

Swimming

for SATB and Piano

David von Kampen

text by Heidi E. Pattee

Duration: c. 2'50"



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*Swimming
In the ocean
Where it's deep and
Getting deeper.
Her arms are tired.
So are her legs.
Her long hair sways behind her head
In graceful swirls
And it's all that can be seen.
But the thoughts from that head
Ever so carefully,
Ever so slowly,
Carry her safely
Onto the shore.*

David von Kampen is a composer from Lincoln, Nebraska. David's creative work spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater. David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. *Puddin' and the Grumble*, David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 choral and instrumental compositions and arrangements published with Walton Music, G. Schirmer, Hal Leonard, Concordia Publishing House, Pavane Publishing, UNC Jazz Press, Graphite, MusicSpoke, and others. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally. David is a lecturer of music theory and literature at the University of Nebraska, where he teaches music theory, ear training, a variety of other music courses, and directs the award-winning UNL Jazz Singers. He is active as a conductor and pianist, and as a clinician for vocal and instrumental ensembles. He lives in Lincoln with his wife Mollie and two daughters.

Visit www.DavidvonKampen.com for more.

SWIMMING

SATB and Piano

poem by Heidi E. Pattee
(used by permission)

music by David von Kampen

Hypnotic, pulsing ♩ = 112

The musical score is for the piece "Swimming" and is written for SATB voices and piano. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "Hypnotic, pulsing" with a quarter note equal to 112 beats per minute. The score consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) all begin with a rest for two measures before entering in the third measure. The Soprano part is marked *mp* and has the lyrics "Swim - ming" with a long horizontal line under "ming". The Alto part is marked *p* and has the lyrics "Swim - ming, — swim - ming,". The Tenor part is marked *p* and has the lyrics "Swim - ming, — swim - ming,". The Bass part is marked *p* and has the lyrics "Swim - ming, — swim - ming,". The Piano part is marked *p* and features a "molto legato throughout" instruction. The right hand of the piano has a melodic line with eighth notes and a slur over the final two measures, marked *sim.* The left hand has a simple accompaniment of quarter notes and chords.

Soprano *mp*
Swim - ming

Alto *p*
Swim - ming, — swim - ming,

Tenor *p*
Swim - ming, — swim - ming,

Bass *p*
Swim - ming, — swim - ming,

Piano *p*
molto legato throughout
sim.

6

S **PERUSAL** where it's

A o - cean, In the o - cean

T o - cean, In the o - cean

B o - cean, In the o - cean

Pno.

11 **PERUSAL**

S deep and Get-ting deep - - - er.

A deep and deep - - - er.

T deep and deep - - - er.

B deep and deep - - - er.

Pno. **PERUSAL**

19

mf

16

S
Swim - ming

A
Swim - ming,

T
Swim - ming,

B
Swim - ming,

Pno.

21

S
In the o - cean

A
swim - ming, o - cean, In the

T
swim - ming, o - cean, In the

B
swim - ming, o - cean, In the

Pno.

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25

S
where it's deep and _____ Get - ting

A
o - cean _____ deep and _____

T
o - cean _____ deep and _____

B
o - cean _____ deep and _____

Pno.

29

S
deep - - - er. _____

A
deep - - - er. _____

T
deep - - - er. _____

B
deep - - - er. _____

Pno.

45

S hind her_ head_____ in grace - ful_____ *mf*

A hmm_____ be - hind her head_____ grace - ful_____ *mf*

T 8 hmm_____ be - hind her head_____ grace - ful_____ *mf*

B hmm_____ in grace - ful_____ *mf*

Pno. *mf*

50 *p* (54)

S
swirls

A
swirls

T
swirls *pp*
And it's

B
swirls *pp*
And it's

Pno.
p *pp*
ped.

55 *pp*

SA
And it's all that can be seen.

TB
all that can be seen, *p* and it's all that can be

Pno.

PERUSAL

60

SA *mp*
But _____ the thoughts _____ from that head _____

TB *mp* *mp*
seen. But the thoughts _____ from that

Pno. *mp*

PERUSAL

64

SA
Ev - er _____ so care - ful - ly, _____

TB
head Ev - er so care - ful - ly, _____

Pno.

PERUSAL

69

SA *p*
Ev - er - - - - so slow - - - - ly, - - - -

TB *p*

Pno. *p*

73 *mp* *molto rit.* *pp*

S Car - ry - - her safe - ly, - - On - - to the shore.

A hmm, - - - - On - - to - - the shore. *pp*

T hmm, - - - - On - - to the shore. *pp*

B hmm, - - - - On - - to the shore. *pp*

Pno. *pp*