

Here Among the Flowers

For SATB unaccompanied

David von Kampen

Text by G.K. Chesterton (1874-1936)

Duration: c. 3'45"



*Chattering finch and water-fly
Are not merrier than I;
Here among the flowers I lie
Laughing everlastingly.
No, I may not tell the best;
Surely, friends, I might have guessed
Death was but the good King's jest,
It was hid so carefully.*

-G.K. Chesterton (1874-1936)

David von Kampen (b. 1986) is a composer from Lincoln, Nebraska. David's music spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. "Puddin' and the Grumble," David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 published choral and instrumental compositions and arrangements. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally.

Visit www.DavidvonKampen.com for more.

Here Among the Flowers

For SATB unaccompanied

G.K. Chesterton
(1874-1936)

David von Kampen

dance-like [♩ = c. 108]

p

Soprano
Alto

Chat-ter - ing, chat - ter - ing, chat-ter-ing

Tenor
Bass

p

chat - ter - ing,

Piano

p for rehearsal only

PERUSAL

4

SA

finch chat-ter-ing, finch and wa - ter - fly, -

TB

chat-ter-ing, finch

4

Pno.

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7

SA

chat-ter-ing, finch chat-ter-ing,

TB

chat-ter-ing, finch and wa - ter - fly,

Pno.

mp *p*

10

SA

finch chat-ter-ing finch and wa - ter -

TB

chat-ter-ing, finch and wa - - - - - ter - fly,

Pno.

mp

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13

S *mf*
fly, and wa - ter - fly, chat-ter-ing,

A *mf*
fly, and wa - ter - fly,

T *mf*
chat-ter-ing — finch, chat-ter-ing finch and wa - ter - fly,

B *mf*
chat-ter-ing — finch, chat-ter-ing finch and wa - ter - fly,

Pno. *mf*

17

S *mp* *p* *crisp*
chat-ter-ing finch, are not mer - - -

A *mp* *p*
chat-ter-ing finch and wa - ter - fly are not mer - - -

T *p*
are not mer - - -

B *p*
are not

Pno. *mp* *p* *mp* *p*

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21 *mp* *mf*

S
- - ri - er than I; chat-ter-ing finch and wa - ter - fly

A
- - ri - er than I; chat-ter-ing finch and wa - ter - fly

T
- - ri - er than I, than I; chat-ter-ing finch and wa - ter - fly

B
mer - ri-er than I; chat-ter-ing finch and wa - ter - fly

Pno.

rit. ----- *slower*

24 *mp* *p*

S
- are not mer - ri-er than I;

A
- are not mer - ri-er than I; Here a-mong the flowers I lie

T
- are not mer - ri-er than I; Here a-mong the flowers I lie

B
- are not mer - ri-er than I; Here a-mong the flowers I lie,

Pno.

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tempo I [♩ = c. 108]

28 *p* *mp*

S Chat-ter-ing, chat-ter-ing finch and wa - ter - fly and finch and wa - ter -

A chat-ter-ing finch and wa - ter - fly and finch and wa - ter -

T chat-ter-ing finch and wa - ter - fly and finch and wa - ter -

B chat-ter-ing chat-ter-ing finch and wa - ter, fly and finch and wa - ter -

Pno.

31 *mf*

S fly, Laugh - - - - ing, laugh - - - - ing ev - - -

A fly, laugh - ing, ev - - er - last - ing, laugh - -

T fly, Laugh - - - - ing ev - er - last - ing, laugh - -

B Laugh - - - - ing ev - er - last - ing, laugh - - - - ing -

Pno.

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35 *f* *mp*

S
- - er, laugh - - - - ing, ev - - - - er - - last - ing - ly.

A
- - ing, laugh - - - - ing, ev - - - - er - - last - ing - ly.

T
- - ing, laugh - - - - ing, ev - - - - er - - last - ing - ly.

B
ly, laugh - - - - ing, ev - - - - er - - last - ing - ly.

Pno.

slower *p* *rit.* *pp*

39

S
No, I may not tell the best; Sure - - - - ly, friends, I might have guessed ____

A
No, I may not tell the best; Sure - ly, friends, I might have guessed ____

T
No, I may not tell the best; Sure - ly, friends, I might have guessed ____

B
No, I may not tell the best; Sure - ly, friends, I might have guessed ____

Pno.

----- *broadly, smooth*

tempo I [$\text{♩} = \text{c. } 108$]

44 *mf* *p*

S — Death was but the good King's jest, ———— It was hid so

A — Death ———— was but the good King's jest, ———— it was

T — Death was but the good King's jest, ———— it was

B — Death was but the good King's jest, ———— it was,

44 *mf* *p*

Pno.

49 *p* *pp*

S care - ful-ly, ———— it was hid so care - ful-ly, care - ful-ly.

A hid, was hid so care - ful-ly, care - ful-ly.

T hid, was hid so care - ful-ly, care - ful-ly.

B — it was hid ———— so care - ful-ly, care - ful-ly.

49 *p* *pp*

Pno.

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55 *p*

SA chat-ter-ing, chat-ter-ing finch chat-ter-ing,

TB chat-ter-ing, chat-ter-ing,

Pno. *p*

59 *mp*

SA finch and wa - ter - fly, chat-ter-ing

TB finch chat-ter-ing, finch and wa - ter - fly, chat-ter-ing,

Pno. *mp*

62 *mf*

SA finch and wa - ter - fly, chat-ter-ing finch and wa - ter-fly, chat-ter-ing

TB *mf*

Pno. *mf*

rit. ----- joyful and deliberate

65

S
finch and wa - ter - fly_ are not mer - ri - er than I, are not mer - ri - er than

A
finch and wa - ter - fly_ are not mer - ri - er than I, and wa - ter -

T
finch and wa - ter - fly_ are not mer - ri - er than I, and wa - ter -

B
finch and wa - ter - fly_ are not mer - ri - er than I, and wa - ter -

Pno.

stretch...

68

S
I, not mer - ri - er than, not mer - ri - er than, here a - mong the

A
fly, not mer - ri - er than, not mer - ri - er than, here a - mong the

T
fly, are not mer - ri - er than I, not more than I, here a - mong the

B
fly, and wa ter re n mer er a - mong the

Pno.

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71 *steady*

p

S chat-ter-ing, and wa - ter - fly, chat-ter-ing,

mp

A flowers I lie,

p

T chat-ter-ing, chat-ter-ing finch, chat-ter-ing,

mp

B flowers I lie,

Pno. *mp*

74 *freely, conducted*

mp *p* *pp*

S finch, I lie Laugh - ing ev - er - last - ing - ly.

mp *p* *pp*

A I lie Laugh - ing ev - er - last - ing - ly.

mp *p* *pp*

T I lie Laugh - ing ev - er - last - ing - ly.

mp *p* *pp*

B I lie Laugh - ing ev - er - last - ing - ly.

Pno. *mp* *p* *pp*

* 1-2 sopranos on high B-flat