

A Cradle Hymn

for SATB unaccompanied

David von Kampen

Text by Isaac Watts (1674-1748)

Duration: c. 4'



*Hush, my dear, lie still and slumber,
Holy angels guard thy bed!
Heavenly blessings without number
Gently falling on thy head.*

*How much better thou'rt attended
Than the Son of God could be,
When from heaven He descended
And became a child like thee!*

*Soft and easy is thy cradle:
Coarse and hard thy Savior lay,
When His birthplace was a stable
And His softest bed was hay.*

-Isaac Watts (1674-1748)

David von Kampen (b. 1986) is a composer from Lincoln, Nebraska. David's music spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. "Puddin' and the Grumble," David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 published choral and instrumental compositions and arrangements. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally.

Visit www.DavidvonKampen.com for more.

A Cradle Hymn

For S.A.T.B. Chorus, unaccompanied

Isaac Watts
(1674–1748)

David von Kampen

With warmth and fullness
Slowly, with some rubato [♩ = 76]

Soprano
Alto

Tenor
Bass

6

11

16

mp

p

mp

mf

mp

mp

p

mf

p

mf

p

mf

p

PERUSAL

A Cradle Hymn - 2

21 *pp* *rit.*

SA

TB

a tempo

26 *p*

SA

Hush, my dear, lie still and slum - ber, Ho - ly an - gels guard thy bed!

TB

30

SA

Heav'n - ly bless - ings with - out num - ber Gen - tly fal - ling on thy head.

TB

mp

34

SA

How much bet - ter thou'rt at - tend - ed _____

Ooh, _____ Than the Son of God could be,

TB

A Cradle Hymn - 3

38

SA *mf* *mp*

When from heav-en He des-cend-ed And be-came a child like thee!

TB *mf* *mp*

42

SA *p* *mf* *p* *pp*

Coarse and hard thy Sav-iour lay,

Soft and eas-y is thy cra-dle, Ooh. When His birth-place

TB *p* *mf* *pp*

PERUSAL

47

S *mp* *pp*

was a sta-ble And His soft-est bed was hay.

A *mp* *pp*

was a sta-ble And His soft-est bed was hay.

T *mp* *pp*

was a sta-ble And His soft-est bed was hay.

B *mp* *pp*

was a sta-ble, His bed was hay.

rit. -----