

# CHRISTMAS CANTATA

SATB and piano, optional string quartet, optional soloists

David von Kampen

Duration: c. 15'

**SATB and Piano**

*("Full Score and String Quartet Parts" score sold separately)*



**Movement 1: "O Jesus Christ, Thy Manger Is" | Text by Paul Gerhardt (1607-76)**

O Jesus Christ, Thy manger is  
My paradise at which my soul reclineth.  
For there, O Lord, Doth lie the Word Made flesh for us;  
here-in Thy grace forth shineth.

**Movement 2: "A Great Light" | Isaiah 9:2,6 (KJV)**

The people that walked in darkness have seen a great light:  
they that dwell in the land of the shadow of death,  
upon them hath the light shined.  
For unto us a child is born,  
unto us a son is given:  
and the government shall be upon his shoulder:  
and his name shall be called Wonderful,  
Counsellor, The mighty God,  
The everlasting Father,  
The Prince of Peace.

**Movement 3: "He Whom the Sea and Wind Obey" | Text by Paul Gerhardt**

He whom the sea and wind obey  
Doth come to serve the sinner in great meekness.  
Thou God's own Son, with us are one,  
Dost join us and our children in our weakness.

**Movement 4: "The Word was Made Flesh" | John 1:14 (KJV)**

And the Word was made flesh,  
and dwelt among us,  
and we beheld his glory,  
the glory as of the only begotten of the Father,  
full of grace and truth.

**Movement 5: "How Greatly God Must Love Thee" | Text by Paul Gerhardt**

Thou Christian heart, Whoe'er thou art,  
Be of good cheer and let no sorrow move thee!  
For God's own Child, In mercy mild,  
Joins thee to Him; how greatly God must love thee!  
The world may hold Her wealth and gold;  
But thou, my heart, keep Christ as thy true treasure.  
To Him hold fast Until at last  
A crown be thine and honor in full measure.

**David von Kampen** is a composer from Lincoln, Nebraska. David's creative work spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater. David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. *Puddin' and the Grumble*, David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 choral and instrumental compositions and arrangements published with Walton Music, G. Schirmer, Hal Leonard, Concordia Publishing House, Pavane Publishing, UNC Jazz Press, Graphite, MusicSpoke, and others. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally. David is a lecturer of music theory and literature at the University of Nebraska, where he teaches music theory, ear training, a variety of other music courses, and directs the award-winning UNL Jazz Singers. He is active as a conductor and pianist, and as a clinician for vocal and instrumental ensembles. He lives in Lincoln with his wife Mollie and two daughters.

Visit [www.DavidvonKampen.com](http://www.DavidvonKampen.com) for more.

# 1. O Jesus Christ, Thy Manger Is

SATB, Piano, Strings

Paul Gerhardt  
(1607-1676)

music by  
David von Kampen

Simply [♩ = c. 80]

8va - - - - -

Piano

*p*

*mf* full, espres.

pedal with harmony

Pno.

SA

TB

11

12

*p*

O Je - sus Christ, Thy man - ger is my par - a - dise at which my

*p* piano double SATB (optional)

Pno.

(20)

SA  
poul r... cli... - eth... **PERUSAL** *m* O Je... rist,

TB  
**PERUSAL**

Pno.  
*p* *mf* *mp* *p* *mp*

*rit.*

(25) *a tempo*

SA  
*mf* *full* *p* For there, O

TB  
**PERUSAL**

Pno.  
*mf* *full* *mp*

SA  
Lord, Doth lie the Word Made flesh for us;

TB  
**PERUSAL**

Pno.

1. O Jesus Christ, Thy Manger Is - SATB / Piano - page 3 of 3

31 *p* (32)

SA here - in Thy grace forth shin-eth.

TB *p* *mp* here - in Thy grace forth

Pno. *p* *mp* *8va*

37 *p* (38) *mp*

SA O Je - sus Christ, Thy man - ger is my par - a -

TB *p* *mp* shin - eth.

Pno. *p* *mp*

*rit.* *a tempo* *pp*

SA *stagger breaths* dise at which my soul re - clin - eth.

TB *stagger breaths* *pp* *8va*

Pno. *pp*

Ped.

# 2. A Great Light

SATB, Piano, Strings, Soloist

Isaiah 9:2,6 (KJV)

music by  
David von Kampen

Steady and Bright [ $\text{♩} = \text{c. } 116$ ]

*mf* ⑤

Soprano Alto

Tenor Bass

Piano

*mf*

The peo - ple that walked

6

SA

TB

Pno.

*f*

*f*

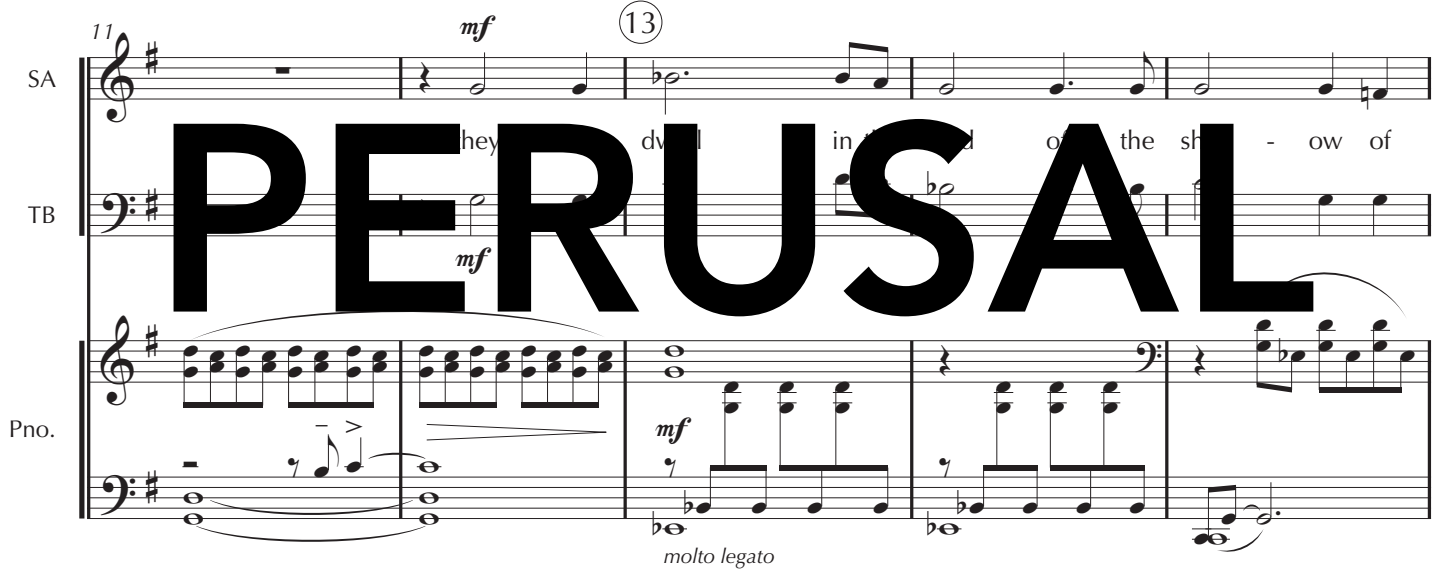
*f*

11 *mf* (13)

SA *mf* they dwell in the shadow of

TB *mf*

Pno. *mf* *molto legato*

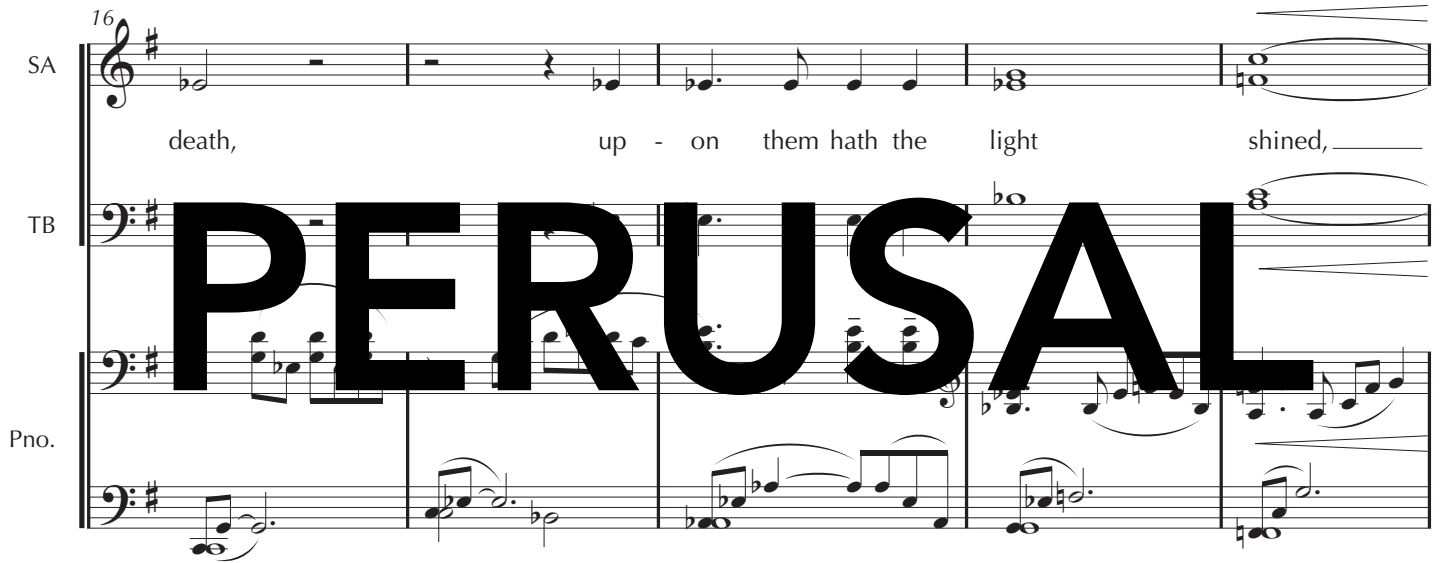


16

SA death, up - on them hath the light shined,

TB

Pno.



21 *f* *mf*

SA the light shined.

TB

Pno. *f* *mf*



2. A Great Light - SATB-PIANO - page 3 of 8

26 *mp* solo or SA unis.

SA For un-to us a child is born, un-to us a son is giv - en, and the

TB

Pno. *mp*  
*ped., very smooth*

31 *mf* *mp* 35 *driving energy*

SA gov - ern-ment shall be up-on His shoul - der: and His name shall be called

TB

Pno. *mf* *mp* *driving energy*

36 *f*

SA Won - der-ful, Coun - sel-or, The might - y God, the

TB

Pno. *f* *stay behind soloist*

2. A Great Light - SATB-PIANO - page 4 of 8

40 (42) *end solo*

SA *ev - er - last - ing Fa - ther, Prince of Peace.*

TB *mf TB unis.*  
For un - to us a child is

Pno. *mf full and smooth*

44 *mf SA div.*

SA and the gov - ern - ment shall

TB born, un - to us a son is giv - en, the gov - ern -

Pno.

48 (51) *p*

SA be up - on His shoul - der: and His name shall be called

TB ment, up - on His shoul - der:

Pno. *p*

2. A Great Light - SATB-PIANO - page 5 of 8

52 *f*

SA Won - der-ful, Coun - sel-or, The might - y God, the

TB *f*

Pno. *f*

Detailed description: This system covers measures 52 to 55. The vocal staves (SA and TB) feature lyrics: "Won - der-ful, Coun - sel-or, The might - y God, the". The piano accompaniment consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and accents.

56 (58) *mf*

SA ev-er-last-ing Fa - ther, Prince of Peace. The peo - ple that walked

TB *mf*

Pno. *mf*

Detailed description: This system covers measures 56 to 60. The vocal staves (SA and TB) feature lyrics: "ev-er-last-ing Fa - ther, Prince of Peace. The peo - ple that walked". A circled measure number "58" is placed above the SA staff. The piano accompaniment features a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and moving lines. Dynamic markings include *mf* (mezzo-forte).

61 *f*

SA — in dark-ness have seen a great light:

TB *f*

Pno. *f*

Detailed description: This system covers measures 61 to 64. The vocal staves (SA and TB) feature lyrics: "— in dark-ness have seen a great light:". The piano accompaniment features a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and accents.

2. A Great Light - SATB-PIANO - page 6 of 8

68

66

SA *mf*

they that dwell in the land of the shadow of

TB *mf*

Pno. *mf*

71

SA

death, upon them hath the light

TB

Pno.

75

SA *f* *ff*

shined, the light shined.

TB *f* *ff*

Pno. *f* *ff*

80 *mf* (81) *driving energy* *f*

SA And name of the call W - der - ful, Cour - sel-or,

TB His name be - W - der - ful, un - sel-

Pno. *mf* *driving energy* *f*

84

SA The might - y God, the ev - er - last - ing Fa - ther, Prin - ce of Peace, the

TB The might - y God, ther, Prin - ce of

Pno.

*rit.* (91) *a tempo* *ff* *mf*

SA ev - er - last - ing Fa - ther, Prin - ce of Peace, Prin - ce

TB

Pno. *mf* *ff* *mf*

2. A Great Light - SATB-PIANO - page 8 of 8

94

SA

of Peace, the Prince of

TB

Pno.

99

SA

Peace.

TB

Pno.

*mp* *rit.* *p*

# 3. In Great Meekness

SATB, Piano, Strings

Paul Gerhardt  
(1607-1676)

music by  
David von Kampen

With some freedom [ $\text{♩} = \text{c. } 80$ ]

Piano

*mp* double strings (opt.)

SA

7 *rit.* 9 *a tempo*

*mp*

He whom the sea and wind o - bey Doth come to

TB

*mp* optional: piano double choir until m19

Pno.

*mp* optional: piano double choir until m19

SA

13 *mp* 16

serve the sin - ner in great meek - ness. Thou, God's own Son, with us are

TB

*mp*

19 **PERUSAL** *mf*

SA me, Dost join us and our chil - n in our

TB *mf*

Pno. *p mp mf*

only play RH beats 1-3 in m19 if doubling choir

23 **PERUSAL** *rit. tempo*

S weak - ness, dost join us and our chil -

A weak - ness, dost join us *stagger breaths*

T weak - ness, dost *mf*

B weak - ness, dost join *mf stagger breaths*

Pno. *p mf*

vi

3. In Great Meekness - SATB-PIANO - page 3 of 5

28

S  
- - - dren in our weak - ness,

A  
and our chil - dren in our weak - ness, in our

T  
8 join - us and our chil - dren in our weak - ness,

B  
us and our chil - dren in our weak -

Pno.

3. In Great Meekness - SATB-PIANO - page 4 of 5

33 34 *mp*

S in our weak - ness,

A weak - ness.

T *p* in our weak -

B *p* ness. in our weak -

Pno. *p*

38 *p* *rit.*

S in our weak - ness,

A *p* in our weak - ness,

T *p* ness, in our weak - ness.

B *p* ness, in our weak - ness.

Pno. *p*

# PERUSAL

(42) *A little slower*  
*mp*

SA He whom the sea and wind o - bey Doth come to

TB *mp*

Pno. *mp* *pp* *mp*

# PERUSAL

47 *p*

SA serve the sin - ner in great meek - ness.

TB *p*

Pno. *p*

# PERUSAL

# 4. And the Word Was Made Flesh

SATB, Piano, Strings, Soloist

Paul Gerhardt  
(1607-1676)

music by  
David von Kampen

Elegant, with motion [ $\text{♩} = \text{c. } 96$ ]

④

*mf* solo or TB unis.

Tenor Bass

And the Word was —

Piano

*mf*

5

TB

— made flesh, made flesh and dwelt a - mong us, and we be-held His

Pno.

10

TB

glo - ry, and we be-held His glo - ry, the glo - ry as of the on - ly be-got - ten

Pno.

*mp* ⑬

4. And the Word Was Made Flesh - SATB-PIANO - page 2 of 5

15 *mp* *end solo*

TB of the Fa - ther, the on - ly be-got - ten, full of grace and truth.

Pno. *mp*

21 (23) *mp SA unis.* *mp TB unis.*

SA And the Word was \_\_\_\_\_ made flesh, \_\_\_\_\_

TB And \_\_\_\_\_ the

Pno.

26

SA \_\_\_\_\_ And the Word was \_\_\_\_\_ made \_\_\_\_\_ flesh, and

TB Word was made \_\_\_\_\_ flesh, \_\_\_\_\_ and the Word was \_\_\_\_\_ made flesh, and

Pno.

4. And the Word Was Made Flesh - SATB-PIANO - page 3 of 5

33

31 *mf*

SA dwelt a - mong us,

TB dwelt a - mong us,

Pno. *mf* *mp*

35 *p*

SA And the Word was made flesh, made flesh and

TB *p*

Pno. *p*

39 *mp*

SA dwelt a - mong us, and we be-held his glo - ry, and

TB *mp*

Pno. *mp*

4. And the Word Was Made Flesh - SATB-PIANO - page 4 of 5

43 *mf*, *p* (45)

S we be-held His glo - ry, the glo - ry as of the on - ly be-got - ten

A we be-held His glo - ry,

T we be-held His glo - ry, the *mp*

B we be-held His glo - ry,

Pno. *mf* *p* *mp*

47 *mf*

S the glo - ry as of the on - ly be-got - ten

A the glo - ry as of the on - ly be-got - ten

T glo - ry as of the on - ly be-got - ten, glo - ry as of the on - ly be-got - ten

B glo - ry as of the on - ly be-got - ten

Pno. *mf*

4. And the Word Was Made Flesh - SATB-PIANO - page 5 of 5

51

SA *f* of the Fa - ther, of the Fa - ther, the on - ly be - got - ten, *mf*

TB *f* *mf*

Pno. *f* *mf*

57 *mp* full of grace and truth. *mp* 61 *rit.*

SA

TB *mp*

Pno. *mp* *p*

SATB / PIANO

# 5. How Greatly God Must Love Thee

SATB, Piano, Strings

Paul Gerhardt  
(1607-1676)

music by  
David von Kampen

Not too slow [ $\text{♩} = \text{c. } 102$ ]

Piano

*p*

pedal with harmony

7 *rit.* **8** *a tempo*  
*mp full*

SA  
Thou Chris-tian heart, Who-e'er thou art, Be of good cheer and

TB  
*mp full*

Pno.  
*mp full*

13

SA  
let no sor-row move thee! \_\_\_\_\_

TB

Pno.

# PERUSAL

19

SA

For God's own Child, In mer - cy\_ mild, Joins

TB

*mf*

Pno.

*mf*

# PERUSAL

24

SA

thee to Him; how great - ly God must love thee! *mp*

TB

*f* how

Pno.

*mp*

PERUSAL

5. How Greatly God Must Love Thee - SATB-PIANO - page 3 of 7

29

SA

How great - ly God \_\_\_\_\_ must

TB

great - ly God must love \_\_\_\_\_ thee! How great - ly God must

Pno.

34

SA

*p* sotto voce\* 36

love thee! \_\_\_\_\_

TB

*p* sotto voce\*

Pno.

*p* *pp*

\*optional soprano/bass  
tacet in mm34-35

(43) *a tempo*

*mf*

SA  
40

The world may hold Her wealth and

TB  
*mf*

Pno.  
*p* *mf*

*rit.*

SA  
46

gold; But thou, my heart, keep Christ as thy true trea - sure.

TB  
*mp*

Pno.  
*mp*

50 *a tempo*

SA *f* *ff* *f*  
To Him hold fast Un-til at\_ last A crown be thine and

TB *f* *ff* *f*

Pno. *f* *ff*

56

SA *mf* *mp*  
hon - or in full mea - sure.

TB *mf* *mp*

Pno. *f* *mf* *mp*

# PERUSAL

61

SA

How great - ly God must love thee, \_\_\_\_\_

TB

How

Pno.

*p*

# PERUSAL

66

SA

how great - ly God must love thee, \_\_\_\_\_

TB

great - ly God must love thee, \_\_\_\_\_

how

Pno.

*mp*

5. How Greatly God Must Love Thee - SATB-PIANO - page 7 of 7

74

71 *p* *pp* stagger breaths

SA  
how great - ly God must

TB  
great - ly God must love thee, *pp* stagger breaths

Pno. *p* *pp*

*rit.* *pp*

76 *pp*

SA  
love thee!

TB *pp*

Pno. *pp* *roll up*