

# Dessa

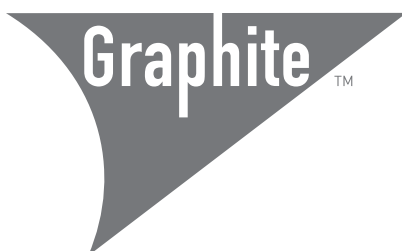
## Into the Spin

for a cappella SSAA div. choir

Commissioned by The Women's Chorus of Dallas, Melinda Imthurn, conductor  
& the Flower Mound High School Treble Choir, Mark Rohwer, conductor

So here we go back again  
Slow climb but quick  
To descend  
Arms out, arms out  
Turn into the spin  
It's lovely and brief  
With just gravity and me

And if we choose to fall  
Who's to say it isn't flight?  
So here we go back again  
It's lovely and brief  
With just gravity and me  
*- Dessa*



notable. elevated.

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# Into the Spin

SSAA (div.) a cappella choir

Text by: Dessa

Dessa  
arr. Jocelyn Hagen

*With a noir pop sensibility* ♩ = 102

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S *p* Mm... Mm... Mm... Mm... Mm...

A *p* Mm... *stagger breathe mp* Oo...

7

S Mm... Mm... Oo...

S Mm... Mm... Oo...

A Mm... Mm... Oo...

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32

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S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S spin It's love - ly and brief. With just.

A spin It's love - ly and brief With just

A doo doo doo

35

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S *mf* grav - i - ty and me. *mp* doo doo doo doo doo doo doo

S *melody* grav - i - ty and me. So here we

A grav - i - ty and me. So here we

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo Oo...

38

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S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S go — back — a — gain notable. elevated. Slow

A go — back — a — gain Slow

A Oo... doo

41

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S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S — climb — but — quick — to — de — scend notable. elevated.

A — climb — but — quick — to — de — scend

A Oo... Oo...

44

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*mf*

S doo doo doo doo doo doo doo doo doo doo doo doo Arms out, Turn

*mp*

S Hey ee - ay doo doo doo doo

A Arms out, arms out Turn

A doo Oo...

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47

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*mp* *mf*

S in - to the spin doo doo doo doo love - ly and

*f*

S doo doo doo doo doo doo doo Hey ee - ay And if we choose

A in - to the spin It's love - ly and

A Oo... doo doo doo doo doo doo doo doo

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50

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S brief \_\_\_ With \_\_\_ just grav - i - ty \_\_\_ and me. \_\_\_

S \_\_\_ to fall, \_\_\_ Who's to say \_\_\_ Who's to say *(mf)* \_\_\_

A brief \_\_\_ With \_\_\_ just grav - i - ty \_\_\_ and me. \_\_\_ Who's to say

A *mf* \_\_\_ *mp* \_\_\_

A And if \_\_\_ we choose \_\_\_ to fall, \_\_\_ doo doo doo doo doo doo doo

53

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S And if \_\_\_ we choose \_\_\_ to fall, \_\_\_ Who's \_\_\_ to \_\_\_ say

S \_\_\_ we choose \_\_\_ to fall, \_\_\_ Who's to say

A *sub. mp* \_\_\_ *mf* \_\_\_

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A *mf* \_\_\_

A doo doo doo doo doo doo doo



For perusal purposes only. Do not copy. *a little slower*  
*mp*

62

S It's love - ly \_\_\_\_\_ and

S *mp* It's love - ly \_\_\_\_\_ and

A go \_\_\_\_\_ back \_\_\_\_\_ a - gain \_\_\_\_\_ *tutti altos*  
*mp* It's love - ly \_\_\_\_\_ and

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66

S brief \_\_\_\_\_ With \_\_\_\_\_ just grav - i - ty \_\_\_\_\_ and me. \_\_\_\_\_

S brief \_\_\_\_\_ With \_\_\_\_\_ just grav - i - ty \_\_\_\_\_ and me. \_\_\_\_\_

A brief \_\_\_\_\_ With \_\_\_\_\_ just grav - i - ty \_\_\_\_\_ and me. \_\_\_\_\_

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## Dessa



Dessa is a rapper, a singer, an essayist, and a proud member of the Doomtree hip-hop crew. She's performed around the world at opera houses and rock clubs and while standing on barroom tables. She's landed on the Billboard Top 200 Albums list as a solo artist (Parts of Speech, Chime), as a Doomtree member (All Hands), and as a contributor to The Hamilton Mixtape. As a writer, her work has appeared Minnesota Public Radio, in the *New York Times Magazine*, the *Star Tribune* (Minneapolis), *Minnesota Monthly*, and literary journals across the country. *My Own Devices*, her hardcover collection of essays, was published in 2018 by Dutton Books (Penguin Random House). Her previous collections include two short books of poetry and essays: *Spiral Bound* and *A Pound of Steam*. She now splits her time between Manhattan, Minneapolis, and a tour van cruising at six miles per hour above the posted limit.

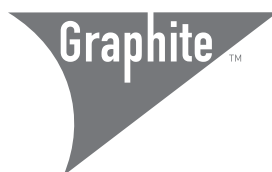
Dessa is represented by the Frances Goldin Agency as a writer and by United Talent Agency as a performing musician.

## Other works for treble voices from Graphite:

Eric William Barnum	GP-B012	Spark	SSAA (div), a cappella
Eric William Barnum	GP-B015	Heaven Full of Stars	SSAA, a cappella
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B.E. Boykin	GP-B020	O Magnum Mysterium	SSAA a cappella
B.E. Boykin	GP-B021	Ave Maria	SSAA a cappella
Jenni Brandon	GP-B013	Breakable	SA, piano
Jennifer Lucy Cook	GP-C010	Over and Over	SSAA with TBB and/or synth
Jennifer Lucy Cook	GP-C012.5	How Can I Keep From Singing	2-part treble, piano
Dessa & Jocelyn Hagen	GP-D023.3	Controlled Burn	SSA, string quartet, piano
Christine Donkin	GP-D024	Autumn colours in the canal	SSAA, piano
Martha Hill Duncan	GP-D002	Songs of Tekahionwake (2 songs)	SSA, piano, hand drum; SSSSAA, a cappella
Martha Hill Duncan	GP-D022	Step to the Fiddle	2-part treble, piano
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Jocelyn Hagen	GP-H009	Ave Maris Stella	SSSSAA, a cappella
Jocelyn Hagen	GP-H017	Starting Now	SSAA, piano
Hagen & Takach	GP-N001.1	Havaa's Lullaby	2-part treble, a cappella
Isaac Lovedahl	GP-L001	Behind the Mountain	3-part round for equal voices
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Paul John Rudoj	GP-R012.1	For the Beauty of the Earth	SSAA, a cappella
Paul John Rudoj	GP-R013.1	Gamaya	equal voices, opt. djembe
Paul John Rudoj	GP-R017.1	If I Were a Dog	SSA, piano
Paul John Rudoj	GP-R020.1	Two Old Crows	SSA, piano, violin
Timothy C. Takach	GP-T015	She Tore a Map	SA, piano
Timothy C. Takach	GP-T018.1	Mantra	SSA, piano
Timothy C. Takach	GP-T024	She Does Not Let Go	2-part treble, piano
Timothy C. Takach	GP-T025.5	Outshine	SA, piano
Ellen Gilson Voth	GP-V003	Standing Tall	SA, piano
Ellen Gilson Voth	GP-V003.4	Standing Tall	SSAA, piano
Dale Warland	GP-W004	Sed Amore	SA div, piano

Albert Pinsonneault	GP-P001.1	Intonation: Choral Exercises (2nd edition)	all voices
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