

PSALM 108

For SATB unaccompanied

David von Kampen

Duration: c. 3'



*Awake, O harp and lyre!
I will awake the dawn!
I will sing and make melody
With all of my being.
My heart is steadfast, O God.
Be exalted, O God,
Above the heavens!
Let your glory be
over all the earth.*

-Psalm 108:1-2, 5

David von Kampen (b. 1986) is a composer from Lincoln, Nebraska. David's music spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. "Puddin' and the Grumble," David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 published choral and instrumental compositions and arrangements. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally.

Visit www.DavidvonKampen.com for more.

PSALM 108

Psalm 108: 1-2, 5 (ESV)

David von Kampen

With Energy ♩ = 110

Soprano *f* A - wake, O harp and lyre! A-wake, a - wake, O harp and

Alto *f* A - wake, O harp and lyre! A-wake, a - wake, O harp and

Tenor *f* A - wake, O harp and lyre! A-wake, a - wake, O harp and

Bass *f* A - wake, O harp and lyre! A-wake, a - wake, O harp and

S *mf* lyre! I (I) will a-wake the dawn! _____

A *mf* lyre! I _____ will a-wake the dawn! _____ A - wake, _____

T *mf* lyre! _____ I will a-wake the dawn _____ A - wake, _____

B *mf* lyre! I will a-wake the dawn! A - wake _____ the

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9 *f*

S — A - wake, O harp and lyre, I — will a-wake the

A — a - wake, O harp and lyre, — I will a-wake the

T — a - - - wake, O harp and lyre, — I will a-wake the

B — a - - - wake, O harp and lyre, I — will a-wake the

13 *mp*

S dawn, harp and lyre, I, — I — will sing and make

A dawn, harp and lyre, I — will a - wake —

T dawn, harp and lyre, I will a - wake —

B dawn, harp and lyre, I — will a -

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rit.

Slower ♩ = 86

17

S mel - o - dy with all of my be - ing.

A *p* My heart is stead - fast, O

T *p* My heart is stead - fast, O

B *p* wake _____ My heart is stead - fast, O

21

S *mp* I ___ will sing ___ and make mel - o - dy, ___ O ___ God! ___

A God, O God, my heart is stead - fast, O

T God, O God, my heart is stead - fast, O

B God, O God, my heart is stead - fast, O

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accel. ----- a little faster ♩ = 96

mp gradual cresc.

25

S
— I will sing and make

A
mp gradual cresc.
God! I _____ will sing and _____ make mel-o - dy, —

T
mp gradual cresc.
8 God! I will sing and make mel-o - dy, I, _____ I

B
mp gradual cresc.
God! I will sing and make mel-o - dy I _____

29

S
mel-o - dy, I will sing, _____ I will sing and

A
_____ mel-o - dy, _____ sing, — sing, _____ I _____ will sing and

T
8 will sing and _____ make mel - o - dy, I will sing and

B
_____ will sing, _____ I _____ will _____ sing and

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33 *mf* *cresc.*

S make mel - o - dy, make mel o dy, I will sing and make

A make mel - o - dy, I will sing and make

T make mel - o - dy, I will sing and make

B make mel - o - dy, I will sing and make

rit. ----- Broadly ♩ = 80

37 *f*

S mel - o - dy, with all of my be - ing. Be ex -

A mel - o - dy with all of my be - ing. Be ex -

T mel - o - dy with all of my be - ing. Be ex -

B mel - o - dy with all of my be - ing. Be ex -

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41

S
alt - ed, O God, a - bove _____ the heav - ens! _____

A
alt - ed, O God, a - bove the heav - ens! _____

T
alt - ed, O God, a - bove the, _____ the heav -

B
alt - ed, O God, a - bove the heav - ens! _____

45

S
_____ Let your glo - ry be _____ ov - er all the earth!

A
_____ Let your glo - ry be _____ ov - er all the earth!

T
8 ens! Let your glo - ry be _____ ov - er all the earth!

B
_____ Let your glo - ry be _____ ov - er all the earth!