

Psalm 141

For SATB unaccompanied

David von Kampen

Duration: c. 4'30"



*Let my prayer rise before you as incense,
the lifting up of my hands as the evening sacrifice.
O Lord, I call to you; come to me quickly;
hear my voice when I cry to you.
Let my prayer rise before you as incense,
the lifting up of my hands as the evening sacrifice.
Set a watch before my mouth, O Lord,
and guard the door of my lips.
Let not my heart incline to any evil thing;
let me not be occupied in wickedness
With evildoers
But my eyes are turned to you, O God,
in you I take refuge;
Strip me not of my life.
Let my prayer rise before you as incense,
the lifting up of my hands as the evening sacrifice.*

David von Kampen (b. 1986) is a composer from Lincoln, Nebraska. David's music spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. "Puddin' and the Grumble," David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 published choral and instrumental compositions and arrangements. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally.

Visit www.DavidvonKampen.com for more.

Psalm 141

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Smooth and Even [♩ = c 92]

mp

Let, _____

Soprano
Alto

Let my prayer rise be-fore You _____ as in - - - -

Tenor
Bass

mp

(as)

p

SA

cense, the lift-ing up of my hands as the eve - ning sac - ri - fice.

T3B

p

14 Faster [♩ = c 102]

mf

rit. -----

O Lord, I call to you; come to me quick-ly; hear my voice when I
O Lord, I call to you, come to me quick-ly, hear my voice when I
O Lord, come to me quick-ly; hear my voice when I
O Lord, O Lord, hear my voice when I

----- (20) Tempo I [♩ = c 92]

19 *p* *mf*

S cry to You. Let rise be-fore You as in - - -

A cry to You. Let my prayer rise be - fore You as in - - -

T cry to You. Let my prayer rise be - fore You as

B cry to You. Let my prayer rise as in - - -

rit. -----

25 *mp* *p*

S - - - cense, the lift-ing up of my hands as the eve - ning sac - ri - fice.

A - - - cense, the lift-ing up of my hands as the eve-ning sac - ri - fice.

T in - - - cense, lift-ing up of my hands as the eve-ning sac - ri - fice.

B - - - cense, lift-ing up of my hands as the eve-ning sac - ri - fice.

(32) Faster [♩ = c 102]

mf *mp*

SA Set a watch be - fore my mouth, O Lord, and guard the door of my lips. Let not my

32 T3B Set be - fore, O Lord, and guard my lips. *mp* Let not

41

38 *f*

S heart in - cline to an - y e - vil thing; let me not be oc - cu-pied by wick - ed-ness

A in - cline e - vil thing; let me not be oc - cu-pied by wick - ed-ness

T in - cline to an - y e - vil thing; let me not be oc - cu-pied by wick - ed-ness

B in - cline e - vil thing; let me not be oc - cu-pied by wick - ed-ness

rit. -----

44 *mp*

S with e - - vil - do - - - ers. But my

A with e - - - vil - - - do - ers.

T with e - - - vil - - - do - ers.

B with e - - - vil - do - - - ers.

PERUSAL

50 Tempo I [♩ = c 92]

S
eyes are turned to You, O God; _____

A
my eyes are turned to You, _____ O God; in You _____ I take

T
my eyes are turned to You, _____ O God; in You _____ I take

B
my eyes are turned to You,

55 60

S
_____ Strip _____ me _____ not of _____ my life. _____ *mp*

A
ref - uge. Strip me _____ not _____ of my Let _____ my prayer *mp*

T
ref - uge. Strip me not of my Let _____ my prayer *mp*

B
mp Strip me not of my Let _____ my prayer *mp*

(67) Slower

62 *mf* *mp* *p*

S rise be-fore You _____ as in - - - - - cense, the lift-ing

A rise - be-fore You _____ as in - - - - - cense, the lift-ing

T rise be-fore You _____ as in - - - - - cense, the lift-ing

B rise be-fore You _____ as in - - - - - cense, the

68 *rit.* *pp* *pp* *pp*

S up of my hands as the eve - - - ning, the eve-ning sac - ri - fice.

A up of my hands as the eve - - - ning, the eve-ning sac - ri - fice.

T up of my hands as the eve - - - ning, the eve-ning sac - ri - fice.

B lift - ing up as the eve - - - ning, sac ri - fice.