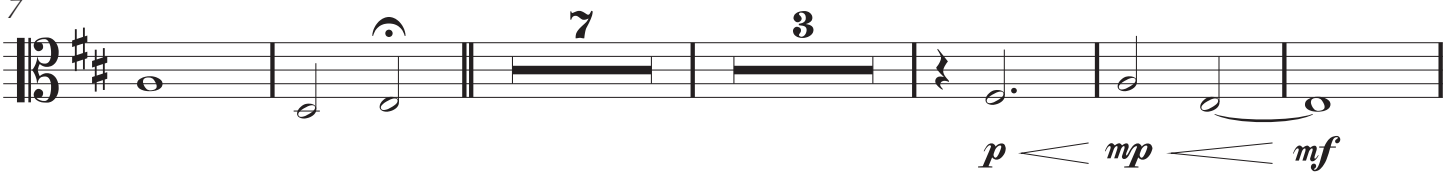
SATB, Piano, Strings

Paul Gerhardt
(1607-1676)

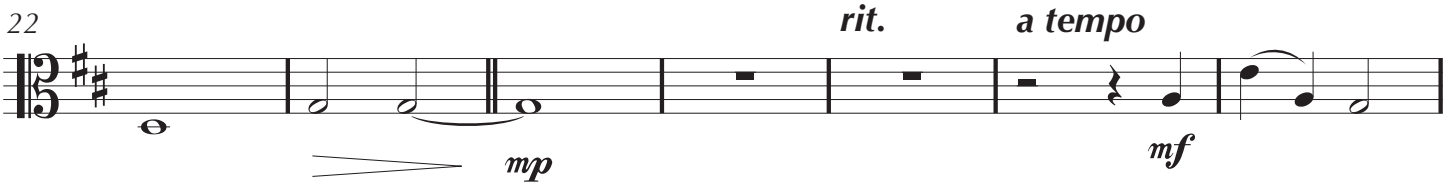
music by
David von Kampen

With some freedom [♩ = c. 80]

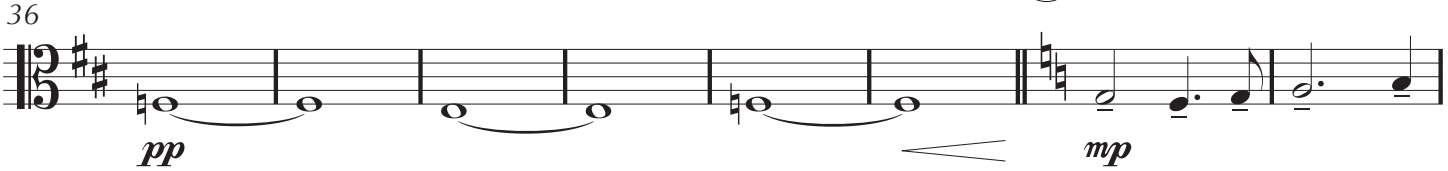
rit. (9) ***a tempo*** (16)

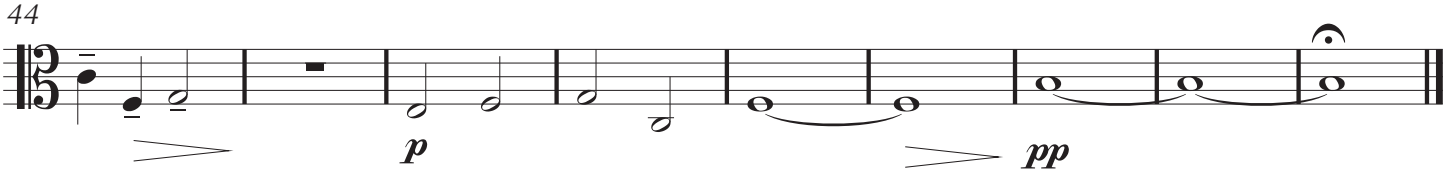


(24) **More steady [♩ = c. 80]**



rit. (42) **A little slower**





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VIOLA

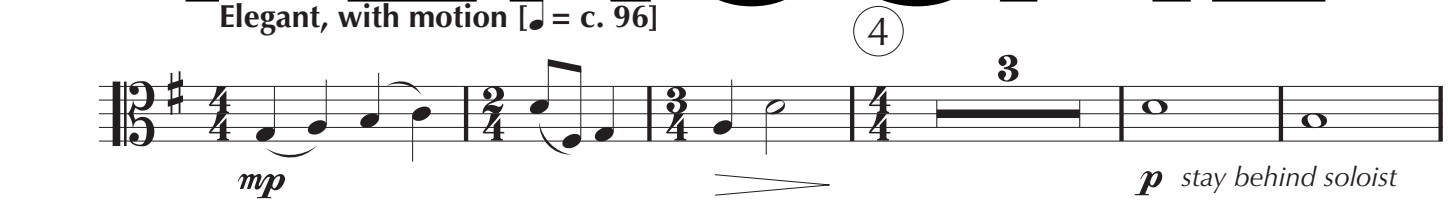
4. And the Word Was Made Flesh

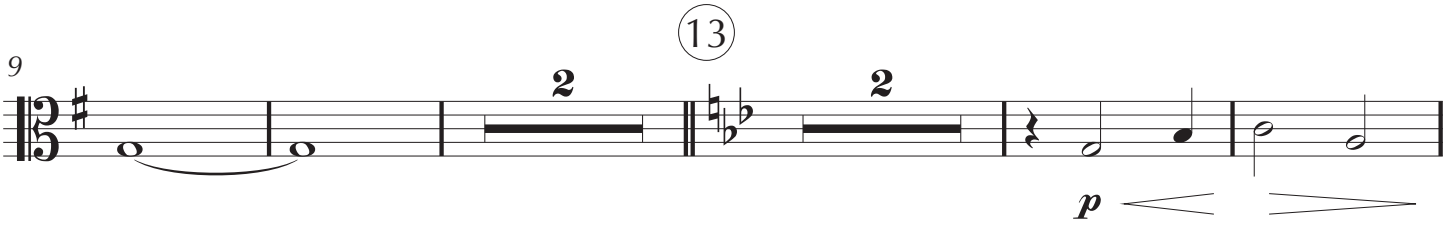
[illegible] Strings [illegible]

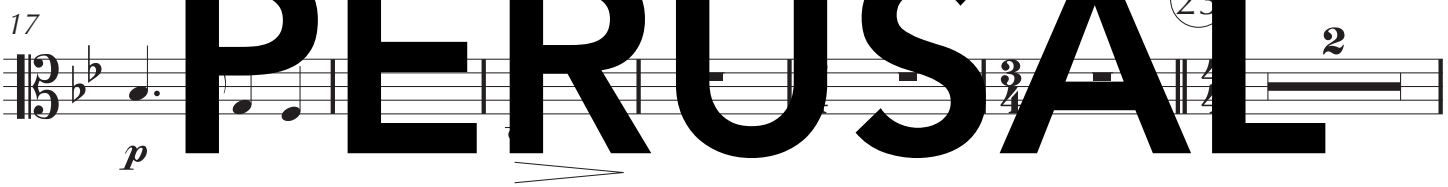
Paul [illegible]
(1607–1676)

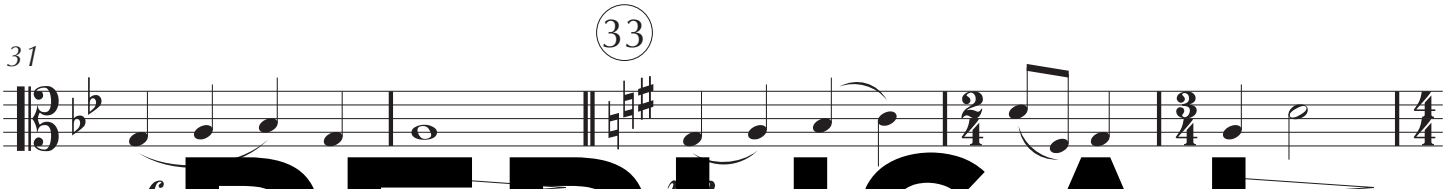
music by
David von Kampen

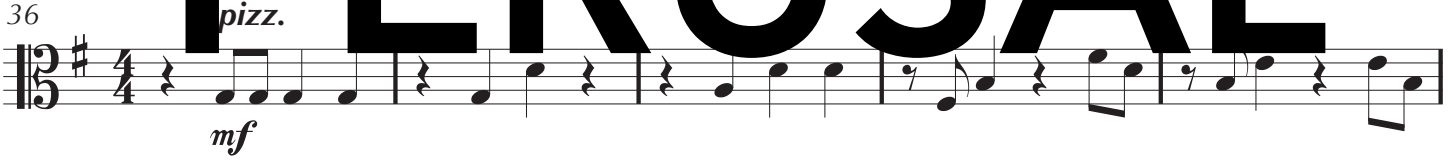
Elegant, with motion [♩ = c. 96]











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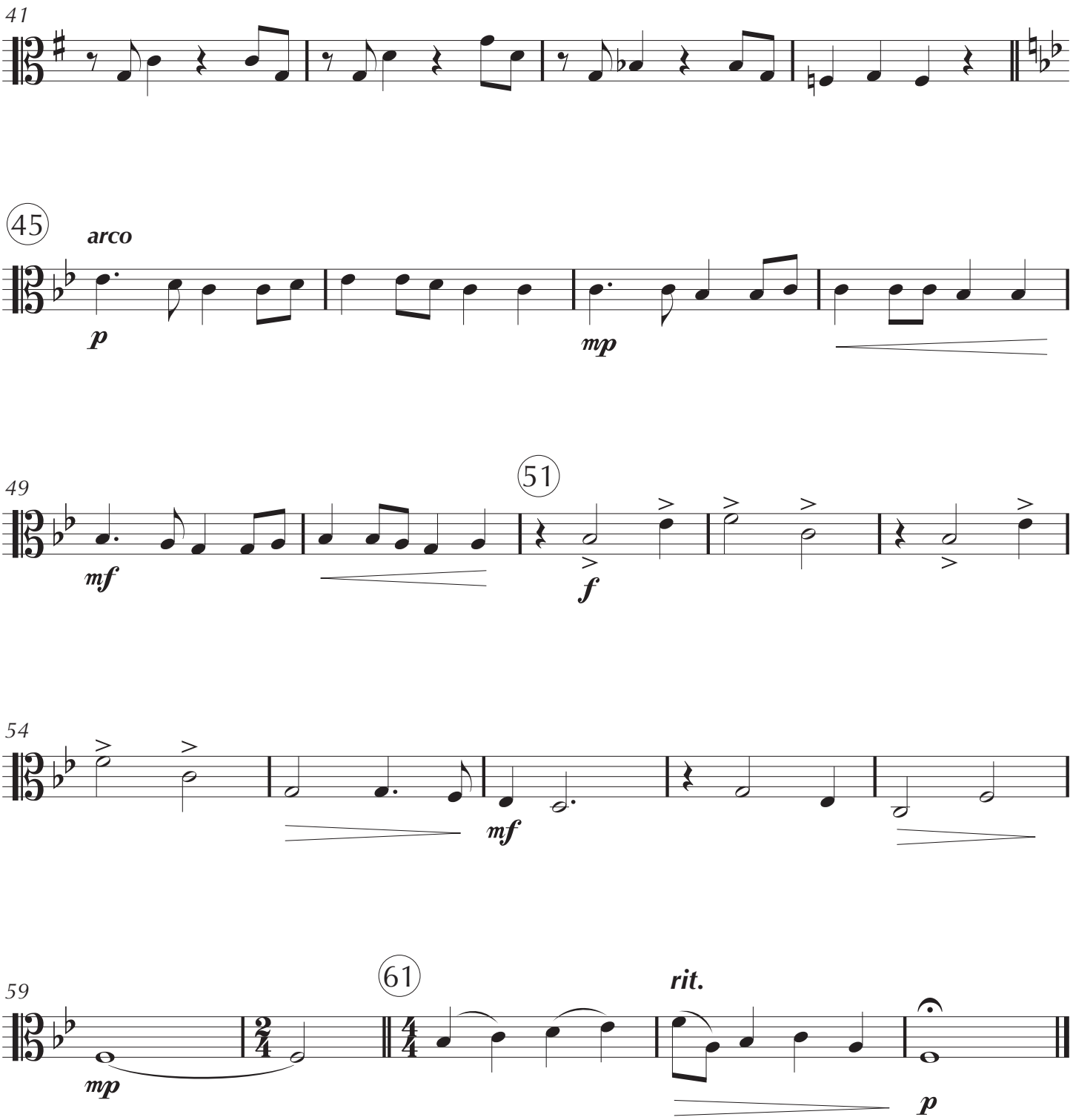
41
45
arco
p
mp
49
mf
51
f
54
mf
59
mp
61
rit.
p

VIOLA

5. How Greatly God Must Love Thee

SATB, Piano, Strings

Paul G
(1607–1676)

music by
David von Kampen

PERUSAL

Not too slow [♩ = c. 102]

rit. 8 ***a tempo***

4

pp ***p*** ***mp*** *full*

11

3

p

20

mf

6

3

f

29

p

36

3

p

39

43 ***a tempo***

mp

45

rit.

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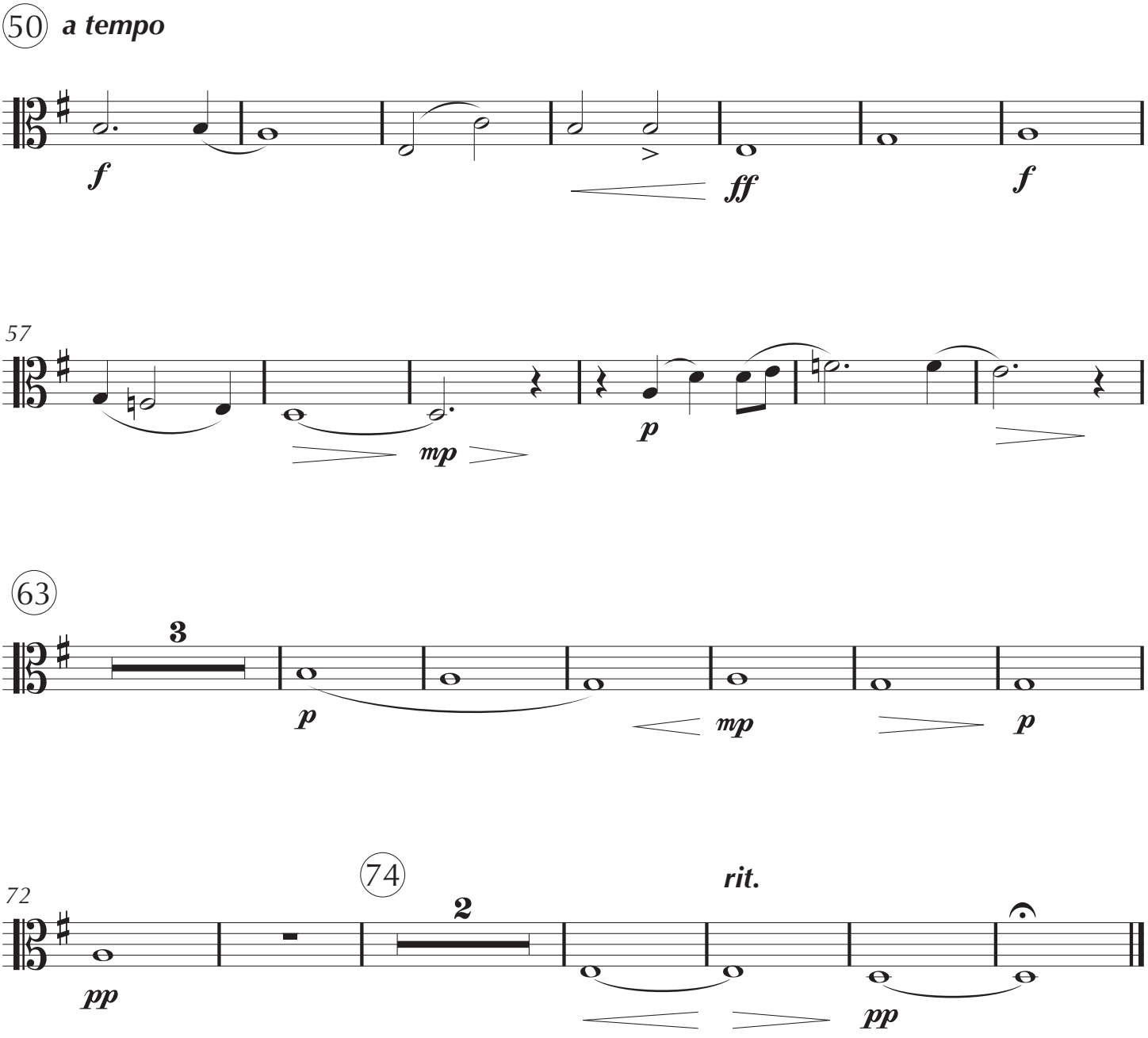

50
a tempo
f
ff
f
57
mp
p
63
3
p
mp
p
72
pp
74
2
rit.
pp

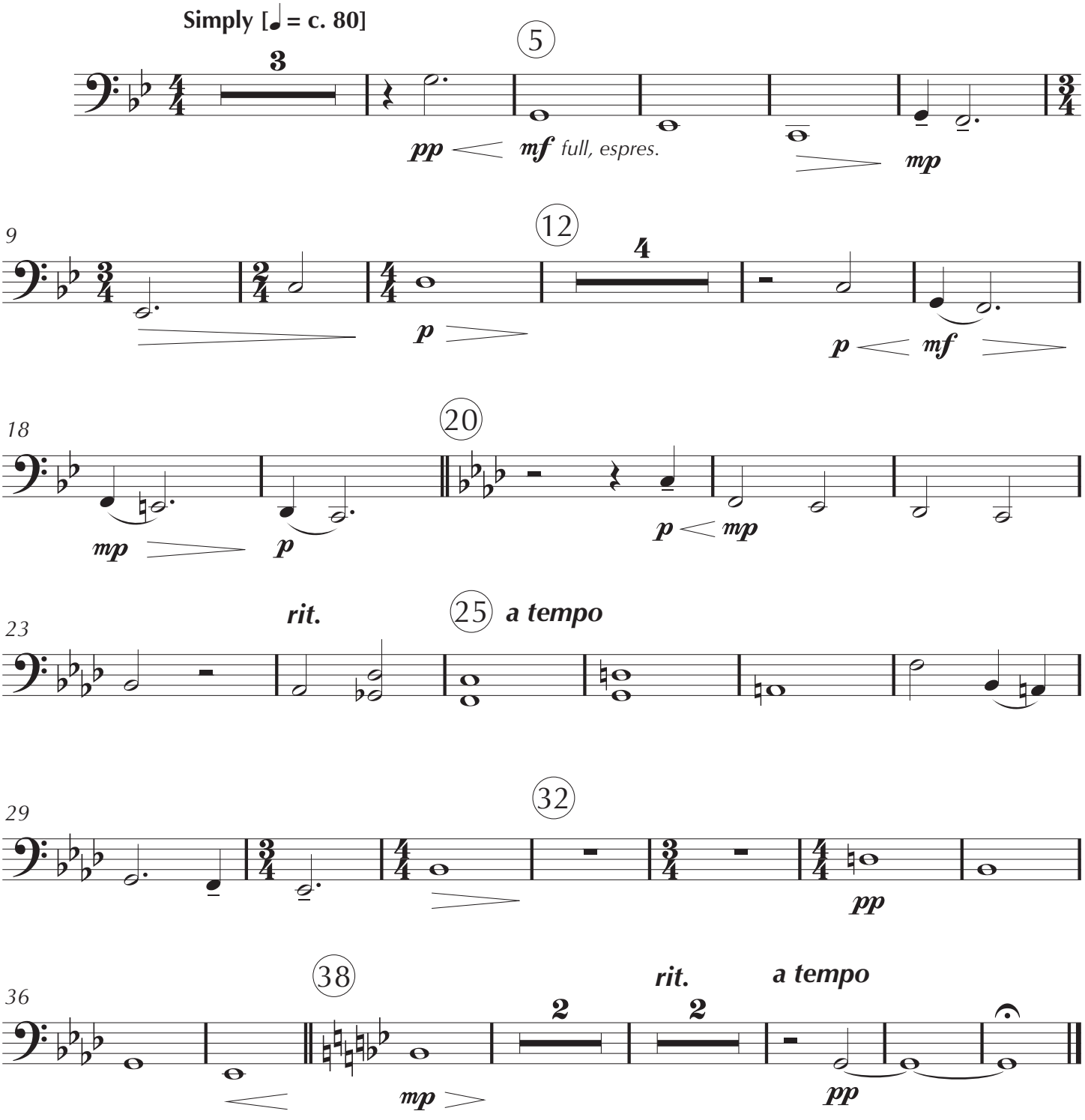
CELLO

1. O Jesus Christ, Thy Manger Is

SATB, Piano, Strings

Paul Gerhardt
(1607-1676)

music by
David von Kampen



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CELLO

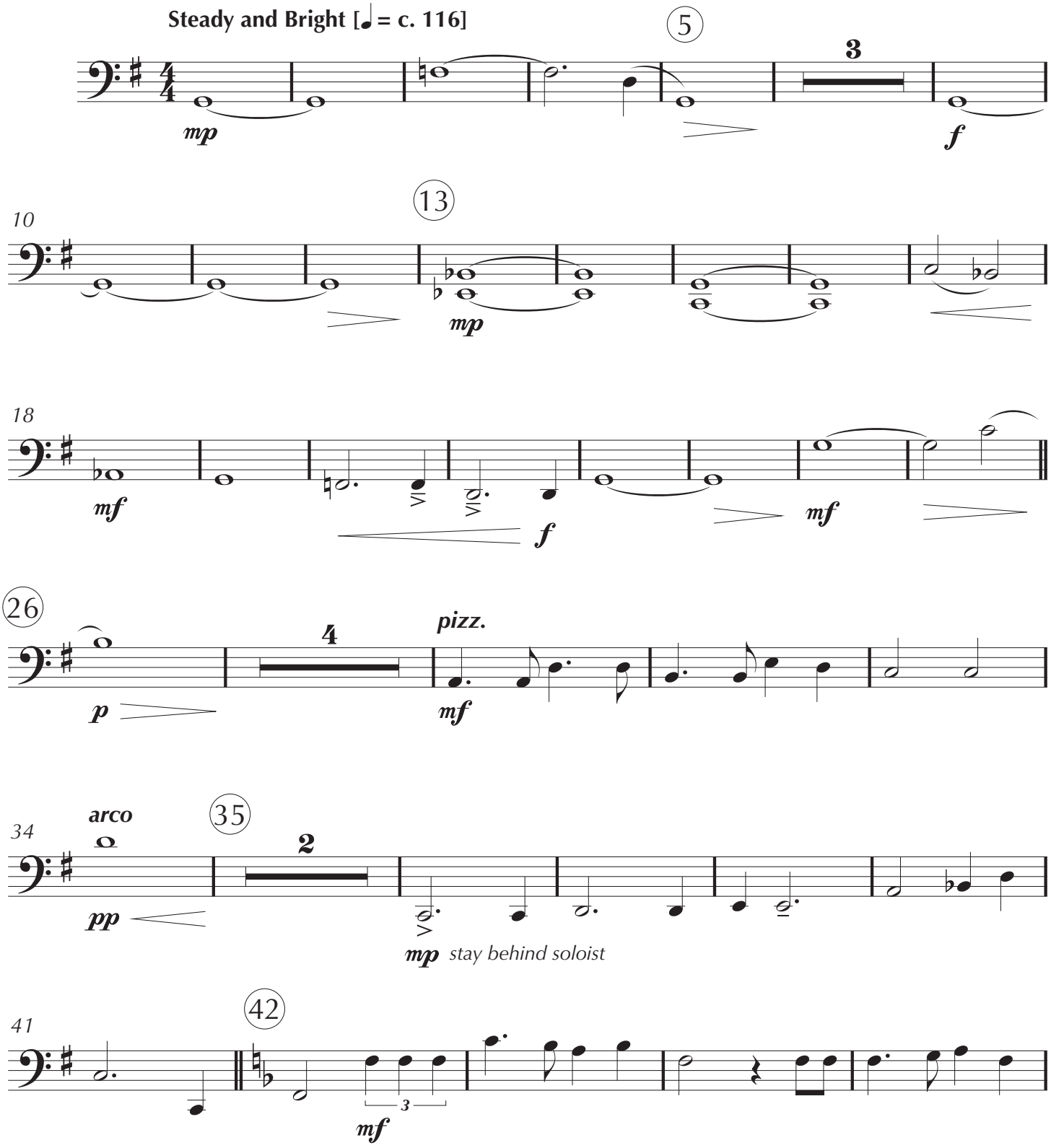
2. A Great Light

SATB, Piano, Strings, Soloist

Isaiah 9:2,6 (KJV)

music by
David von Kampen

Steady and Bright [♩ = c. 116]



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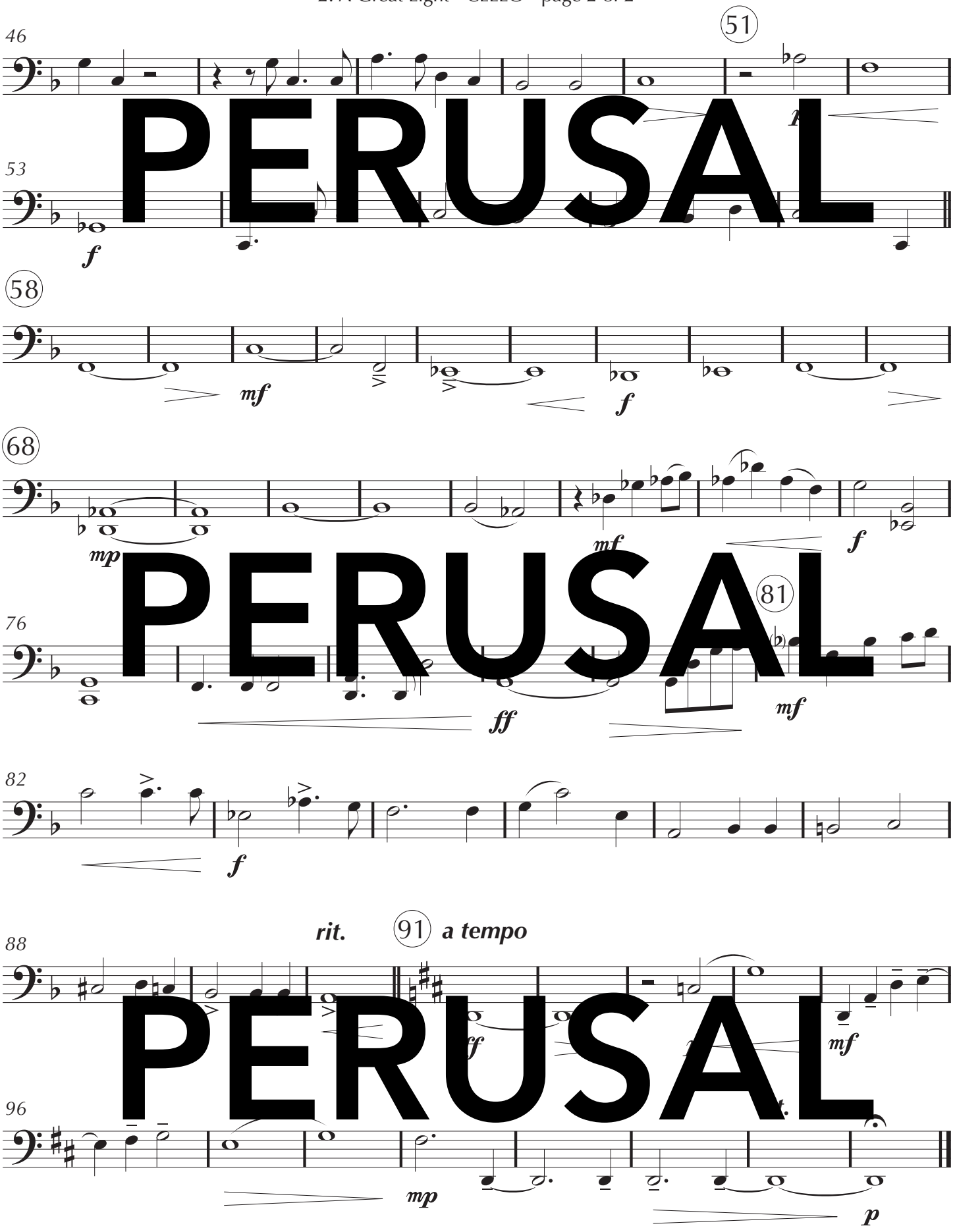


PERUSAL
PERUSAL
PERUSAL

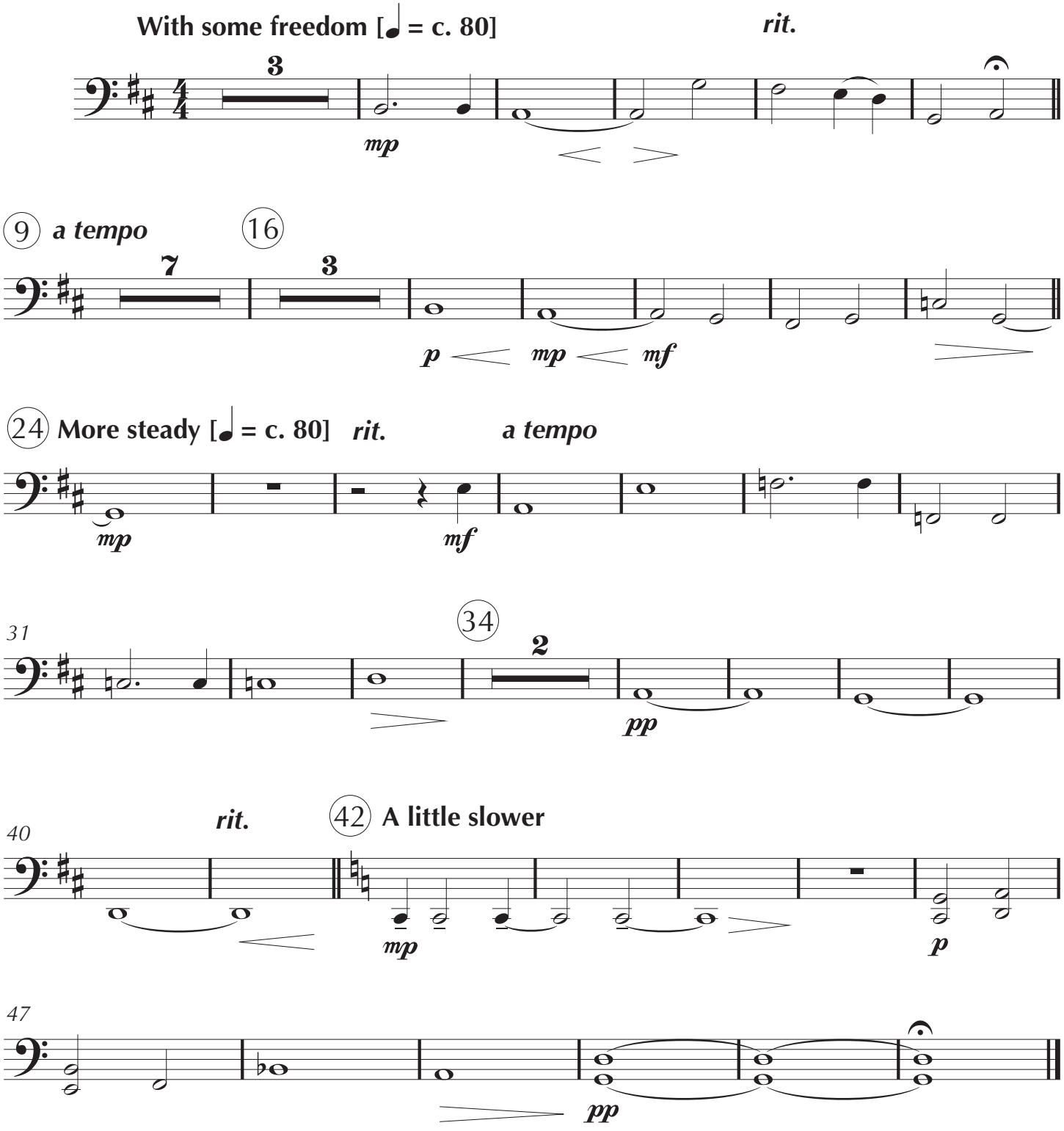
CELLO

3. In Great Meekness

SATB, Piano, Strings

Paul Gerhardt
(1607-1676)

music by
David von Kampen



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CELLO

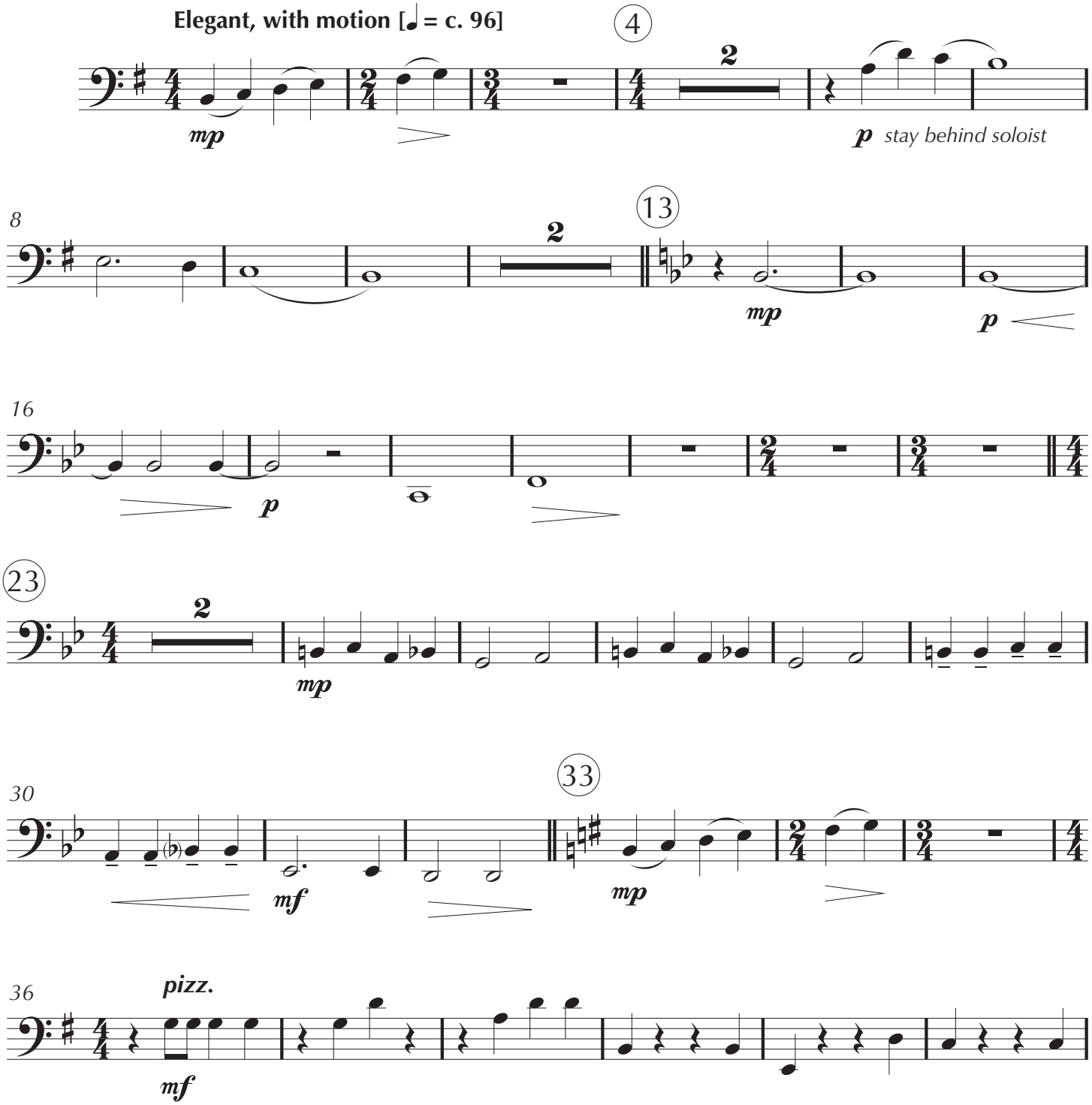
4. And the Word Was Made Flesh

SATB, Piano, Strings, Soloist

Paul Gerhardt
(1607-1676)

music by
David von Kampen

Elegant, with motion [♩ = c. 96]



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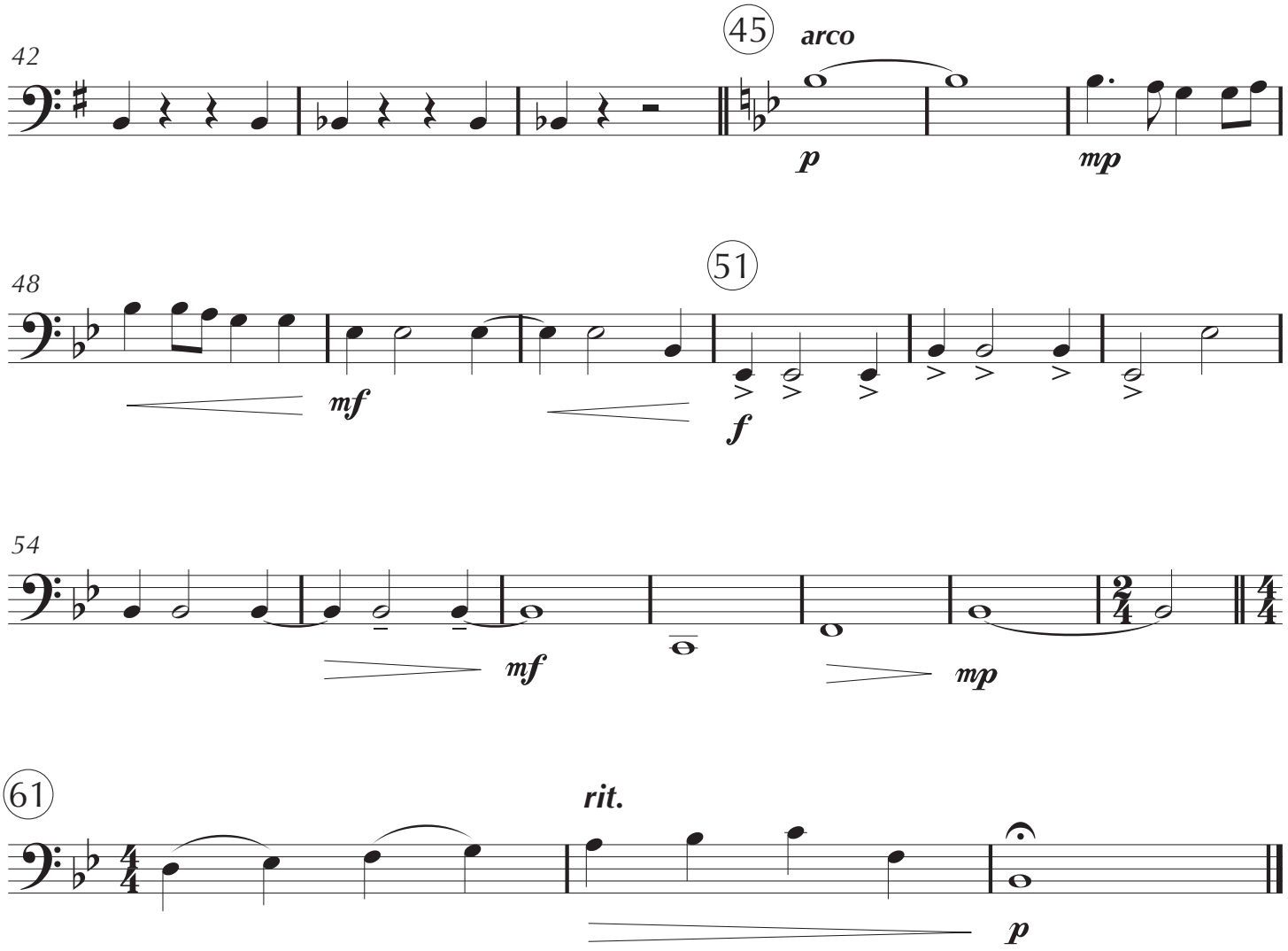

42
45
arco
p
mp
48
51
mf
f
54
mf
mp
61
rit.
p

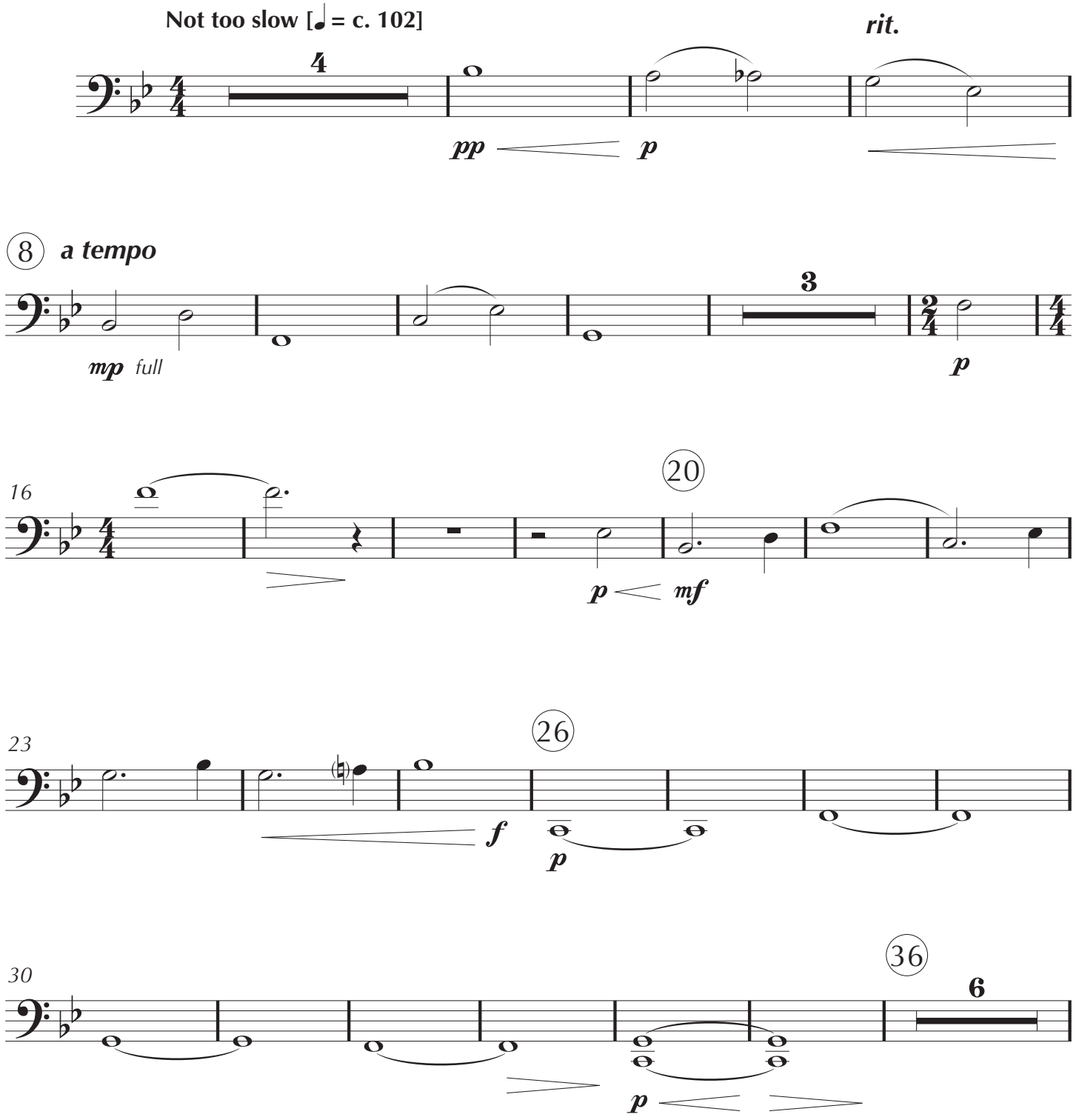
CELLO

5. How Greatly God Must Love Thee

SATB, Piano, Strings

Paul Gerhardt
(1607-1676)

music by
David von Kampen



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