IN GLORY EVERLASTING

(THE TE DEUM LAUDAMUS)

SATB and piano, optional string quartet

David von Kampen

Duration: c. 14′

Full Score and String Quartet Parts

("SATB and Piano" scores sold separately)

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1. We Praise You, O God

We praise You, O God, we acknowledge you to be the Lord.
All the earth now worships You, the Father everlasting.
To You all angels cry aloud, the heavens and all the powers therein.
To You cherubim and seraphim continually do cry:
Holy, holy, holy; Lord God of hosts;
Heaven and earth are full of the majesty of Your glory.

2. The Glorious Company of the Apostles

The glorious company of the apostles praise You.
The goodly fellowship of the prophets praise You.
The noble army of martyrs praise You.
The holy Church throughout all the world does acknowledge you:
The Father of an infinite majesty;
Your adorable, true, and only Son;
Also the Holy Ghost, the Comforter.
You are the King of glory, O Christ;
You are the everlasting Son of the Father.

3. When You Took Upon Yourself

When You took upon Yourself to deliver man,
You humbled Yourself to be born of a virgin.
When You had overcome the sharpness of death,
You opened the kingdom of heaven to all believers.
You sit at the right hand of God in the glory of the Father.
We believe that He will come to be our Judge.

4. We Therefore Pray You

We therefore pray You help your servants,
whom You have redeemed with Your precious blood.
Make them to be numbered with Your saints in glory everlasting.

David von Kampen (b. 1986) is a composer based in Lincoln, Nebraska. David's creative work spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater. He holds a Doctor of Musical Arts degree from the University of Kansas, and Master's and Bachelor's degrees from the University of Nebraska. He has studied composition with James Barnes, Dan Gailey, Forrest Pierce, Eric Richards, and Randall Snyder.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. "Puddin' and the Grumble," David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 choral and instrumental compositions and arrangements published with Walton Music, G. Schirmer, Hal Leonard, Concordia Publishing House, Pavane Publishing, UNC Jazz Press, Graphite, MusicSpoke, and others. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally.

David is currently a lecturer of music theory and literature at the University of Nebraska, where he directs the Jazz Orchestra and Jazz Singers. He also teaches applied composition at Concordia University, Neb., and serves as Music Coordinator for Sanctuary Worship at Christ Lutheran Church in Lincoln. David is a member of ASCAP, the Jazz Education Network, and the American Choral Directors Association. He is active as a conductor and pianist, and as a clinician for vocal and instrumental ensembles. He lives in Lincoln with his wife Mollie and two daughters.

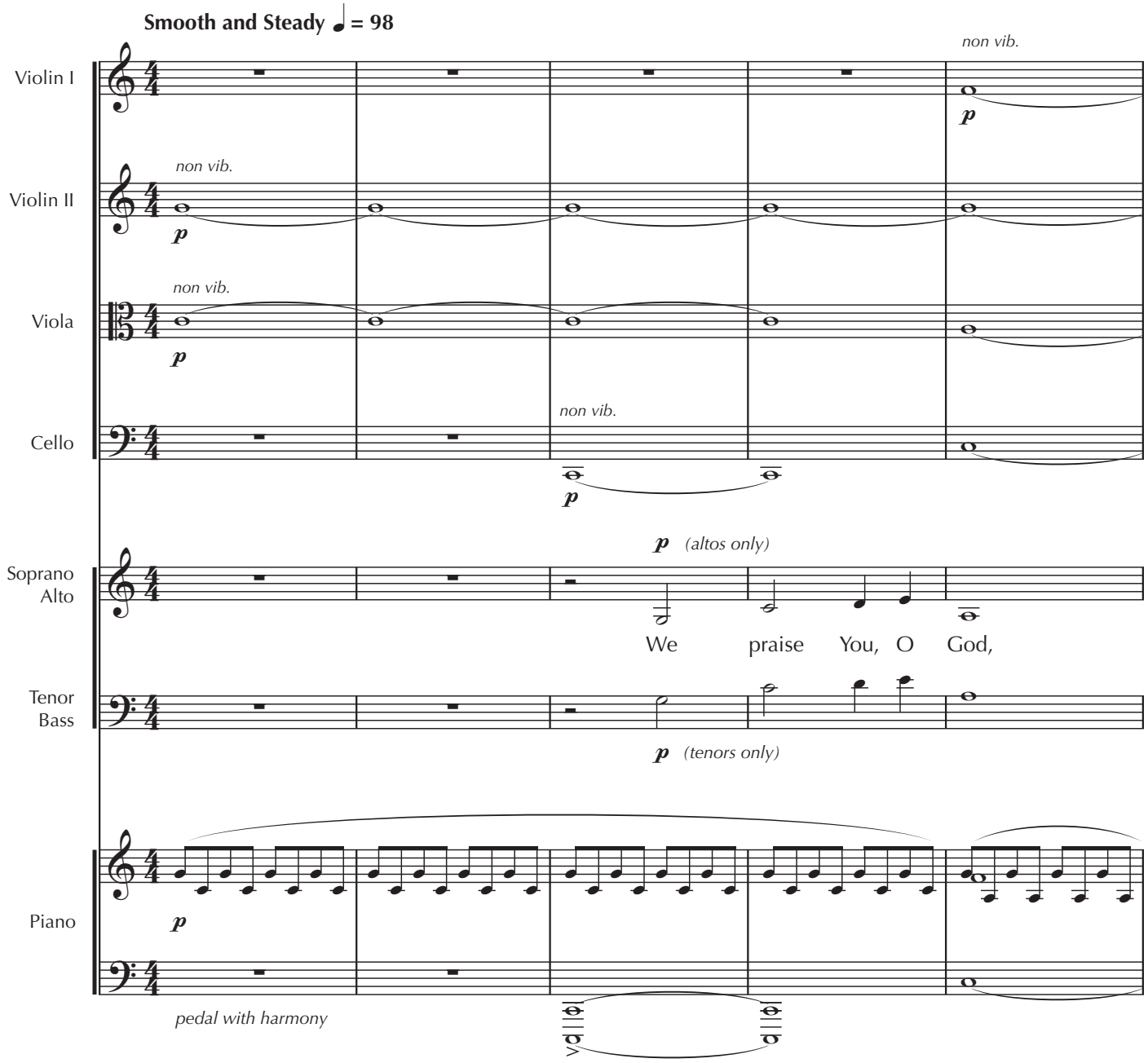
For the Minnesota Valley Chorale of Mankato, Minnesota, on the occasion of its 40th anniversary.
Dr. Eric Harstad, director

IN GLORY EVERLASTING

For SATB, Piano and String Quartet

1. We Praise You, O God

David von Kampen



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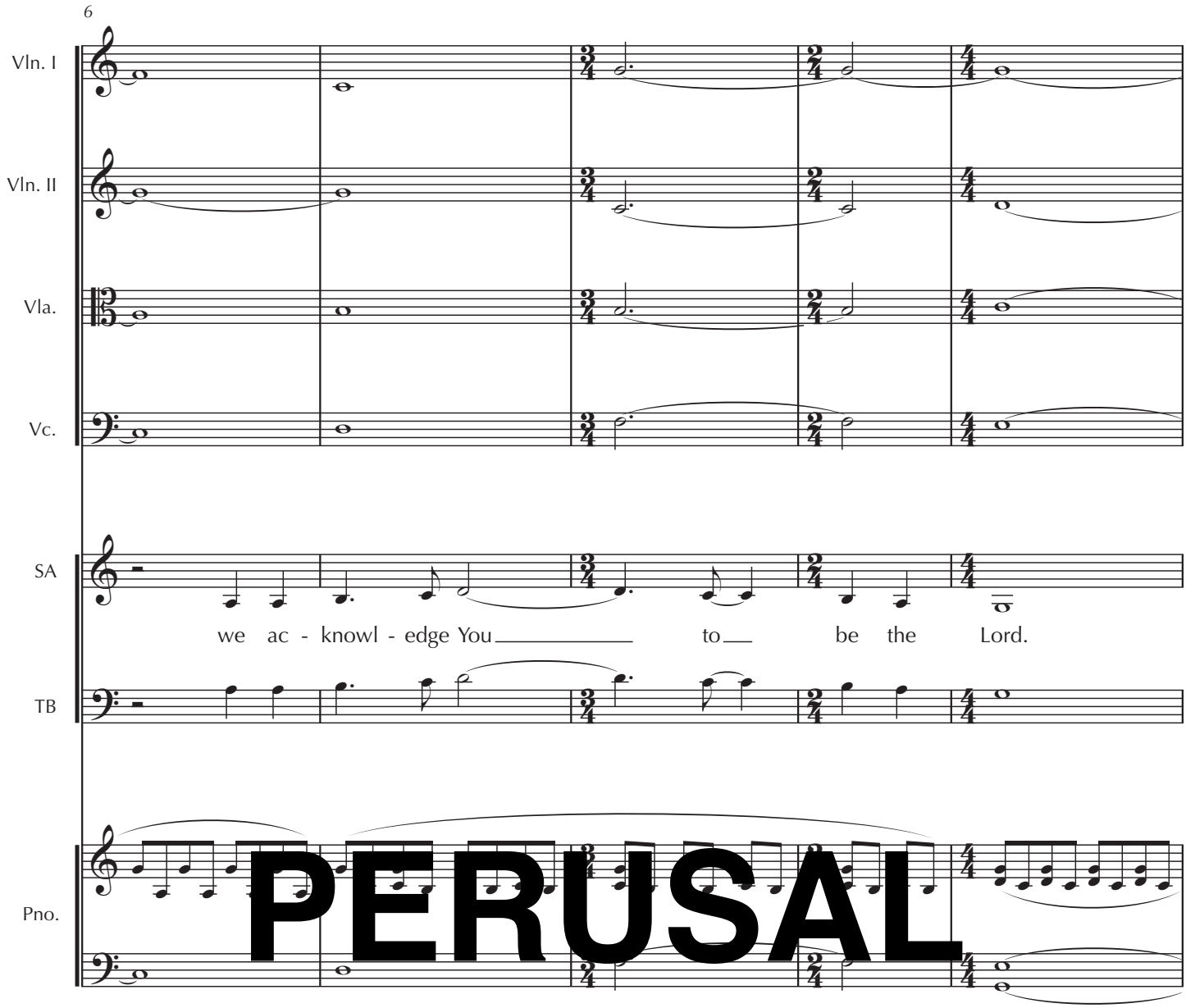

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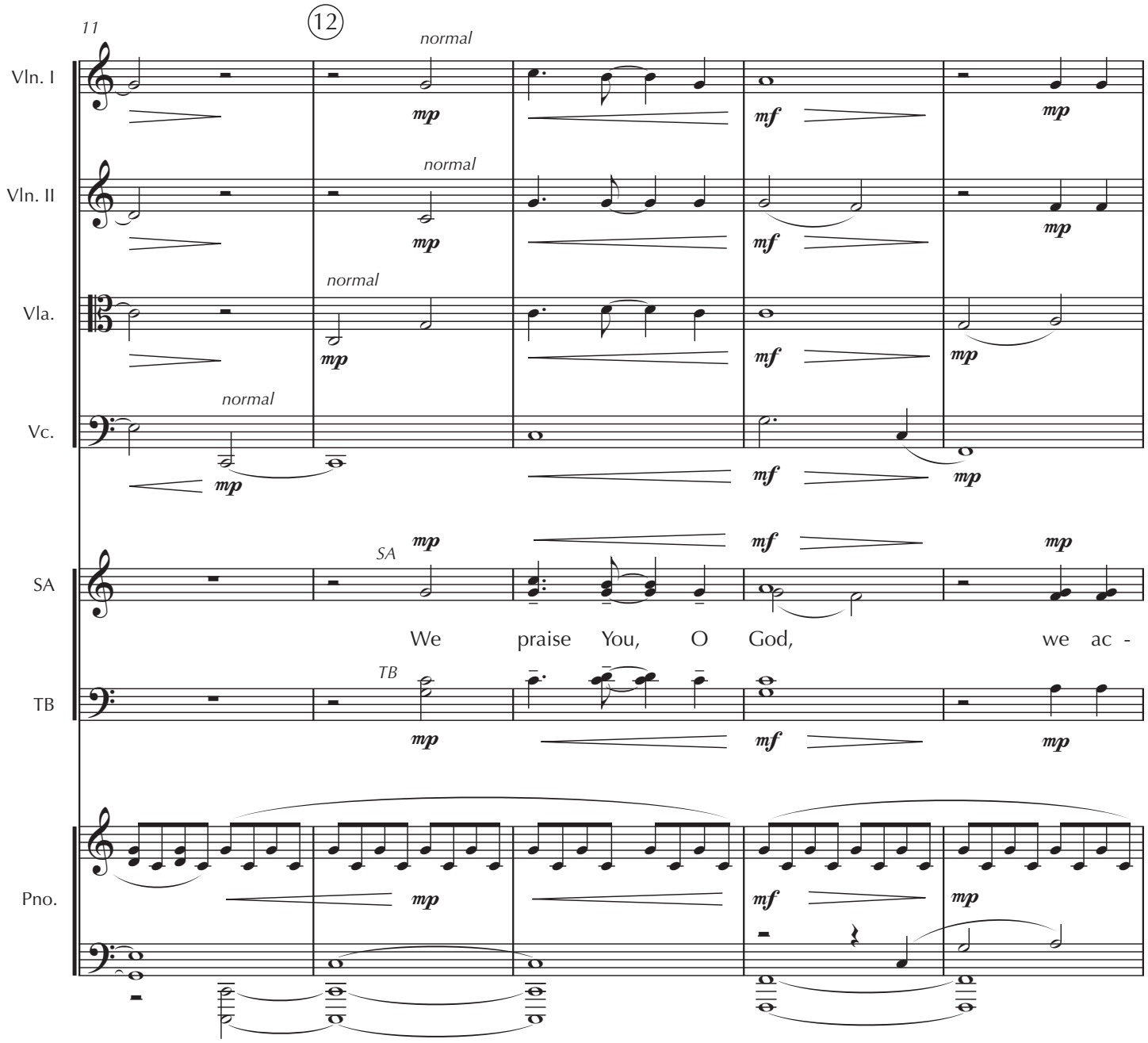
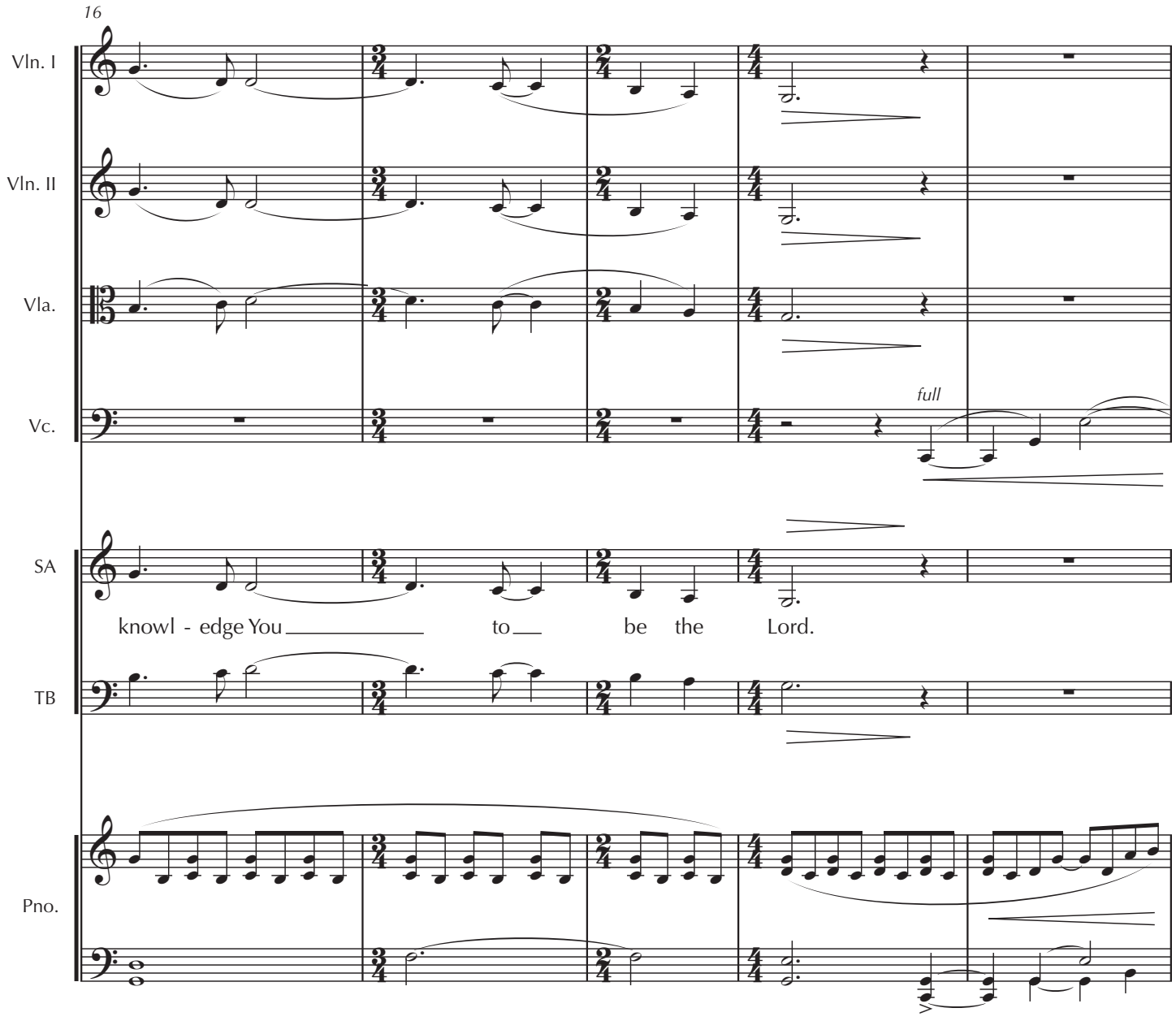
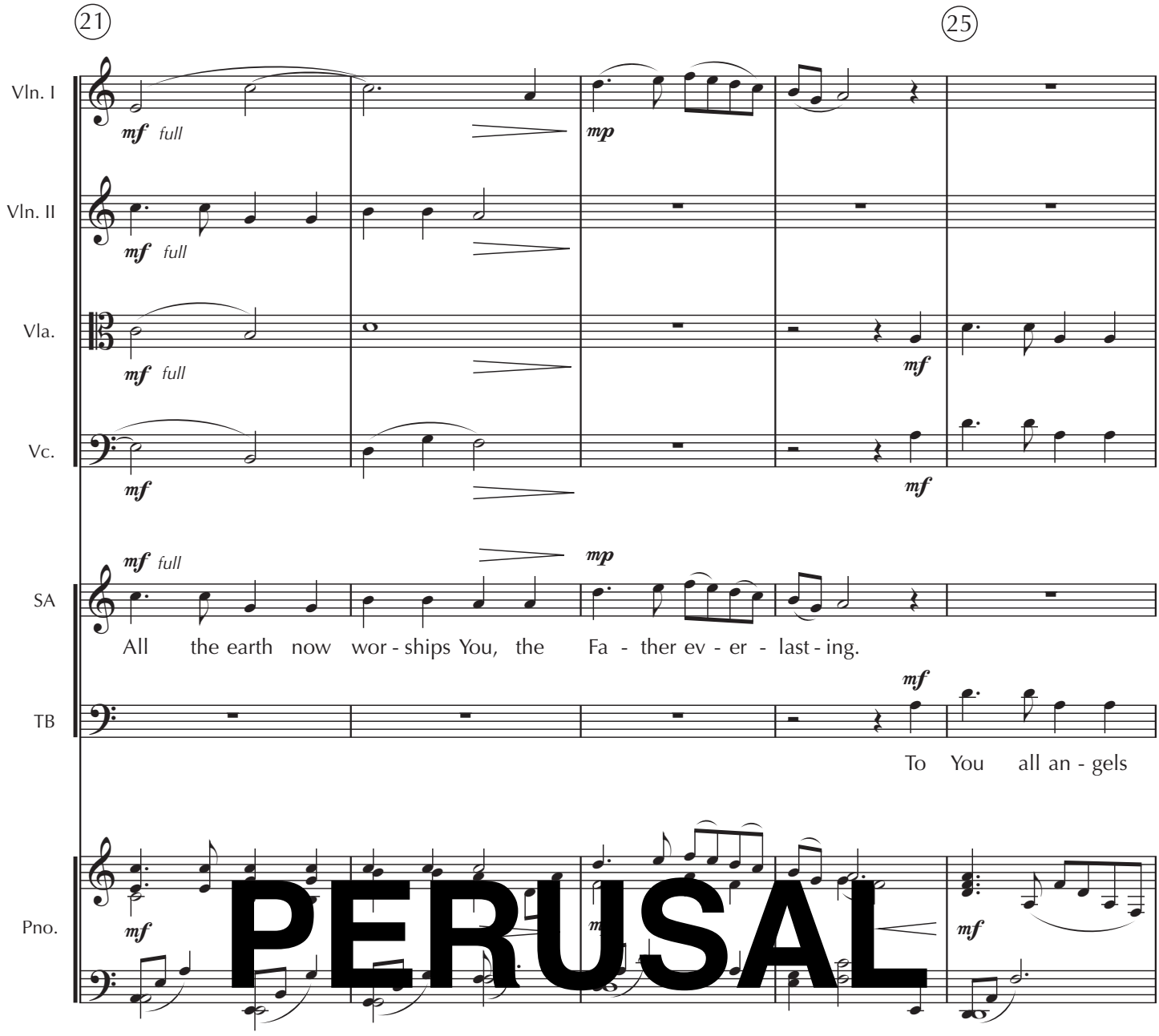
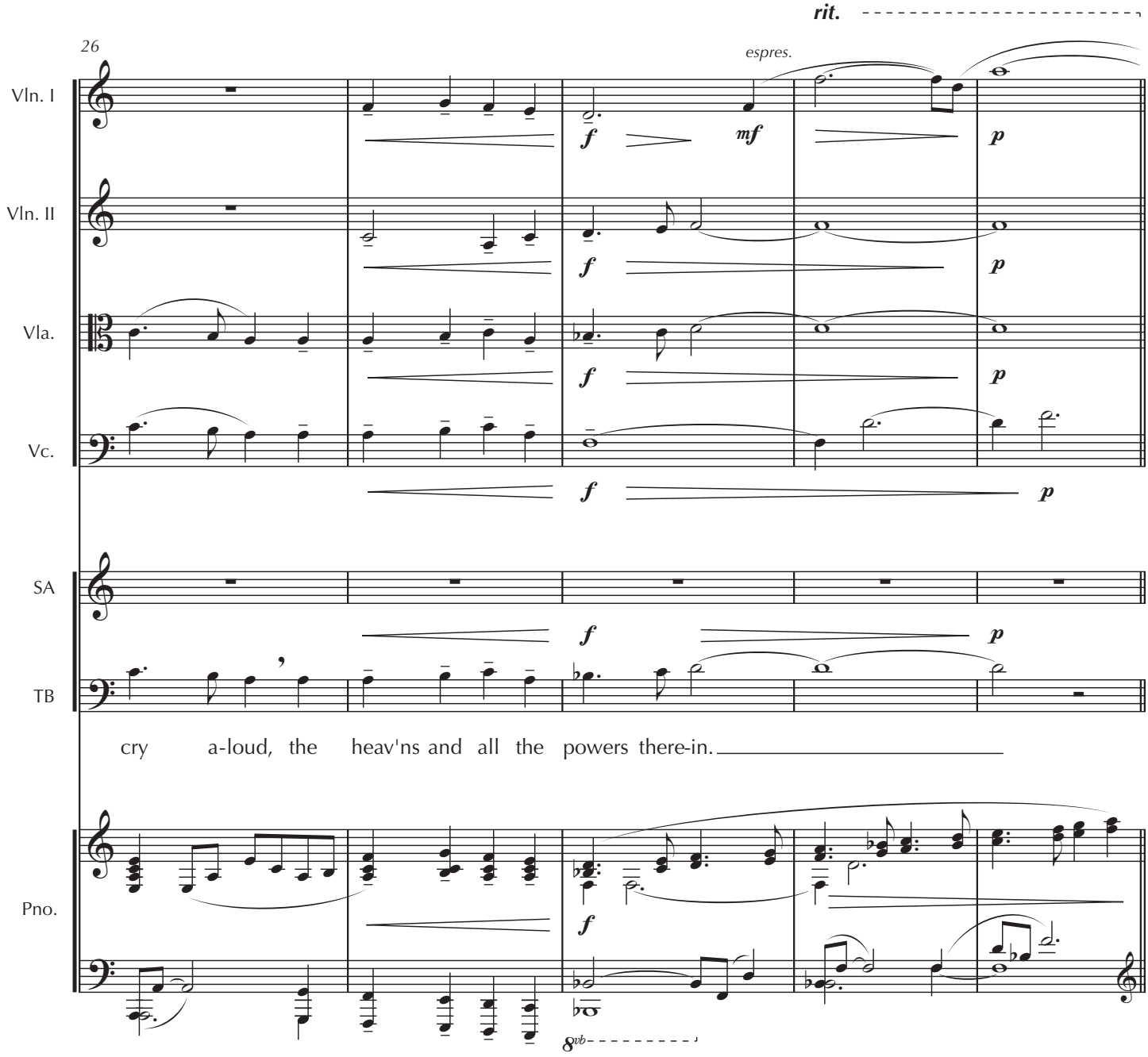
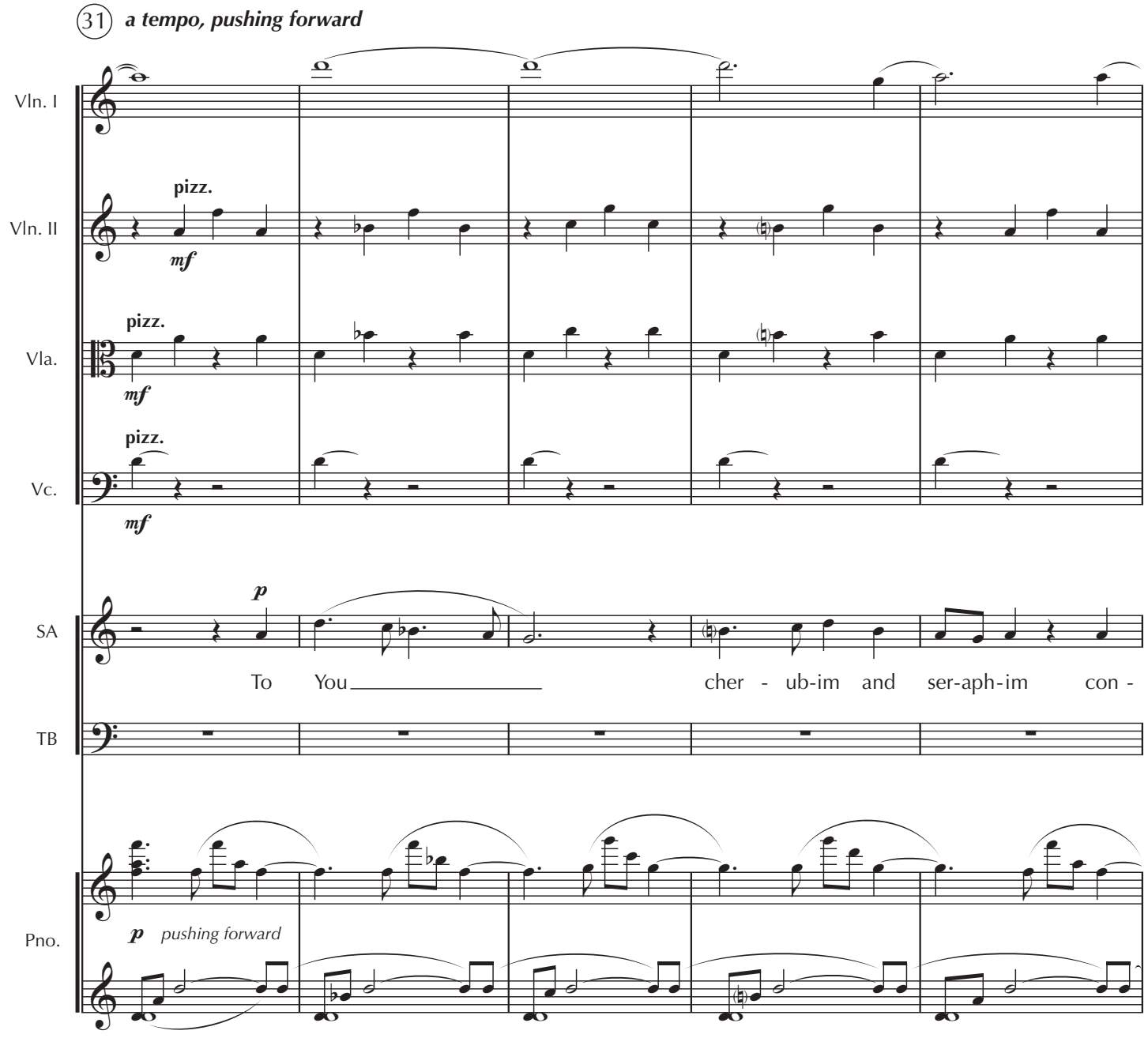

11
12
Vln. I
Vln. II
Vla.
Vc.
SA
TB
Pno.
normal
mp
mf
SA
TB
We praise You, O God, we ac -

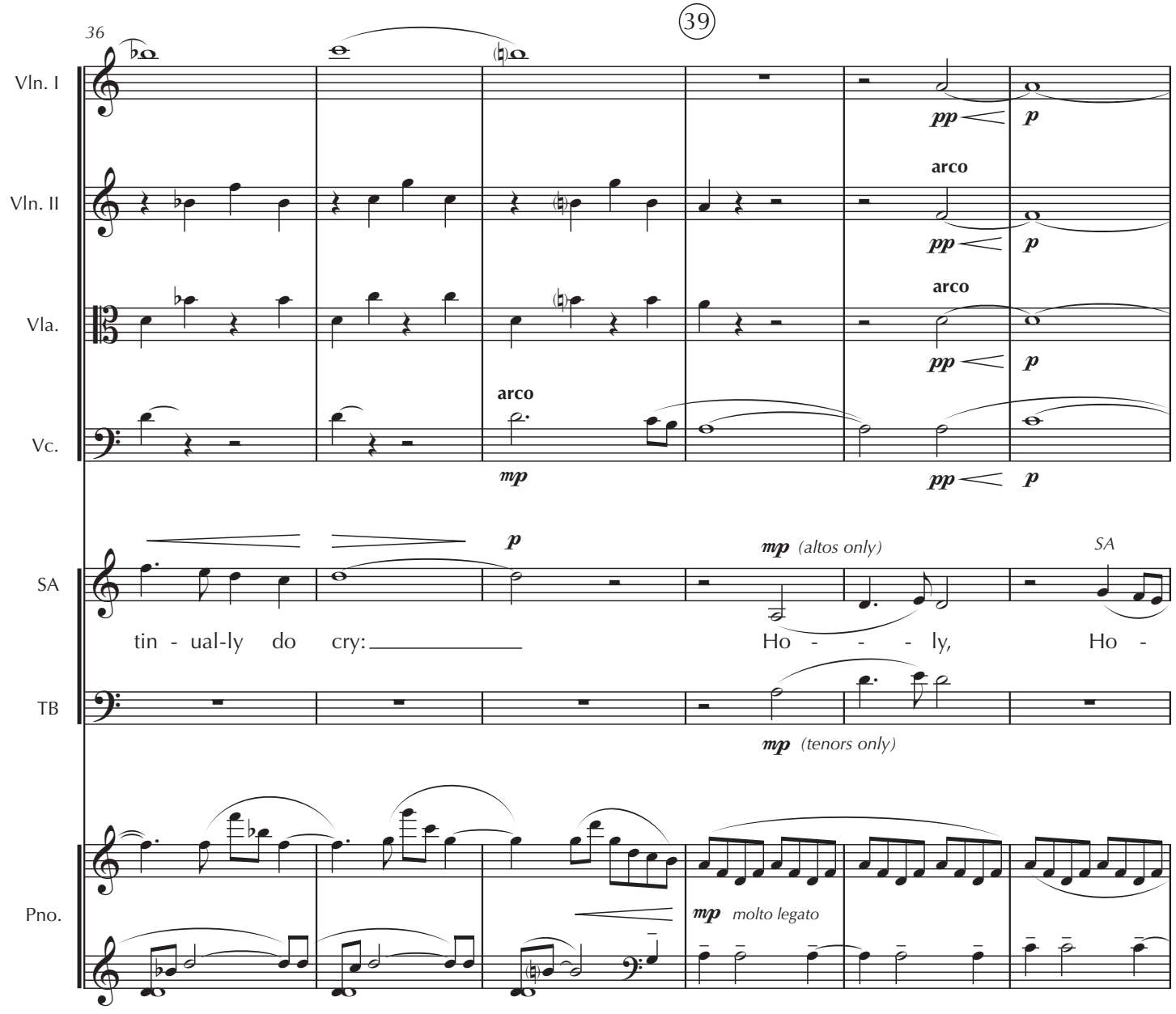

16
Vln. I
Vln. II
Vla.
Vc.
full
SA
knowl - edge You to be the Lord.
TB
Pno.

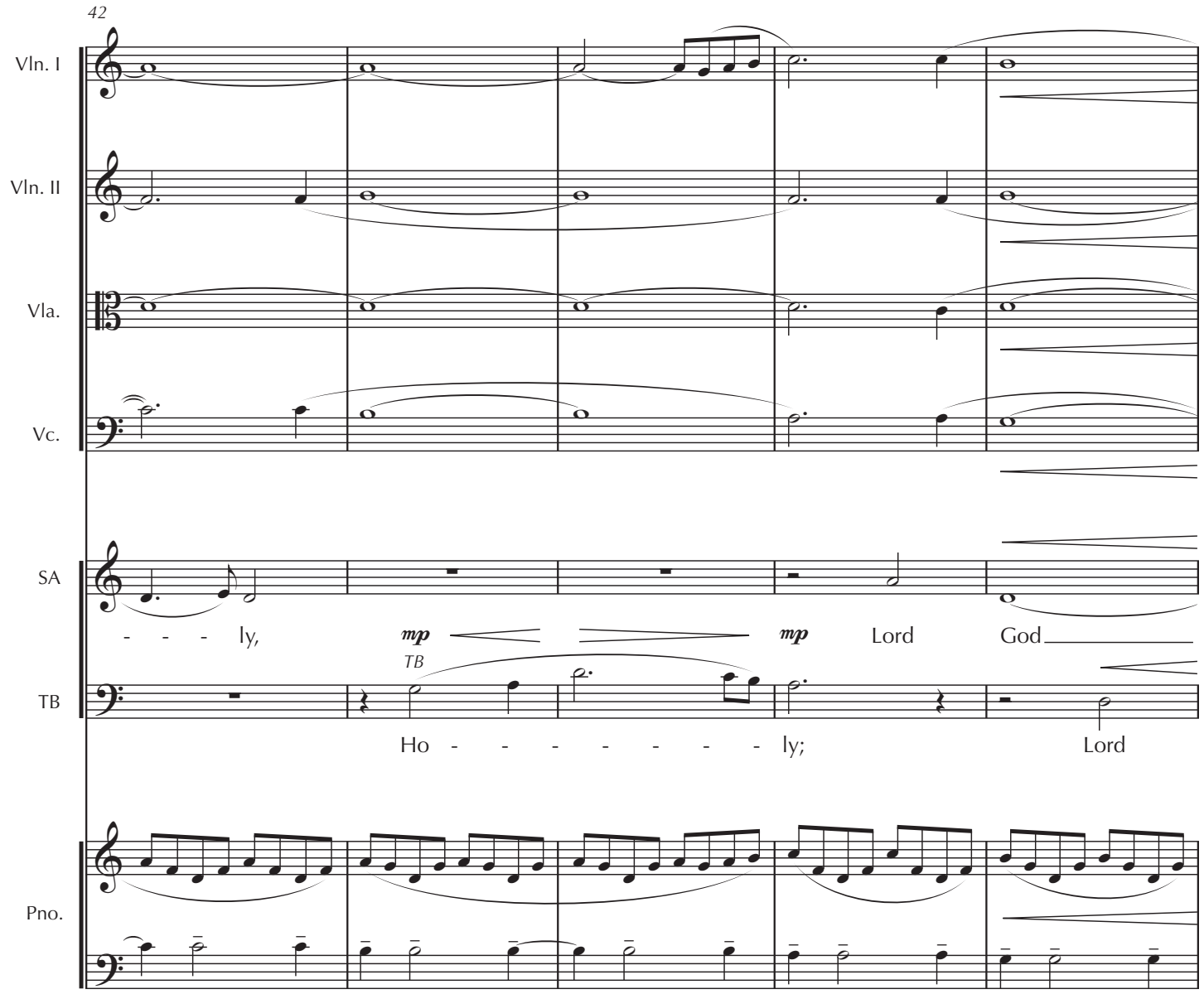

21
25
Vln. I
mf full
mp
Vln. II
mf full
Vla.
mf full
mf
Vc.
mf
mf
mf full
mp
SA
All the earth now wor - ships You, the Fa - ther ev - er - last - ing.
mf
TB
To You all an - gels
Pno.
mf
mf
mf

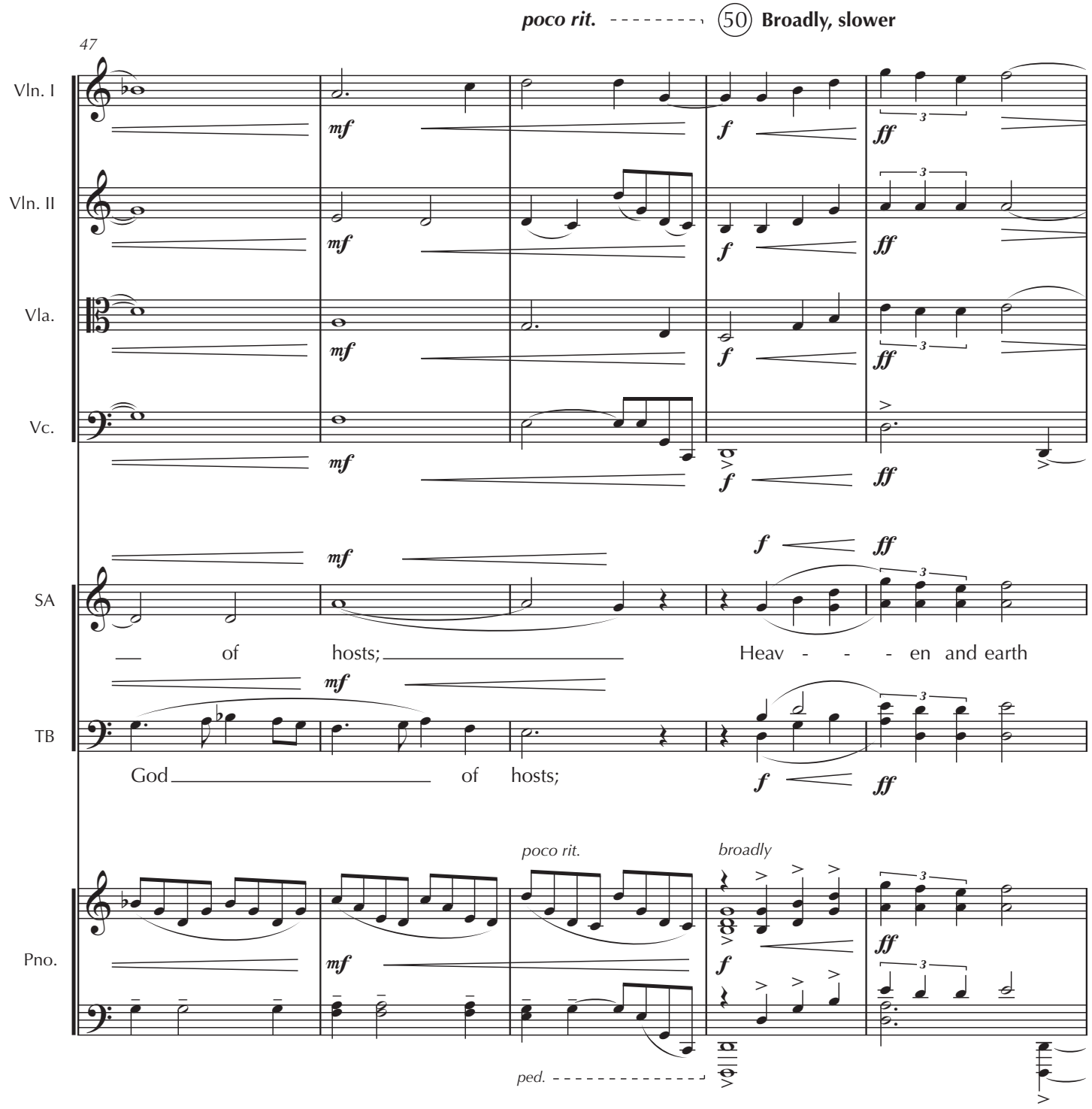
PERUSAL

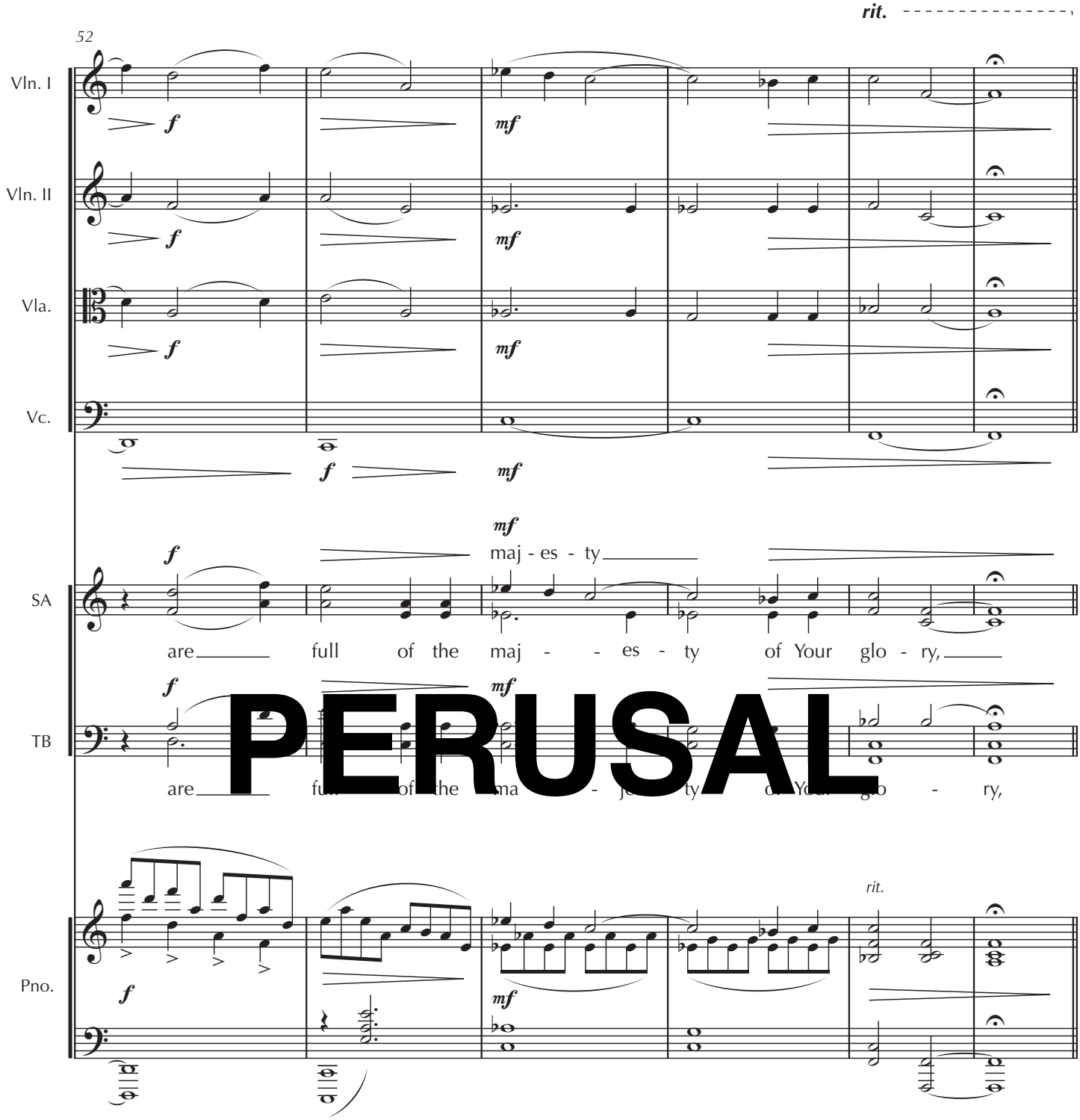

rit.
26
espres.
Vln. I
Vln. II
Vla.
Vc.
SA
TB
Pno.
f
mf
p
cry a-loud, the heav'ns and all the powers there-in.
8vb


31 a tempo, pushing forward
Vln. I
Vln. II
pizz.
mf
Vla.
pizz.
mf
Vc.
pizz.
mf
SA
p
To You
cher - ub-im and ser-aph-im con -
TB
Pno.
p pushing forward

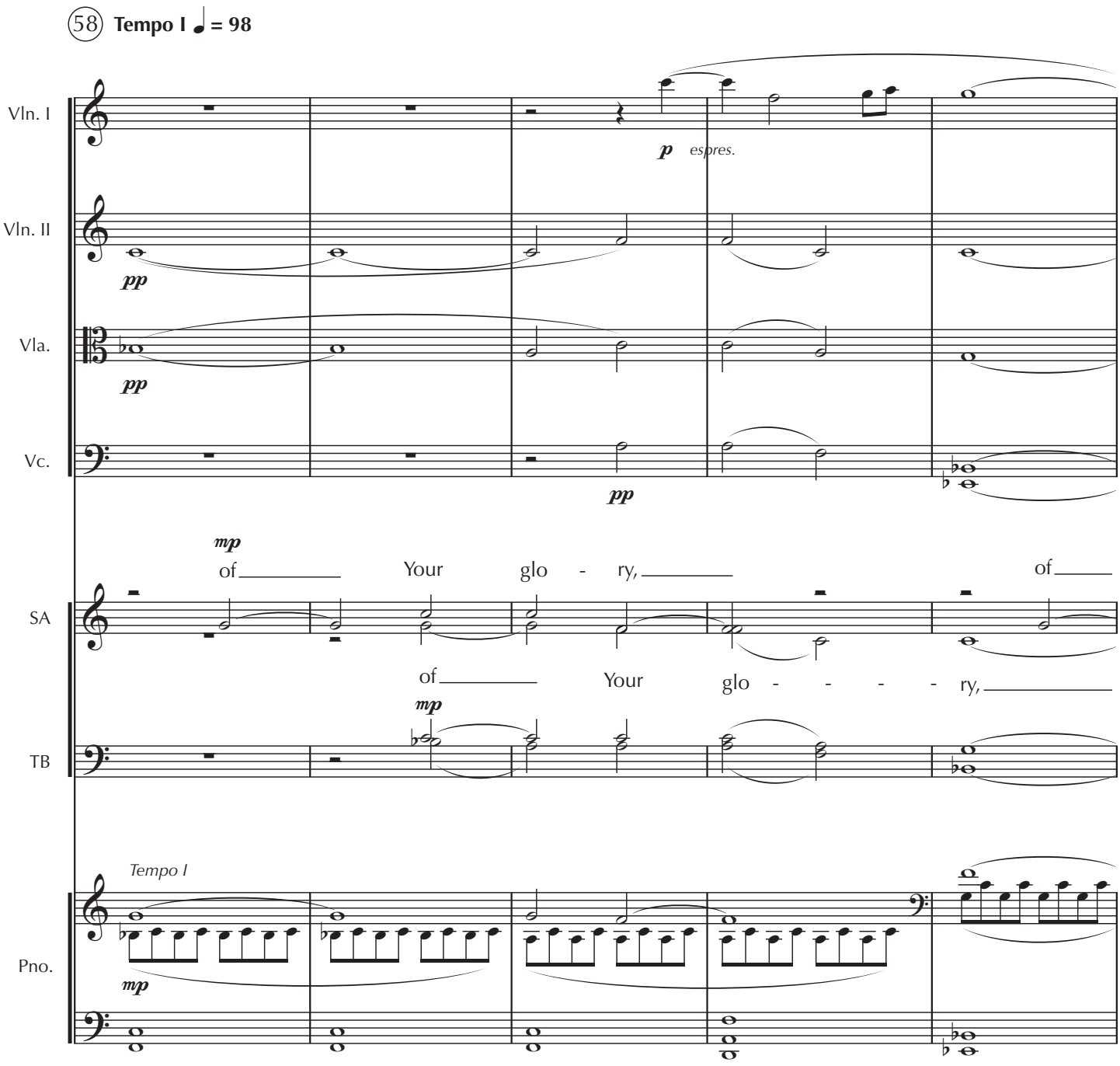

36
39
Vln. I
Vln. II
Vla.
Vc.
SA
TB
Pno.
pp
p
arco
mp
mp (altos only)
SA
tin - ual-ly do cry:
Ho - - - ly,
Ho -
mp (tenors only)
mp molto legato

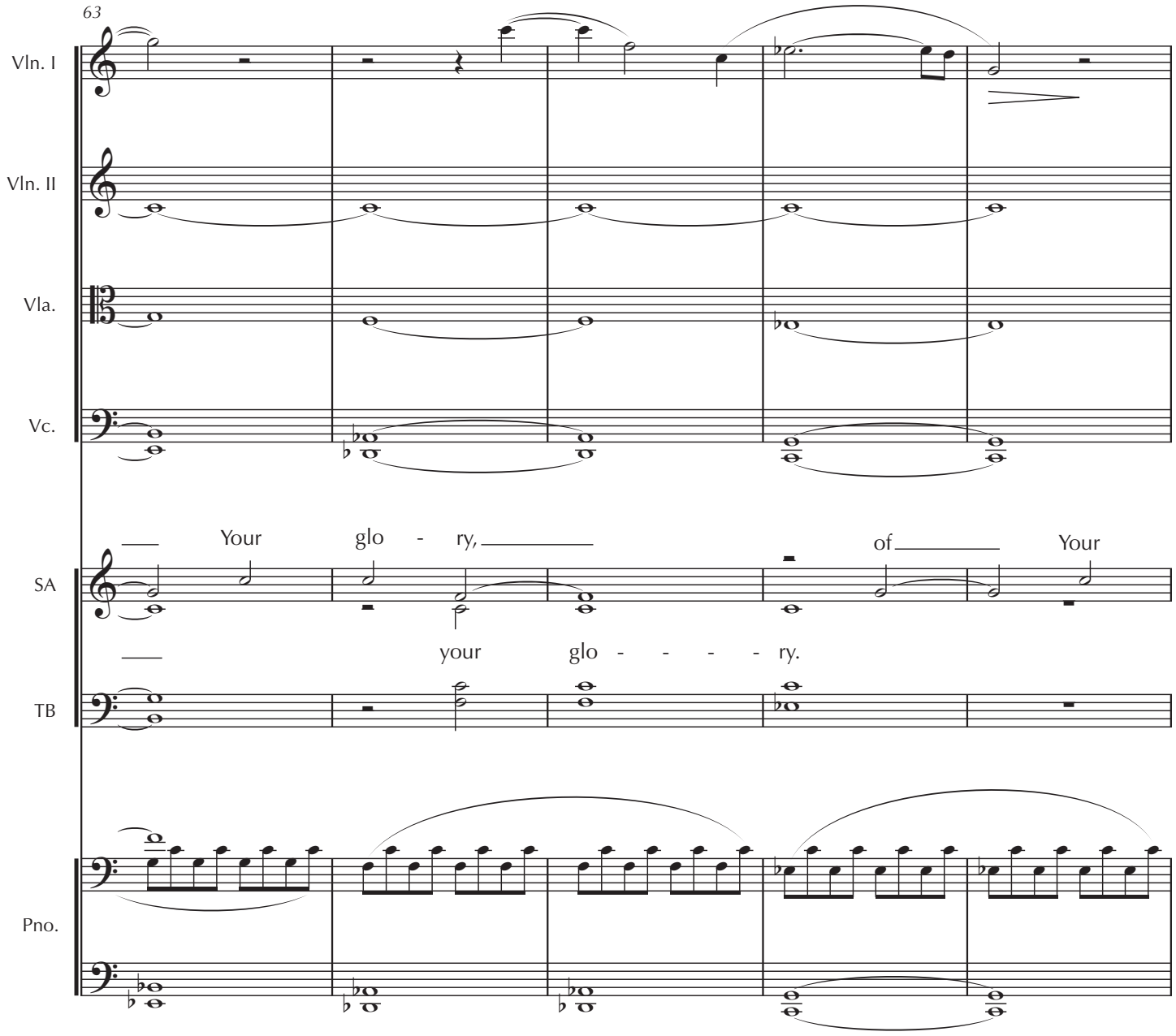

42
Vln. I
Vln. II
Vla.
Vc.
SA
- - - ly,
mp
mp
Lord
God
TB
TB
Ho - - - - - - - - ly;
Lord
Pno.

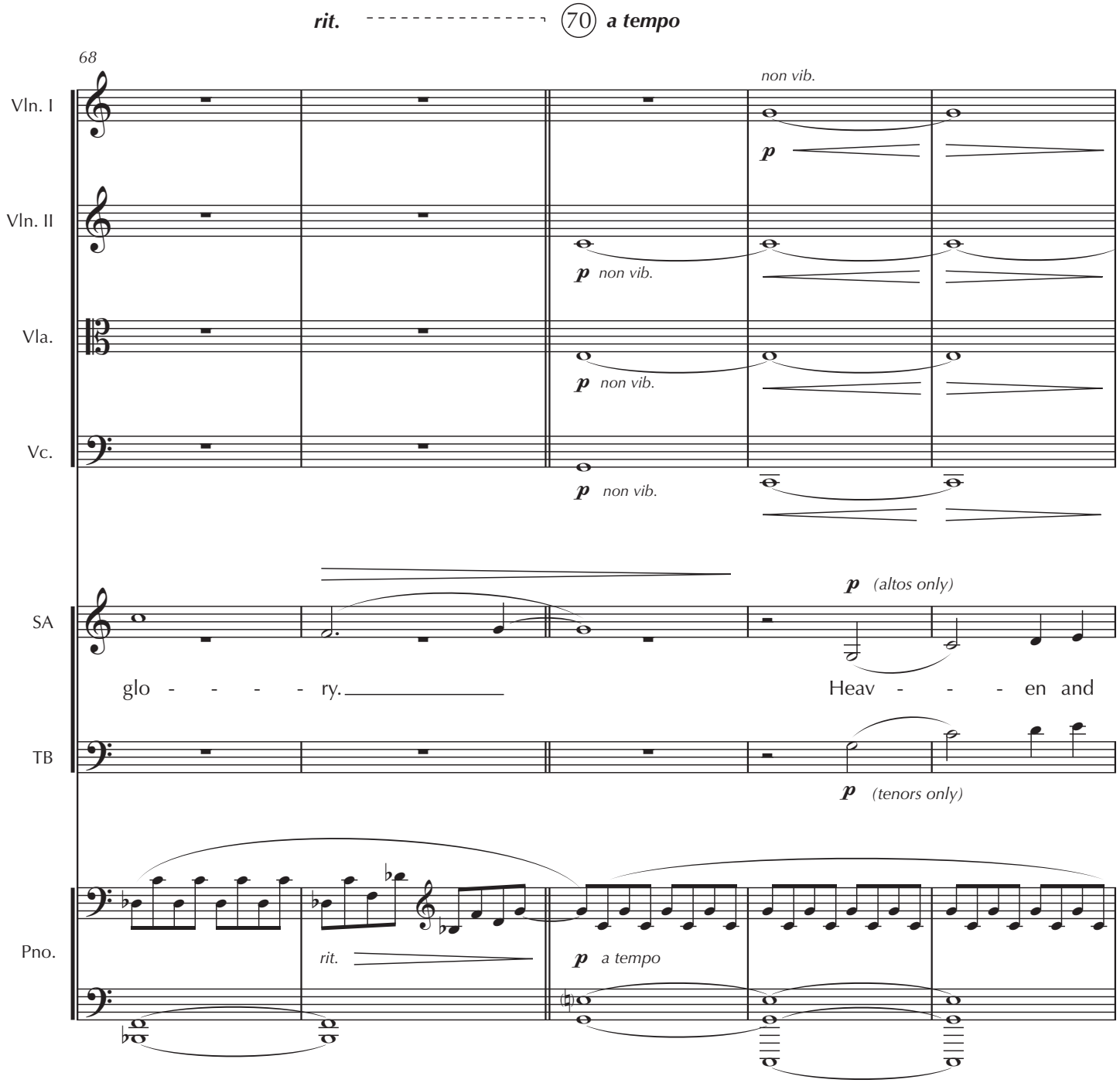

poco rit.
50
Broadly, slower
47
Vln. I
Vln. II
Vla.
Vc.
SA
of hosts;
Heav - - - en and earth
TB
God of hosts;
Pno.
poco rit.
broadly
ped.

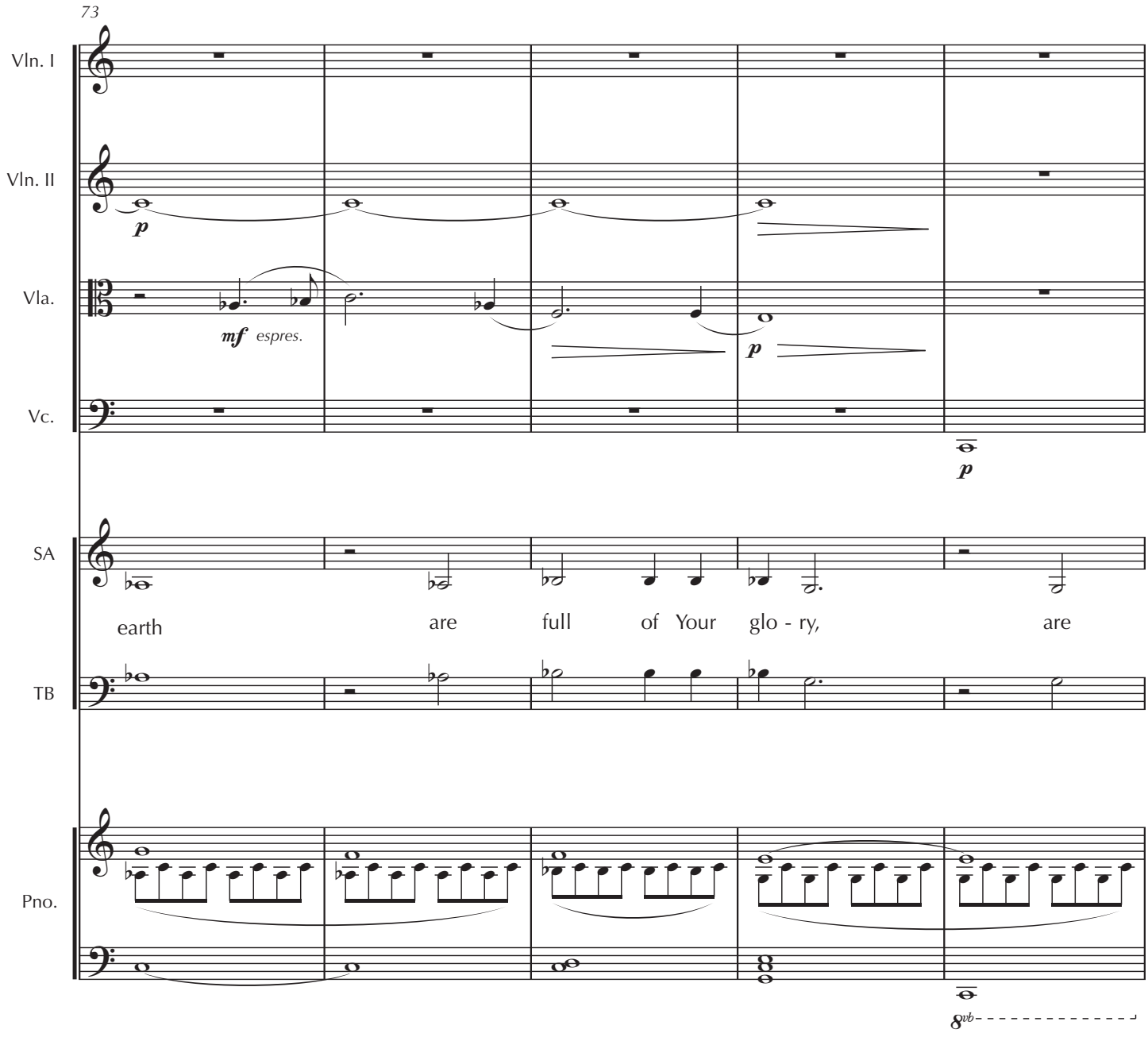

rit.
52
Vln. I
Vln. II
Vla.
Vc.
SA
TB
Pno.
f
mf
maj - es - ty
are full of the maj - es - ty of Your glo - ry,
are full of the maj - es - ty of Your glo - ry,
rit.

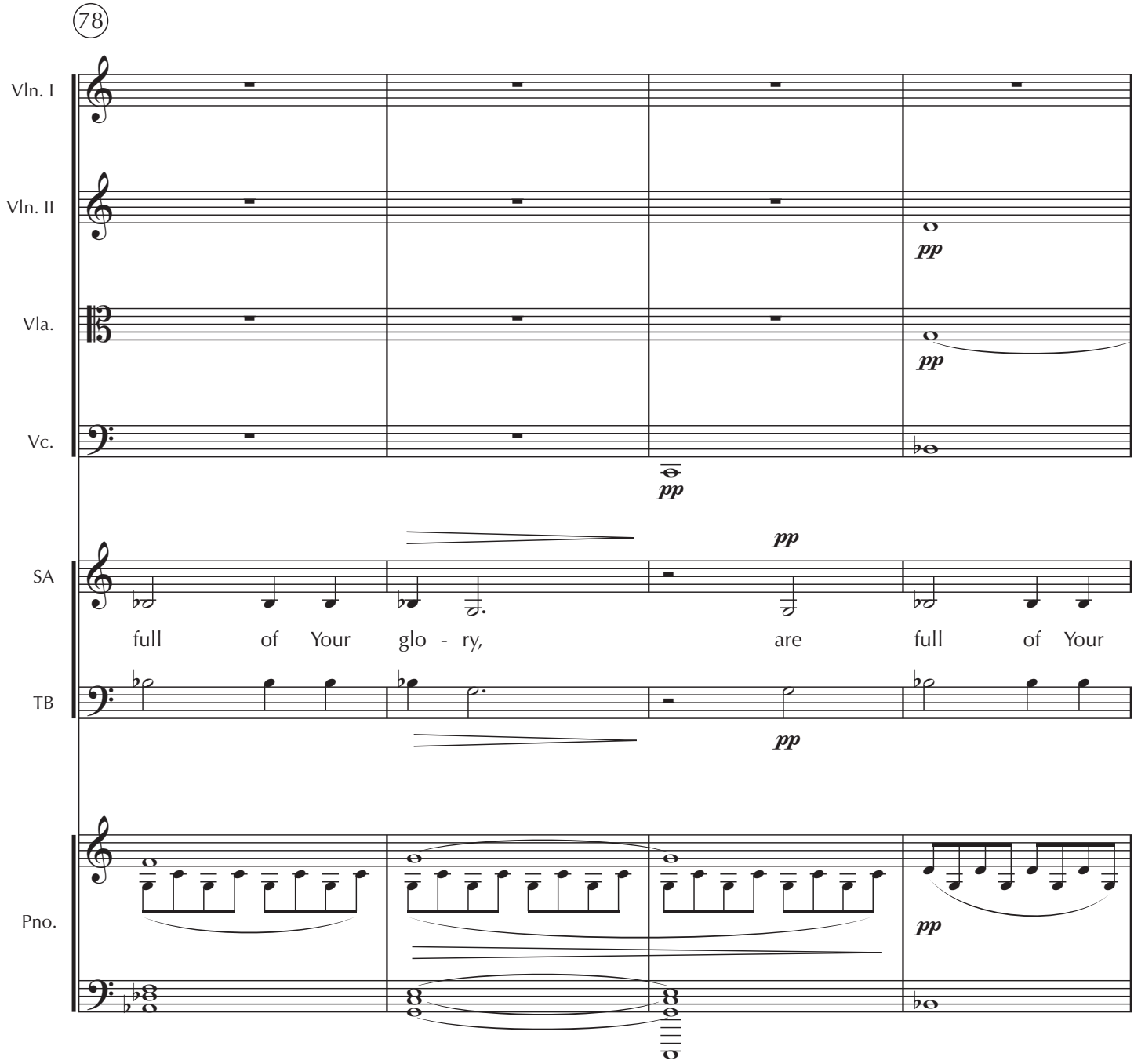
PERUSAL

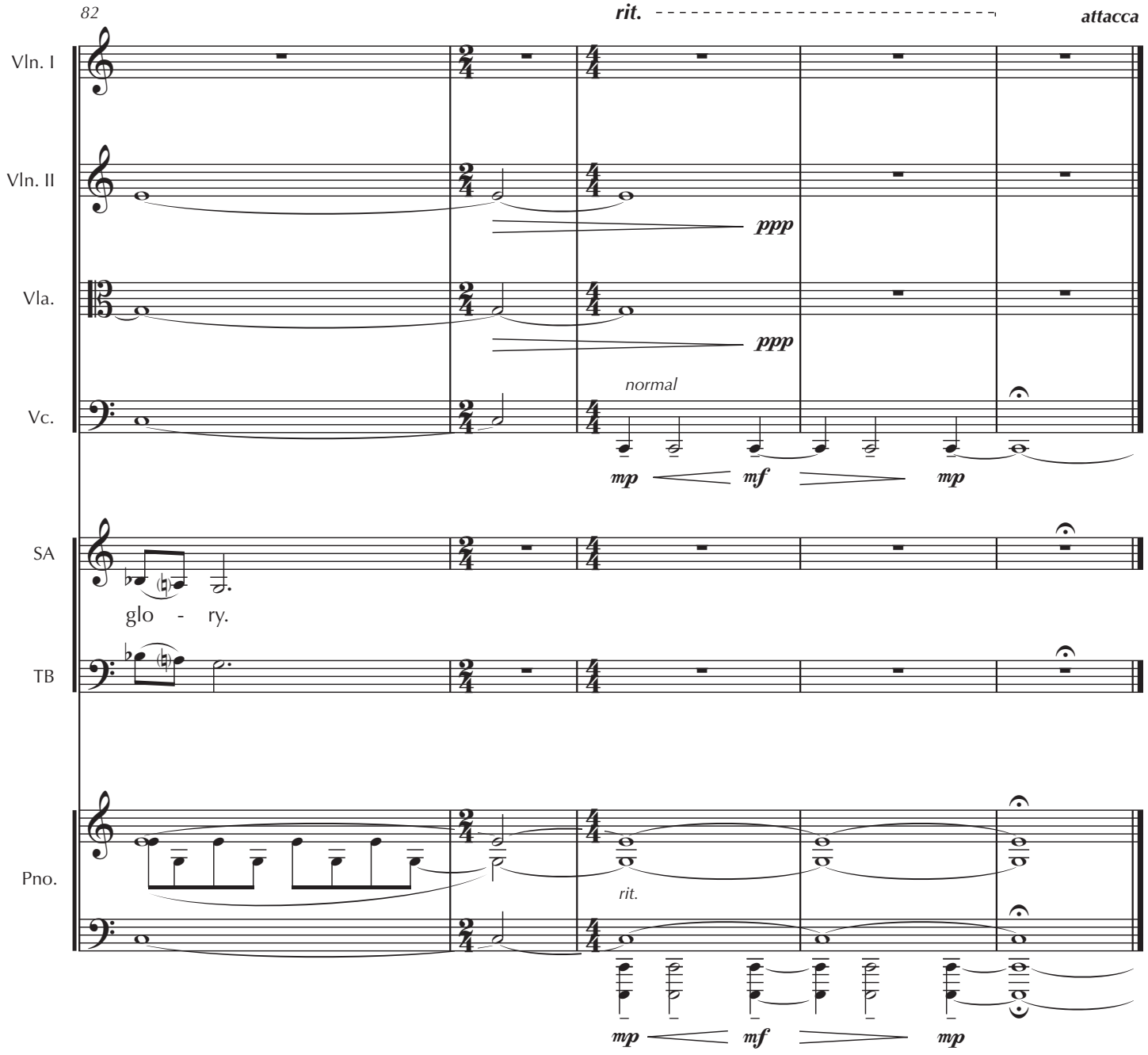

58 Tempo I ♩ = 98
Vln. I
Vln. II
Vla.
Vc.
SA
TB
Pno.
p espres.
pp
mp
of Your glo - ry, of
of Your glo - - - - ry,
Tempo I


63
Vln. I
Vln. II
Vla.
Vc.
SA
Your glo - ry, of Your
your glo - - - - ry.
TB
Pno.


rit.
70
a tempo
68
Vln. I
Vln. II
Vla.
Vc.
SA
TB
Pno.
non vib.
p
non vib.
p
non vib.
p
non vib.
p (altos only)
glo - - - - ry.
Heav - - - en and
p (tenors only)
rit.
p a tempo

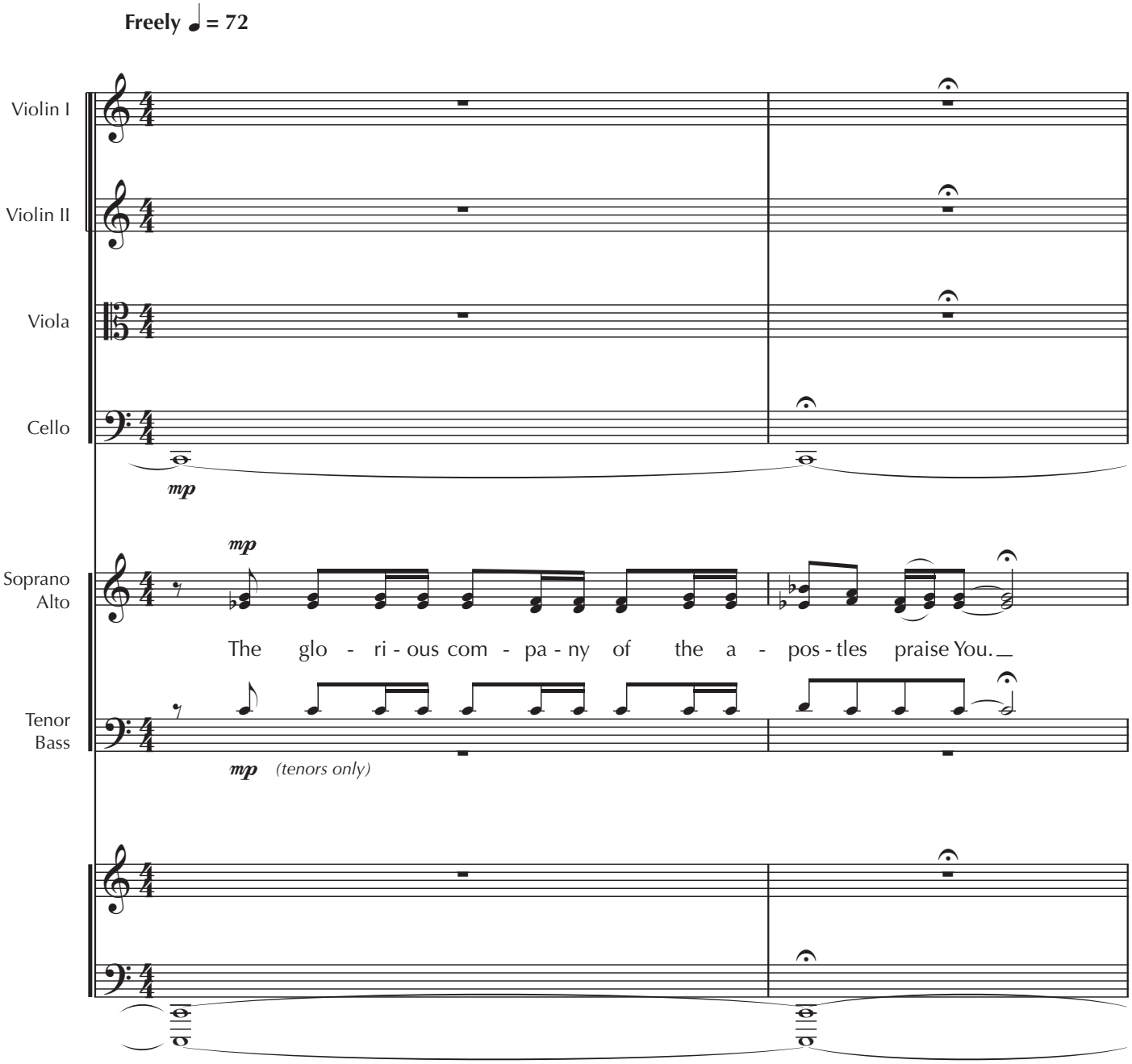

73
Vln. I
Vln. II
Vla.
Vc.
SA
TB
Pno.
p
mf espres.
p
p
earth
are
full
of
Your
glo - ry,
are
8vb


78
Vln. I
Vln. II
Vla.
Vc.
SA
TB
Pno.
pp
full of Your glo - ry, are full of Your


82
rit.
attacca
Vln. I
Vln. II
ppp
Vla.
ppp
normal
Vc.
mp
mf
mp
SA
glo - ry.
TB
Pno.
rit.
mp
mf
mp

2. The Glorious Company of the Apostles

David von Kampen



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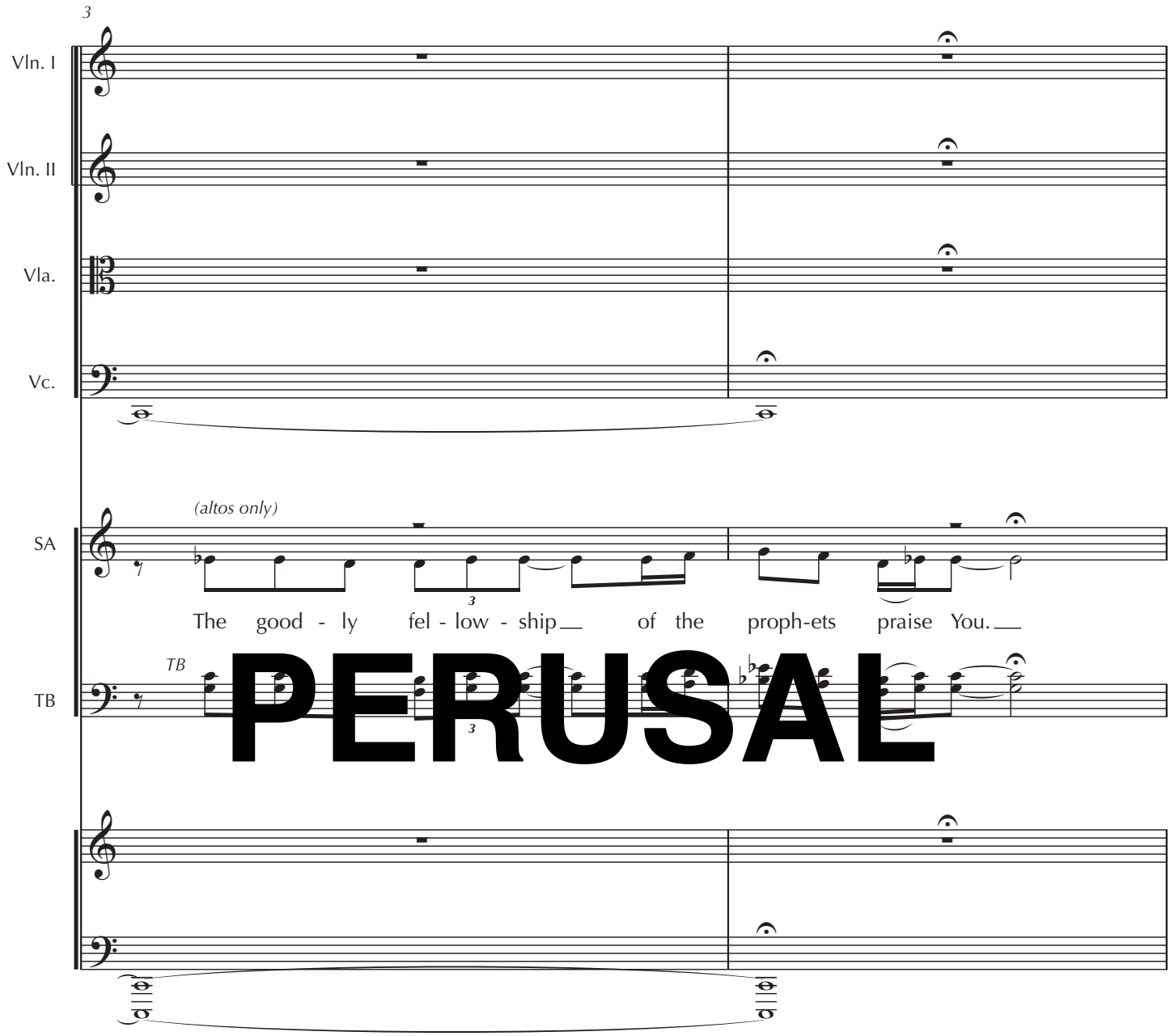
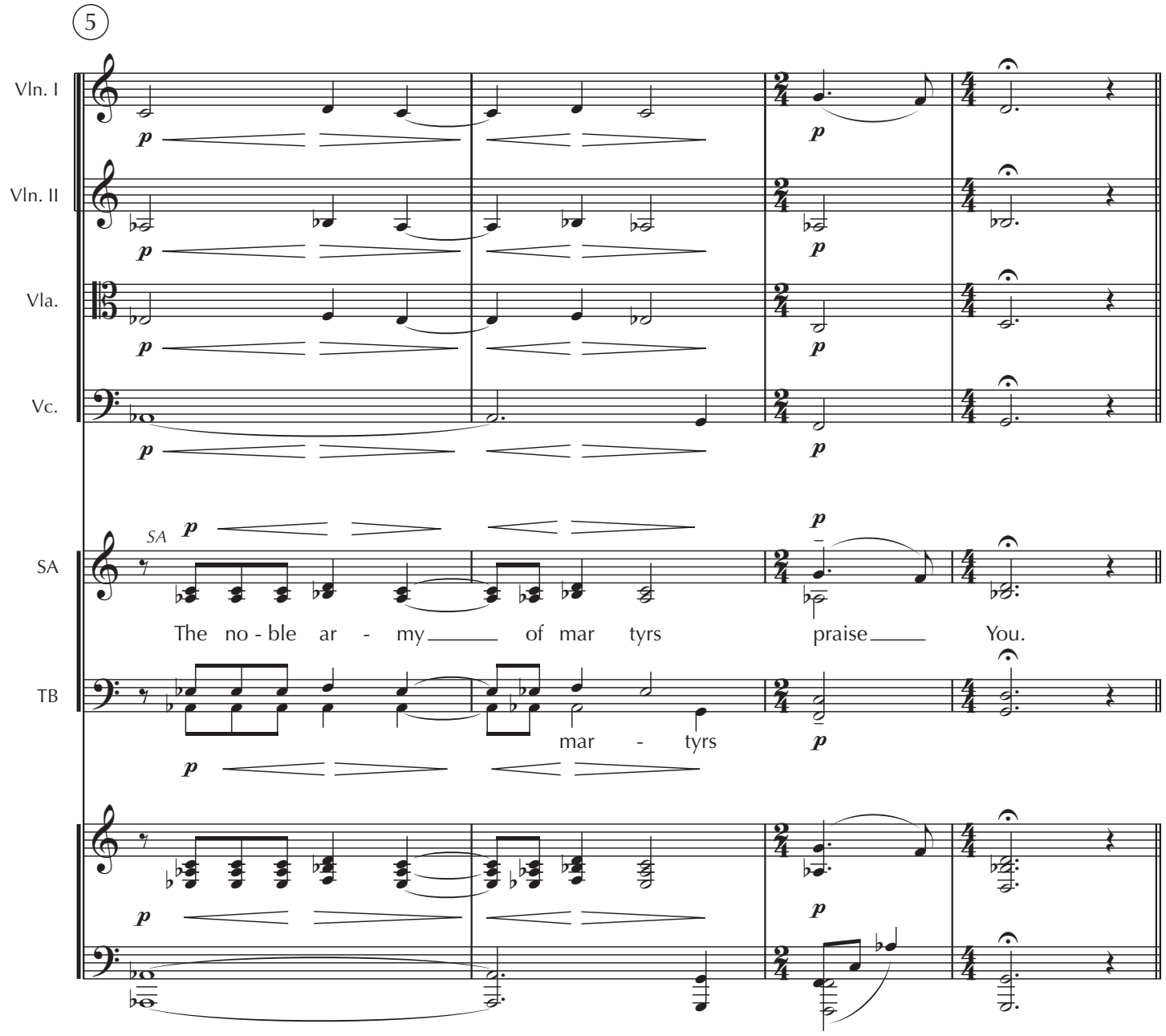
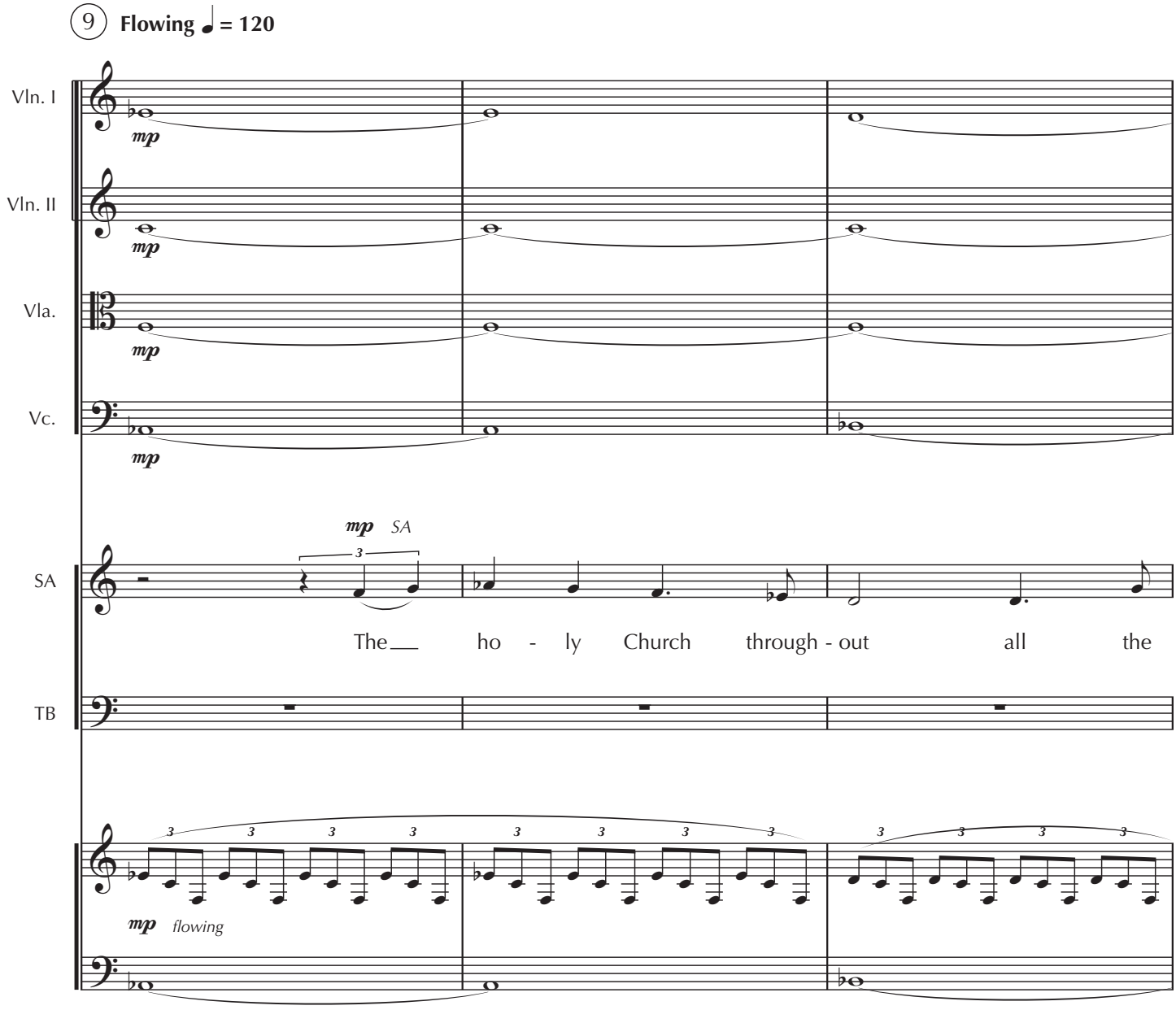
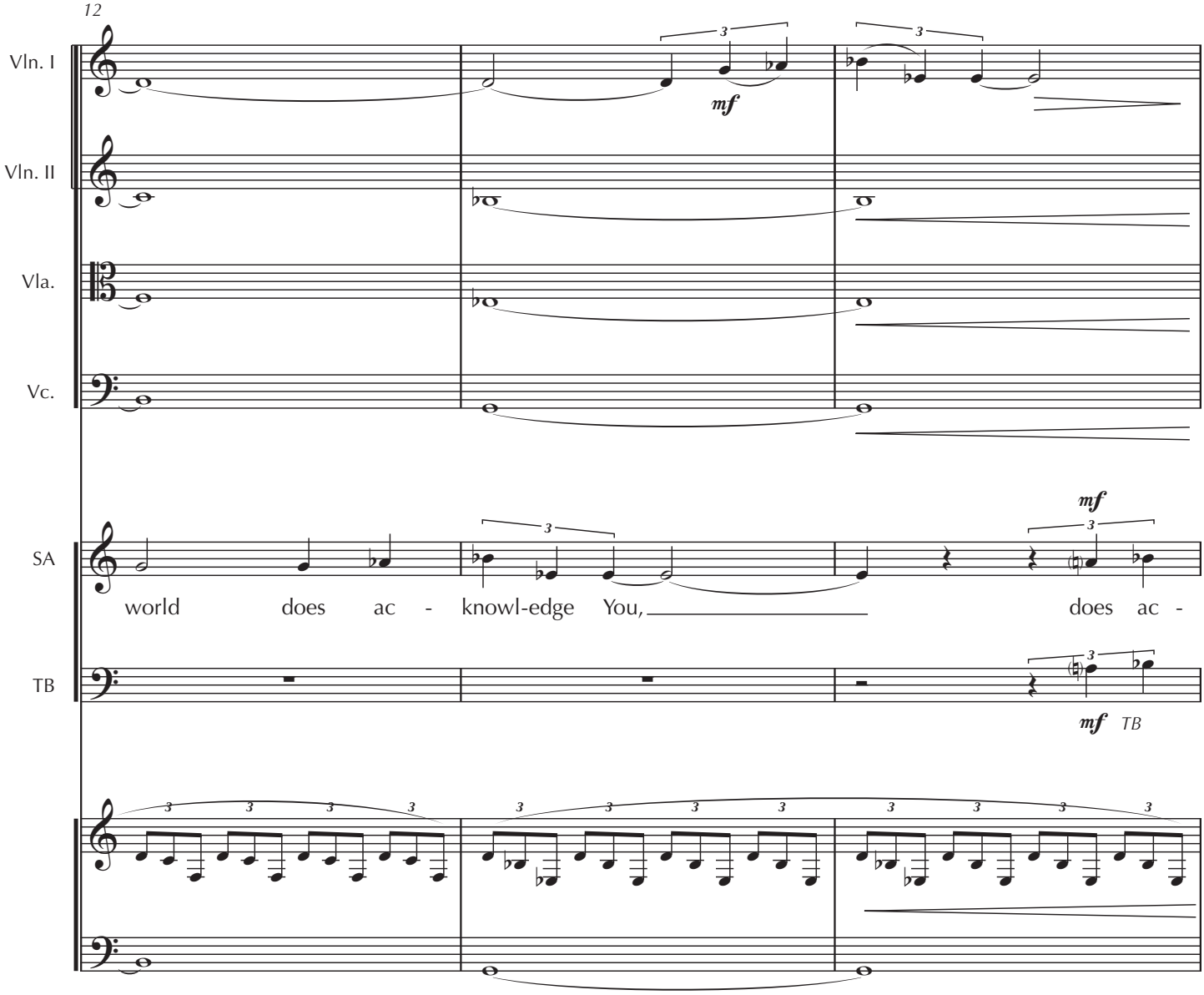
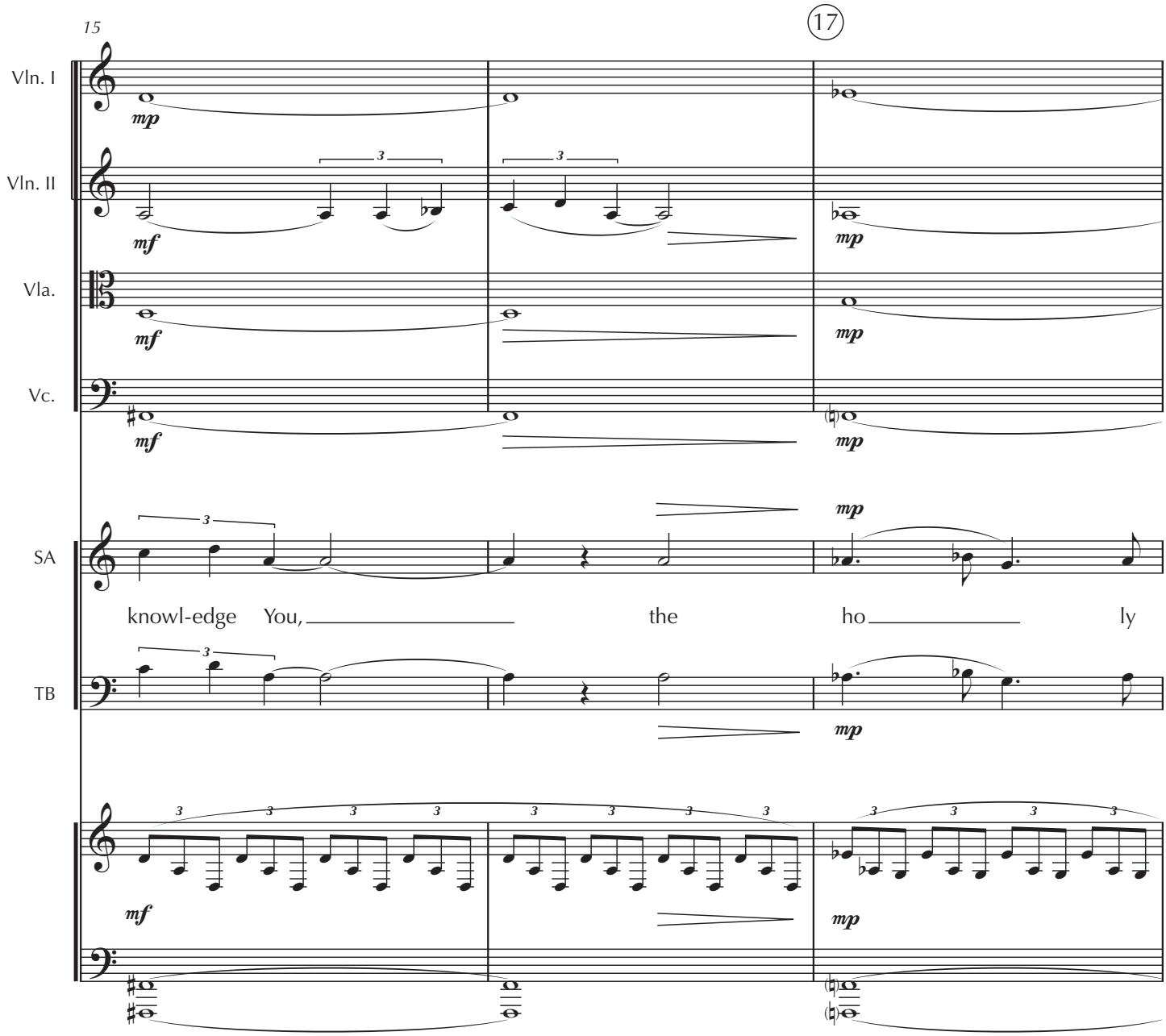

3
Vln. I
Vln. II
Vla.
Vc.
(altos only)
SA
The good - ly fel - low - ship of the proph-ets praise You.
TB
TB

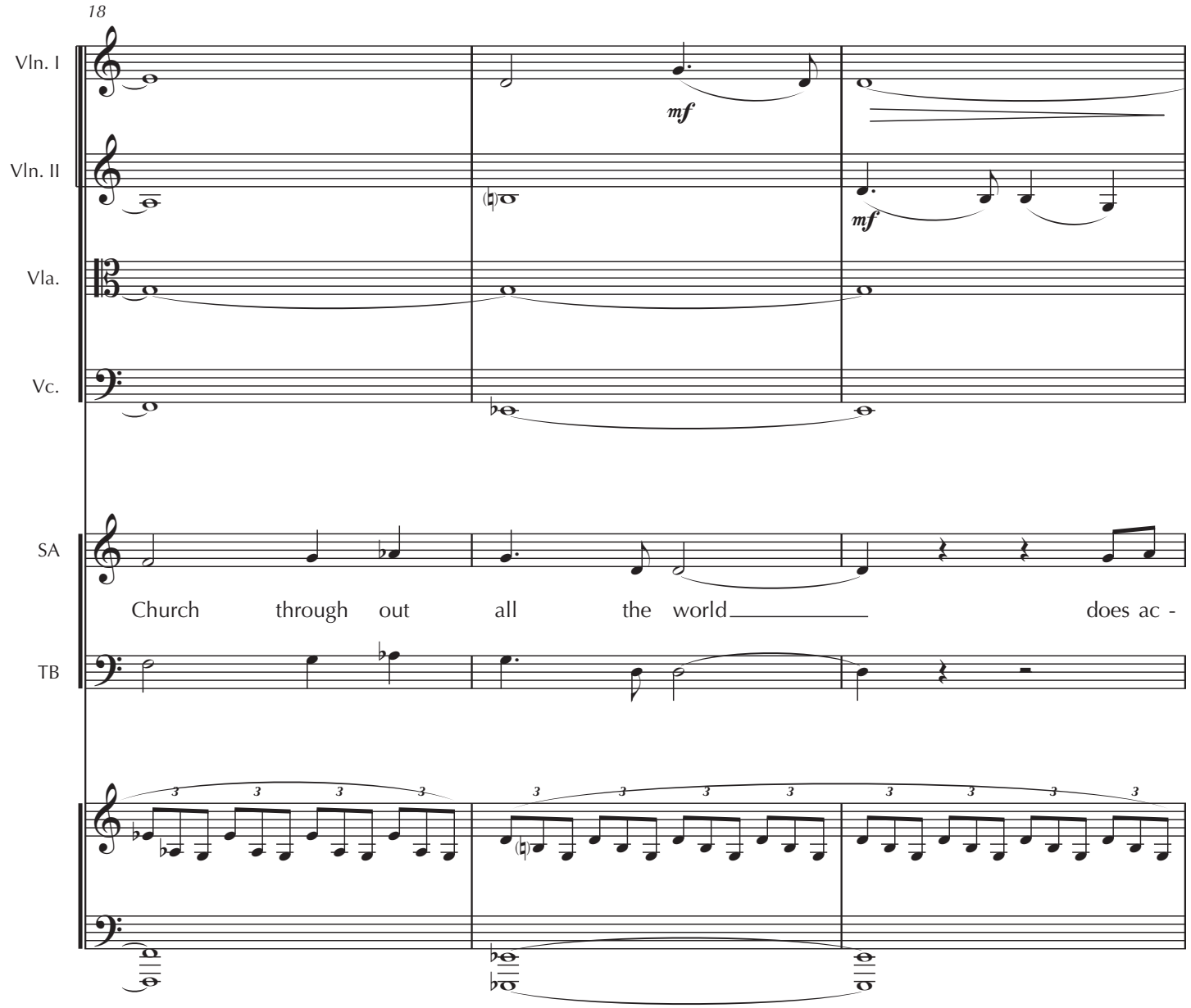
PERUSAL

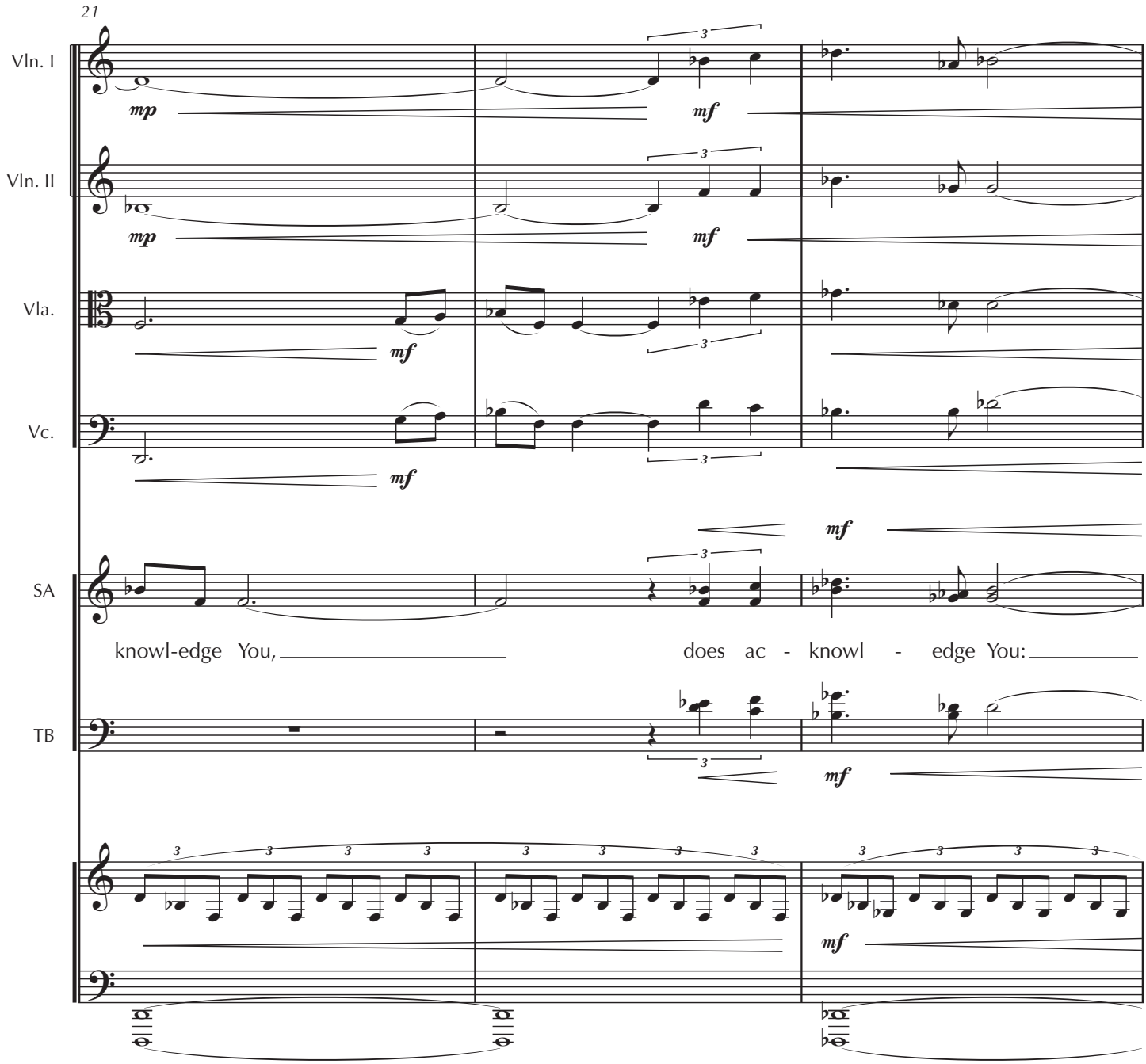

5
Vln. I
Vln. II
Vla.
Vc.
SA
SA
The no - ble ar - my of mar tyrs praise You.
TB
mar - tyrs

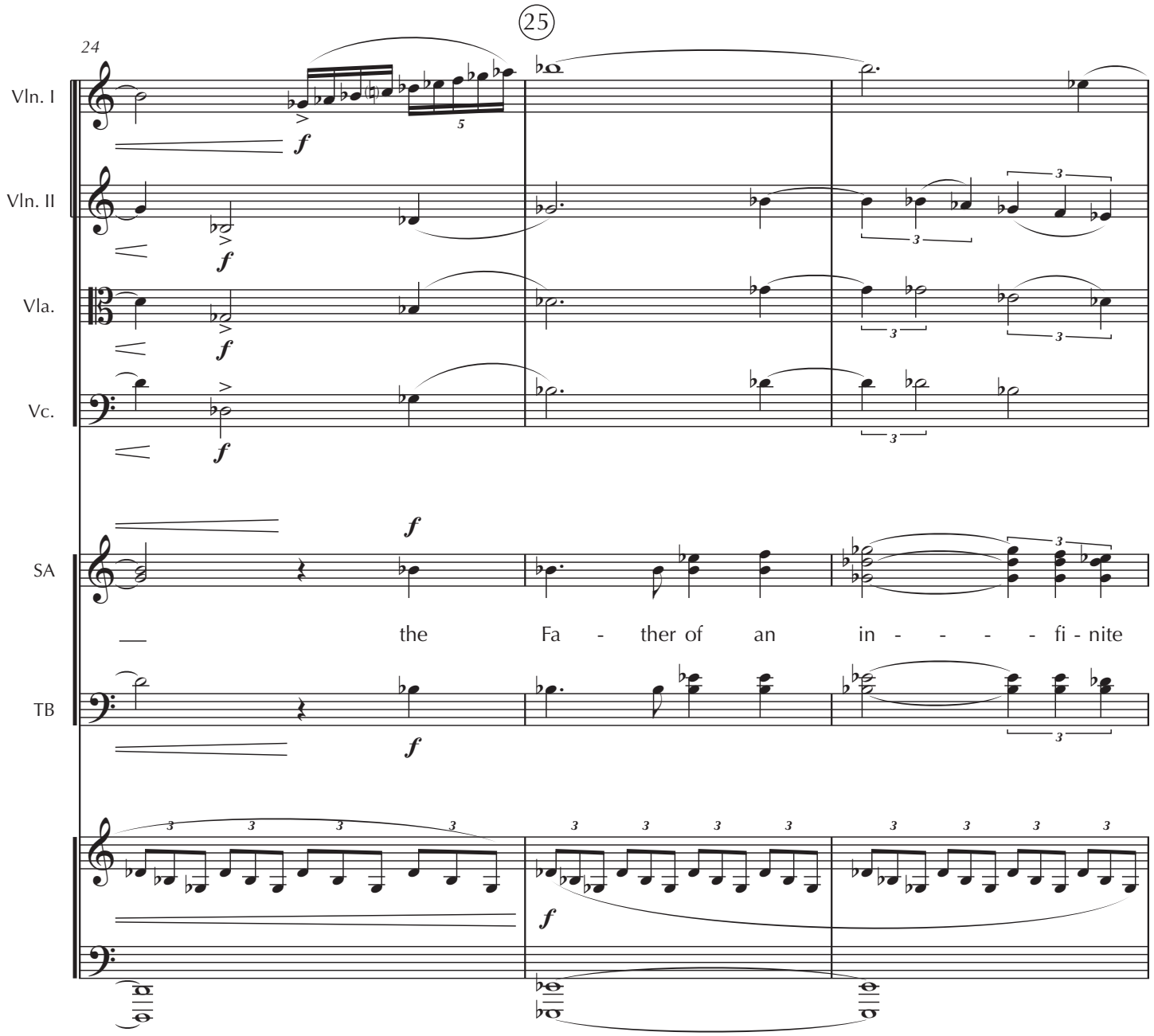

9
Flowing ♩ = 120
Vln. I
Vln. II
Vla.
Vc.
SA
TB
mp
mp
mp
mp
mp SA
3
The ho - ly Church through - out all the
mp flowing

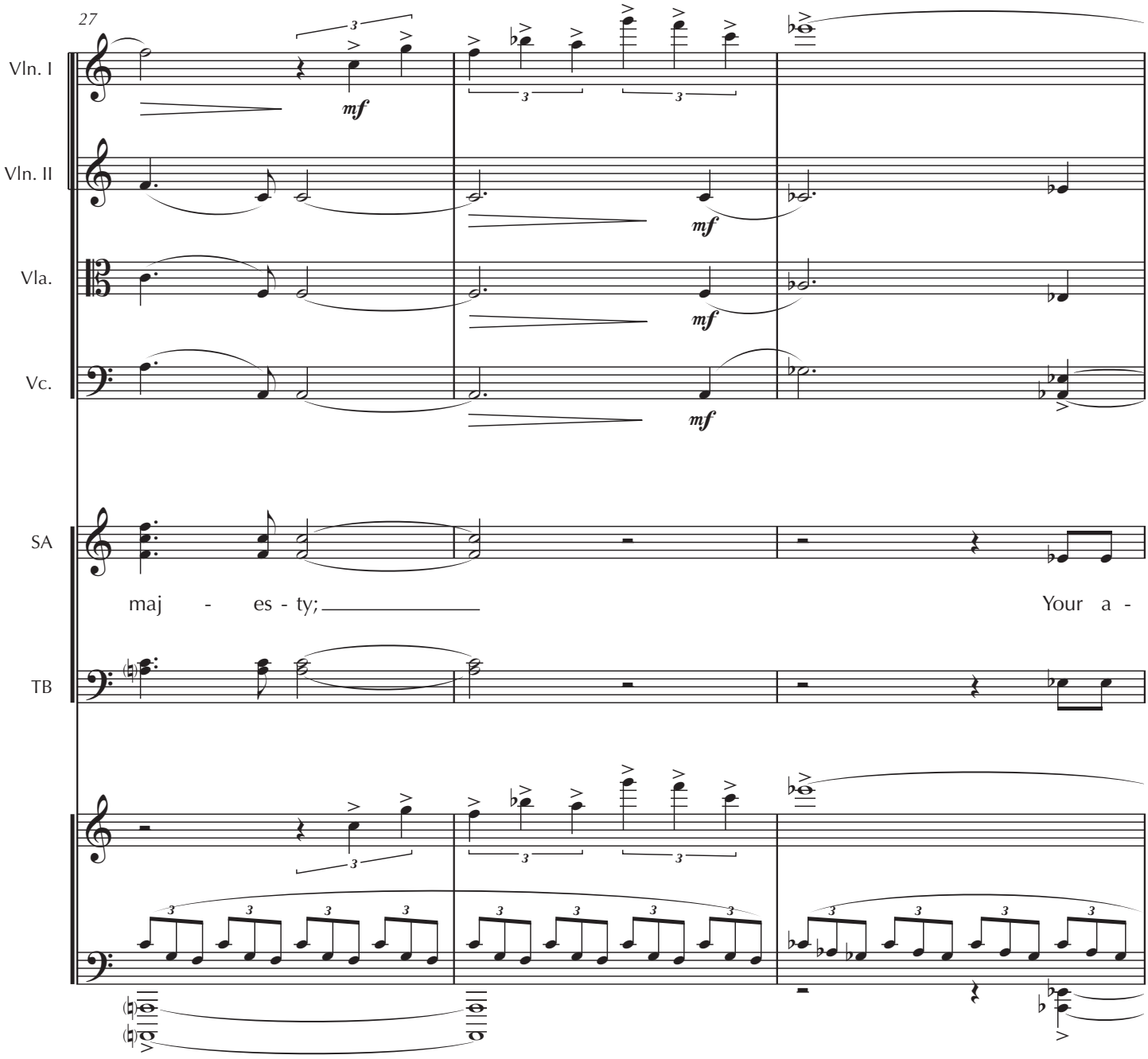

12
Vln. I
Vln. II
Vla.
Vc.
SA
TB
mf
world does ac - knowl-edge You, does ac -
mf TB

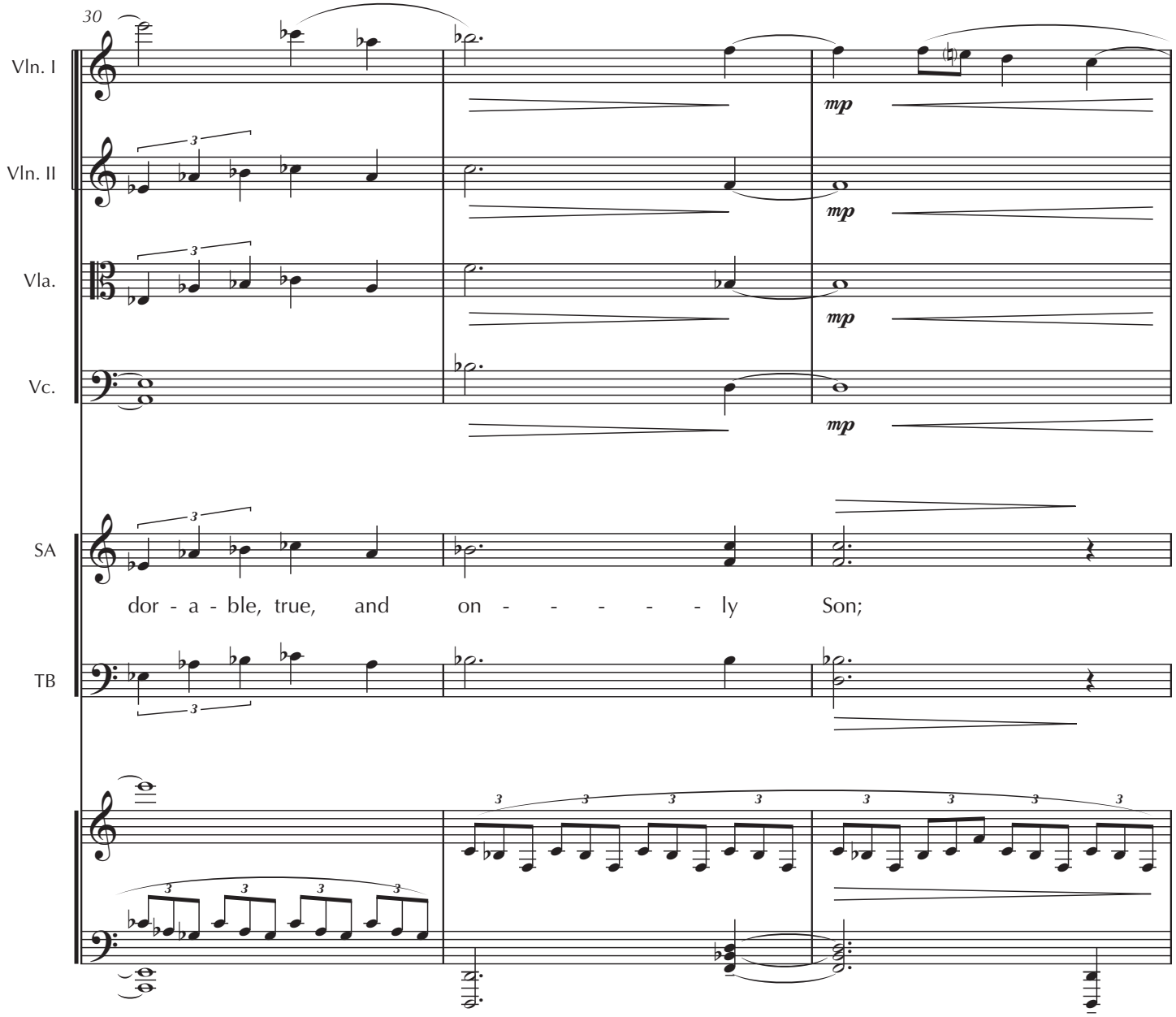

15
17
Vln. I
Vln. II
Vla.
Vc.
SA
TB
mp
mf
knowl-edge You, the ho ly

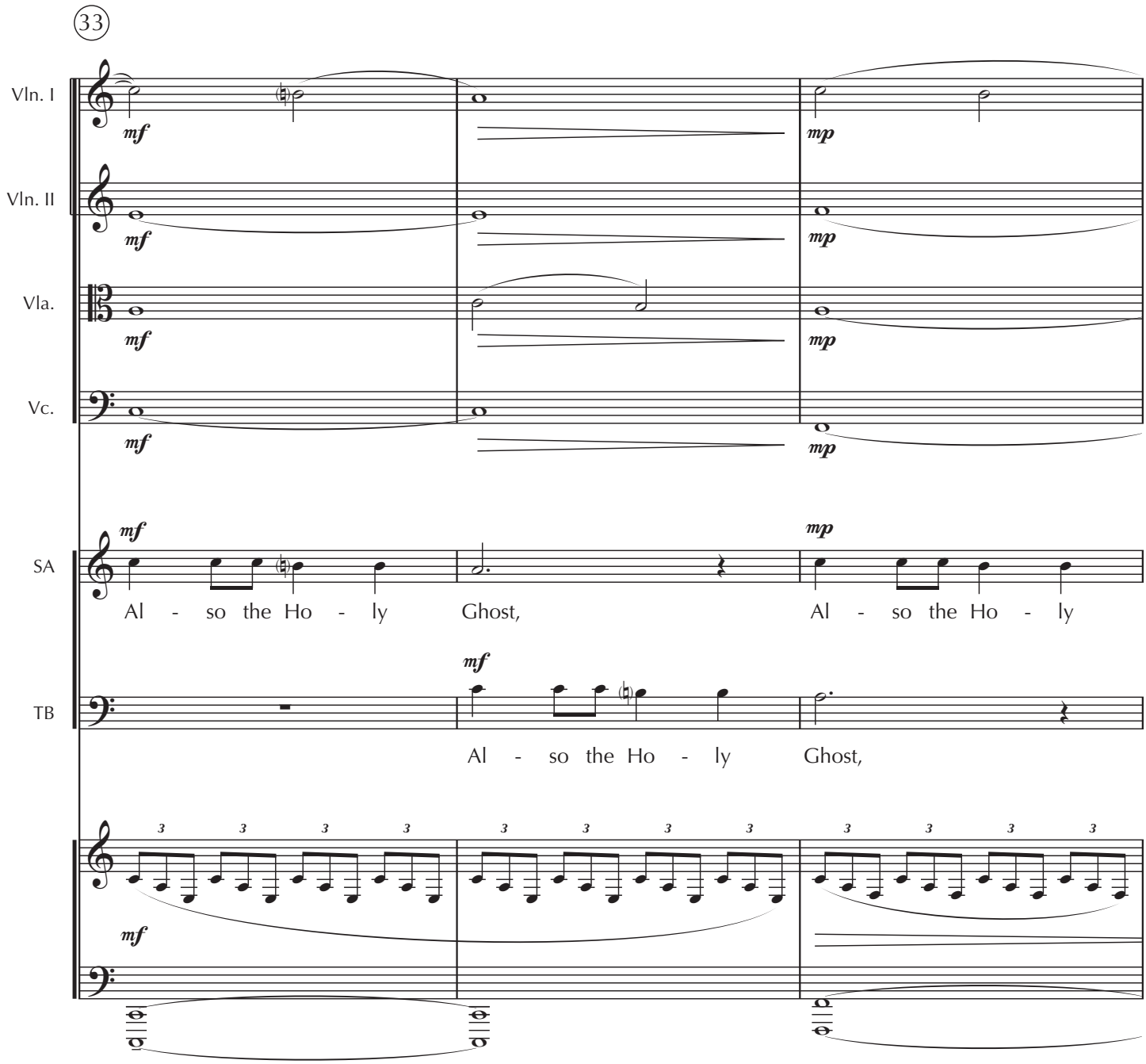

18
Vln. I
Vln. II
Vla.
Vc.
SA
TB
mf
mf
Church through out all the world does ac -

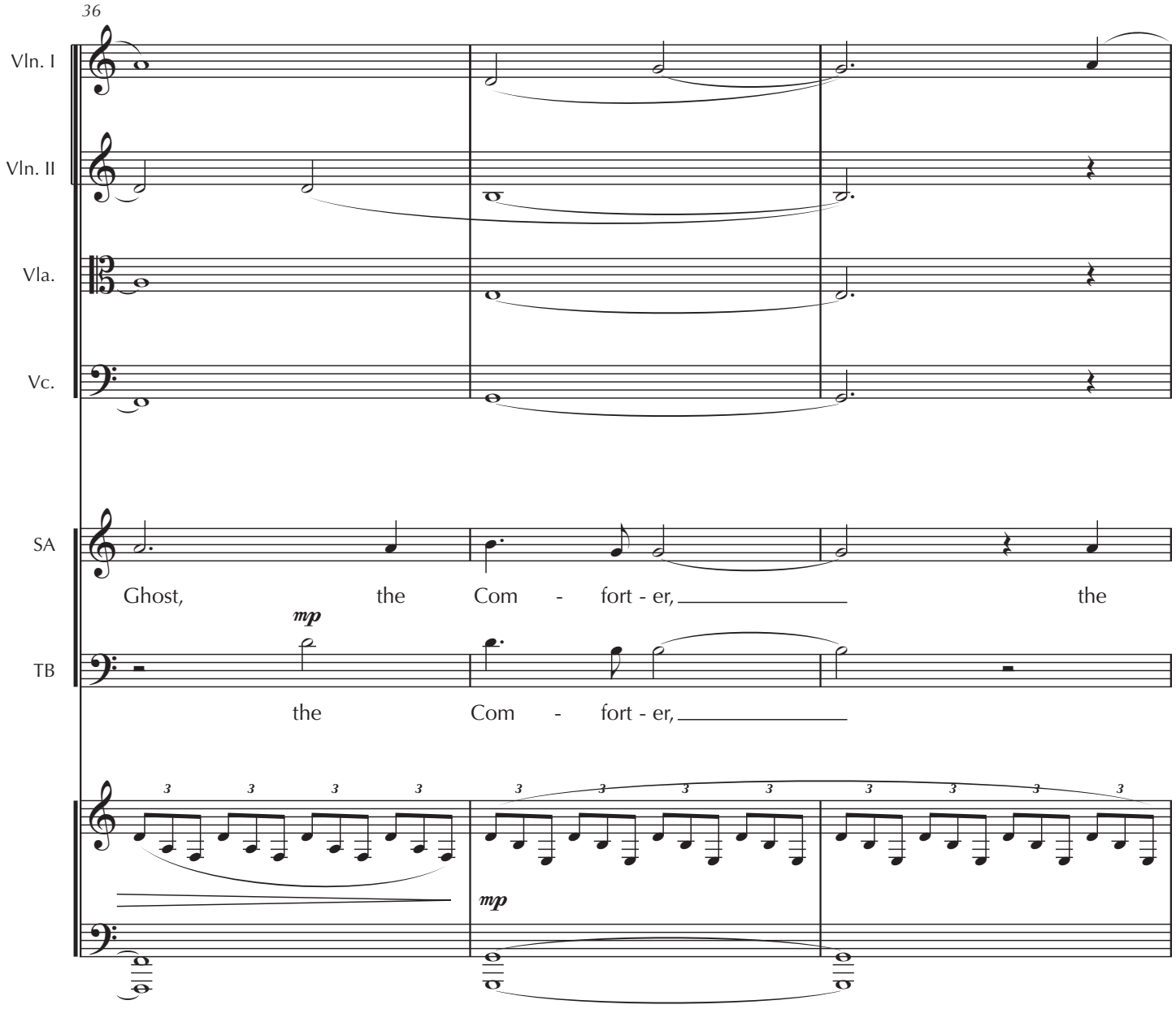

21
Vln. I
Vln. II
Vla.
Vc.
SA
TB
mp
mf
knowl-edge You,
does ac - knowl - edge You:

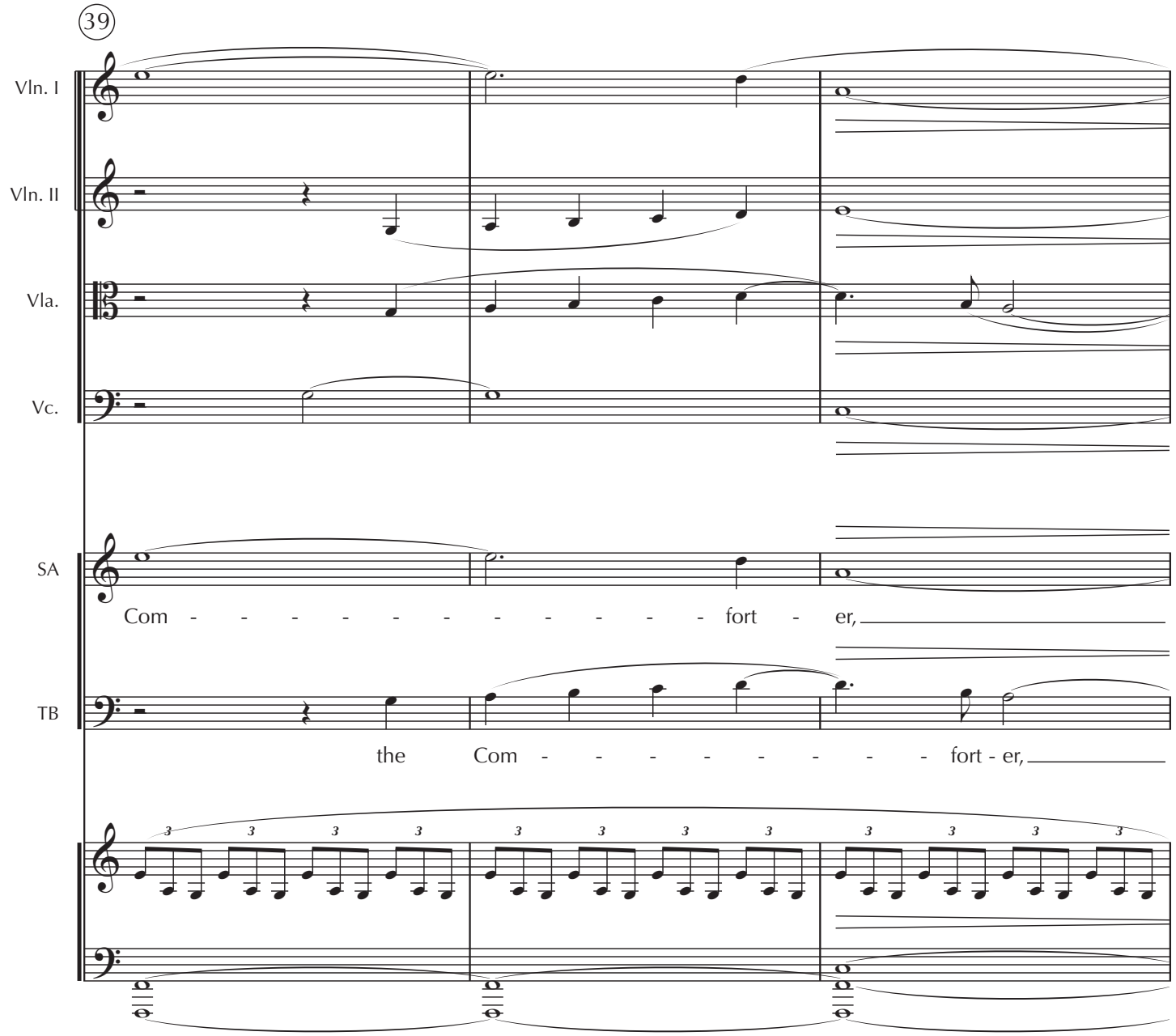

25
24
Vln. I
Vln. II
Vla.
Vc.
SA
TB
f
the Fa - ther of an in - - - - fi - nite

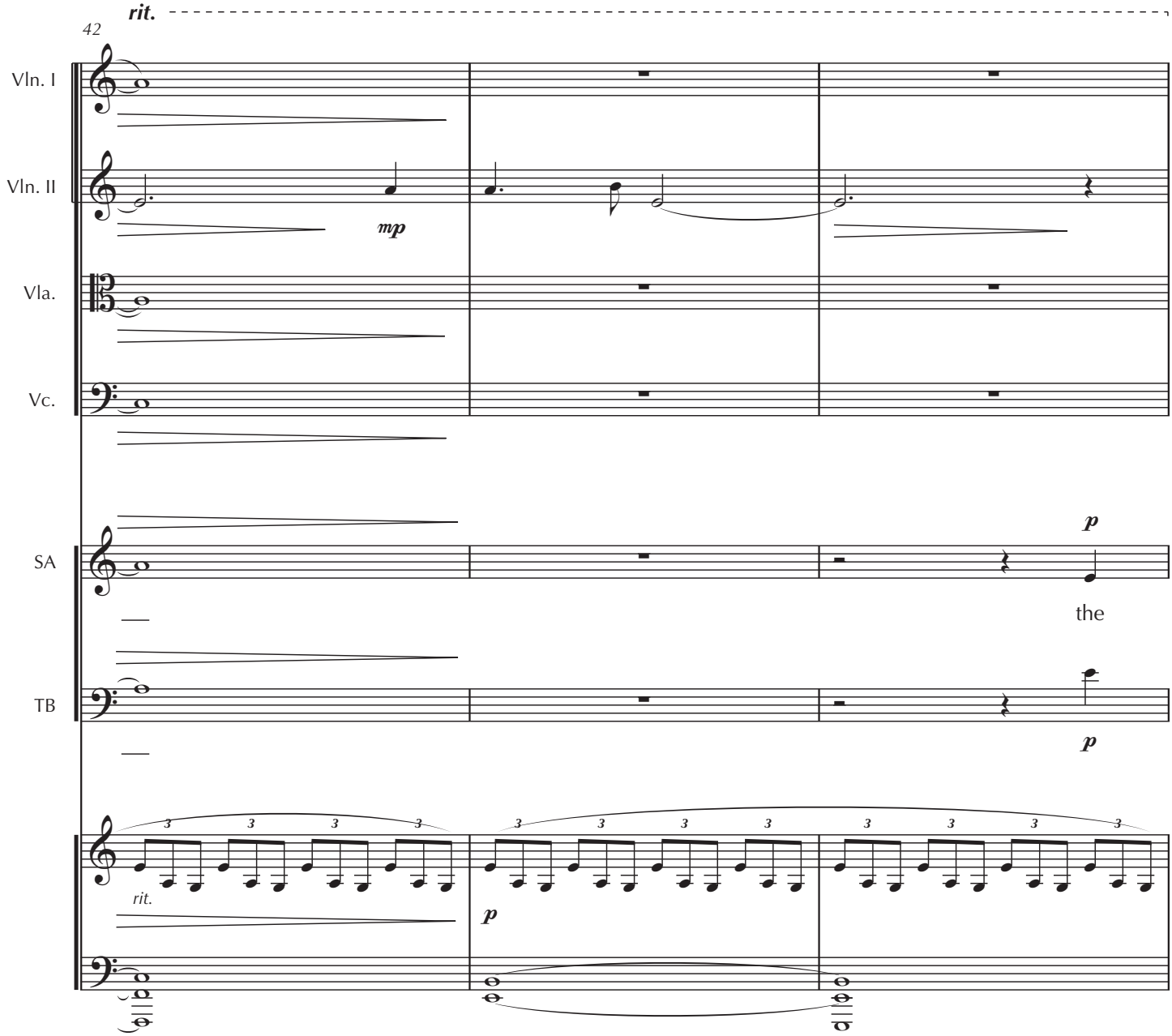

27
Vln. I
Vln. II
Vla.
Vc.
SA
TB
mf
maj - es - ty;
Your a -

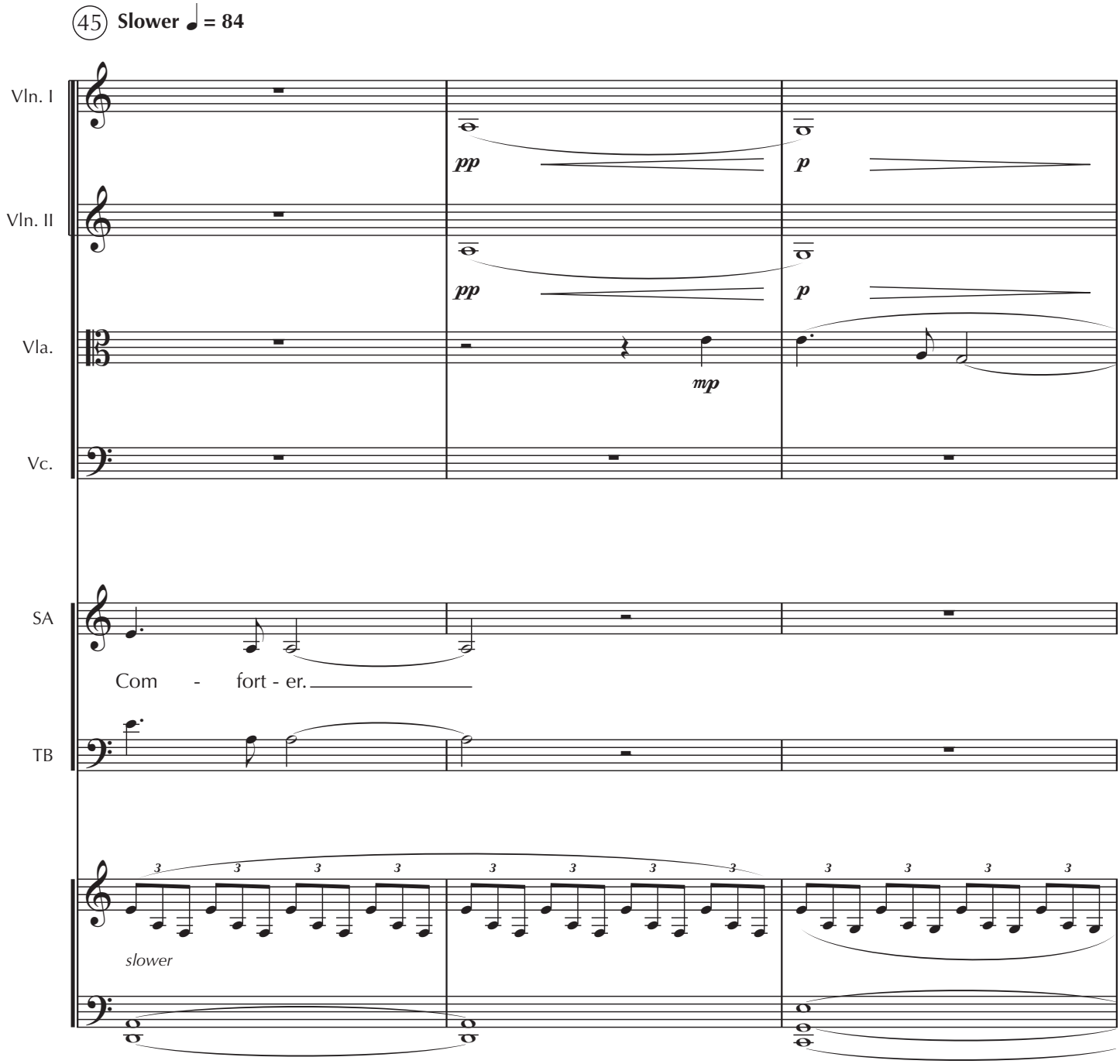

30
Vln. I
Vln. II
Vla.
Vc.
SA
TB
mp
mp
mp
dor - a - ble, true, and on - - - - - ly Son;

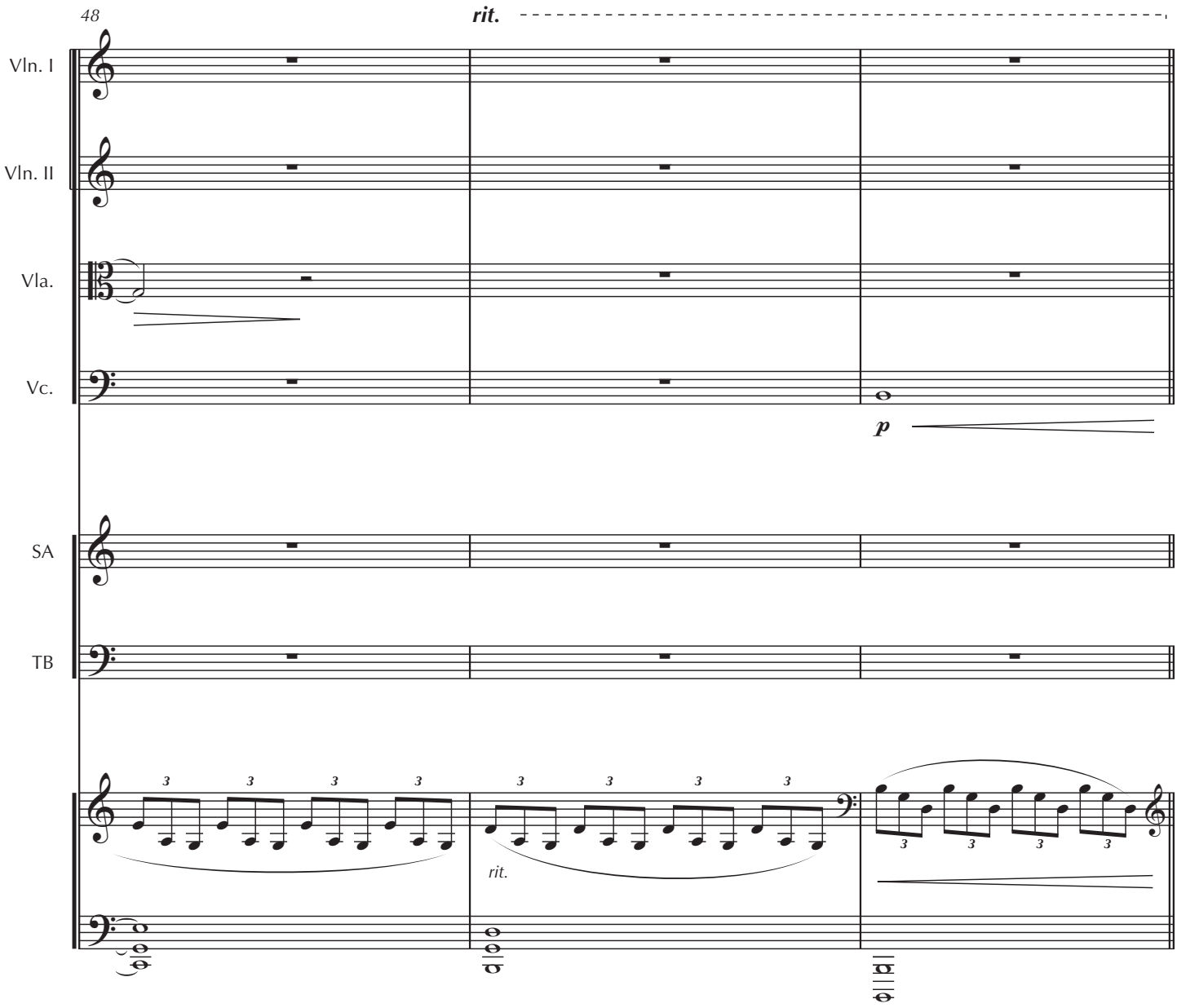

33
Vln. I
Vln. II
Vla.
Vc.
SA
TB
mf
mp
Al - so the Ho - ly Ghost, Al - so the Ho - ly
Al - so the Ho - ly Ghost,

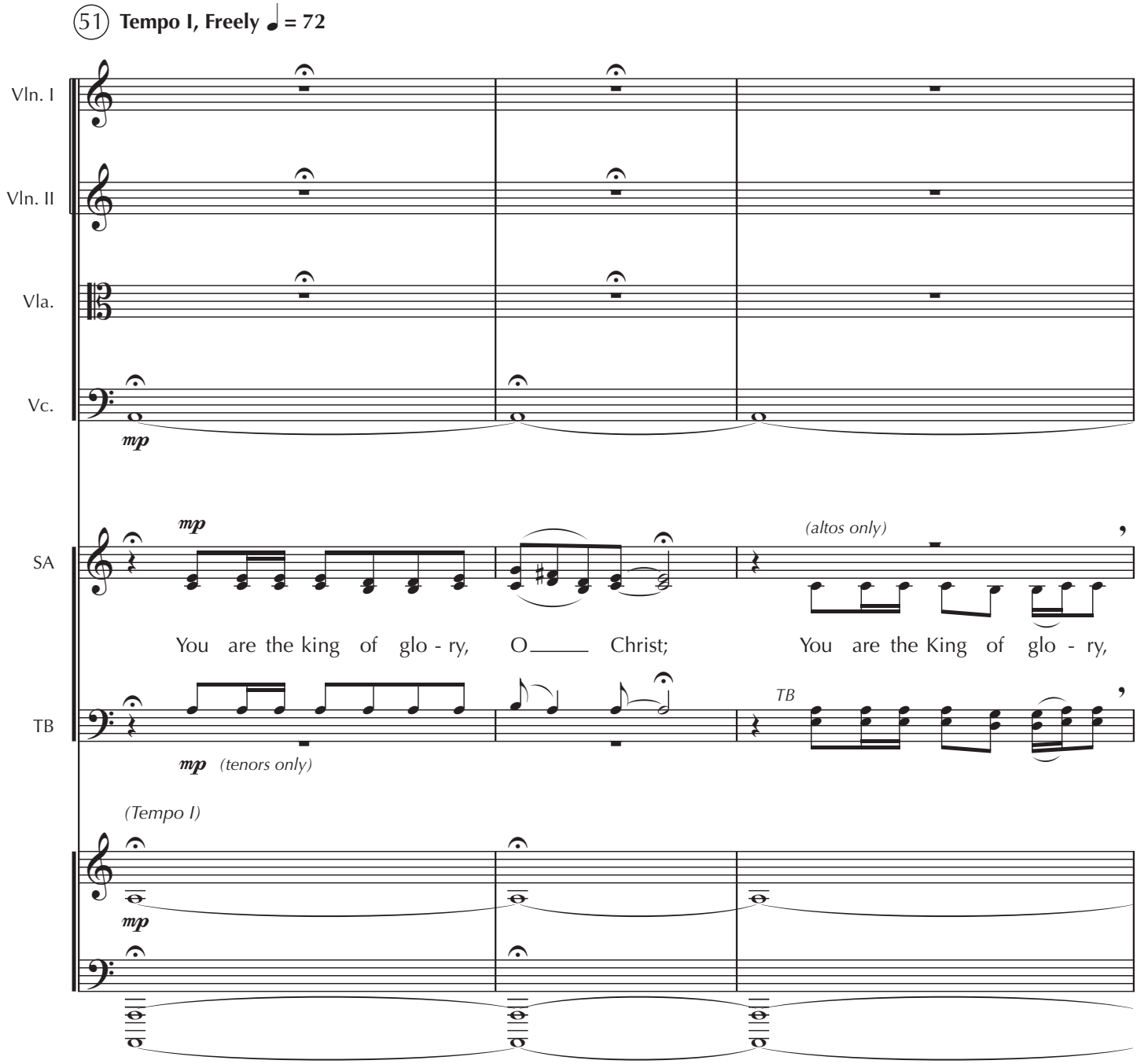

36
Vln. I
Vln. II
Vla.
Vc.
SA
Ghost, the Com - fort - er, the
mp
TB
the Com - fort - er,
3
mp

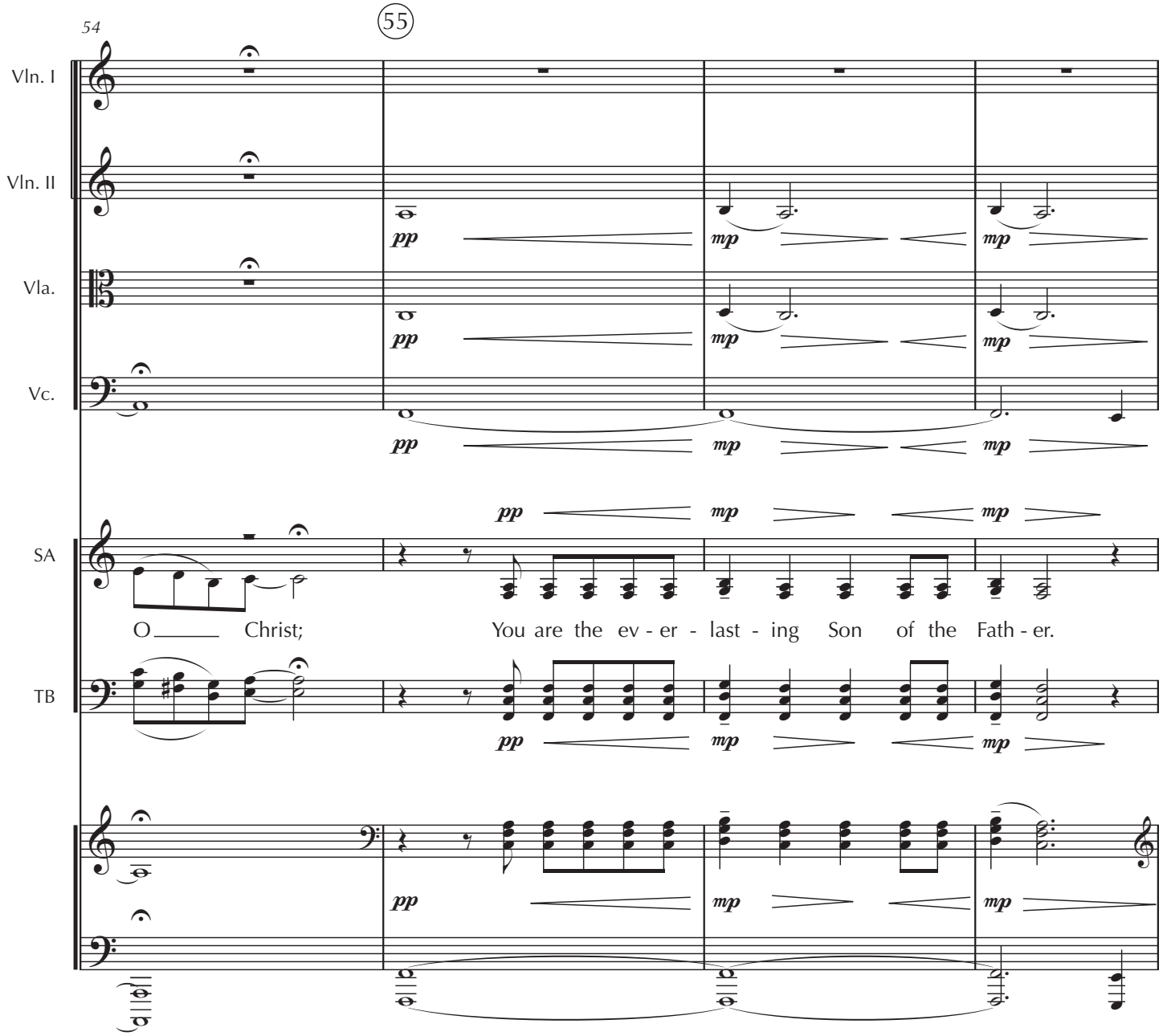

39
Vln. I
Vln. II
Vla.
Vc.
SA
Com - - - - - - - - - - - - fort - er,
TB
the Com - - - - - - - - - fort - er,

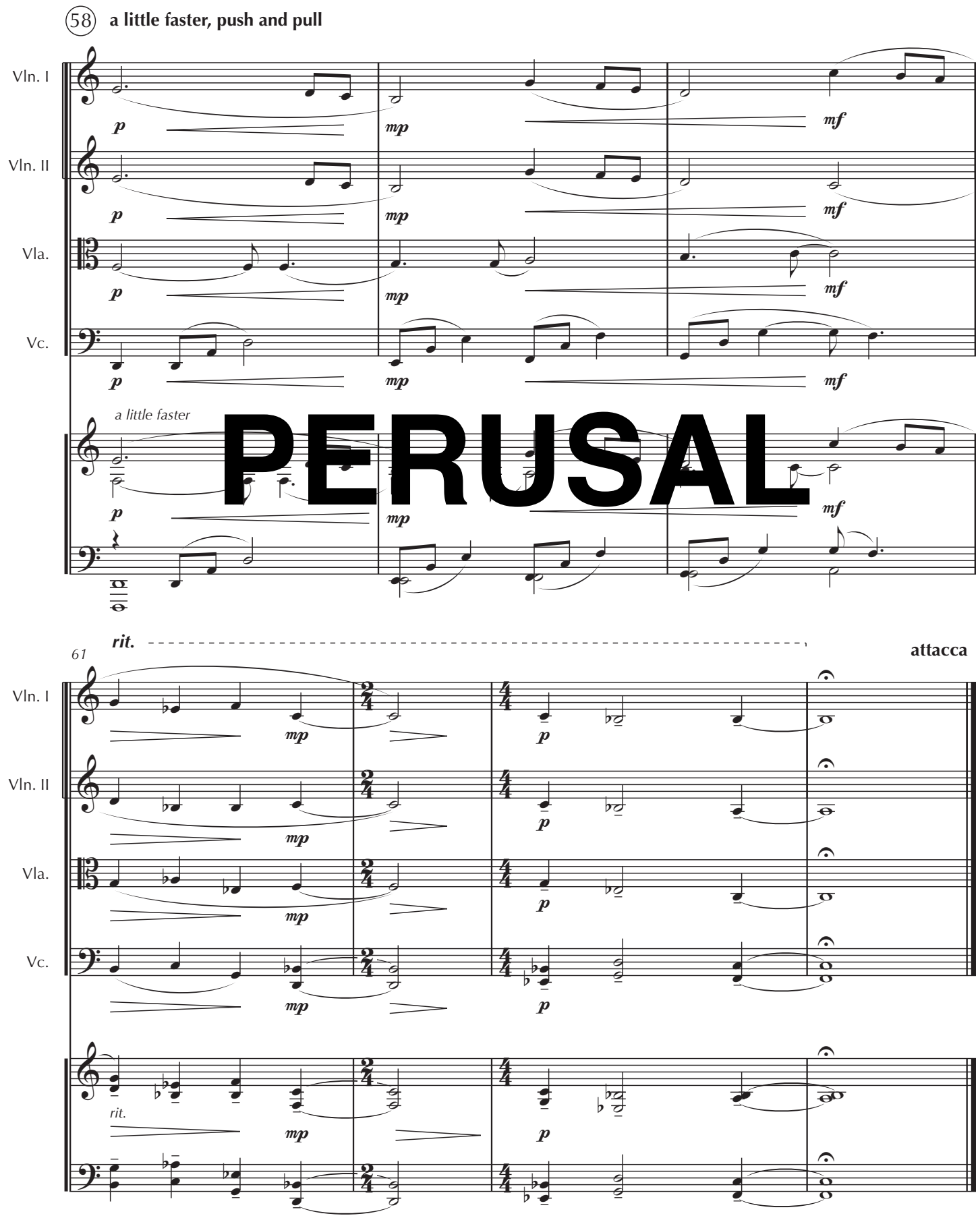

rit.
42
Vln. I
Vln. II
Vla.
Vc.
mp
SA
TB
p
the
p
rit.
p


45
Slower ♩ = 84
Vln. I
Vln. II
Vla.
Vc.
SA
TB
pp
p
mp
Com - fort - er.
slower


48
rit.
Vln. I
Vln. II
Vla.
Vc.
p
SA
TB
rit.


51 Tempo I, Freely ♩ = 72
Vln. I
Vln. II
Vla.
Vc.
mp
SA
mp
(altos only)
You are the king of glo - ry, O Christ; You are the King of glo - ry,
TB
TB
mp (tenors only)
(Tempo I)
mp

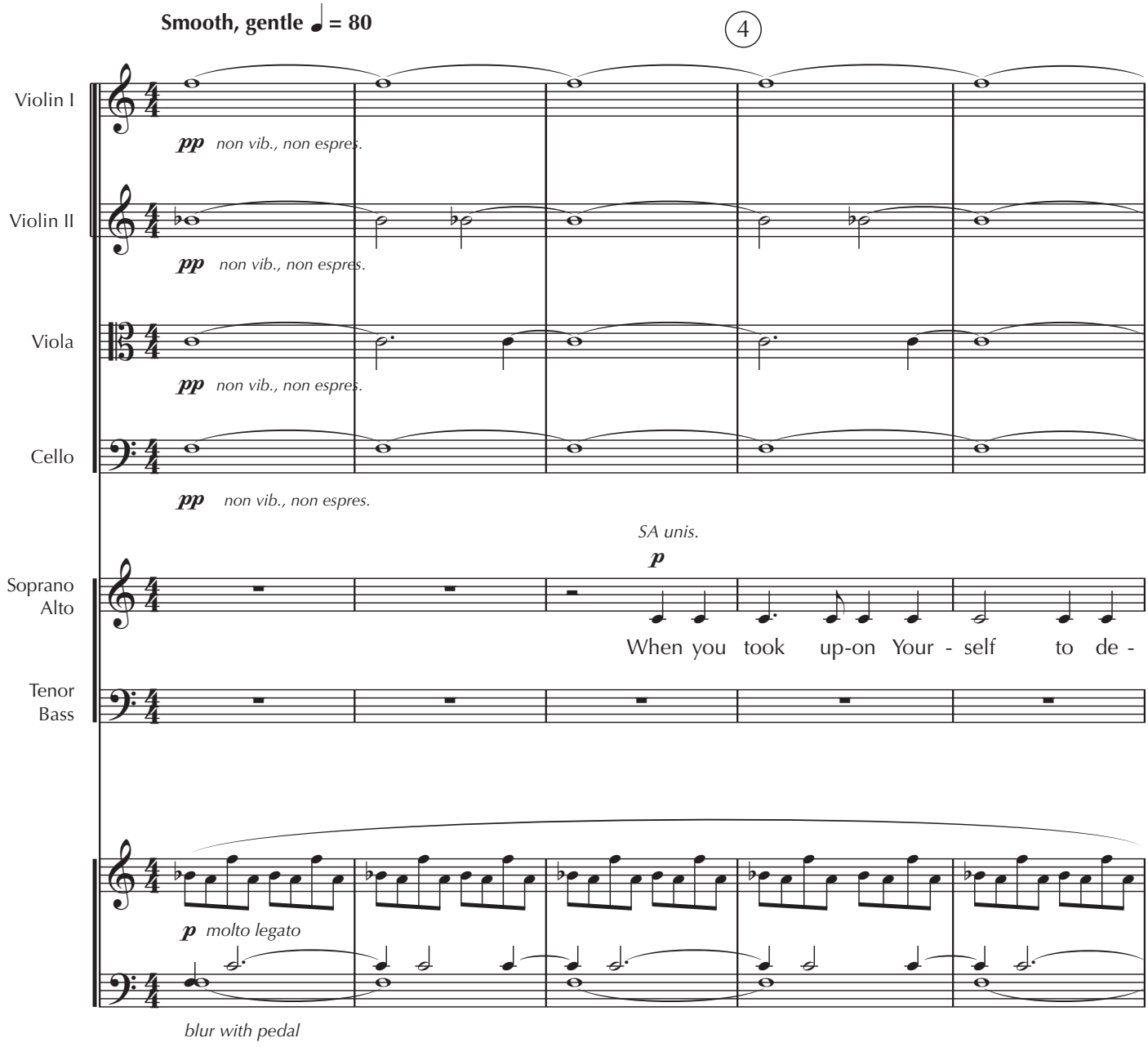

54
55
Vln. I
Vln. II
Vla.
Vc.
SA
TB
pp
mp
O Christ;
You are the ev - er - last - ing Son of the Fath - er.


58
a little faster, push and pull
Vln. I
Vln. II
Vla.
Vc.
p
mp
mf
a little faster
rit.
61
attacca
rit.

PERUSAL

3. When You Took Upon Yourself

David von Kampen



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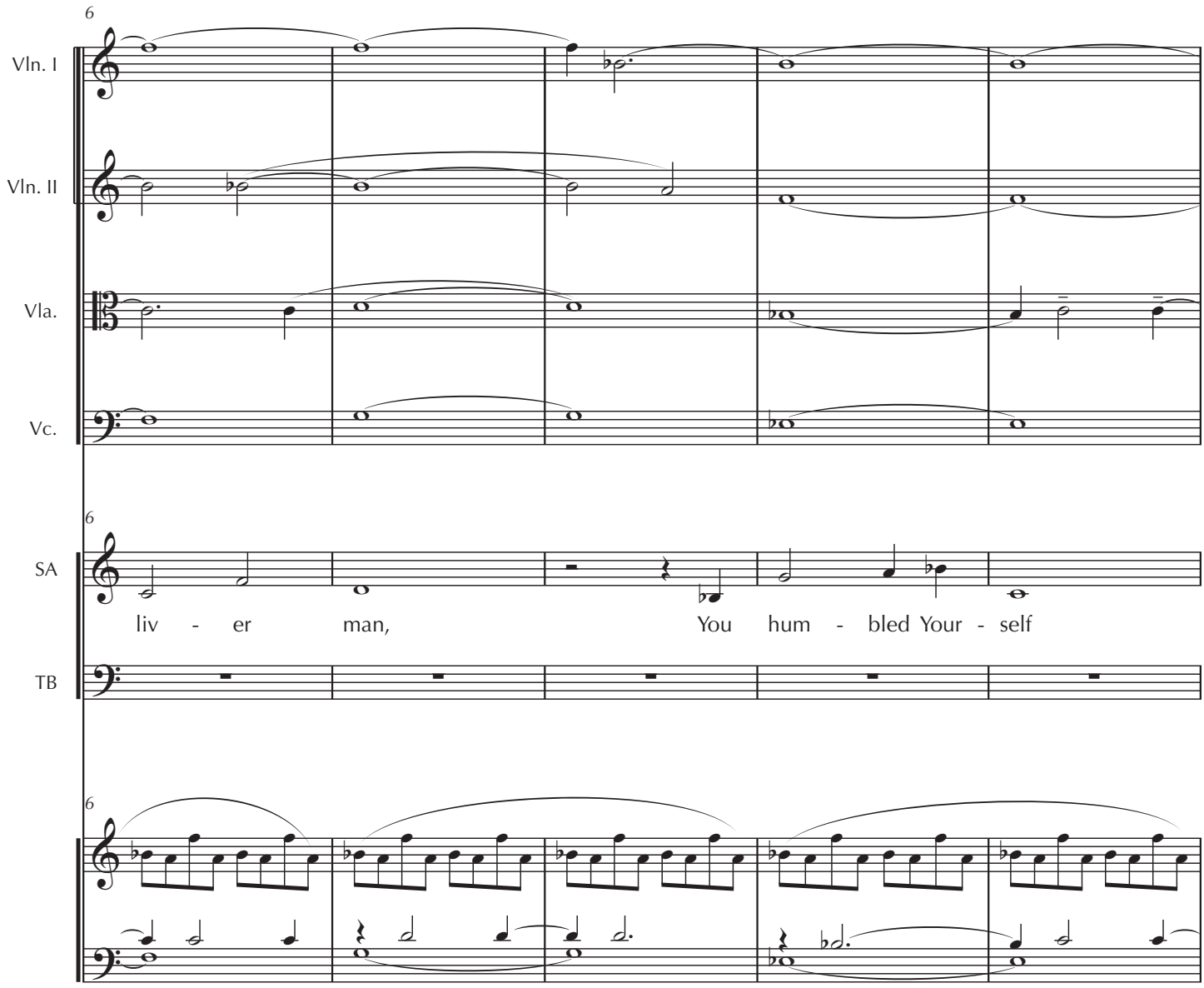
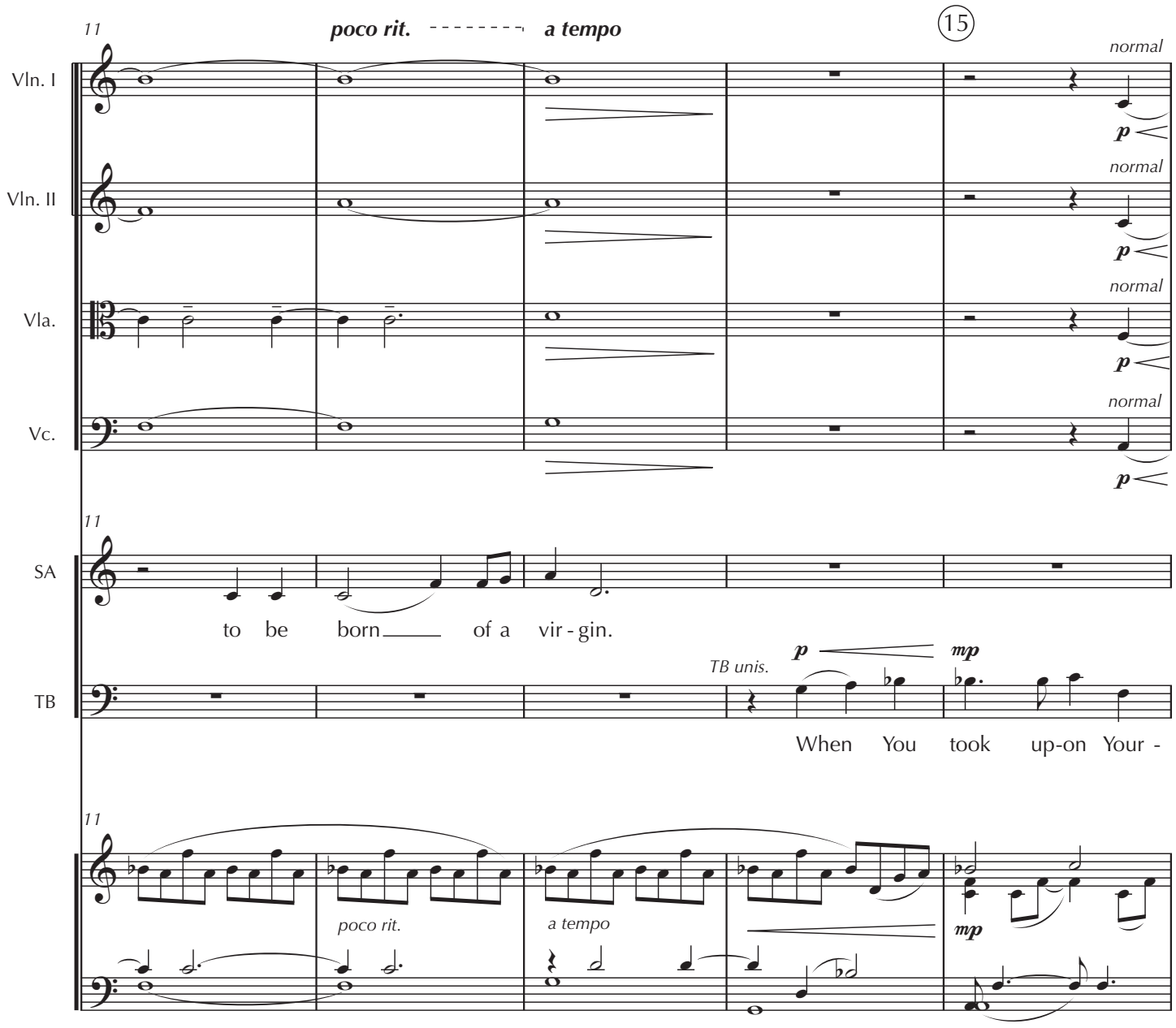
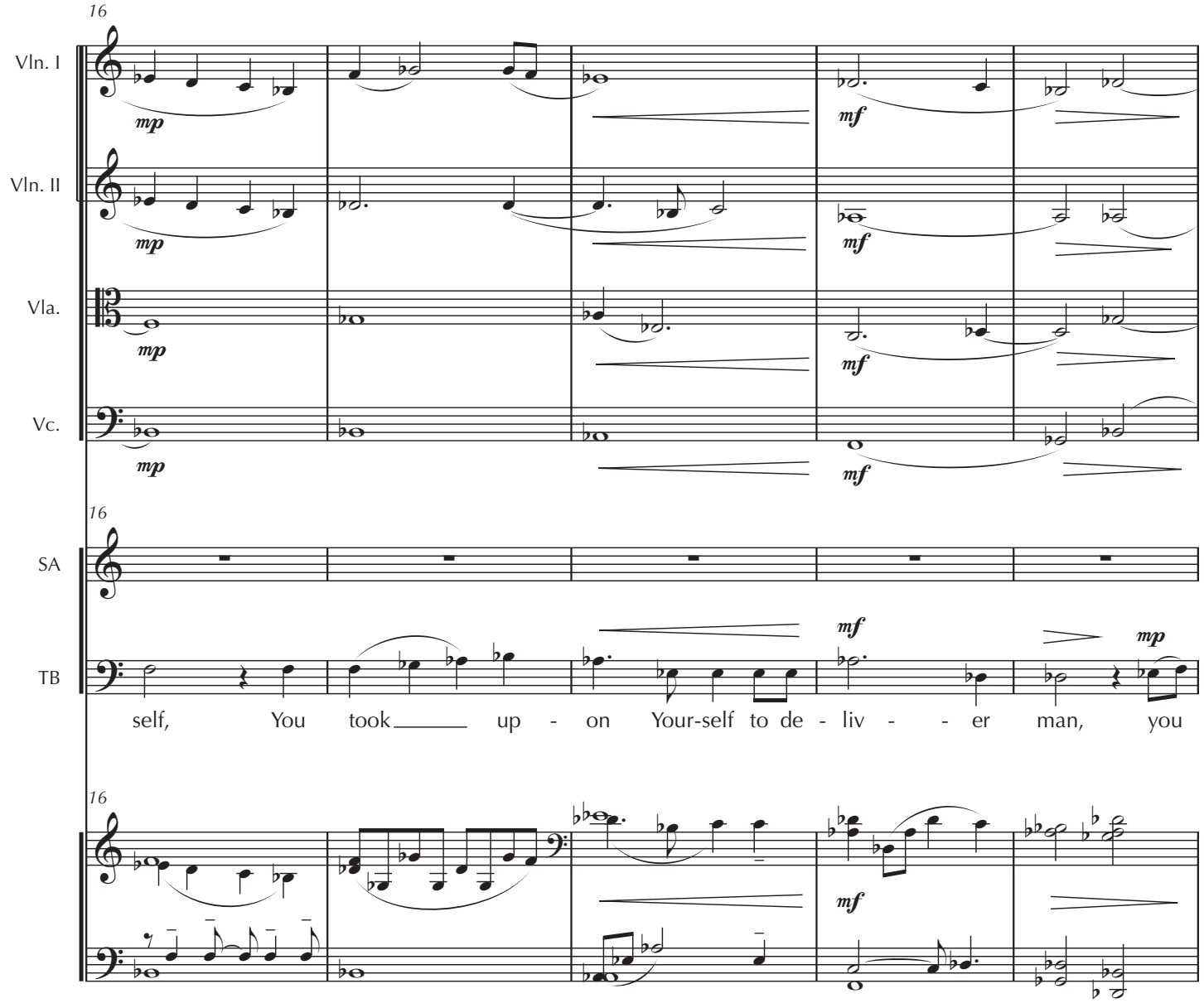
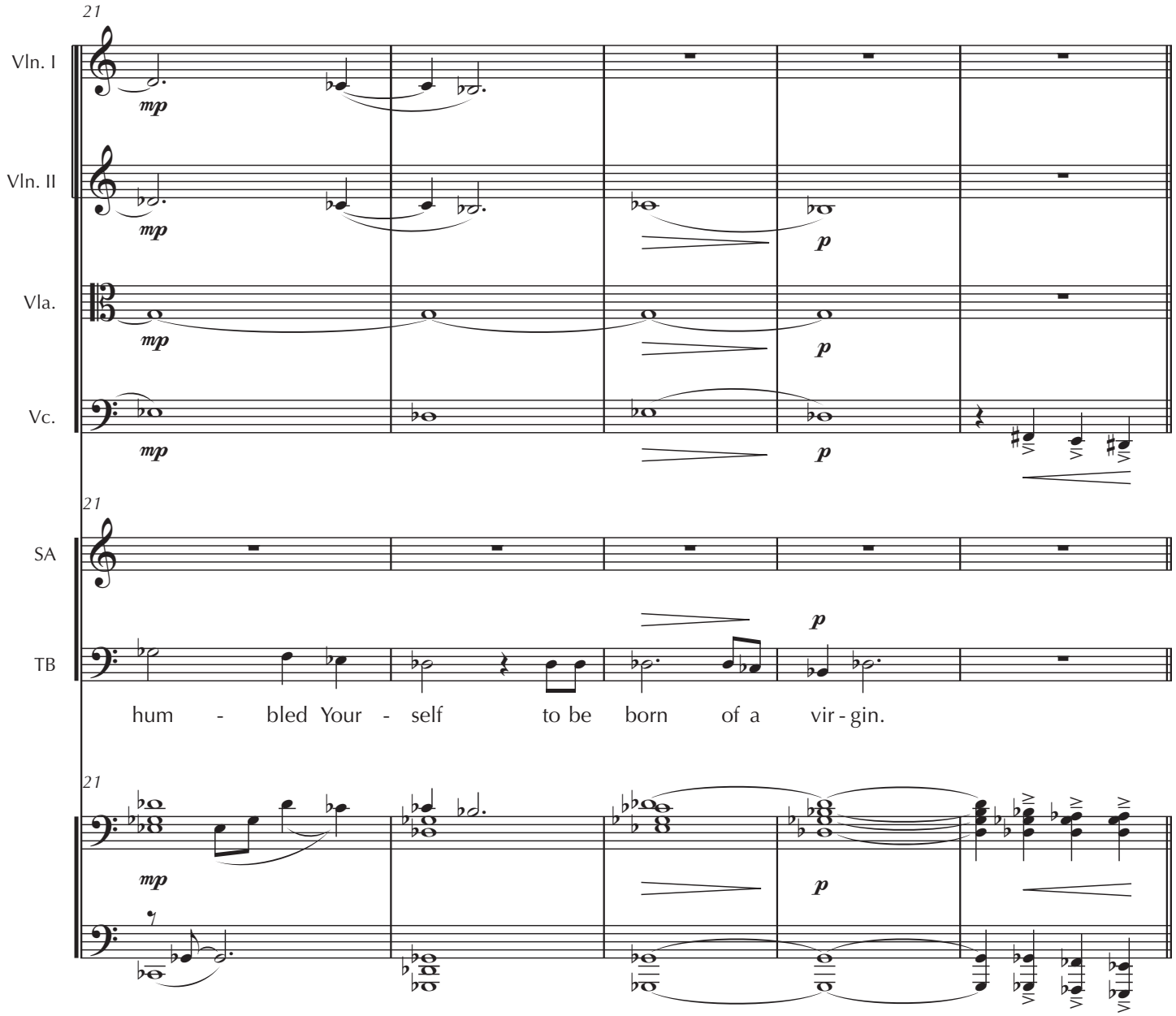
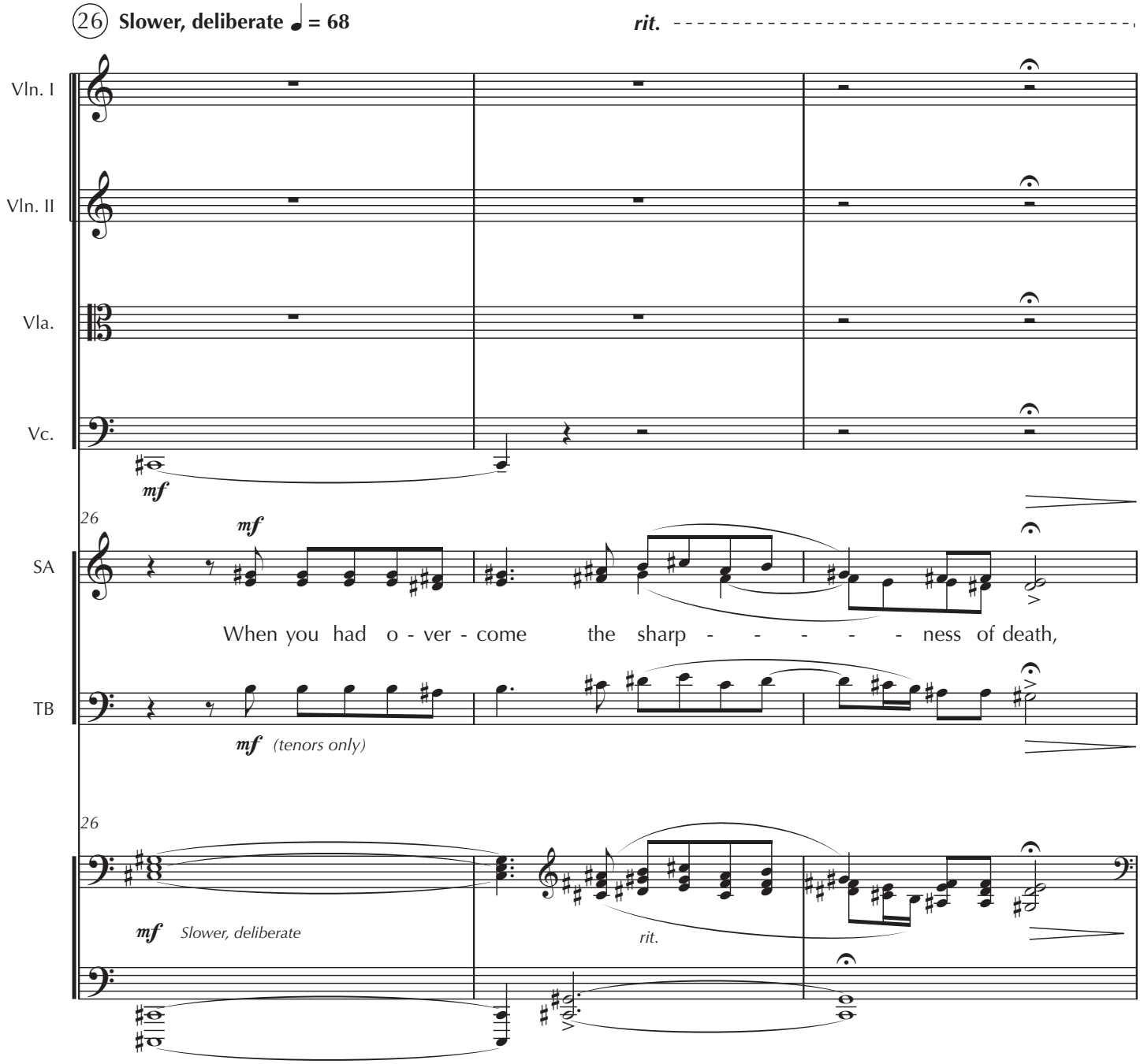
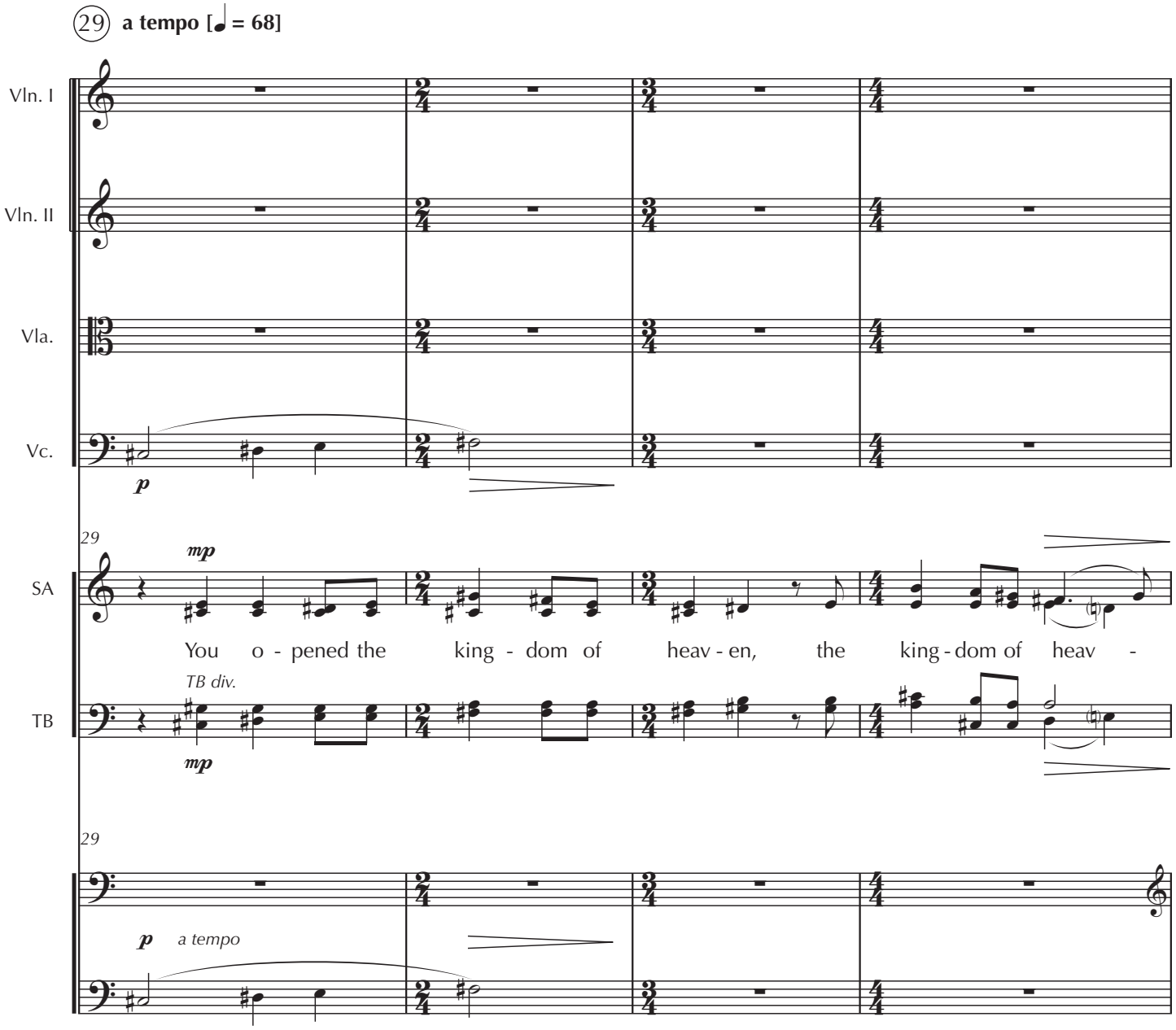

6
Vln. I
Vln. II
Vla.
Vc.
6
SA
liv - er man, You hum - bled Your - self
TB
6

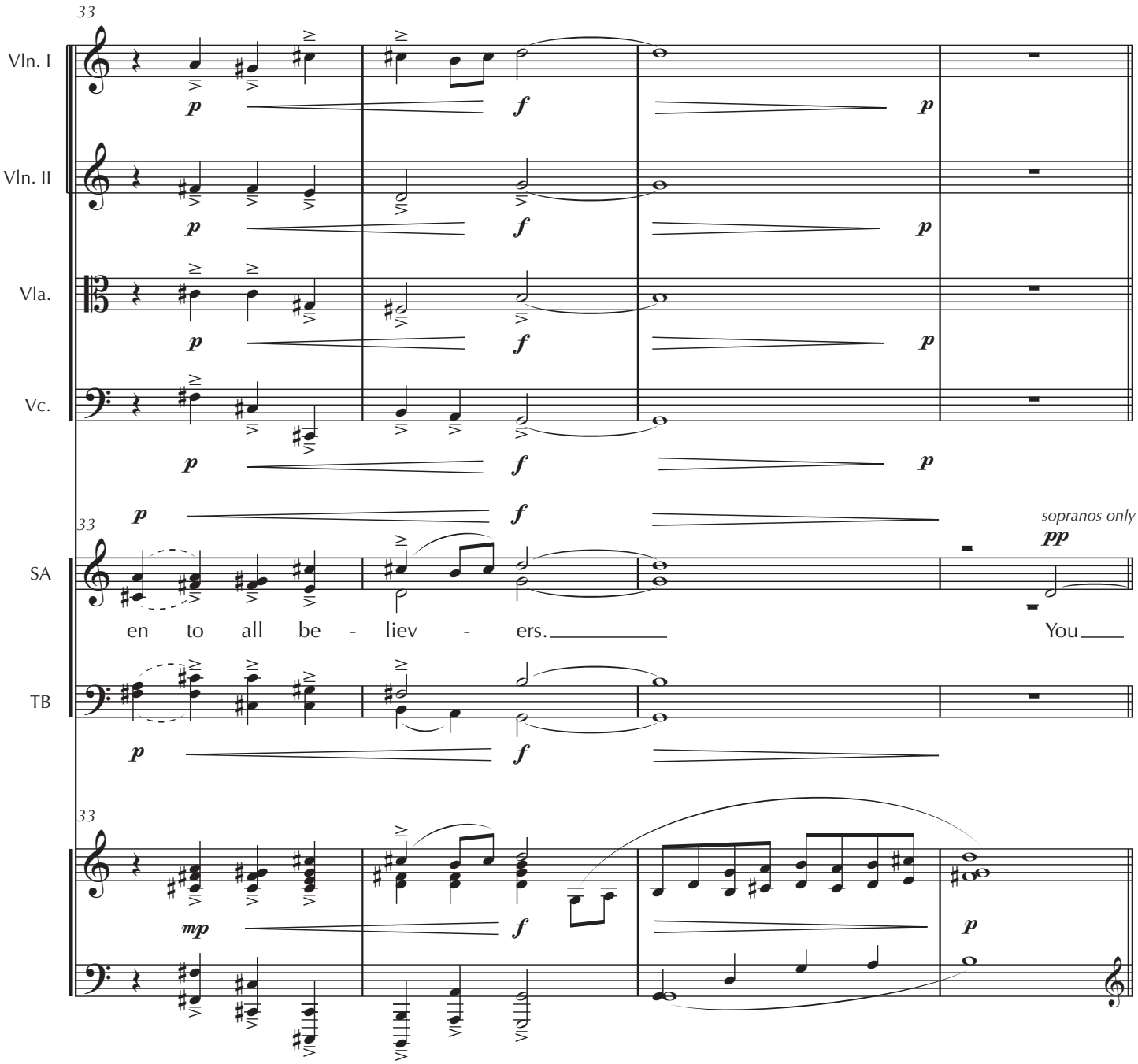

11
poco rit.
a tempo
15
Vln. I
normal
p
Vln. II
normal
p
Vla.
normal
p
Vc.
normal
p
11
SA
to be born of a vir - gin.
TB
TB unis.
p
mp
When You took up-on Your -
11
poco rit.
a tempo
mp

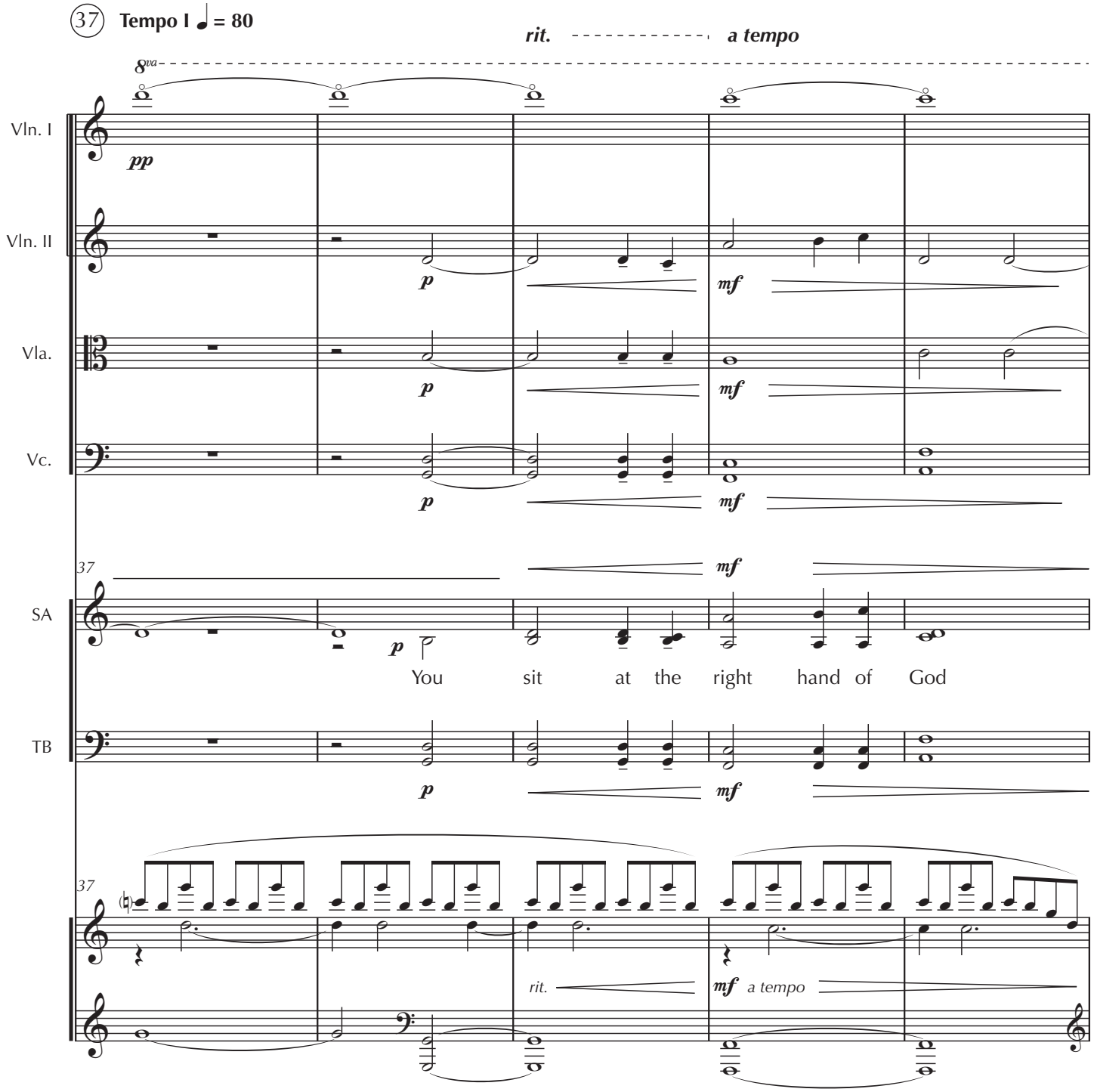

16
Vln. I
Vln. II
Vla.
Vc.
mp
mf
16
SA
TB
mf
mp
self, You took up - on Your-self to de - liv - - er man, you
16
mf

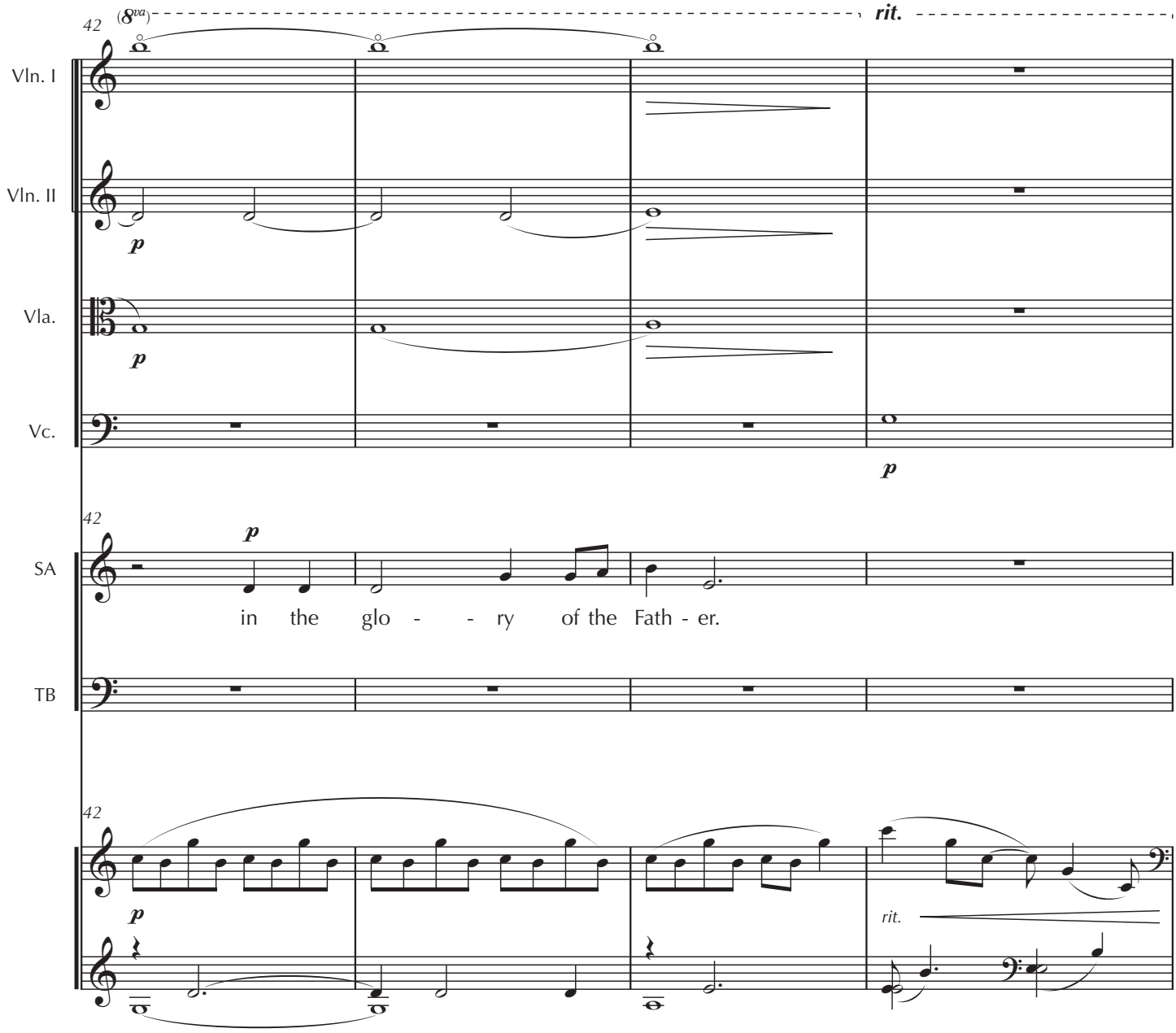

21
Vln. I
Vln. II
Vla.
Vc.
mp
p
21
SA
TB
p
hum - bled Your - self to be born of a vir - gin.
21
mp
p

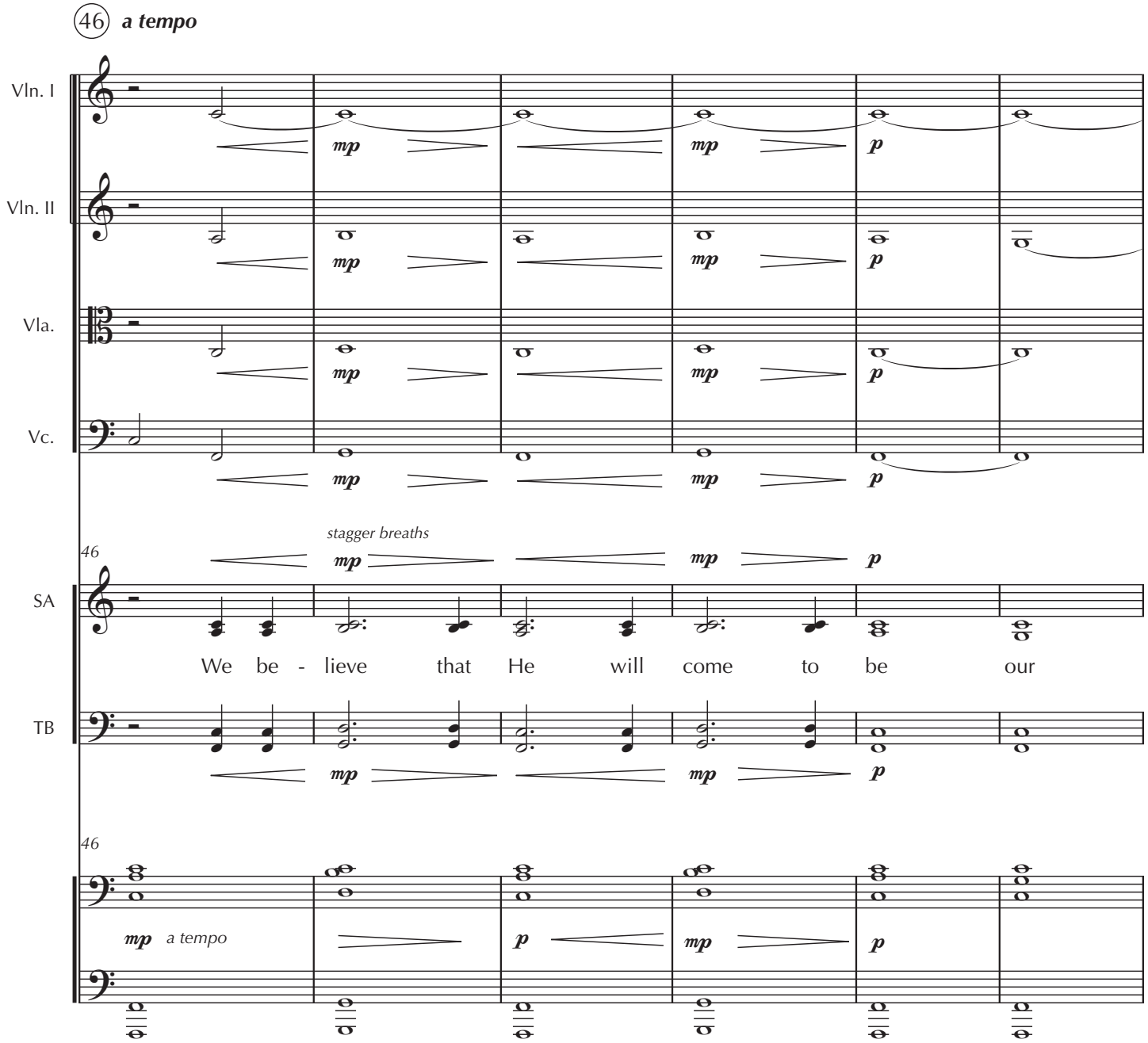

26 Slower, deliberate ♩ = 68
rit.
Vln. I
Vln. II
Vla.
Vc.
mf
26
mf
SA
When you had o - ver - come the sharp - - - - - ness of death,
TB
mf (tenors only)
26
mf Slower, deliberate
rit.

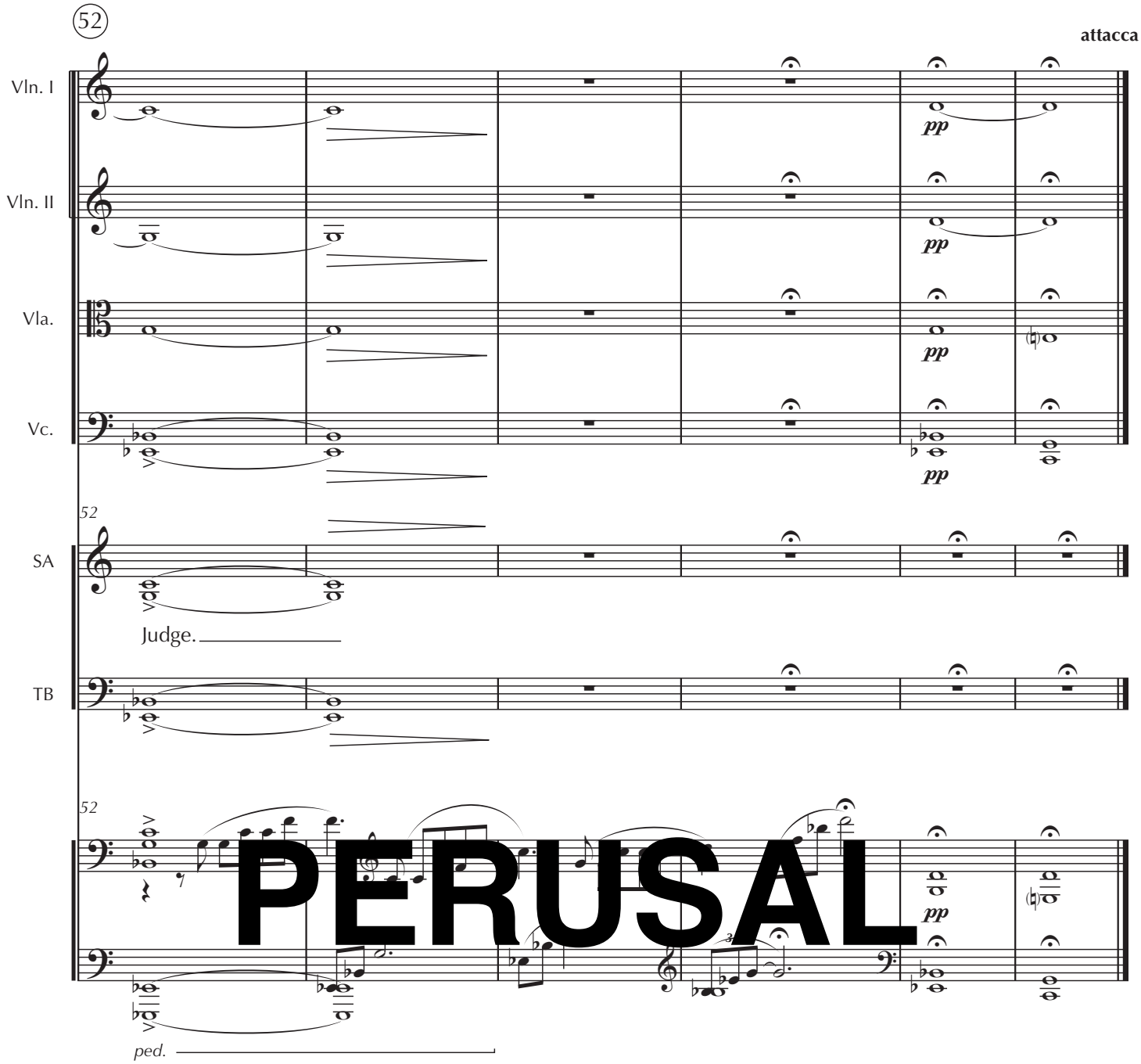

29 a tempo [♩ = 68]
Vln. I
Vln. II
Vla.
Vc.
p
29
mp
SA
You o - pened the king - dom of heav - en, the king - dom of heav -
TB div.
TB
mp
29
p a tempo


33
Vln. I
Vln. II
Vla.
Vc.
p
f
p
33
SA
TB
sopranos only
pp
en to all be - liev - ers.
You
33
mp
f
p


37
Tempo I ♩ = 80
rit.
a tempo
8va
Vln. I
pp
Vln. II
p
mf
Vla.
p
mf
Vc.
p
mf
37
mf
SA
p
You sit at the right hand of God
TB
p
mf
37
rit.
mf a tempo


42
(8va)
rit.
Vln. I
Vln. II
Vla.
Vc.
p
p
p
42
SA
TB
in the glo - - ry of the Fath - er.
42
p
rit.

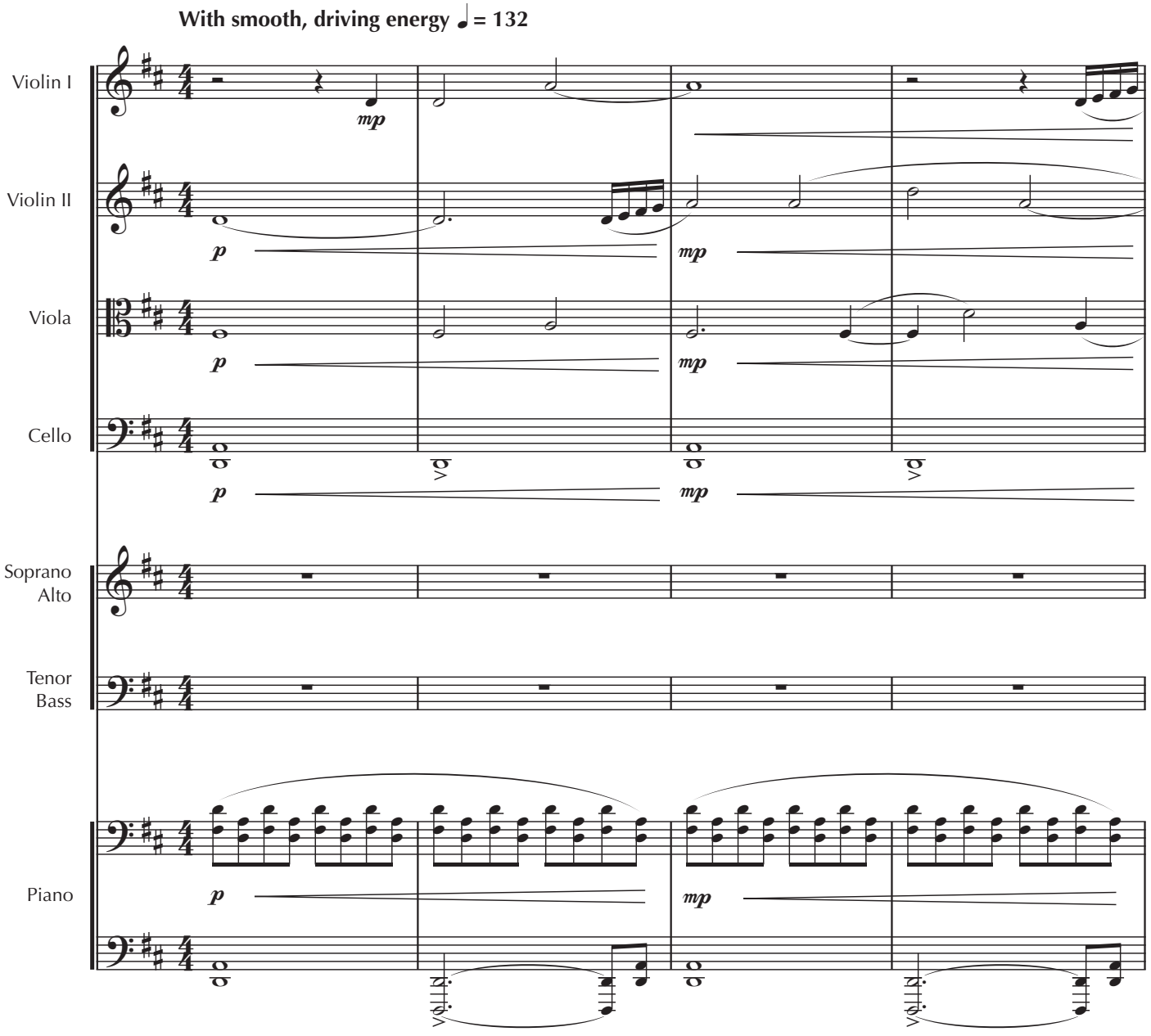

46 a tempo
Vln. I
Vln. II
Vla.
Vc.
mp
p
stagger breaths
46
SA
We be - lieve that He will come to be our
TB
46
mp a tempo
p
mp
p



PERUSAL

4. We Therefore Pray You

David von Kampen



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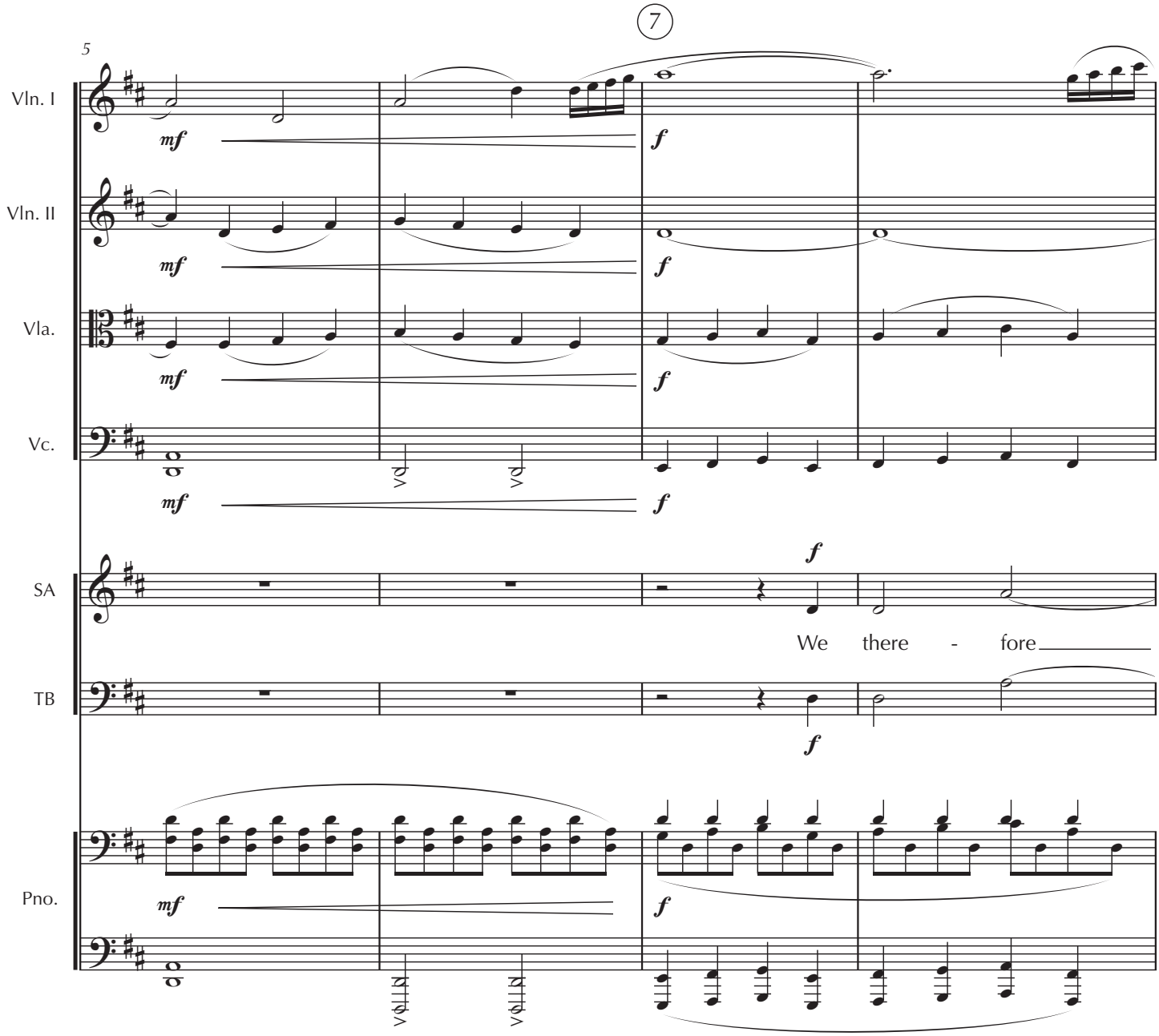
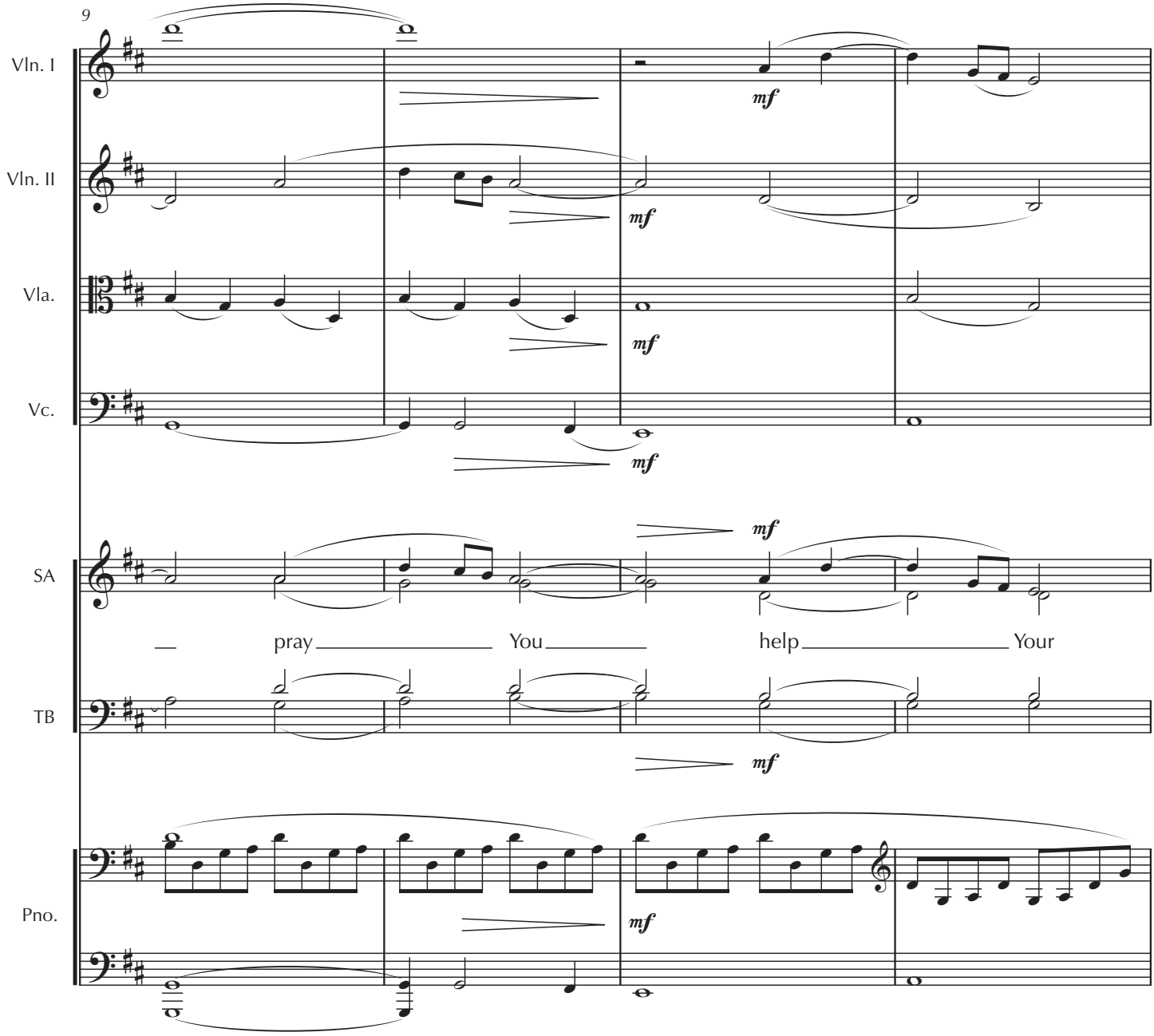
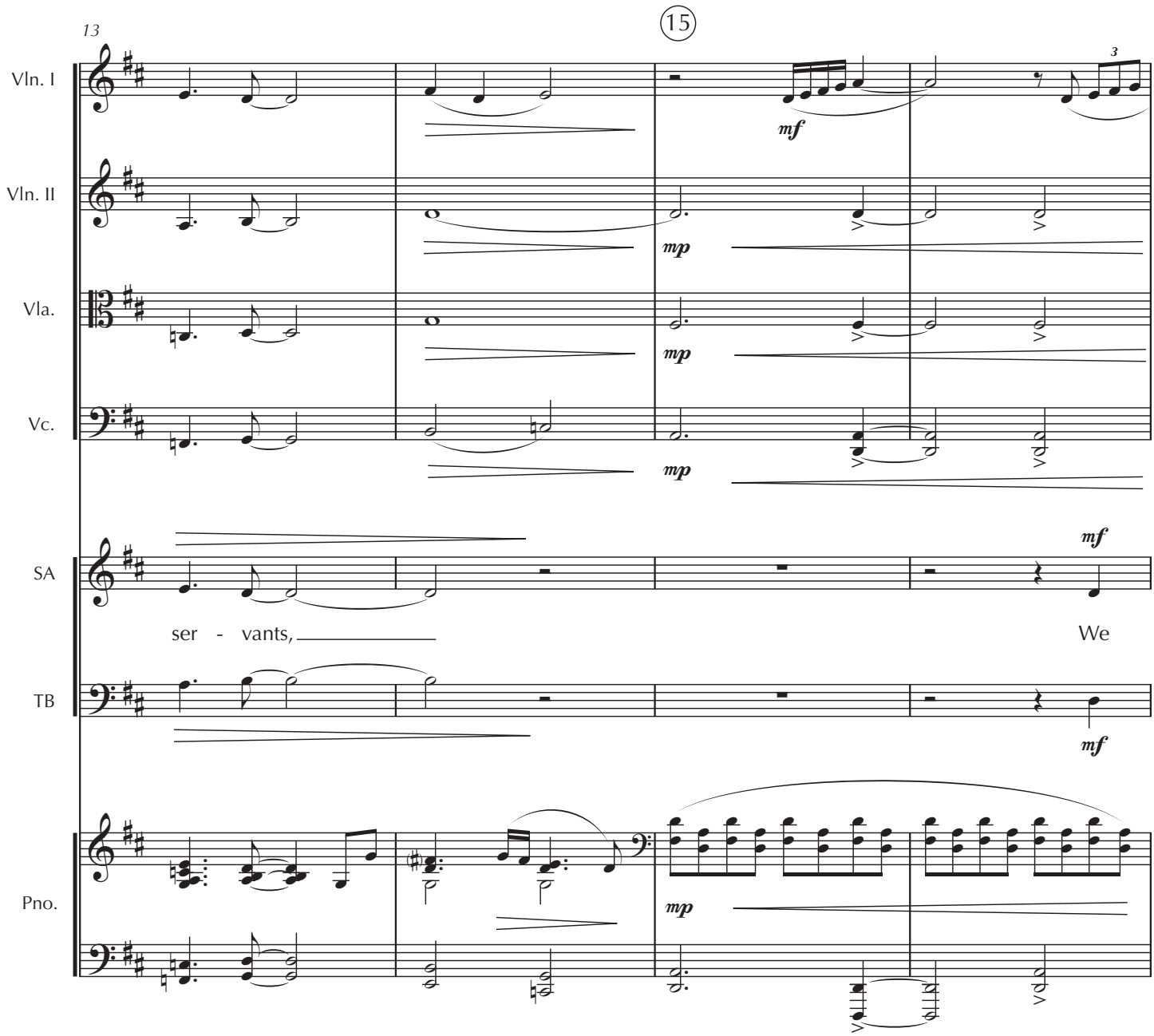
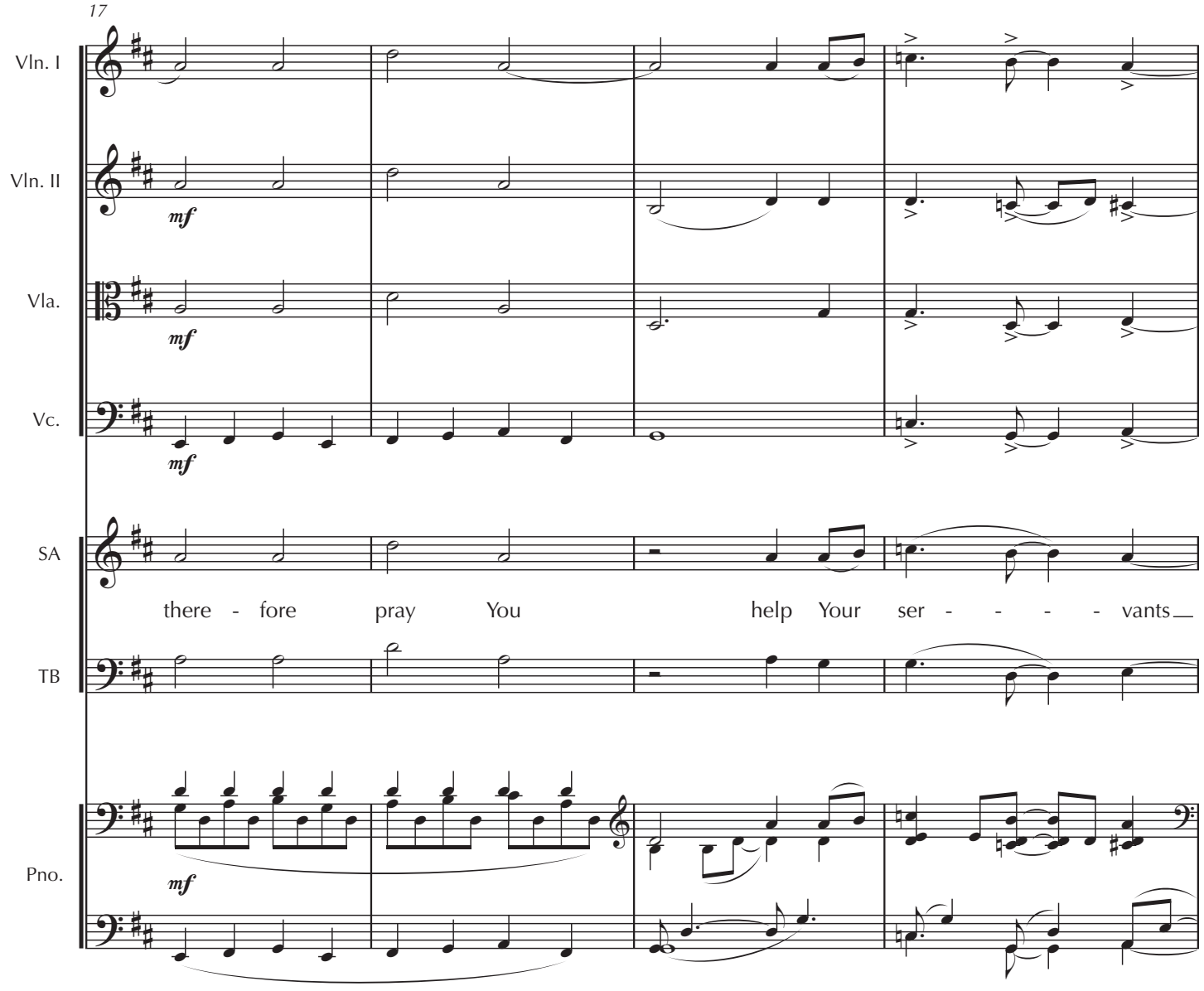
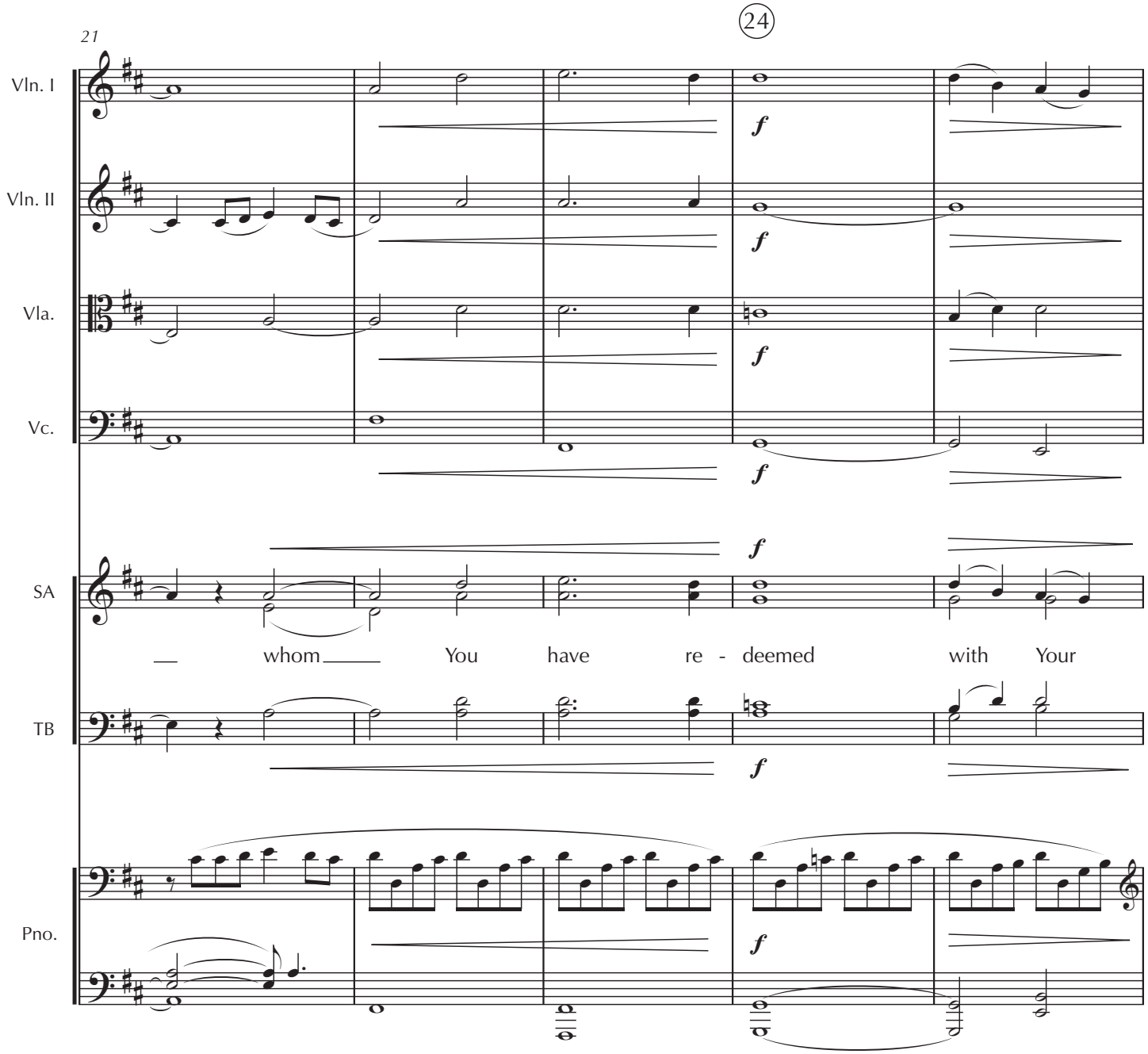
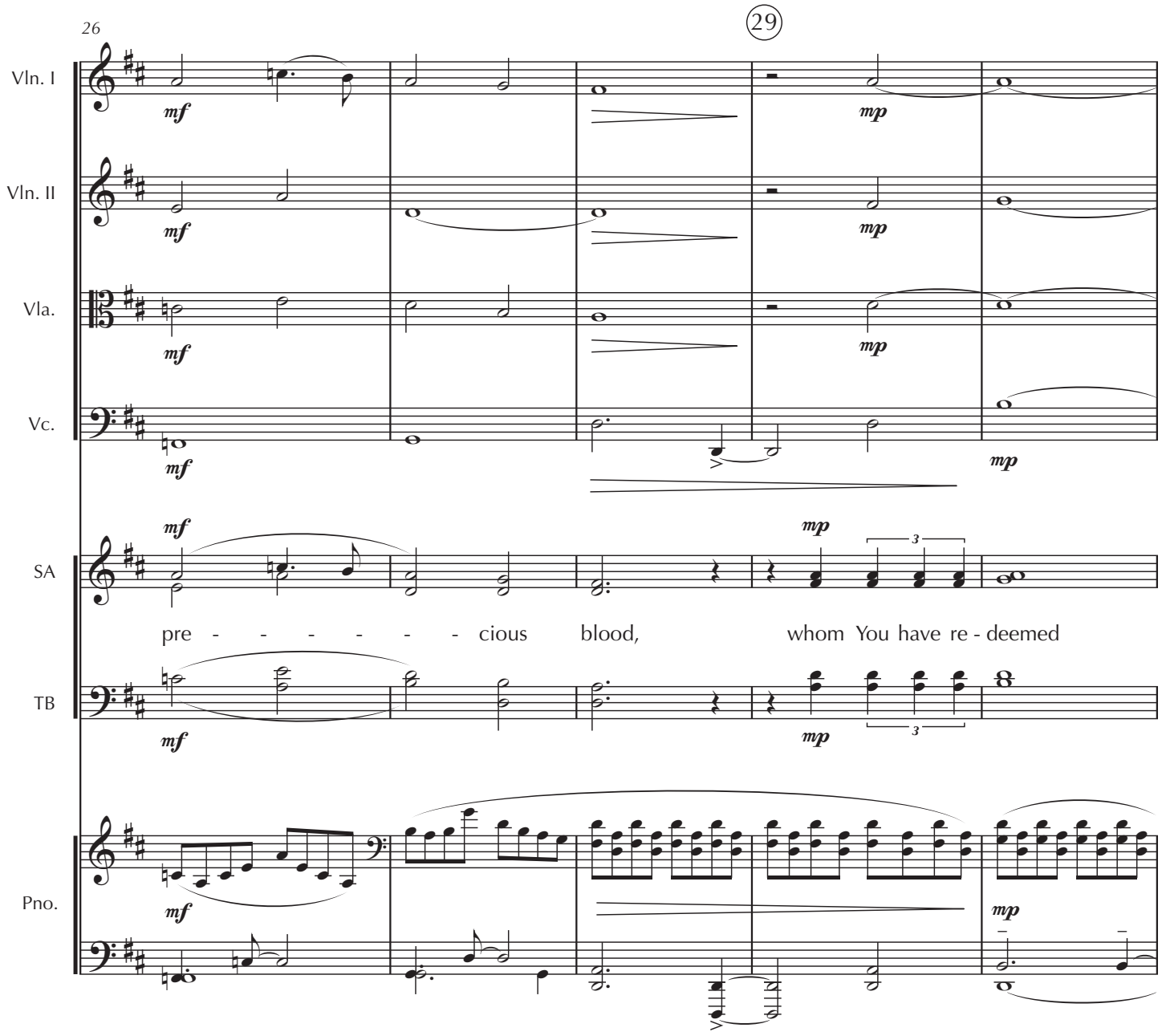

7
5
Vln. I
Vln. II
Vla.
Vc.
SA
TB
Pno.
mf
f
We there - fore

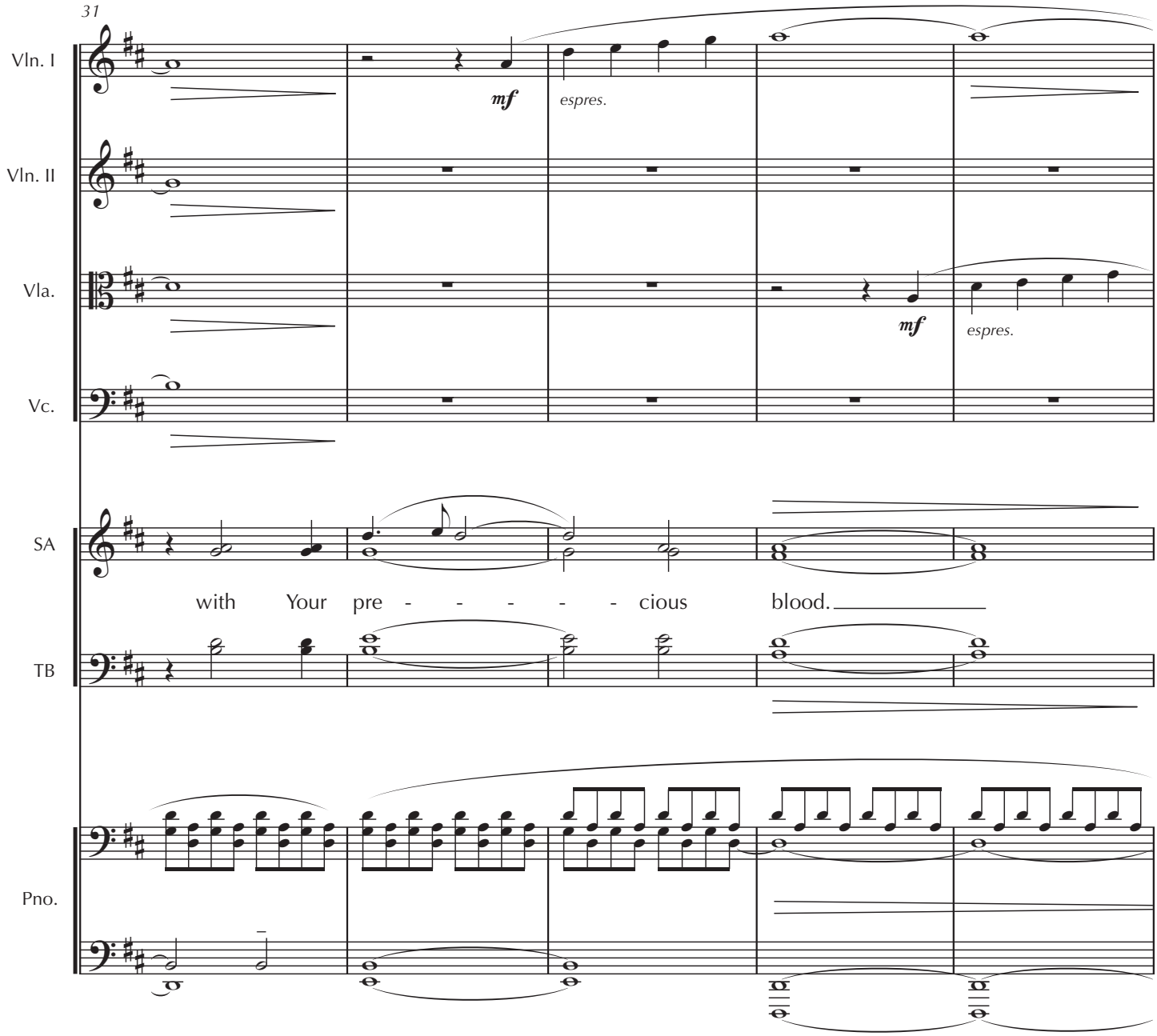

9
Vln. I
Vln. II
Vla.
Vc.
SA
TB
Pno.
mf
pray
You
help
Your

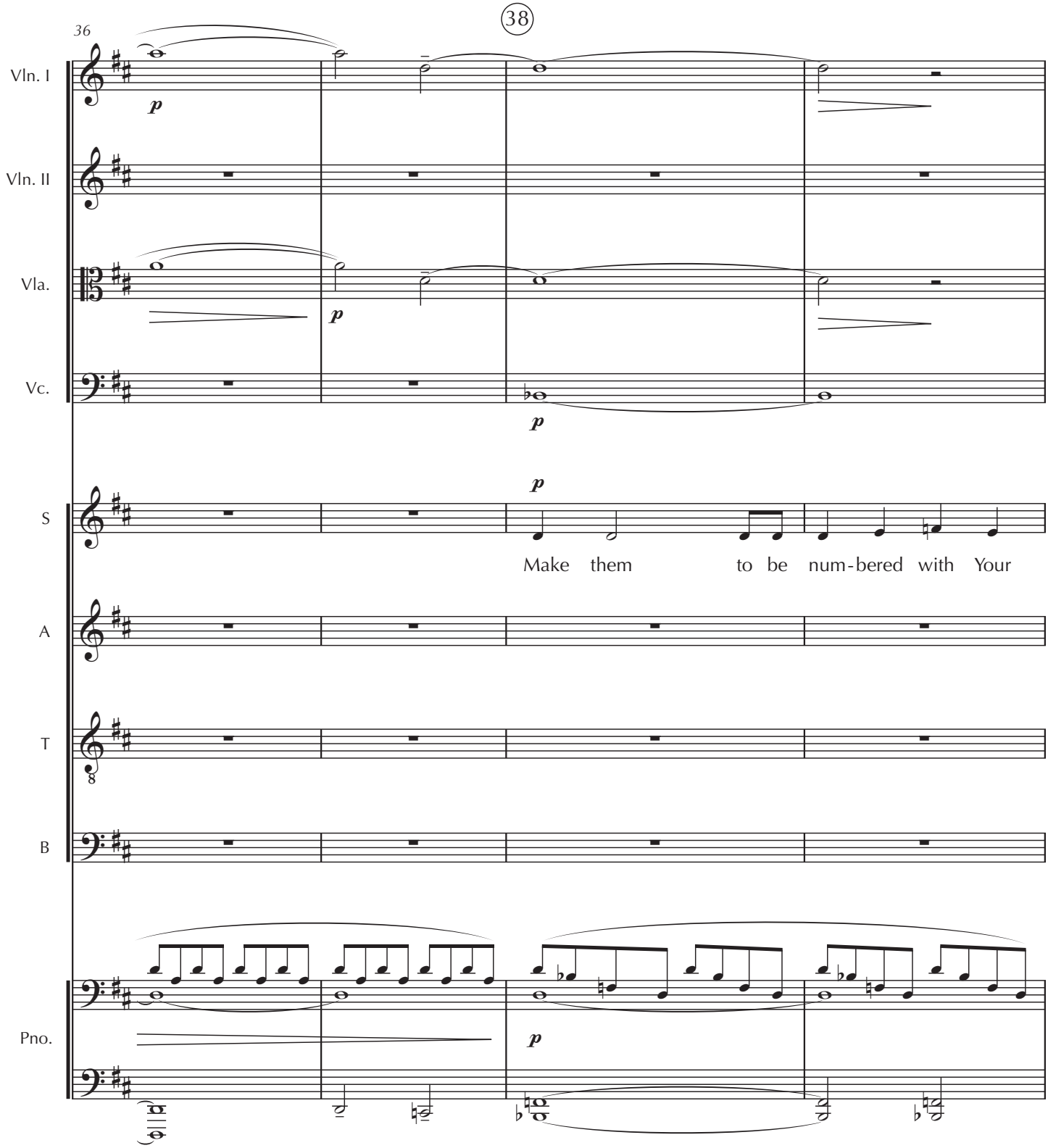

13
15
Vln. I
Vln. II
Vla.
Vc.
SA
TB
Pno.
mf
mp
mp
mp
mf
mf
mp
ser - vants,
We

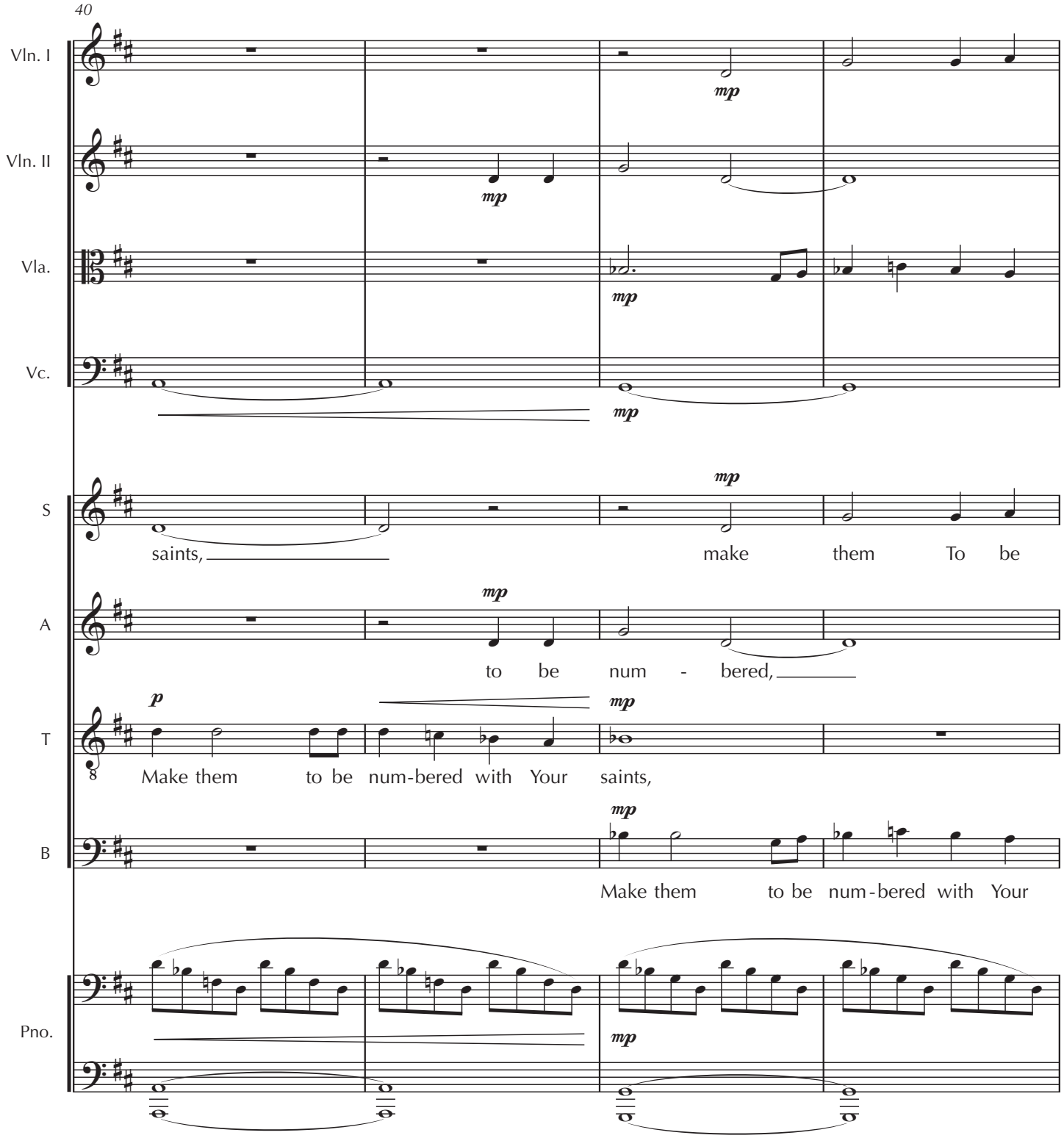

17
Vln. I
Vln. II
mf
Vla.
mf
Vc.
mf
SA
there - fore pray You help Your ser - - - - vants
TB
Pno.
mf

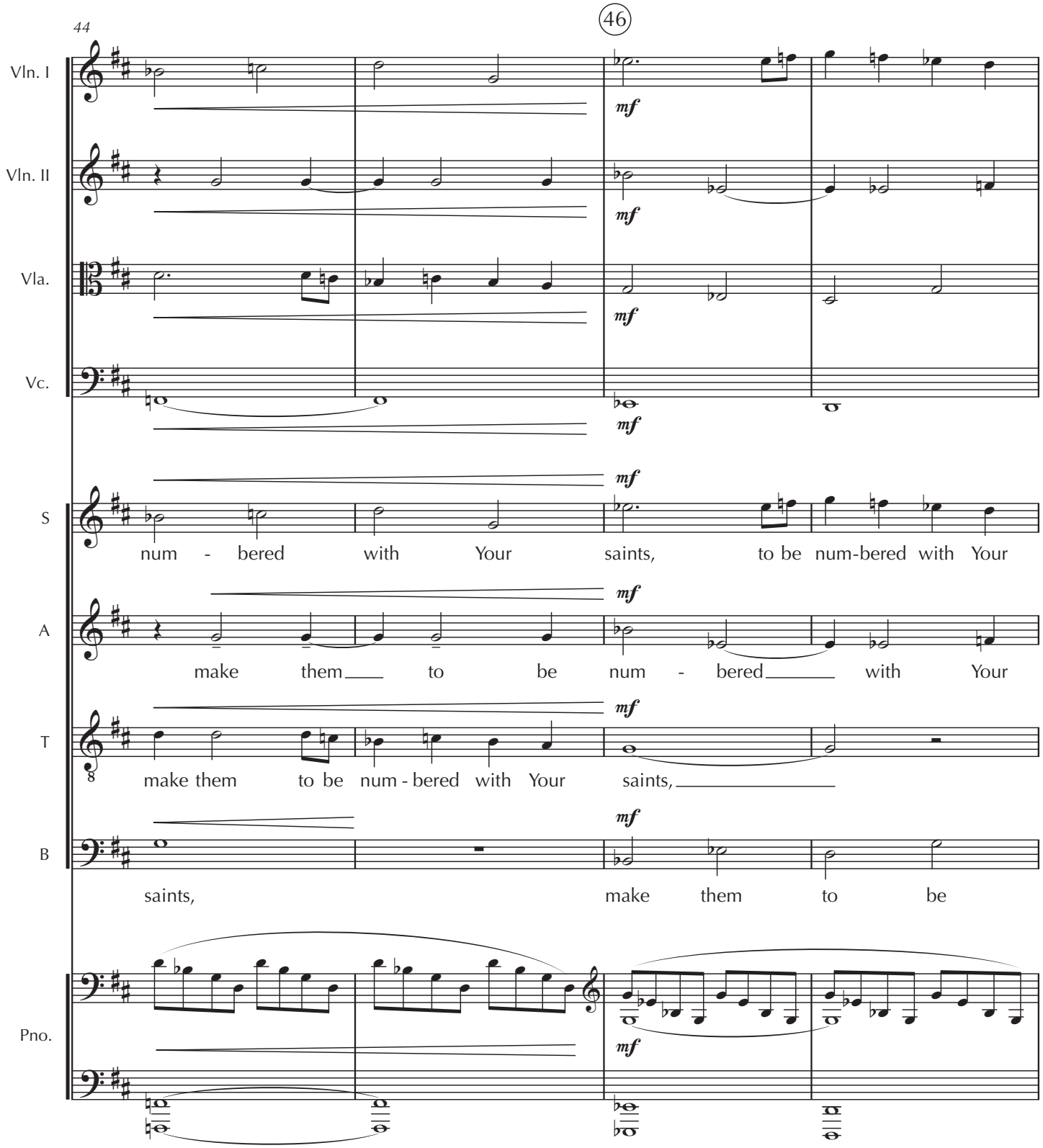

21
24
Vln. I
Vln. II
Vla.
Vc.
SA
TB
Pno.
f
whom
You
have
re - deemed
with
Your

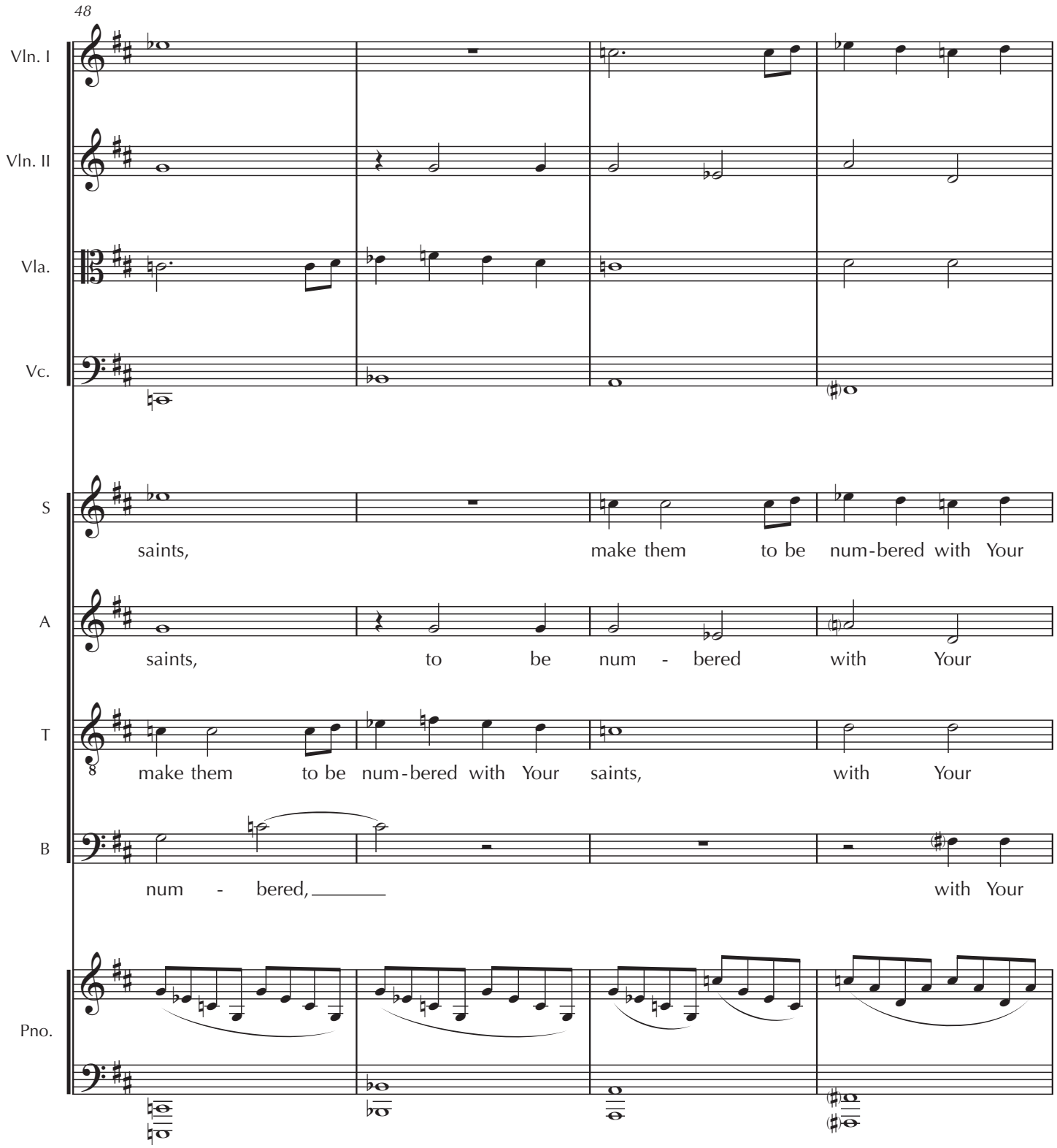

26
29
Vln. I
Vln. II
Vla.
Vc.
SA
TB
Pno.
mf
mp
pre - - - - - - - cious blood, whom You have re - deemed
3

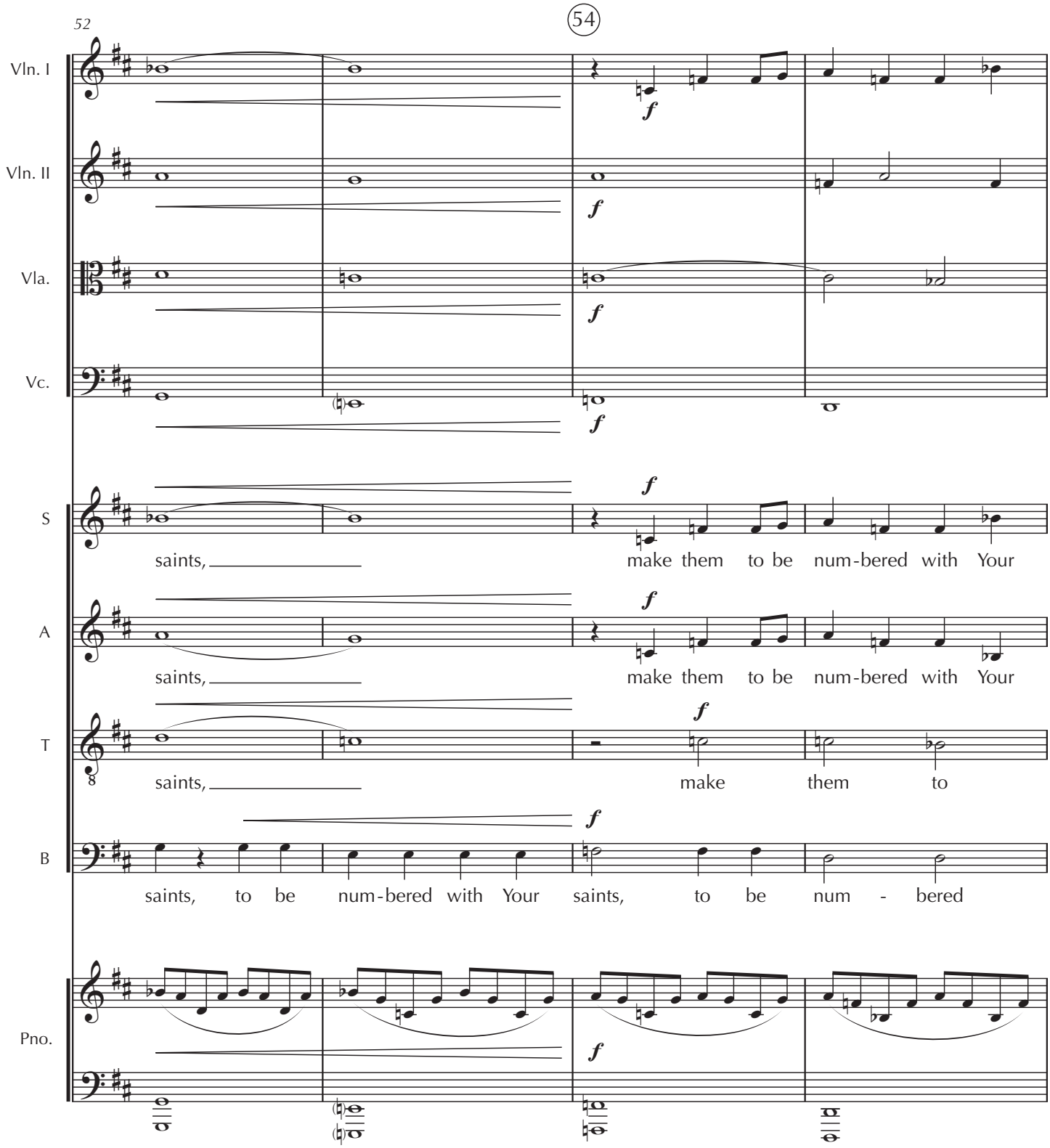

31
Vln. I
Vln. II
Vla.
Vc.
SA
TB
Pno.
mf
espres.
mf
espres.
with Your pre - - - - - cious blood.

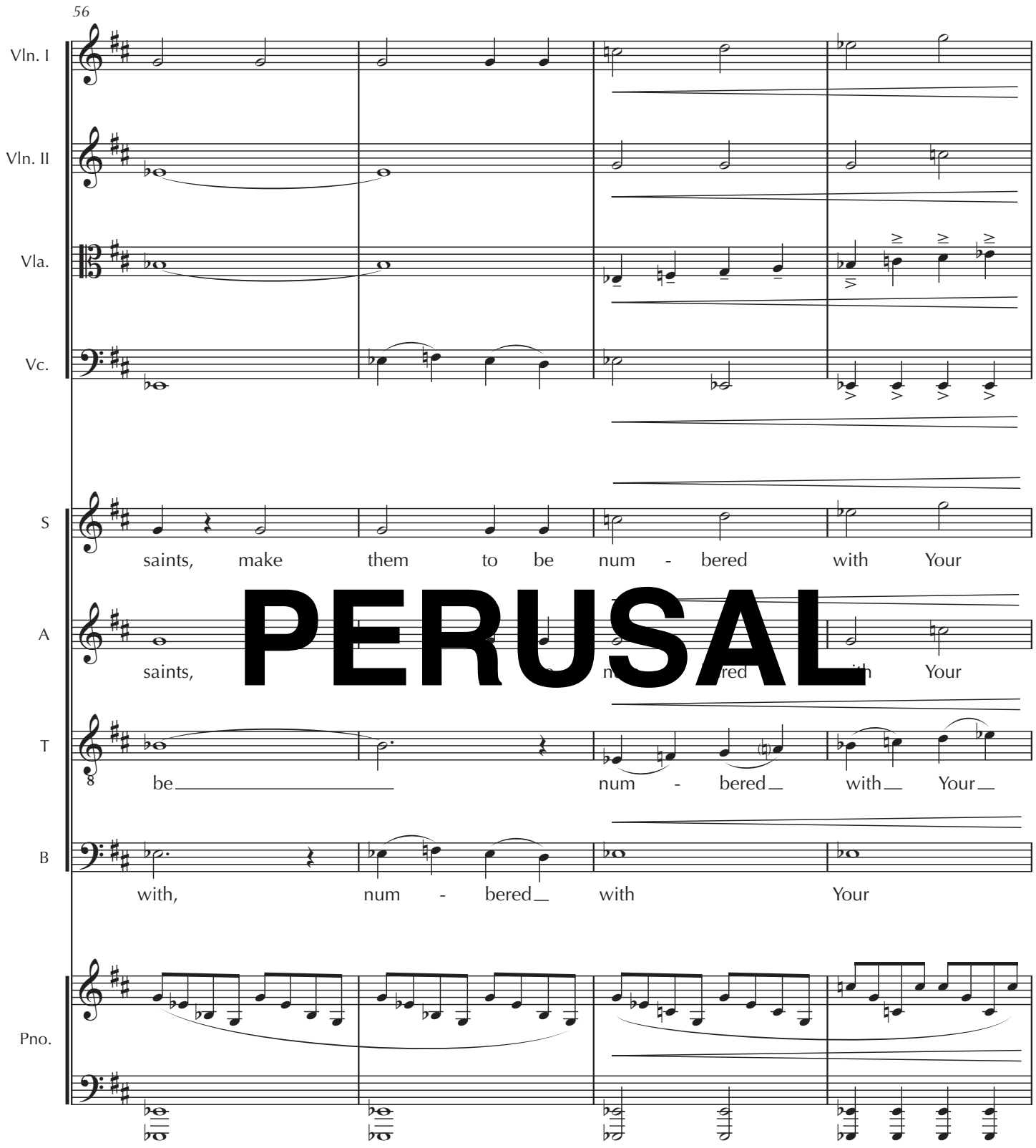

36
38
Vln. I
Vln. II
Vla.
Vc.
S
A
T
B
Pno.
p
Make them to be num-bered with Your


40
Vln. I
Vln. II
Vla.
Vc.
S
A
T
B
Pno.
mp
p
saints, make them To be
to be num - bered,
Make them to be num-bered with Your saints,
Make them to be num-bered with Your

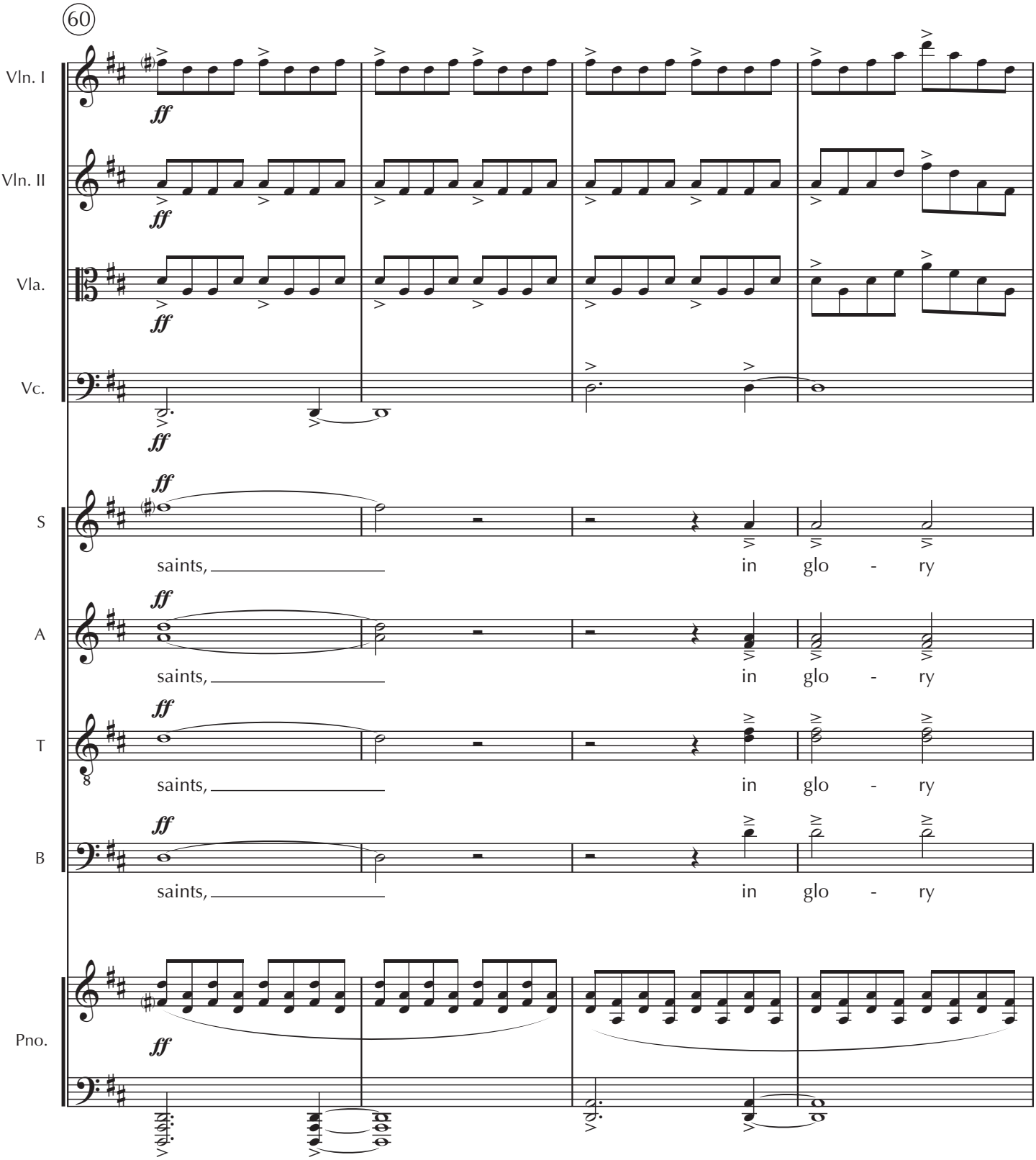

44
46
Vln. I
Vln. II
Vla.
Vc.
S
A
T
B
Pno.
mf
num - bered with Your saints, to be num-bered with Your
make them to be num - bered with Your
make them to be num - bered with Your saints,
saints, make them to be

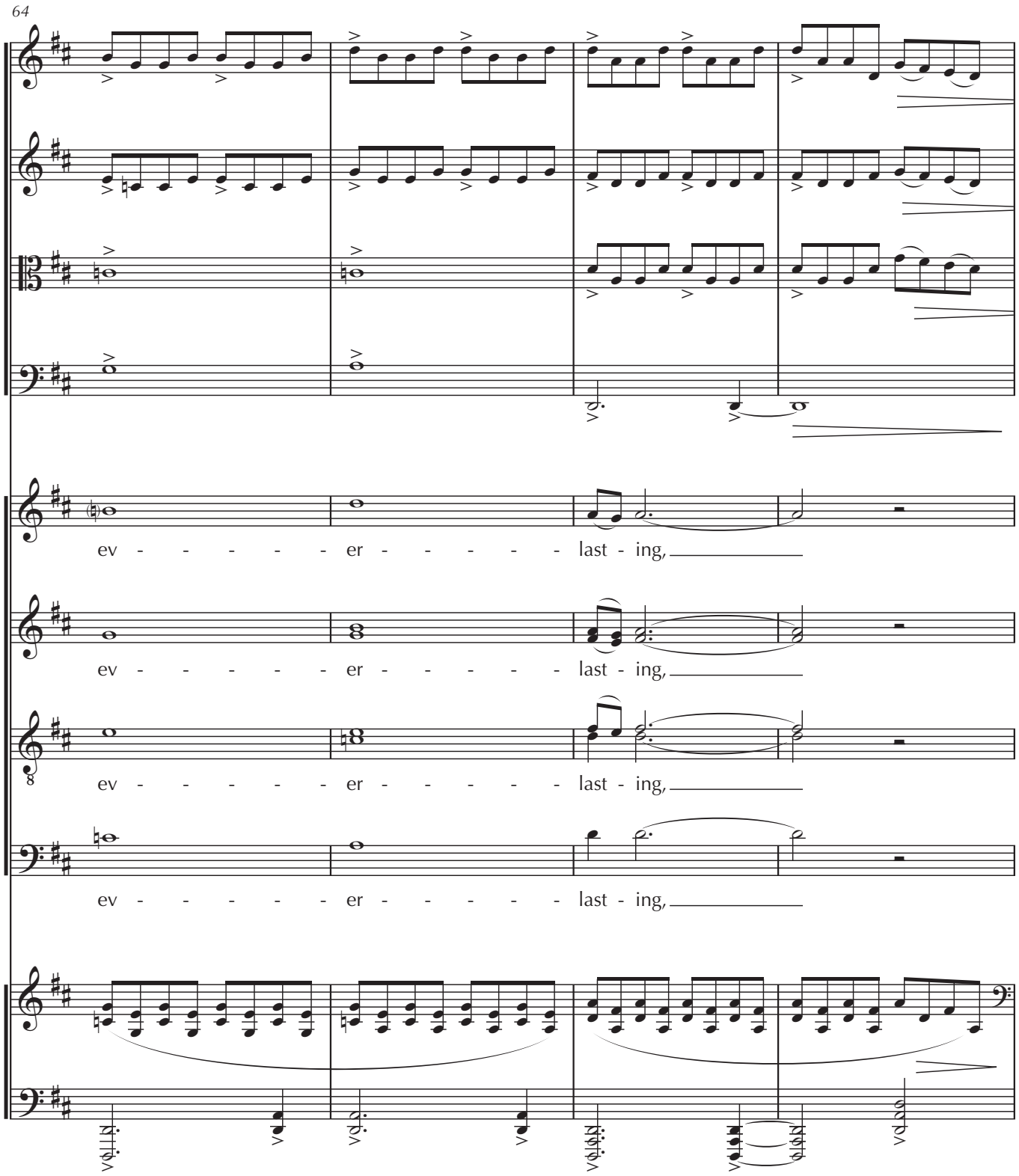

48
Vln. I
Vln. II
Vla.
Vc.
S
saints, make them to be num-bered with Your
A
saints, to be num - bered with Your
T
make them to be num-bered with Your saints, with Your
B
num - bered, with Your
Pno.

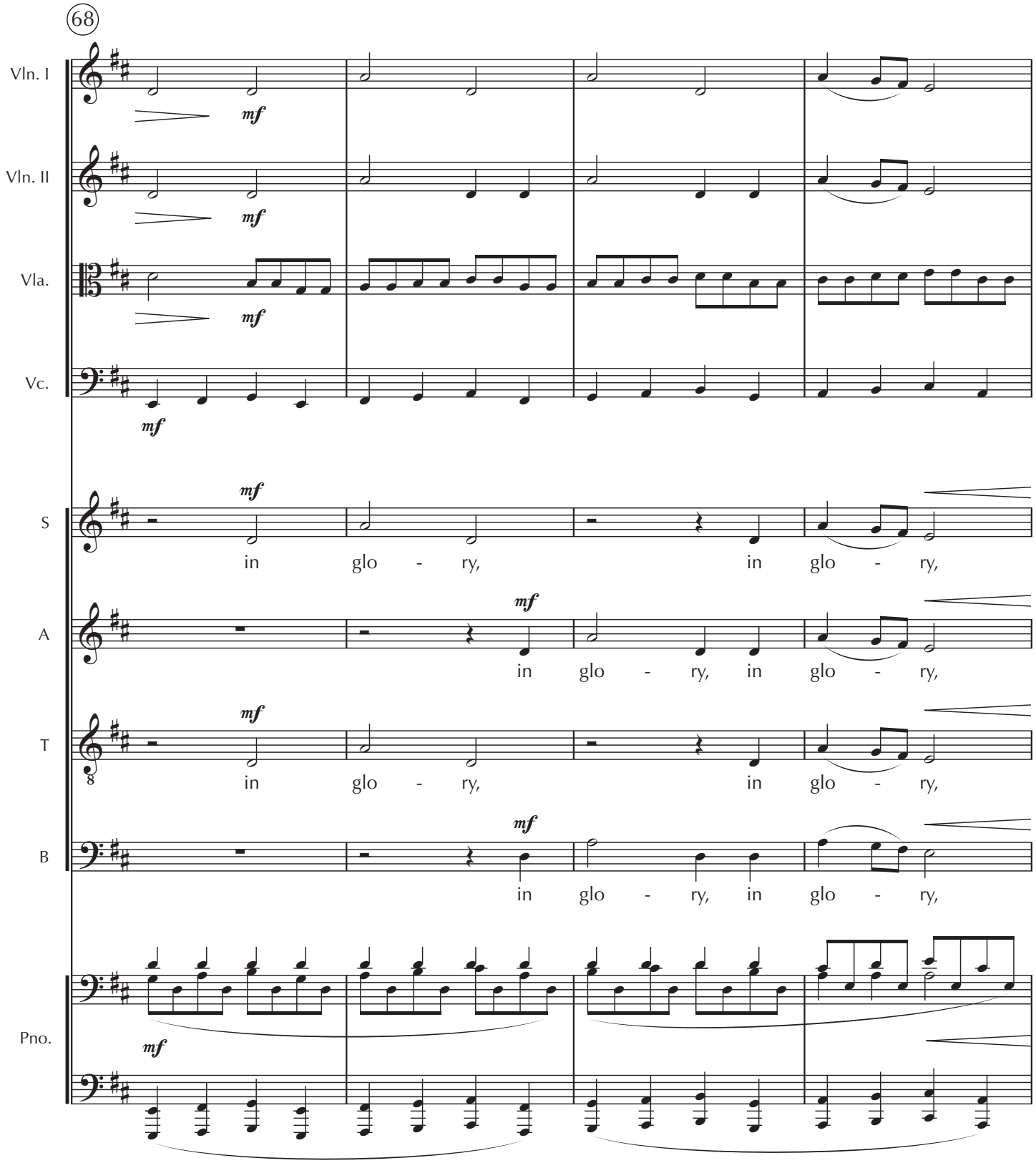

52
54
Vln. I
Vln. II
Vla.
Vc.
S
saints, make them to be num-bered with Your
A
saints, make them to be num-bered with Your
T
saints, make them to
B
saints, to be num-bered with Your saints, to be num - bered
Pno.
f

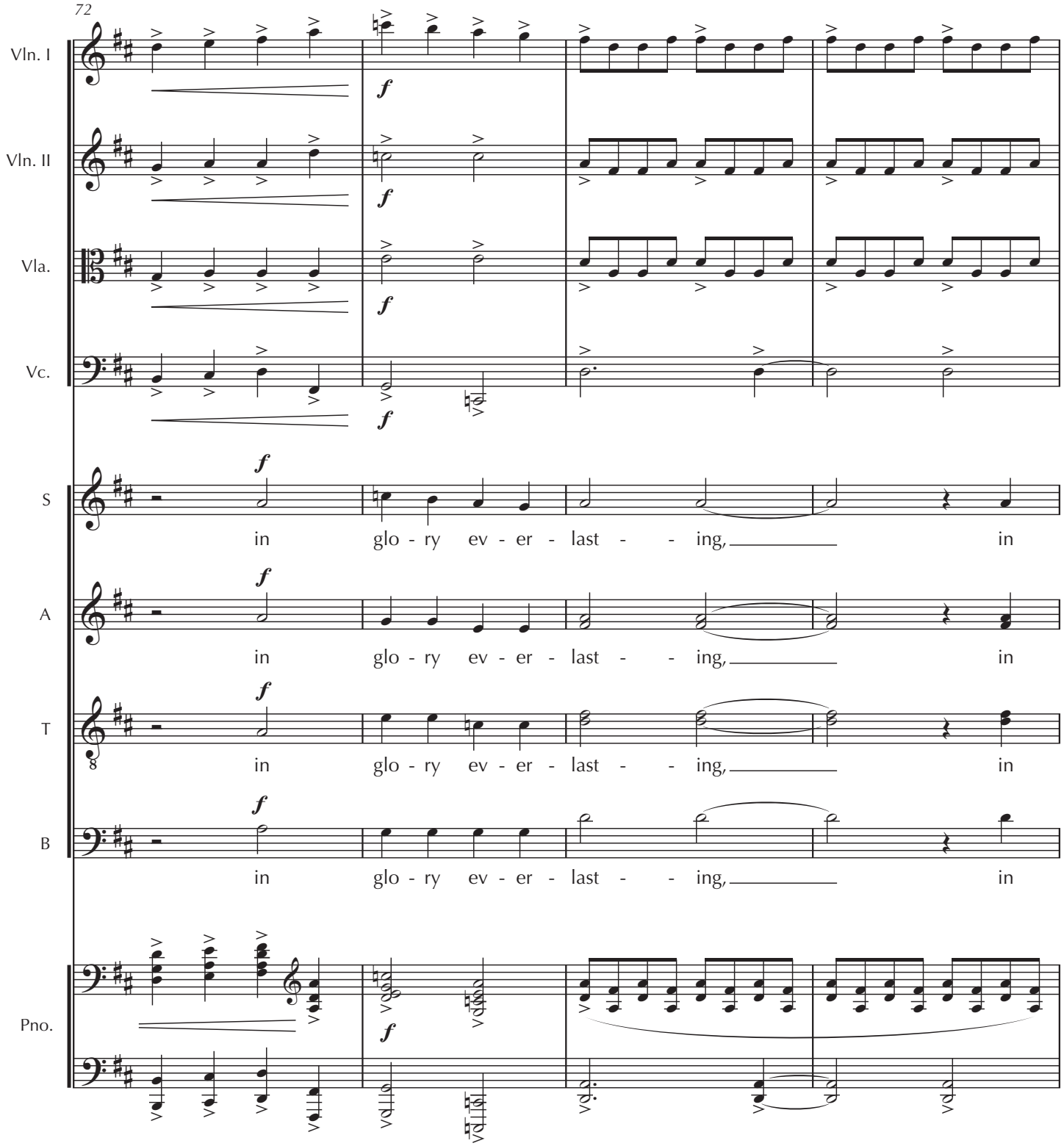

56
Vln. I
Vln. II
Vla.
Vc.
S
saints, make them to be num - bered with Your
A
saints,
T
be num - bered with Your
B
with, num - bered with Your
Pno.

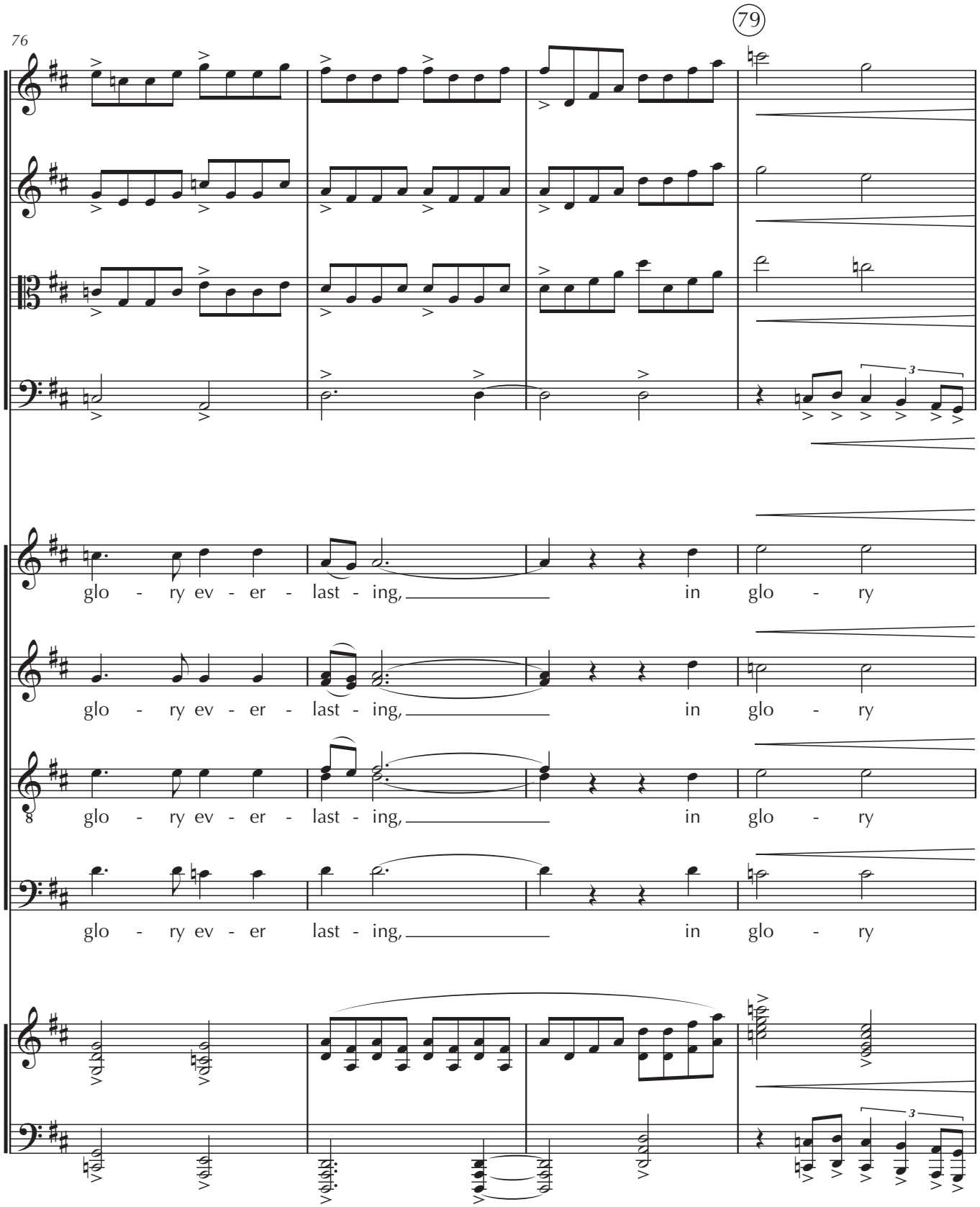
PERUSAL

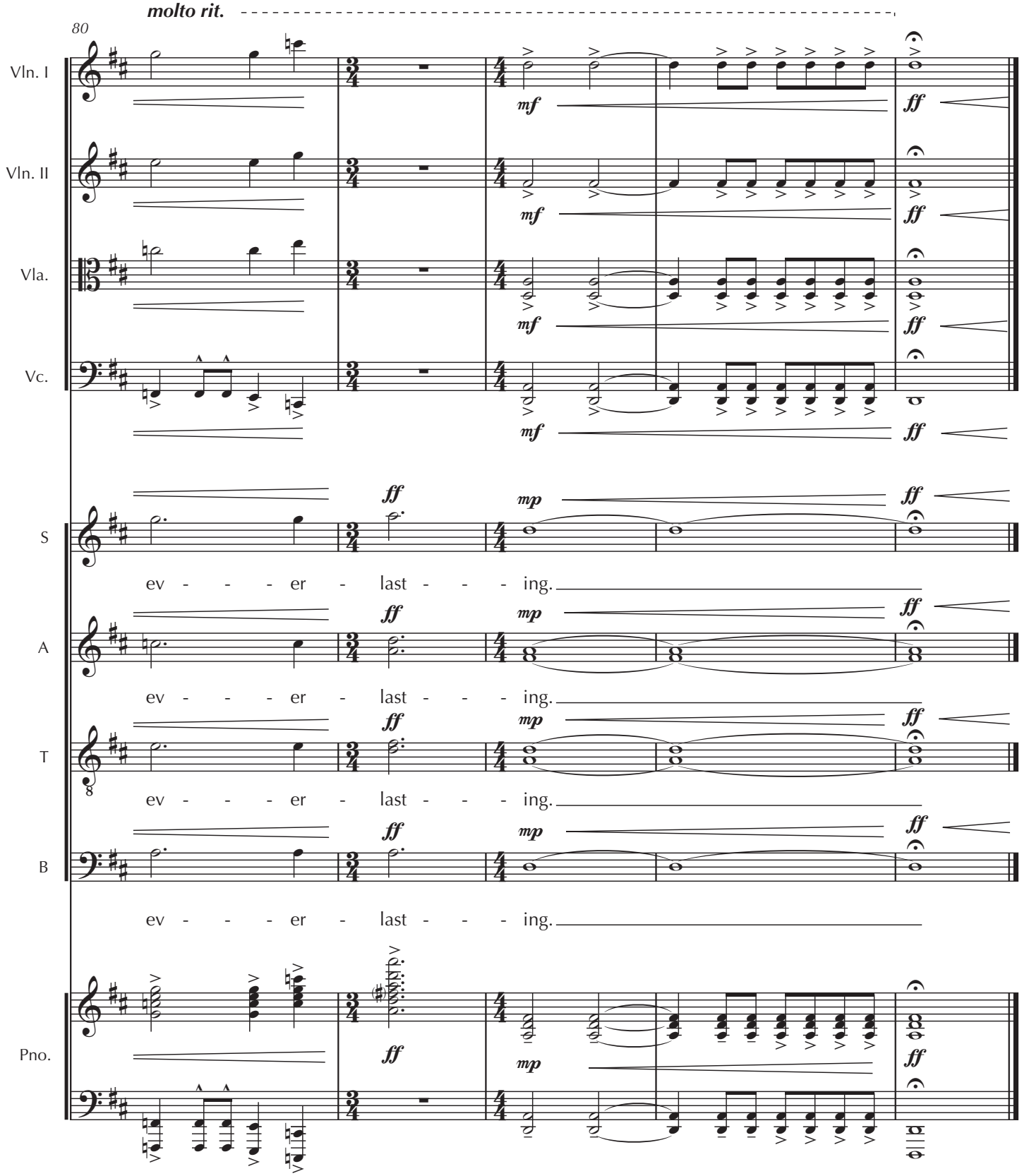

60
Vln. I
Vln. II
Vla.
Vc.
S
A
T
B
Pno.
ff
saints,
in glo - ry


64
Vln. I
Vln. II
Vla.
Vc.
S
ev - - - - - - er - - - - - - last - ing,
A
ev - - - - - - er - - - - - - last - ing,
T
ev - - - - - - er - - - - - - last - ing,
B
ev - - - - - - er - - - - - - last - ing,
Pno.


68
Vln. I
Vln. II
Vla.
Vc.
S
A
T
B
Pno.
mf
in glo - ry, in glo - ry,


72
Vln. I
Vln. II
Vla.
Vc.
S
A
T
B
Pno.
f
in glo - ry ev - er - last - - ing, in


76
79
Vln. I
Vln. II
Vla.
Vc.
S
glo - ry ev - er - last - ing, in glo - ry
A
glo - ry ev - er - last - ing, in glo - ry
T
glo - ry ev - er - last - ing, in glo - ry
B
glo - ry ev - er last - ing, in glo - ry
Pno.


molto rit.
80
Vln. I
Vln. II
Vla.
Vc.
S
A
T
B
Pno.
mf
ff
mp
ev - - - er - last - - - ing.

VIOLIN I

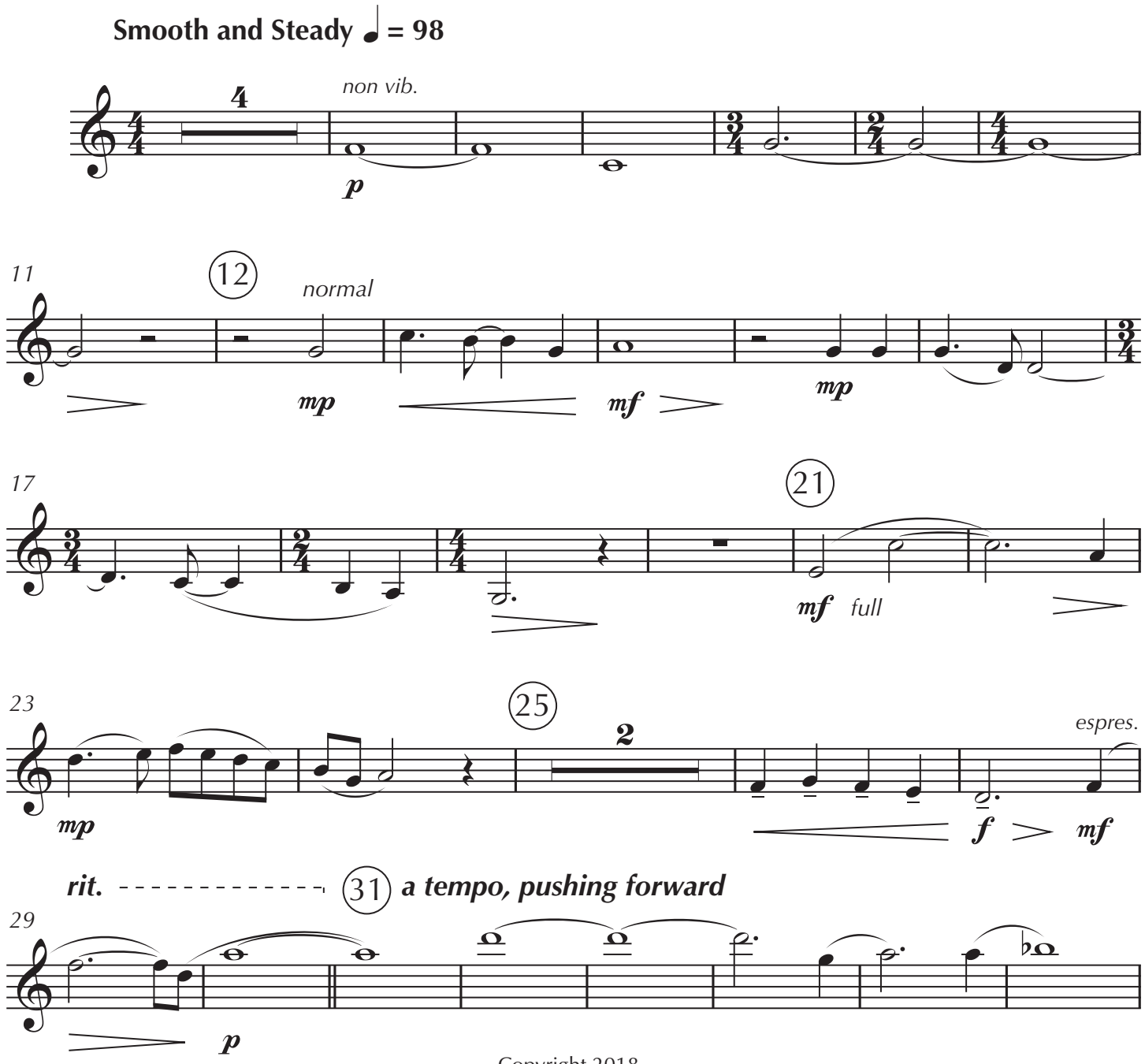
For the Minnesota Valley Chorale of Mankato, Minnesota, on the occasion of its 40th anniversary.
Dr. Eric Harstad, director

IN GLORY EVERLASTING

For SATB, Piano and String Quartet

1. We Praise You, O God

David von Kampen



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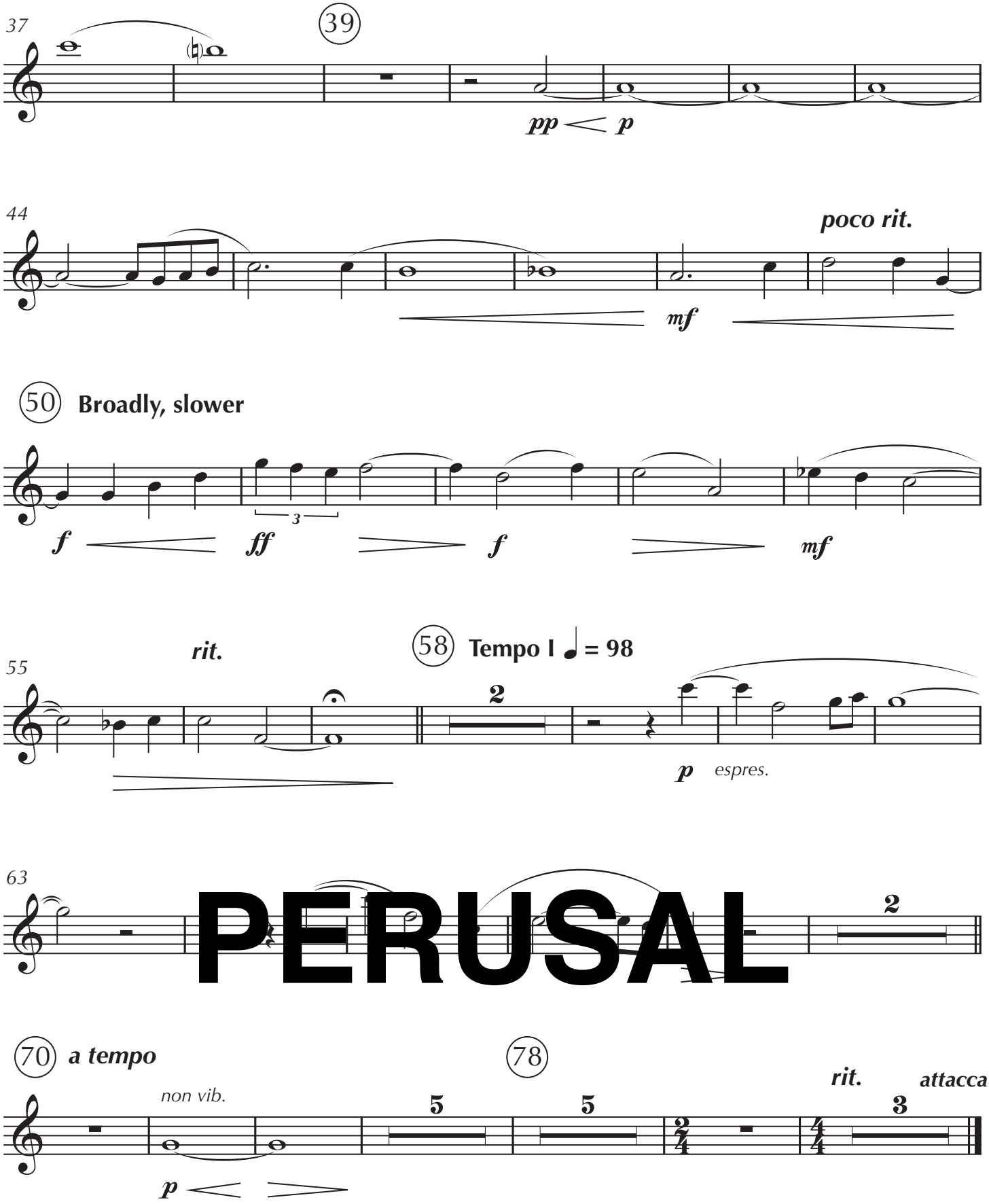
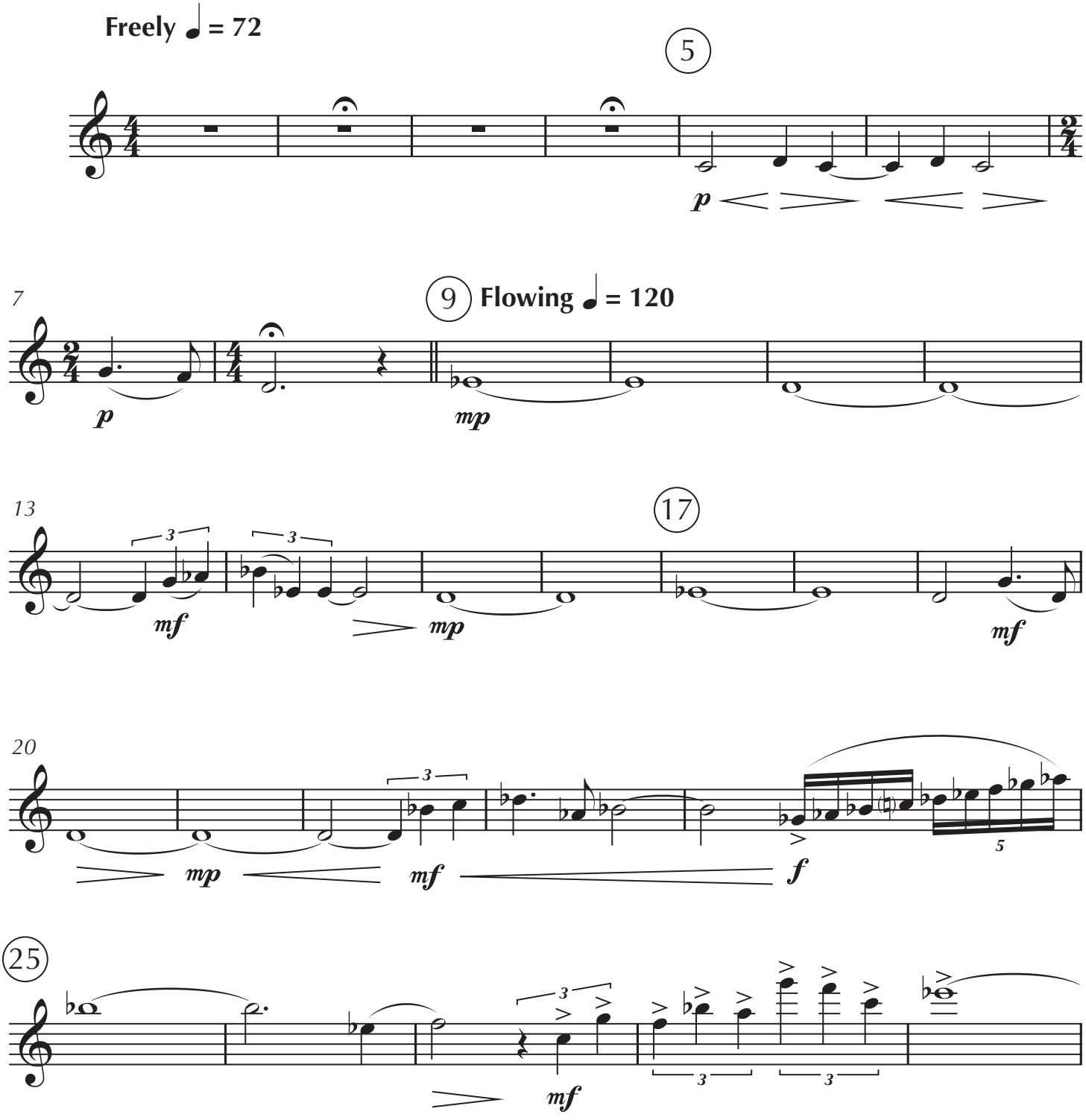

37
39
pp
p
44
poco rit.
mf
50
Broadly, slower
f
ff
3
f
mf
55
rit.
58
Tempo I ♩ = 98
2
p
espres.
63
2
70
a tempo
non vib.
p
78
5
5
rit.
attacca
3

PERUSAL

2. The Glorious Company of the Apostles

David von Kampen



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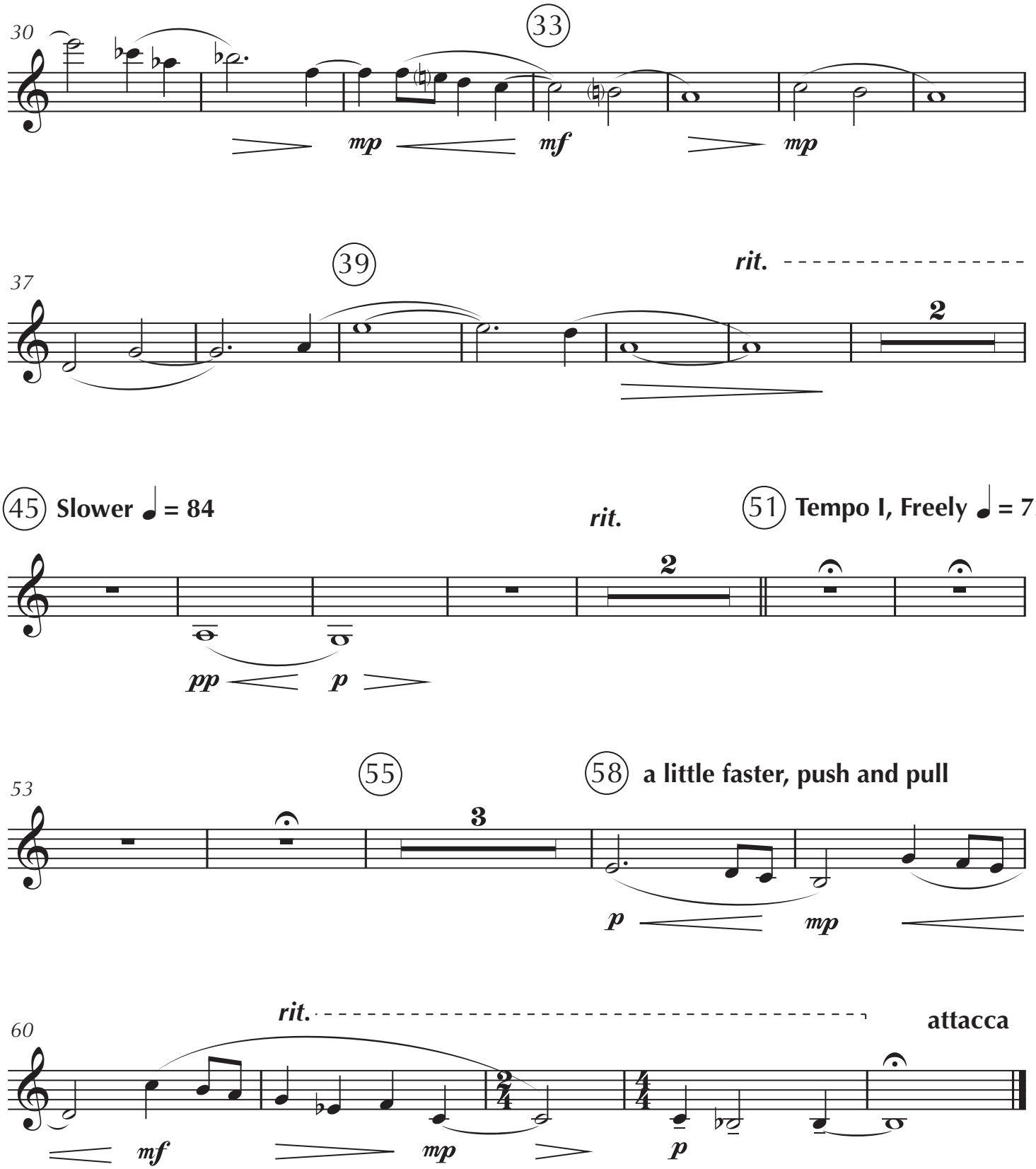
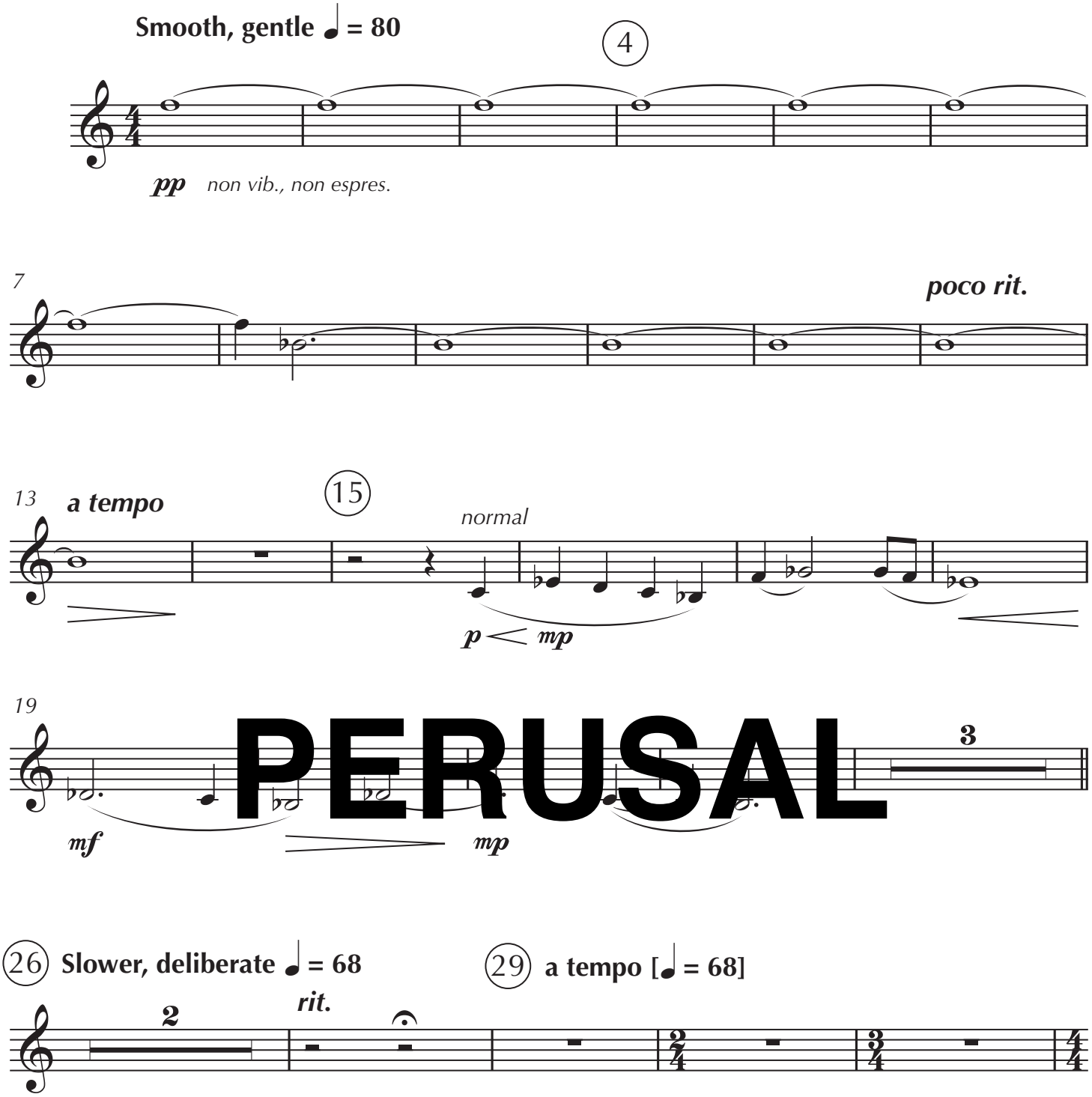

30
33
mp
mf
mp
37
39
rit.
2
45 Slower ♩ = 84
rit.
51 Tempo I, Freely ♩ = 72
2
pp
p
53
55
3
58 a little faster, push and pull
p
mp
60
rit.
attacca
mf
mp
p

Violin I

3. When You Took Upon Yourself

David von Kampen



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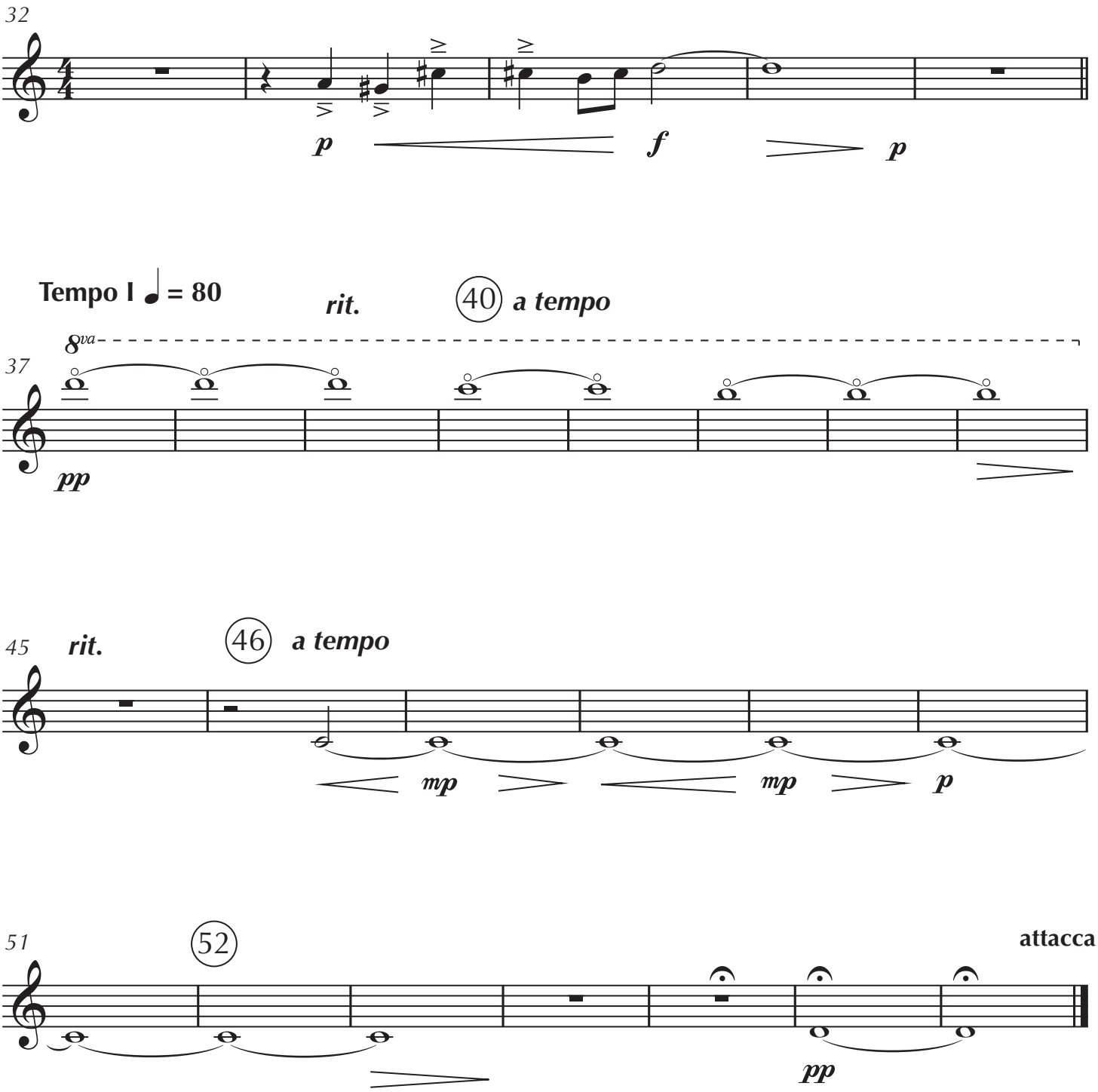
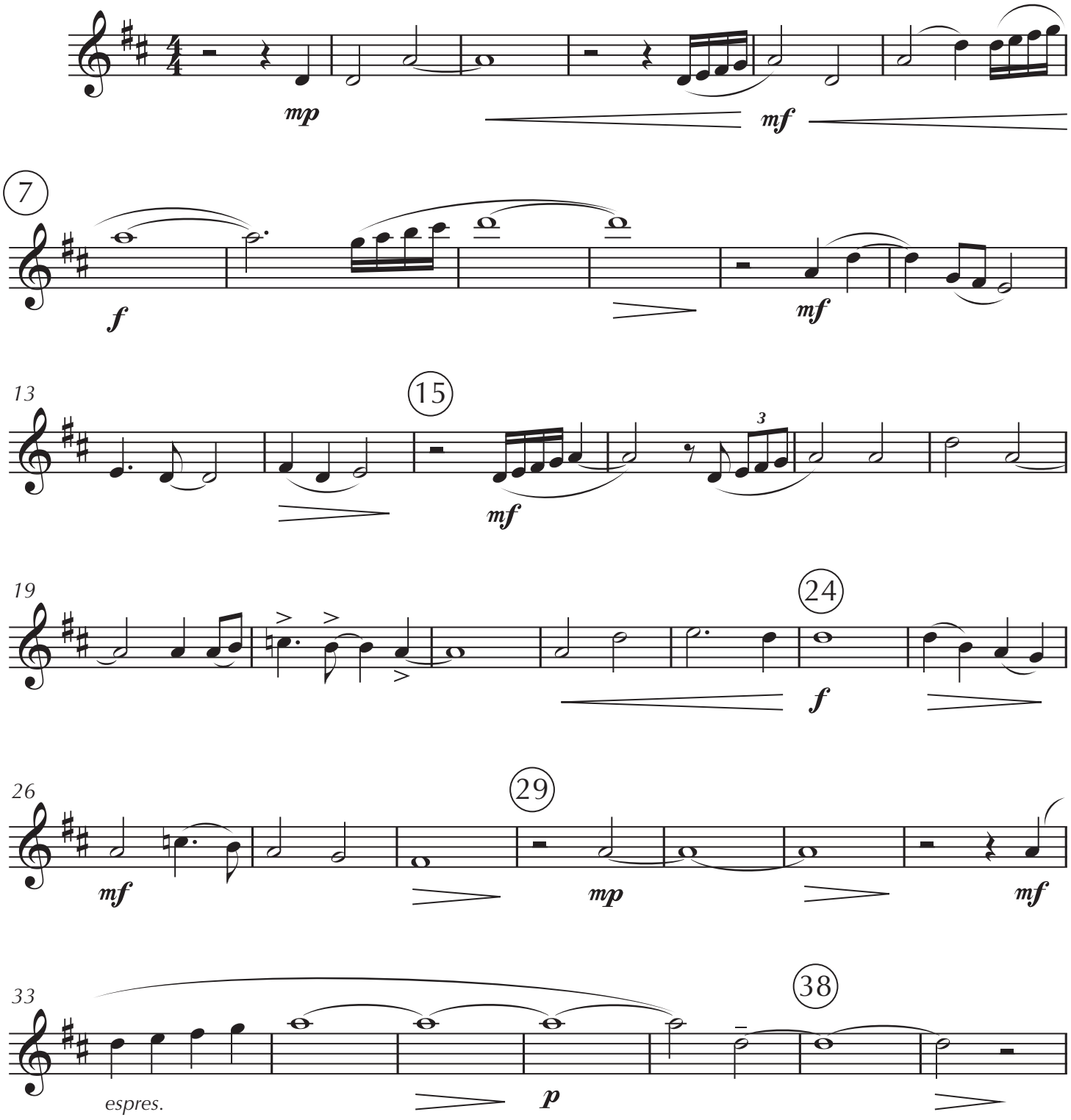

32
p
f
p
Tempo I ♩ = 80
rit.
40
a tempo
8va
37
pp
45
rit.
46
a tempo
mp
mp
p
51
52
attacca
pp

VIOLIN I

4. We Therefore Pray You

David von Kampen

With smooth, driving energy ♩ = 132



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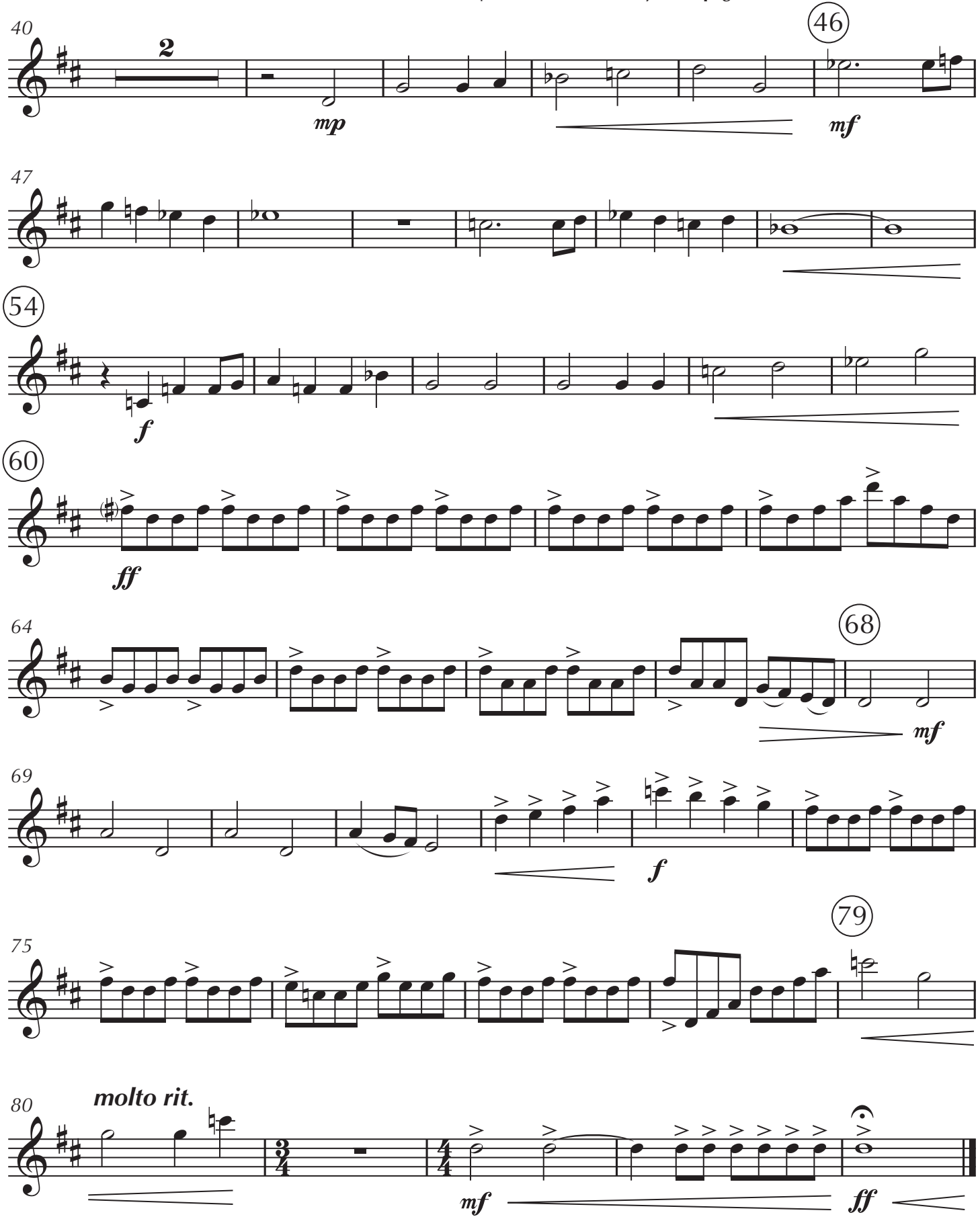

40
2
mp
46
mf
47
54
f
60
ff
64
68
mf
69
f
75
79
80
molto rit.
mf
ff

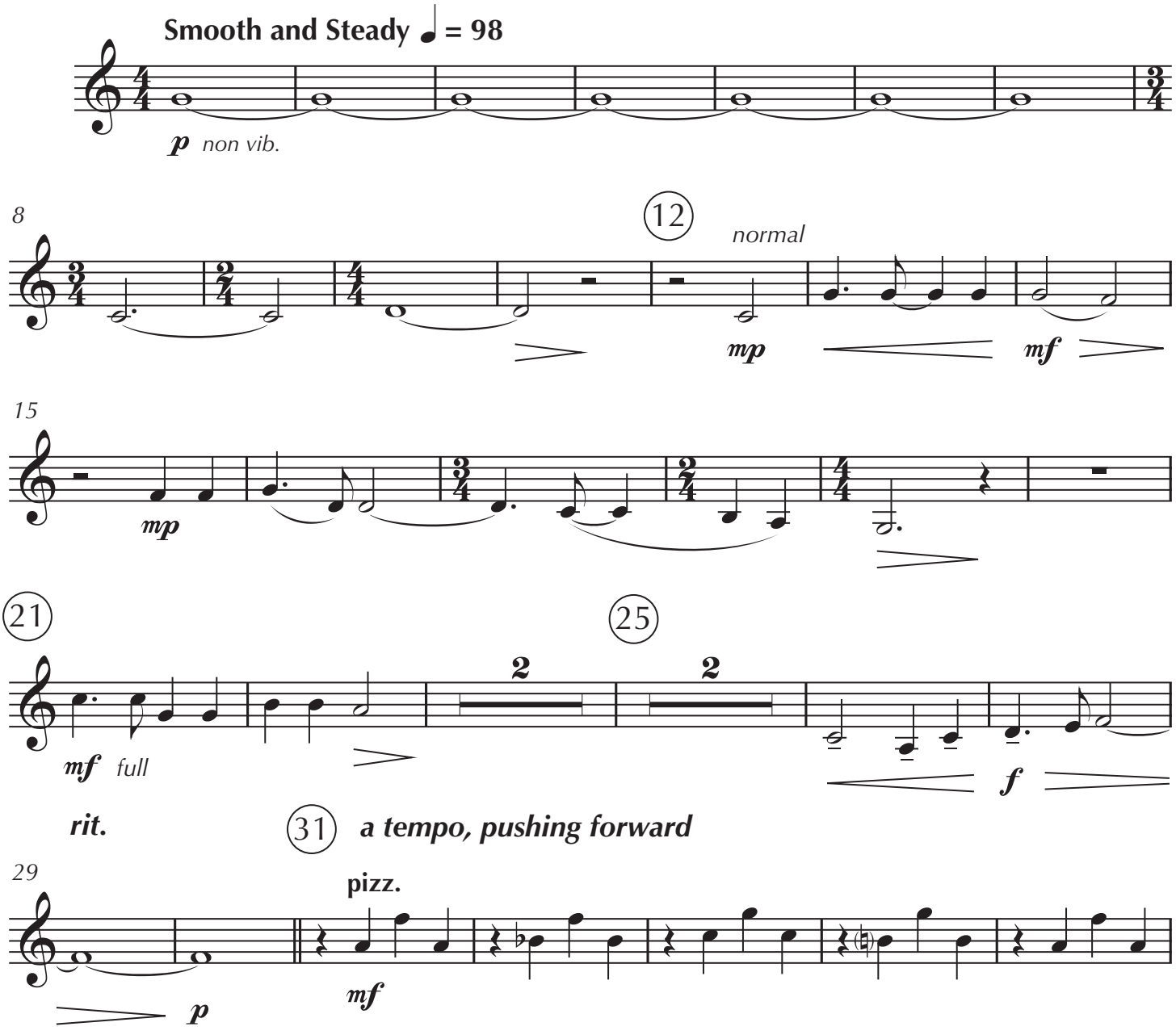
For the Minnesota Valley Chorale of Mankato, Minnesota, on the occasion of its 40th anniversary.
Dr. Eric Harstad, director

IN GLORY EVERLASTING

For SATB, Piano and String Quartet

1. We Praise You, O God

David von Kampen



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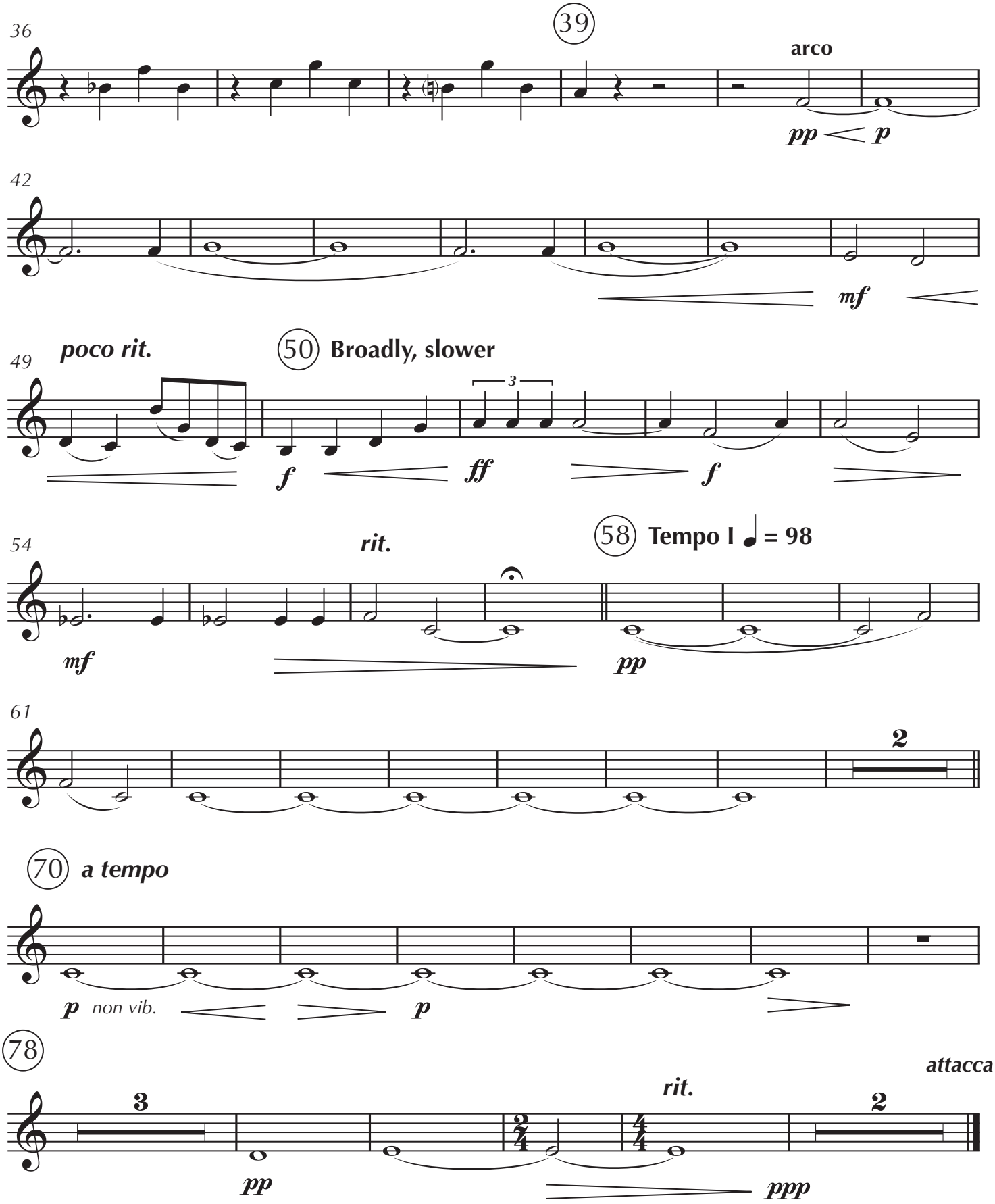
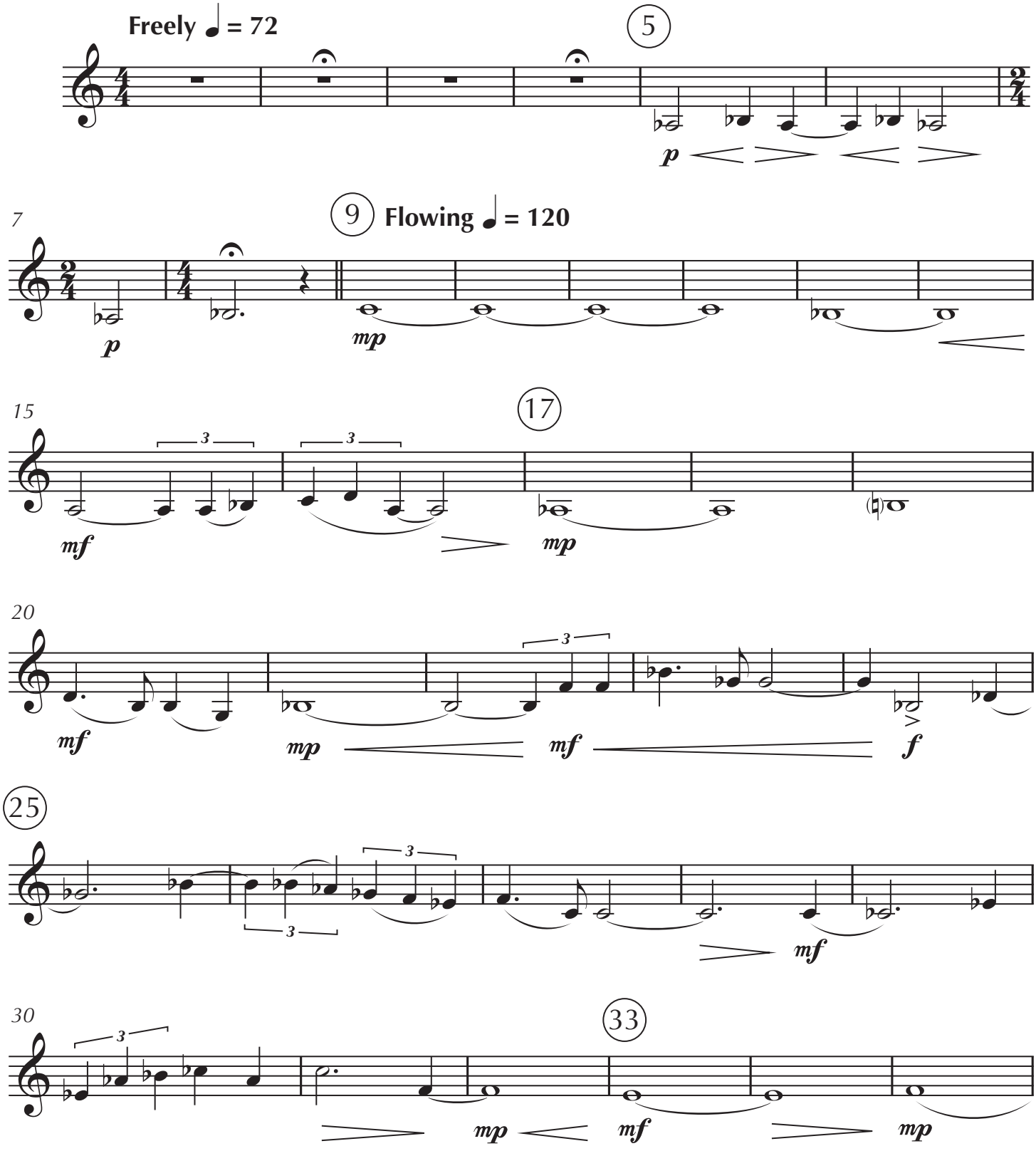

36
39
arco
pp < p
42
mf
49
poco rit.
50 Broadly, slower
3
f
ff
f
54
rit.
58 Tempo I ♩ = 98
mf
pp
61
2
70 a tempo
p non vib.
p
78
attacca
3
rit.
2
pp
ppp

VIOLIN II

2. The Glorious Company of the Apostles

David von Kampen



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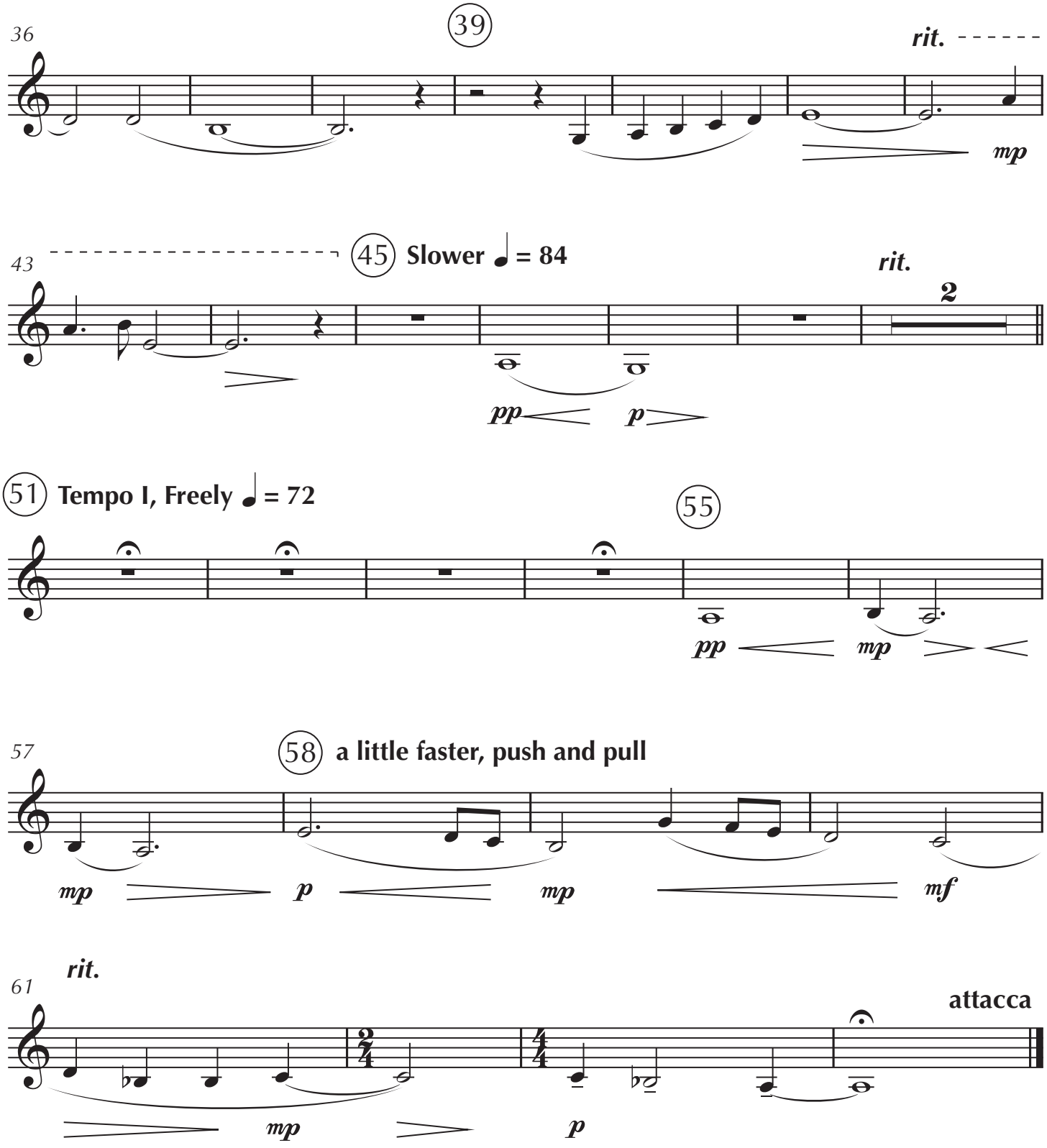
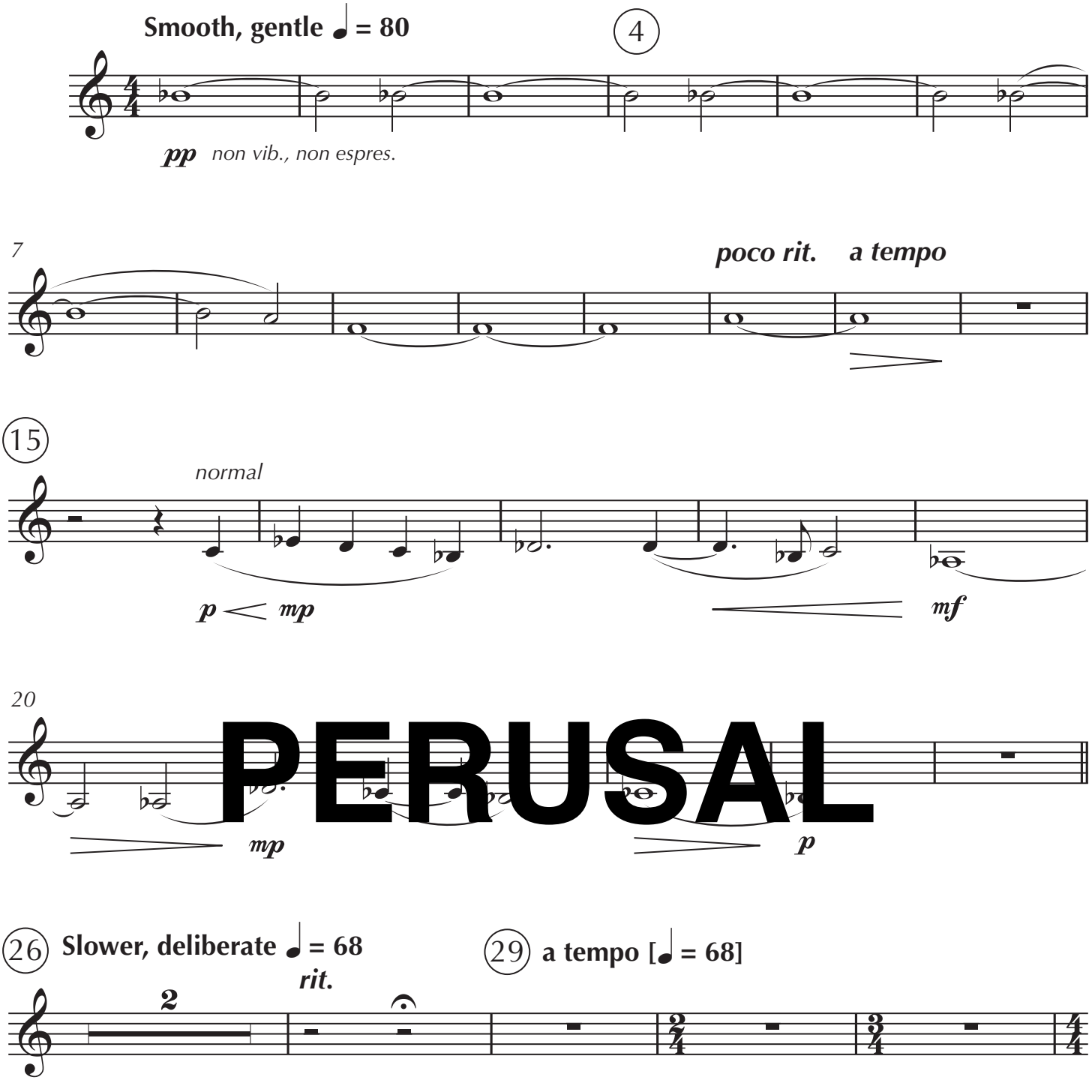

36
39
rit.
mp
43
45 Slower ♩ = 84
rit.
2
pp
p
51 Tempo I, Freely ♩ = 72
55
pp
mp
57
58 a little faster, push and pull
mp
p
mp
mf
61
rit.
attacca
mp
p

VIOLIN II

3. When You Took Upon Yourself

David von Kampen



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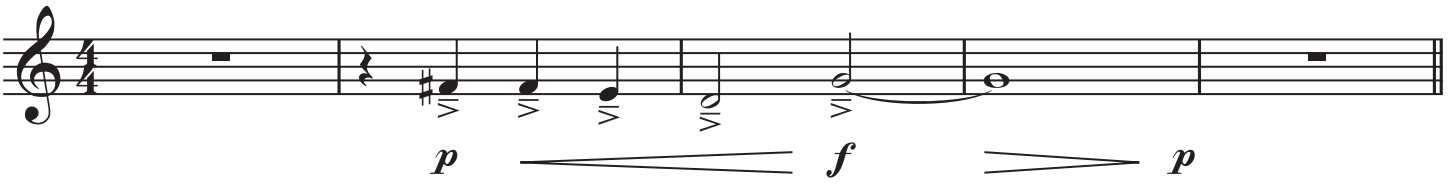
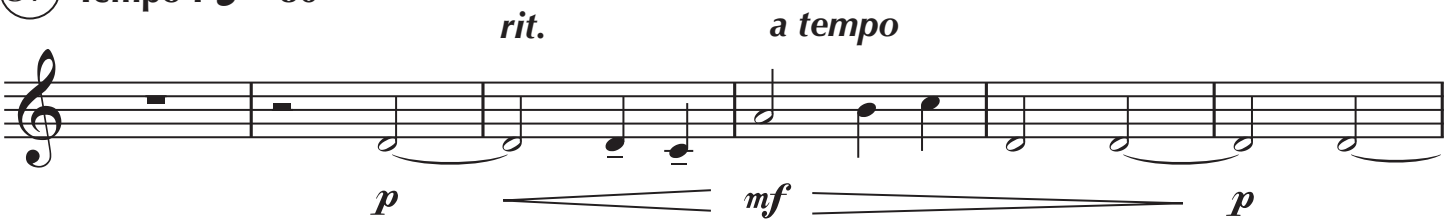
32



37 **Tempo I ♩ = 80**



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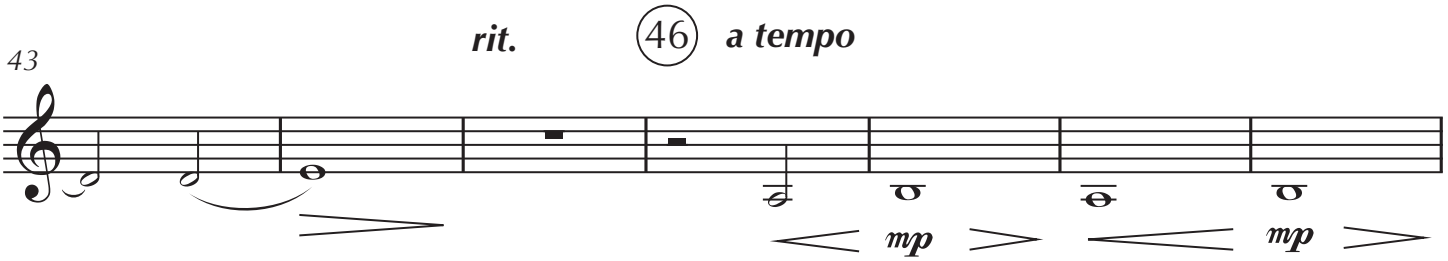

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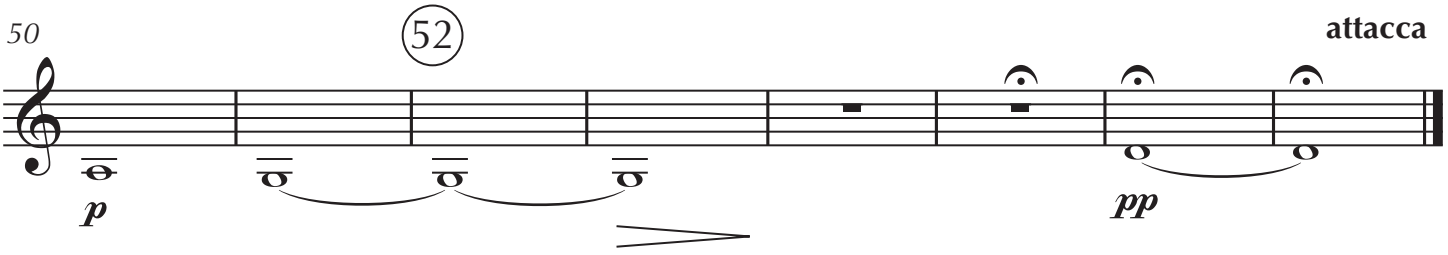
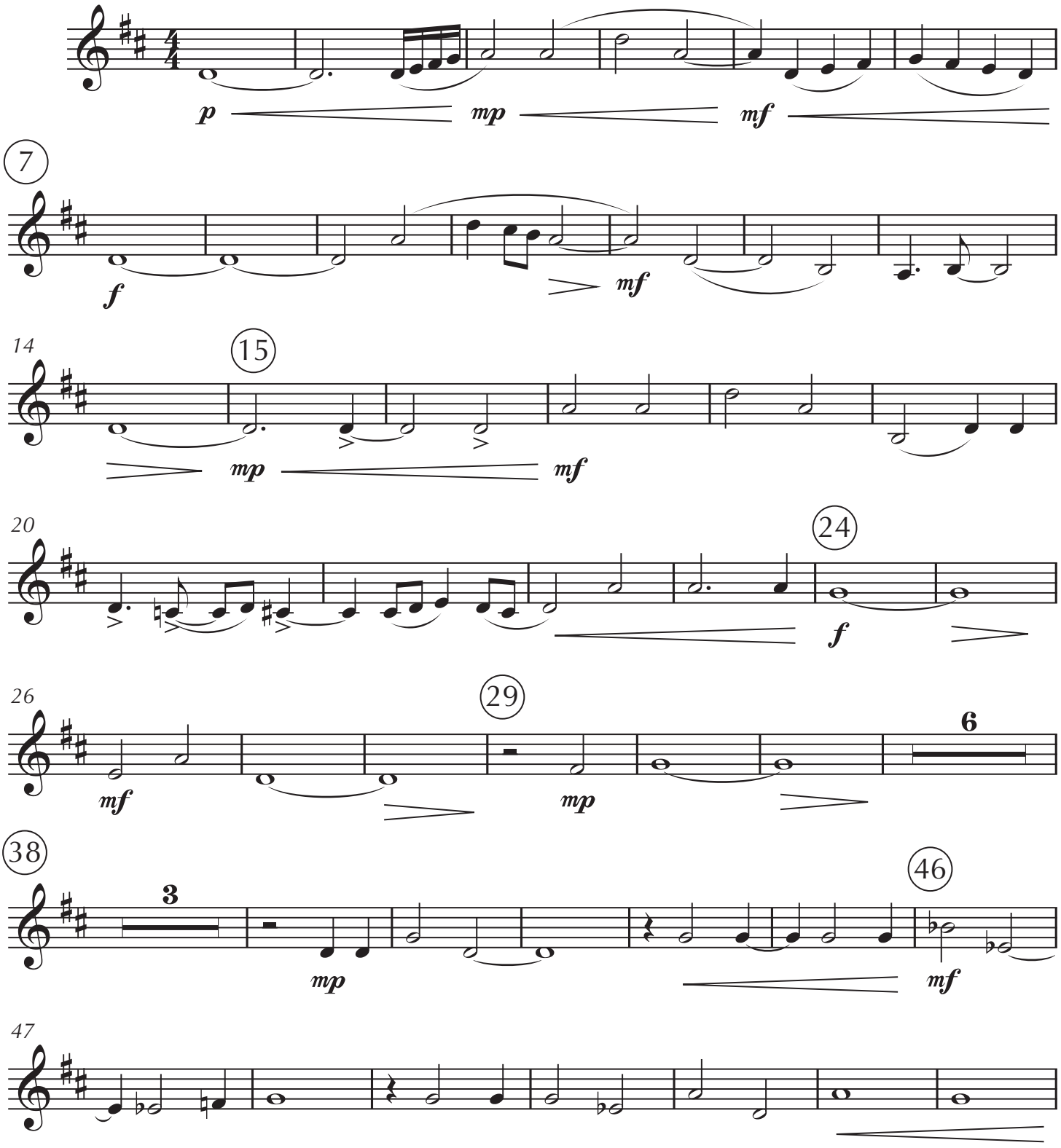


VIOLIN II

4. We Therefore Pray You

David von Kampen

With smooth, driving energy ♩ = 132



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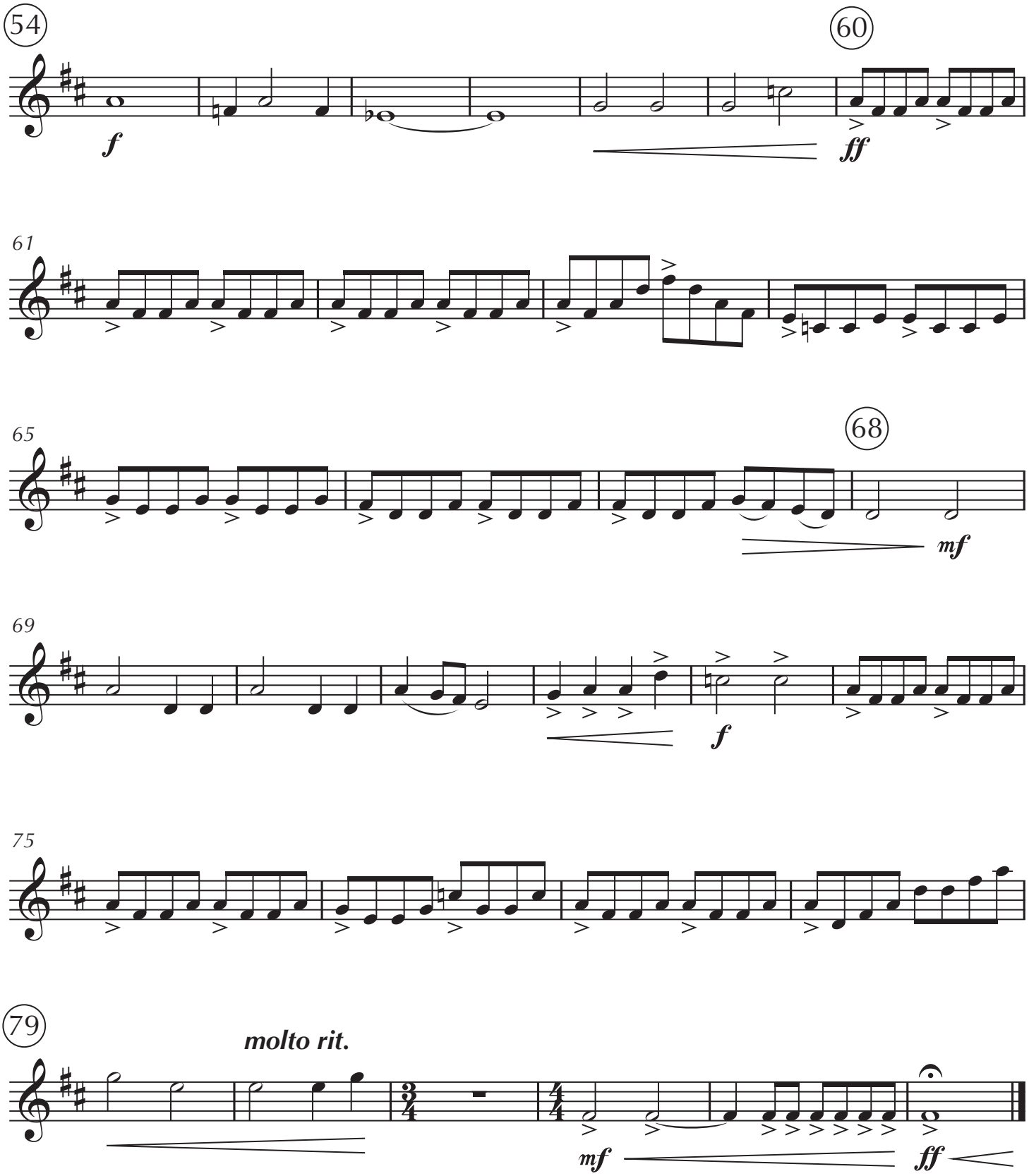

54
60
f
ff
61
65
68
mf
69
f
75
79
molto rit.
mf
ff

VIOLA

For the Minnesota Valley Chorale of Mankato, Minnesota, on the occasion of its 40th anniversary.
Dr. Eric Harstad, director

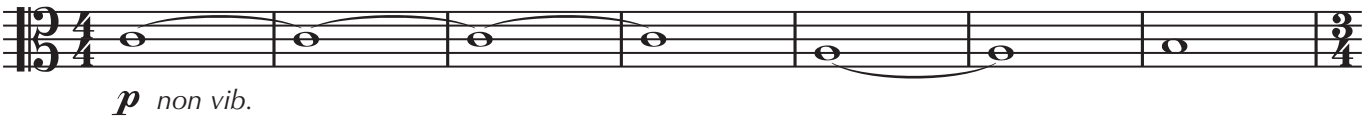
IN GLORY EVERLASTING

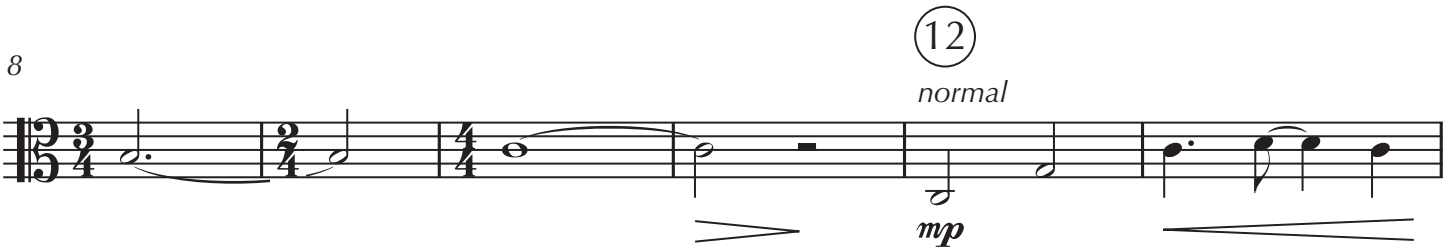
For SATB, Piano and String Quartet

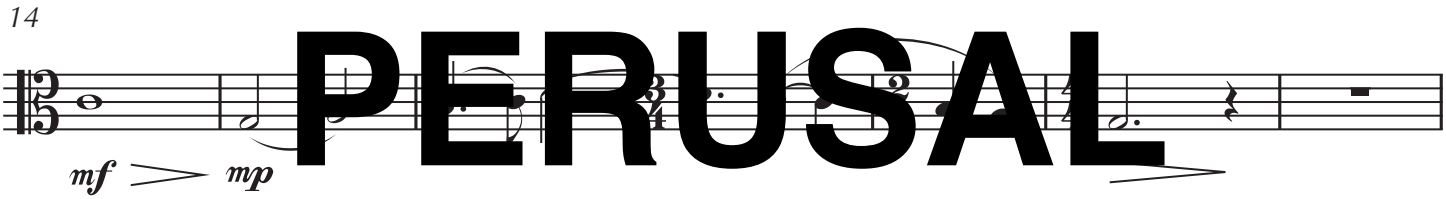
1. We Praise You, O God

David von Kampen

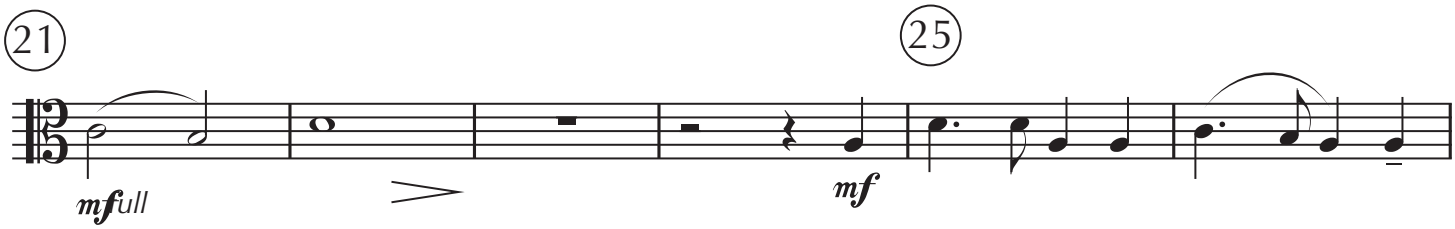
Smooth and Steady ♩ = 98

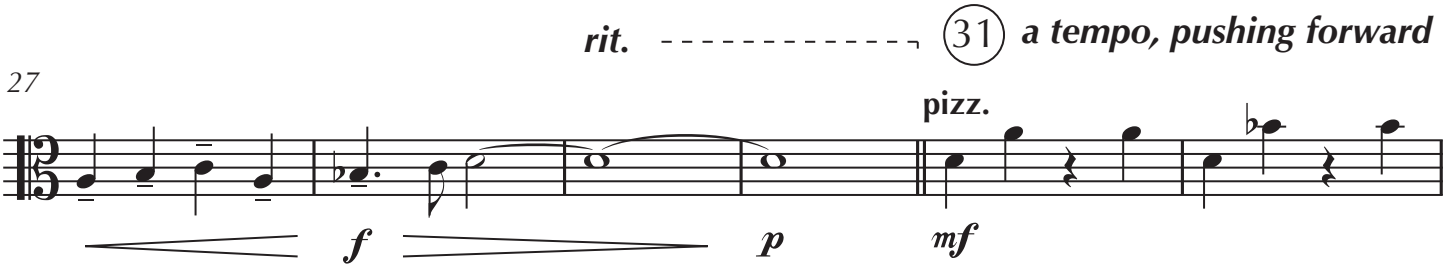






PERUSAL





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33

39

arco

pp < *p*

47

poco rit. 50 **Broadly, slower**

mf *f* *ff* *f*

3

54

rit.

58 **Tempo I ♩ = 98**

mf *pp*

61

2

70 ***a tempo***

p *non vib.* ***mf*** *espres.* ***p***

77

78

3

rit.

attacca

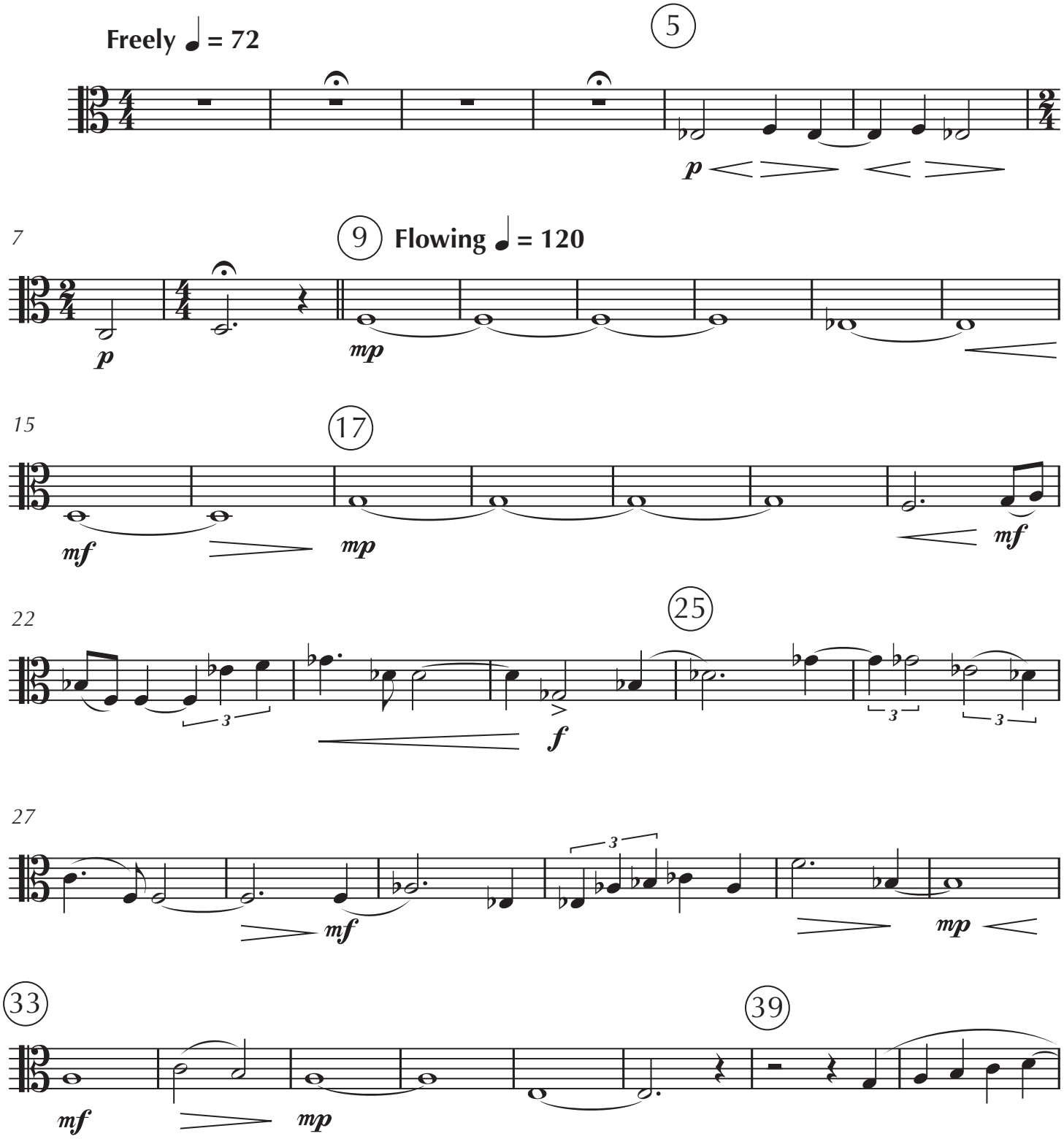
2

pp *ppp*

VIOLA

2. The Glorious Company of the Apostles

David von Kampen



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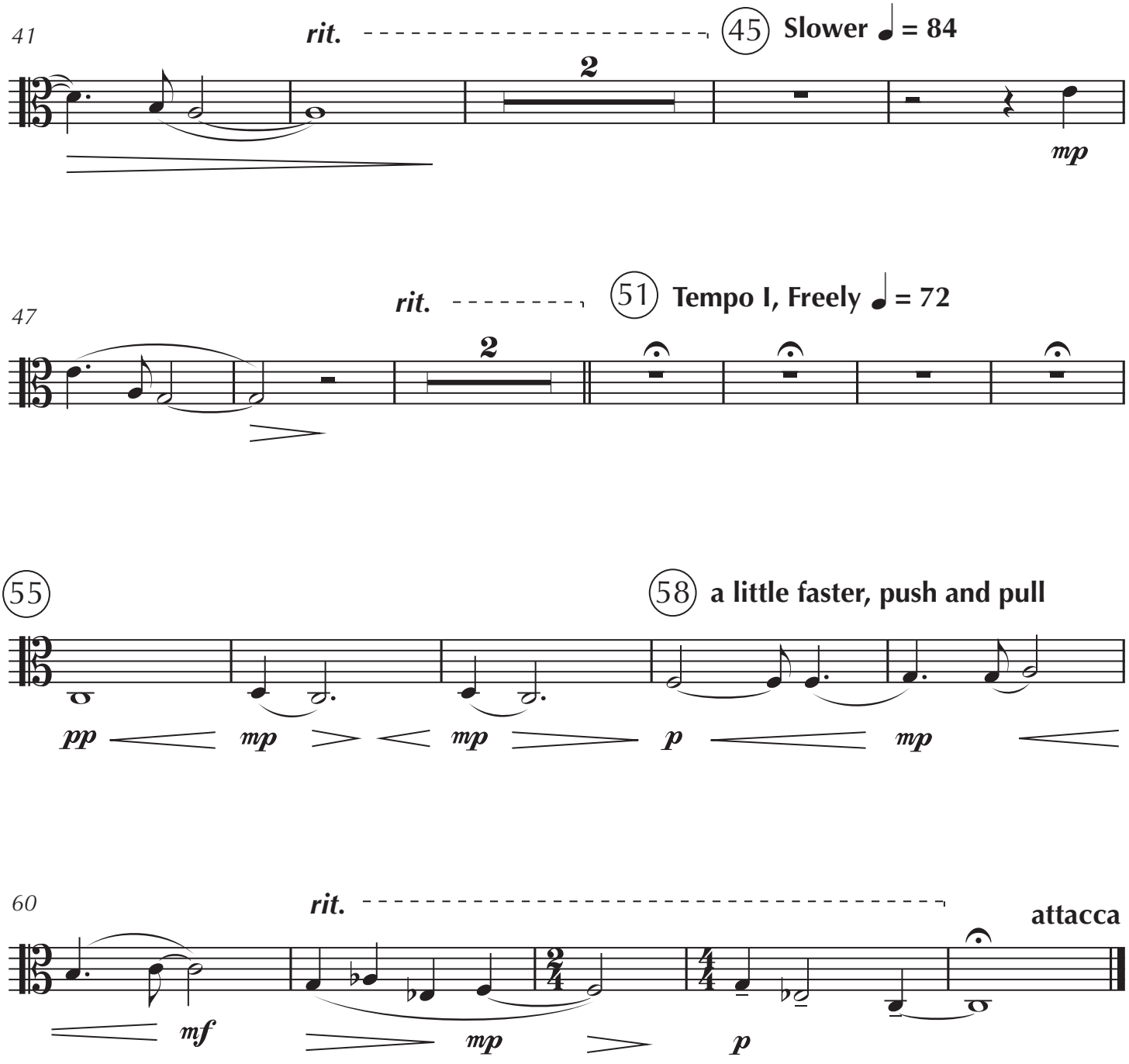
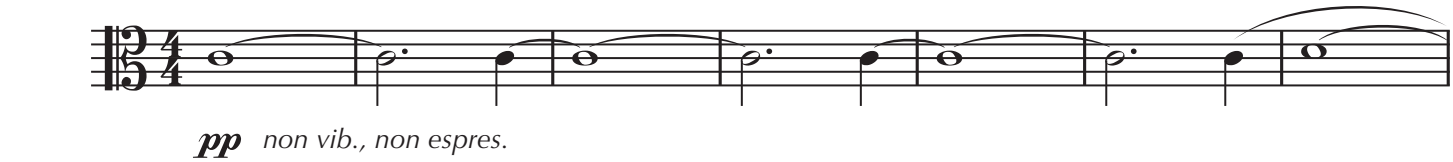

41
rit.
45
Slower ♩ = 84
2
mp
47
rit.
51
Tempo I, Freely ♩ = 72
2
55
58
a little faster, push and pull
pp
mp
mp
p
mp
60
rit.
attacca
mf
mp
p

VIOLA

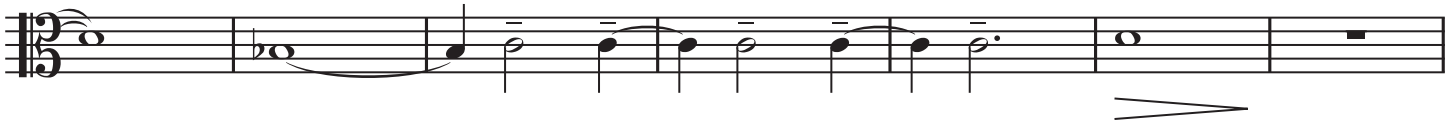
3. When You Took Upon Yourself

David von Kampen

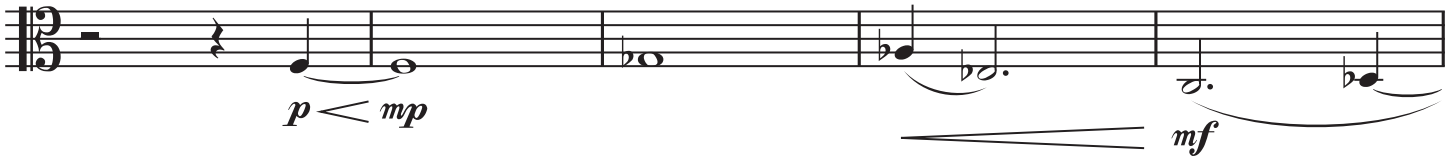
Smooth, gentle ♩ = 80 (4)



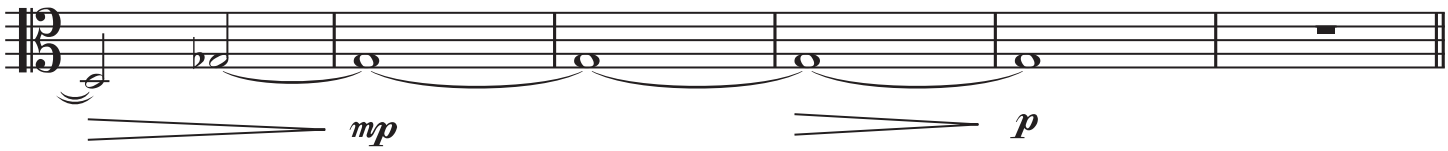
8 **poco rit.** **a tempo**



(15) *normal*



20



(26) **Slower, deliberate ♩ = 68** (29) **a tempo [♩ = 68]**

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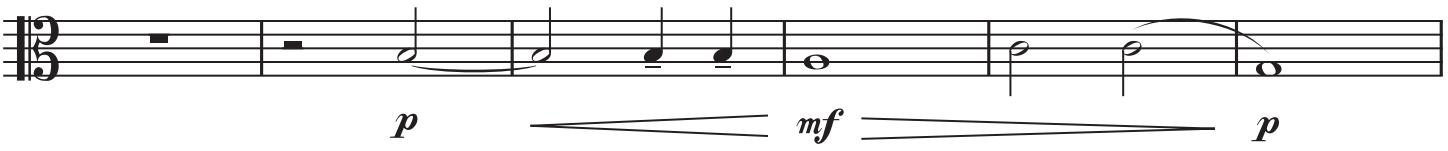
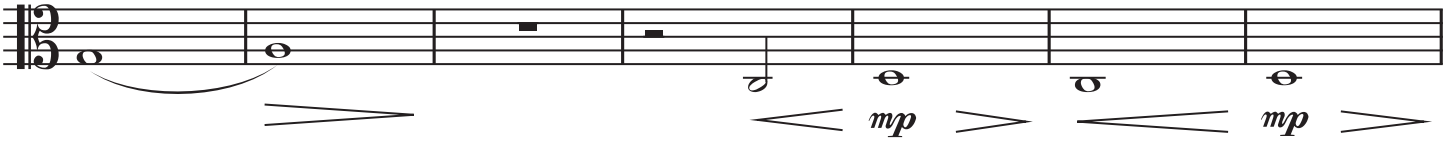
33

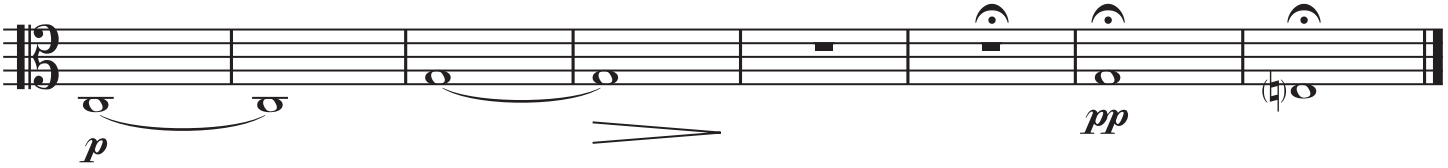
37 **Tempo I ♩ = 80** ***rit.*** ***a tempo***



43 ***rit.*** 46 ***a tempo***



50 52 **attacca**



VIOLA

4. We Therefore Pray You

David von Kampen

With smooth, driving energy ♩ = 132

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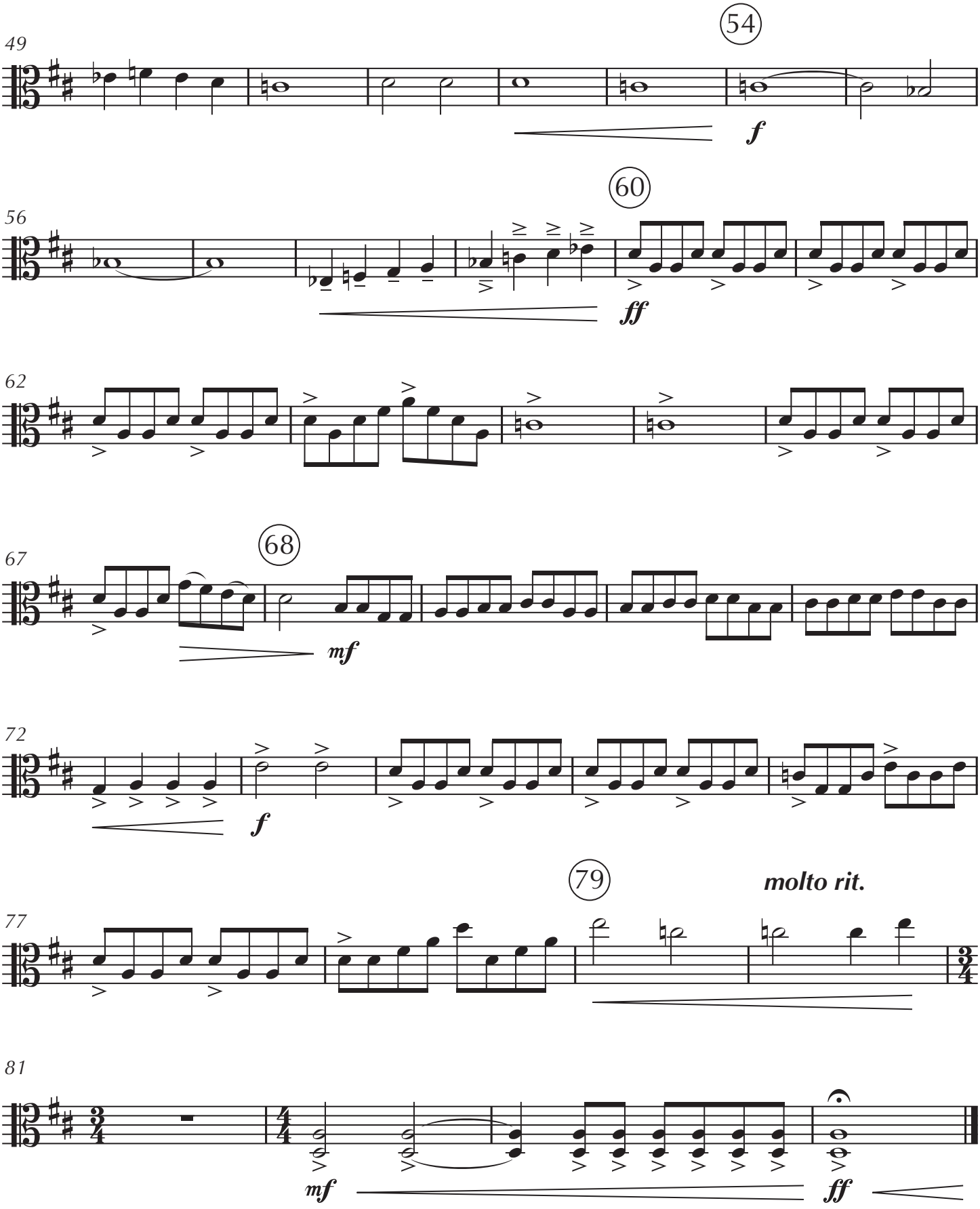

49
54
f
56
60
ff
62
67
68
mf
72
f
77
79
molto rit.
81
mf
ff

CELLO

For the Minnesota Valley Chorale of Mankato, Minnesota, on the occasion of its 40th anniversary.
Dr. Eric Harstad, director

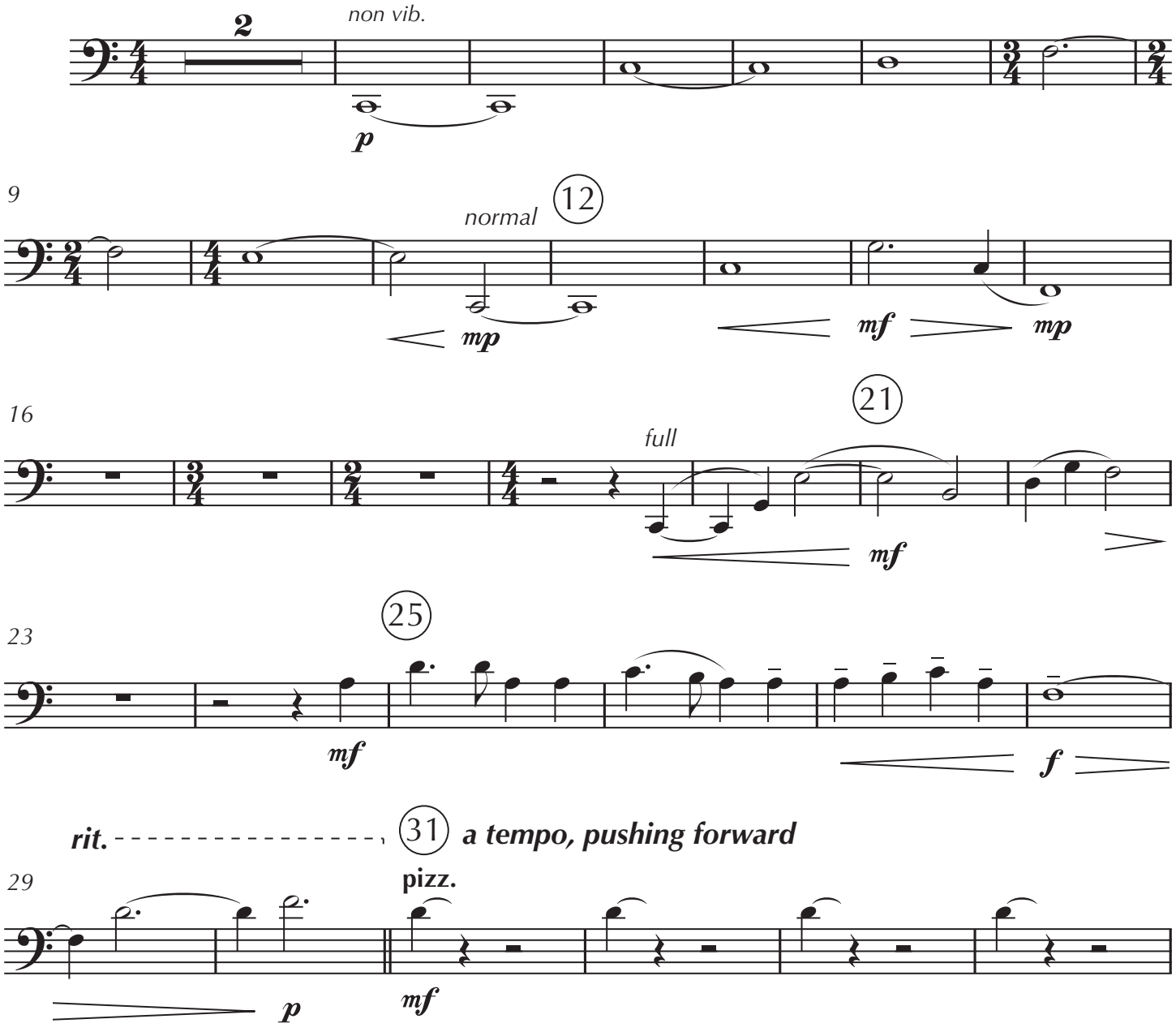
IN GLORY EVERLASTING

For SATB, Piano and String Quartet

1. We Praise You, O God

David von Kampen

Smooth and Steady ♩ = 98



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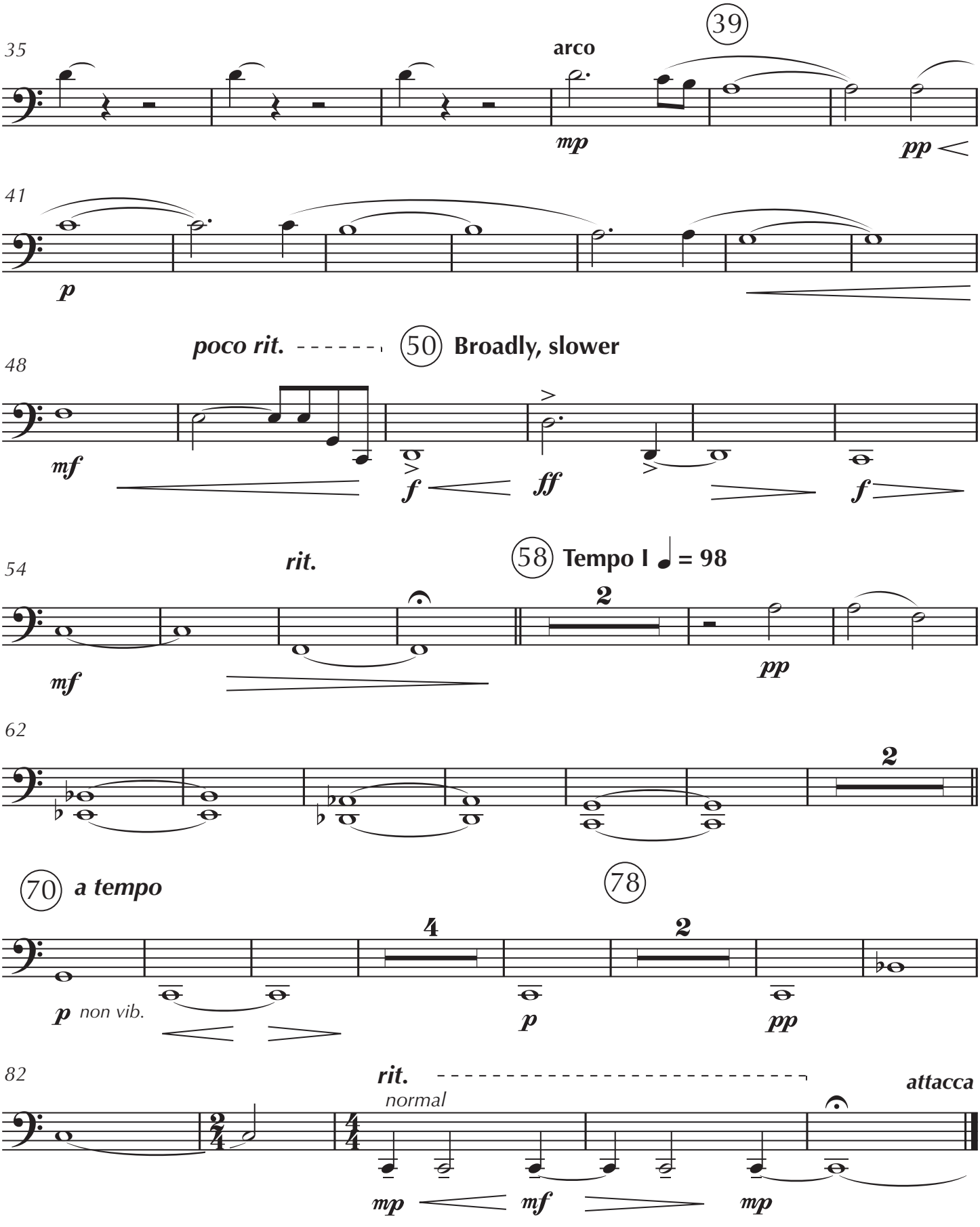
35
39
arco
mp
pp
41
p
poco rit.
50
Broadly, slower
48
mf
f
ff
f
54
rit.
58
Tempo I ♩ = 98
mf
2
pp
62
2
70
a tempo
78
p non vib.
4
2
p
pp
82
rit.
normal
attacca
mp
mf
mp

CELLO

2. The Glorious Company of the Apostles

David von Kampen

PERUSAL

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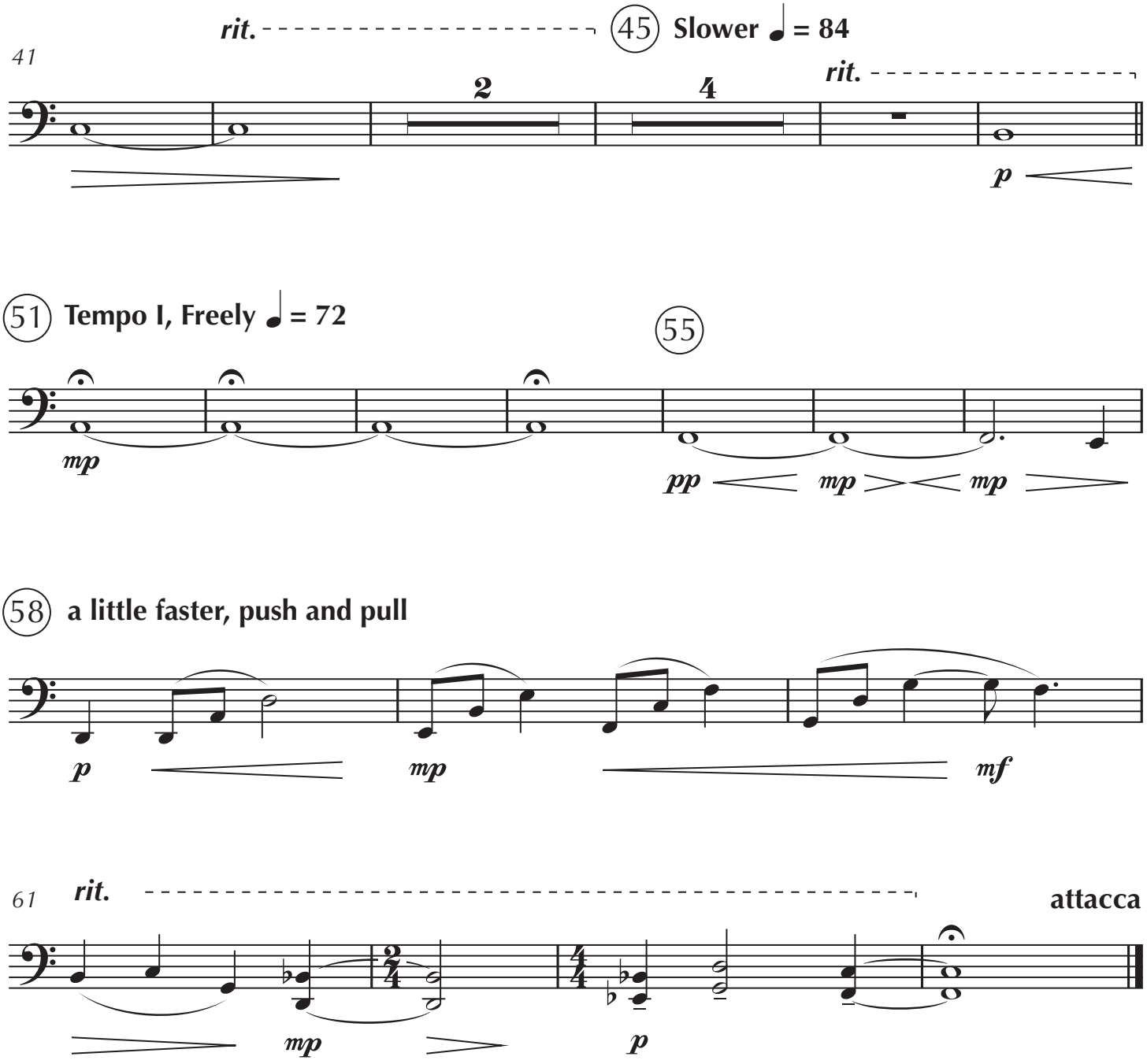

41
rit.
45 Slower ♩ = 84
2
4
rit.
p
51 Tempo I, Freely ♩ = 72
mp
55
pp
mp
mp
58 a little faster, push and pull
p
mp
mf
61
rit.
attacca
mp
p

CELLO

3. When You Took Upon Yourself

David von Kampen

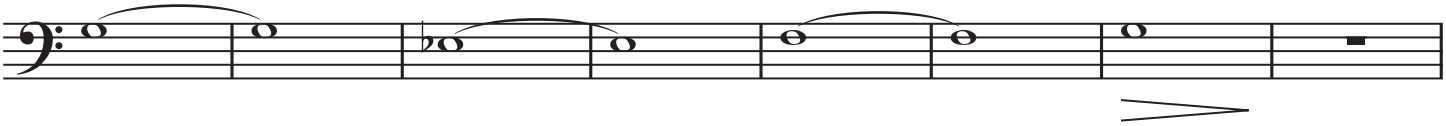
Smooth, gentle ♩ = 80

4

pp *non vib., non espres.*

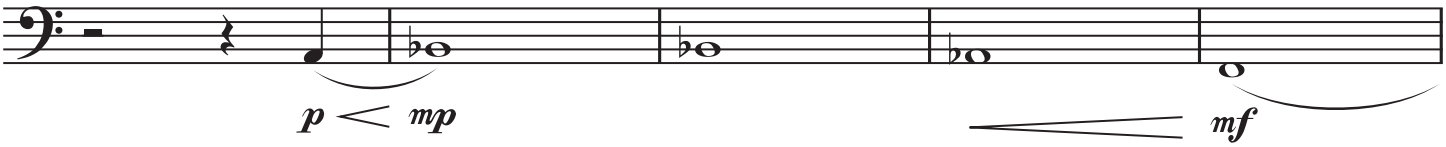
7

poco rit. ***a tempo***



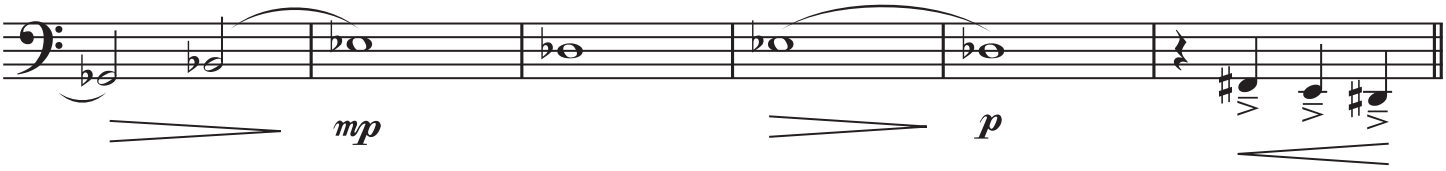
15

normal



p ***mp*** ***mf***

20

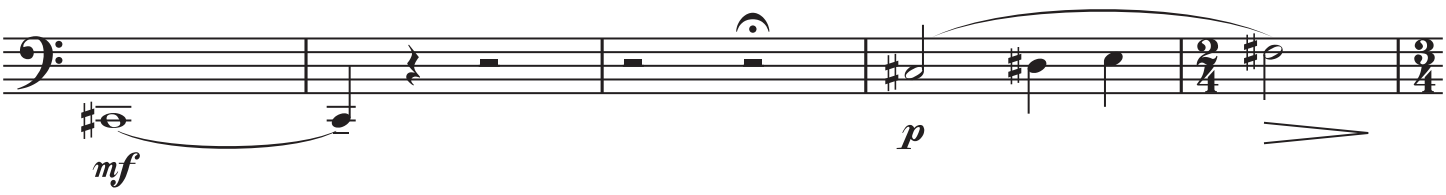


mp ***p***

26 **Slower, deliberate ♩ = 68**

29 **a tempo [♩ = 68]**

rit.



mf ***p***

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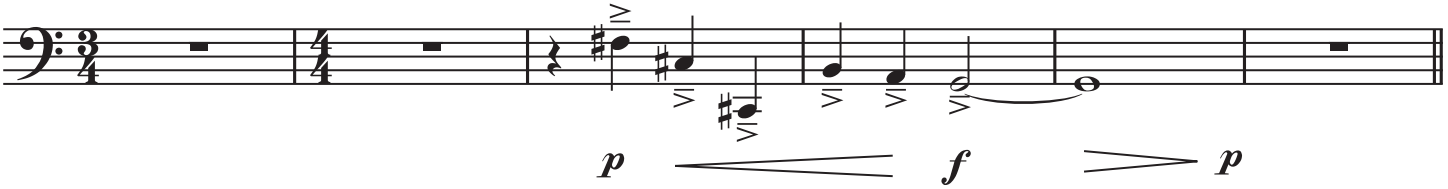
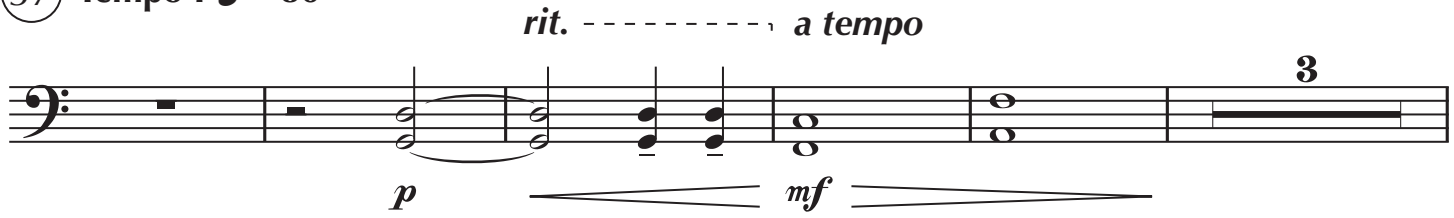
31

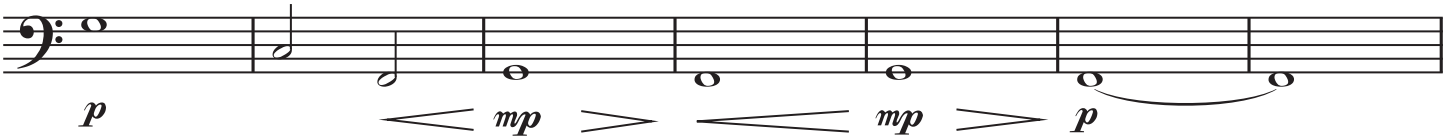


37 **Tempo I ♩ = 80**



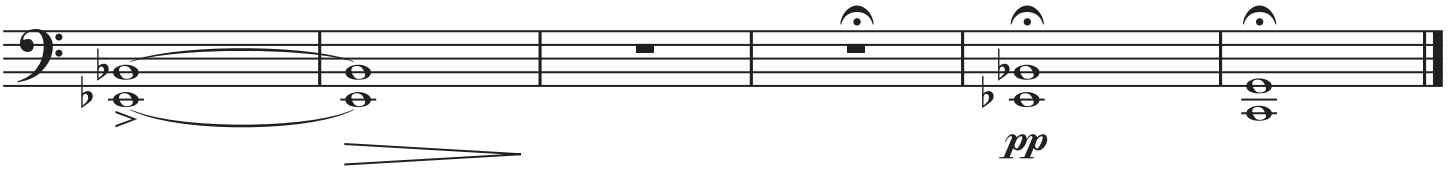
45 ***rit.***

46 ***a tempo***



52

attacca

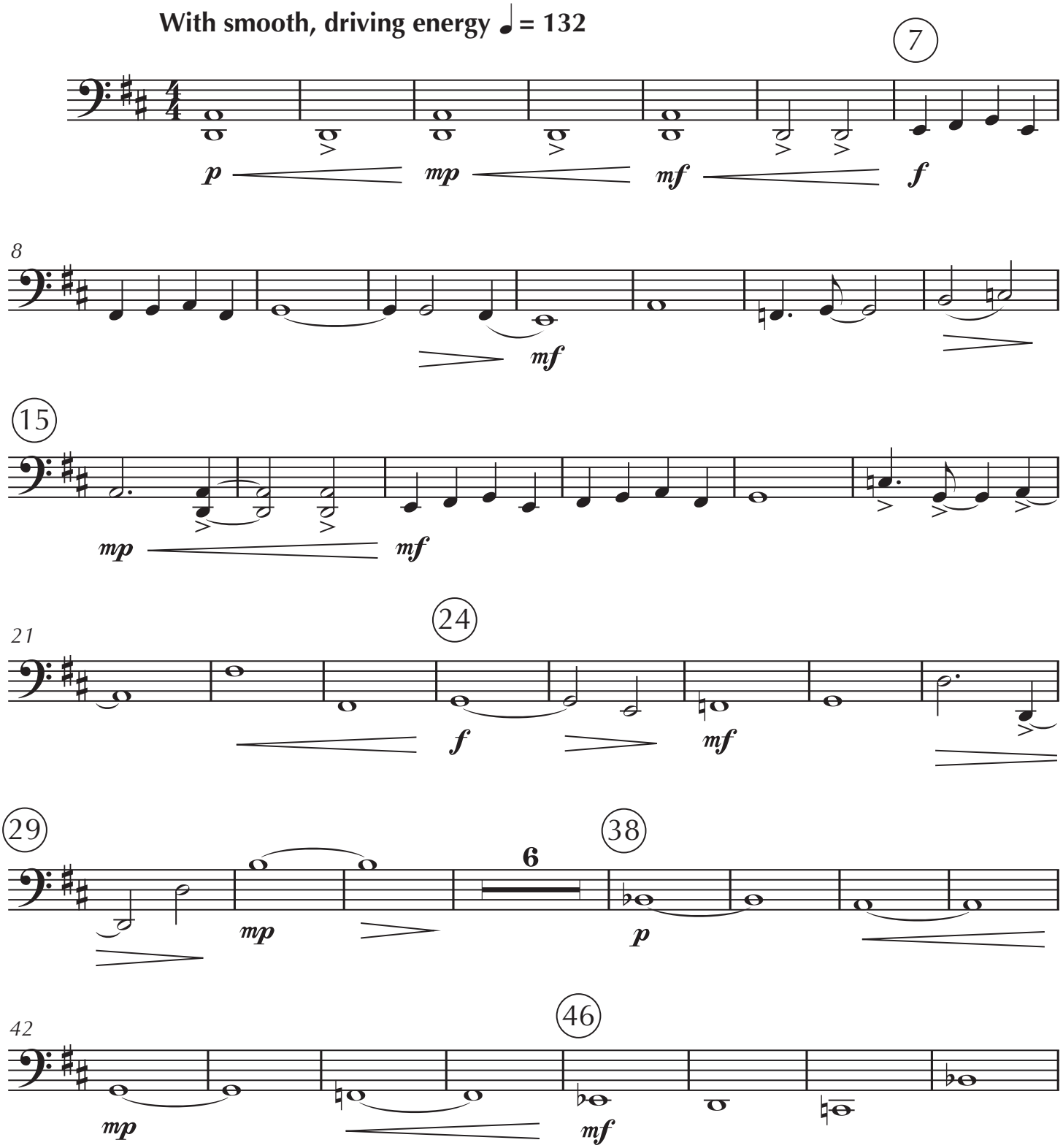


CELLO

4. We Therefore Pray You

David von Kampen

With smooth, driving energy ♩ = 132



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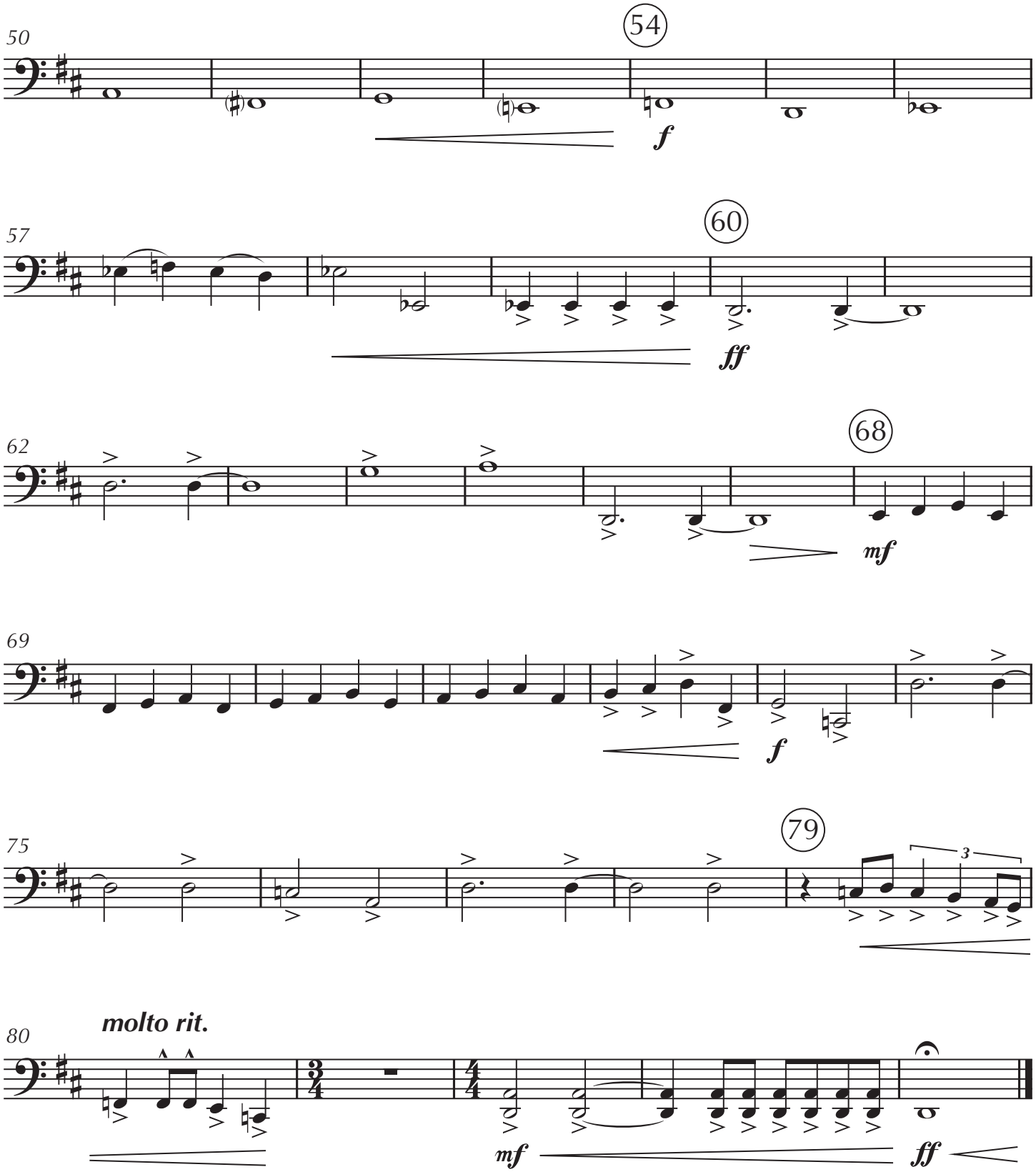
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