

Lovely Appear

For SA and Piano

David von Kampen

Text from Isaiah 52:7
Adapted by Charles Gounod
Duration: c. 2'30"



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*Lovely appear over the mountains
The feat of them that preach
And bring good news of peace.
Ye mountains, ye perpetual hills,
Bow ye down;
Over the barren wastes
Shall flowers have possession.
Dark shades of ancient days,
Full of hate and oppression,
In the brightness of joy
fade away and are gone.*

-Isaiah 52:7

Adapted by Charles Gounod

David von Kampen (b. 1986) is a composer from Lincoln, Nebraska. David's music spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. "Puddin' and the Grumble," David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 published choral and instrumental compositions and arrangements. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally.

Visit **www.DavidvonKampen.com** for more.

Lovely Appear

For SA and piano

Isaiah 52:7
adapted by Charles Gounod
(1818-1893)

David von Kampen

Gentle ♩ = 102

(5) *unis.*
p

Soprano
Alto

Piano

mp *p*

with pedal

6

SA

pear, Love - ly ap-pear, love - ly ap-pear o - ver the

6

Pno.

mp

11

SA

mf *mp* (14)

moun - tains, o - ver the moun tains the feet of them that preach the

11

Pno.

mf *mp*

16 *mf*

SA
feet of them that preach and bring good news of

Pno.

21 *mp* *mf* (25)

SA
peace. Ye moun-tains, ye per-pet-u-al hills,

Pno.

27 *mp*

SA
bow ye down; o-ver the bar-ren wastes shall

Pno.

32 *moving forward, flowing*
mf (36) *p*

SA
flow - - - ers have pos - ses - - - sion. Dark shades of

Pno.
mf *p*

37 *mp* *p*

SA
an - cient days, full of hate and op-pres - sion, In the bright - ness of

Pno.
mp *p*

42

SA
joy _____ fade a - way, _____ fade a -

Pno.
8va- - - - - 8va- - - - -

(46)

rit. ----- *a tempo*

mp

p

SA

way _____ and are gone. _____

46

mp *decresc.* *p*

Pno.

8va -----, l.h. $\flat_2$

(52)

p

SA

Love - ly ap-pear, Love - ly ap-

50

Pno.

55

mp

SA

pear, love - ly ap-pear o - ver the moun - - - tains, o - ver the

55

mp

Pno.

60 *p* (61)

SA

moun - tains the feet of them that preach and bring good

Pno.

65 *rit.* ----- *a tempo*

SA

news of peace.

Pno.

pp