

Autumn Colours in the Canal
GP-D024
SSAA, piano

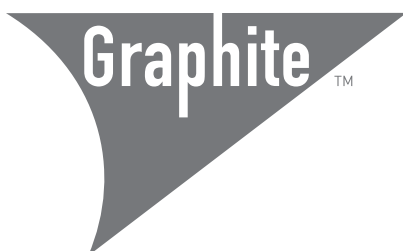
Christine Donkin

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Christine Donkin

Autumn Colours in the Canal

for SSAA choir and piano



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Commissioned for the 20th Anniversary of the Cantabile Choirs of Kingston, Ontario, by Judy Cova,
long-time Cantabile Librarian and member of the Women's Chorus

Autumn Colours in the Canal

SSAA chorus with piano

Christine Donkin and Percy Bysshe Shelly

Christine Donkin

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Lively ♩ = 100

Soprano 1

Soprano 2

Alto 1

Alto 2

blue

blue

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Piano

pp

p

with pedal

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5

S 1

S 2

A 1

A 2

Pno.

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green

green

blue

blue

blue

blue

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9

S 1

S 2

A 1

A 2

Pno.

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blue

blue

green

blue

green

green

green

green

blue

green

blue

green

blue

blue

green

green

blue

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12 *mf*

S 1
green blue green o - range yel - low oh

S 2
green green blue o - range yel - low

A 1
green blue green o - range yel - low oh

A 2
green green blue o - range yel - low

Pno.

15

S 1
o - range yel - low oh oh

S 2
o - range yel - low oh

A 1
o - range yel - low oh oh

A 2
o - range yel - low oh

Pno.

18 *f* *p*

S 1 blue yel-low

S 2 blue

A 1 blue o-range green

A 2 blue

Pno.

22 *pp* *pp* *pp*

S 1 blue yel-low blue

S 2 yel-low blue

A 1 o-range green blue

A 2 o-range green blue

Pno.

25 *mp*

S 1
gol - den brown cit - ron (*nn) cit - ron (nn) _____

S 2
gol - den brown crim-son (*nn) crim-son (nn)

A 1
gol - den brown cit - ron (*nn) cit - ron (nn) _____

A 2
gol - den brown crim-son (*nn) crim-son (nn)

Pno.

* close to the "n" of the previous word

28

S 1
gol - den brown cit - ron (nn) sal - fron (nn) cin-na-mon (nn)

S 2
gol - den brown crim-son (nn) cit - ron (nn) sal - fron cin-na-mon

A 1
gol - den brown cit - ron (nn) sal - fron (nn) cin-na-mon (nn)

A 2
gol - den brown crim-son (nn)TM cit - ron (nn) sal - fron cin-na-mon

Pno.

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S 1
cin-na-mon (nn) saf-ron (nn) cin-na-mon (nn) gol - den

S 2
(nn) gol - den brown saf-ron (nn) cin-na-mon (nn) oh

A 1
cin-na-mon (nn) saf-ron (nn) cin-na-mon (nn) gol - den

A 2
(nn) gol - den brown saf-ron (nn) cin-na-mon (nn) oh

Pno.

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S 1
brown am - ber am - ber o - chre o - chre o - chre

S 2
am - ber o - chre gol - den brown o - chre

A 1
brown am - ber am - ber o - chre o - chre o - chre

A 2
am - ber o - chre gol - den brown o - chre

Pno.

37

S 1
cop - per am - ber o - chre cop - per choc' - late

S 2
cop - per gol - den brown oh

A 1
cop - per am - ber o - chre cop - per choc' - late

A 2
cop - per gol - den brown oh

Pno.

40

S 1
chest - nut scar - let rus - set car - rot si - en - na

S 2
chest - nut scar - let rus - set car - rot si - en - na

A 1
oh si - en - na

A 2
oh si - en - na

Pno.

43

S 1 se - pi - a

S 2 ah se - pi - a ah

A 1 se - pi - a TM

A 2 ah se - pi - a ah

Pno.

46

S 1 ah

S 2

A 1 ah

A 2 TM

Pno.

8

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rit.

Pno.

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♩. = 84

S 1

p *mp*

There is a har - mo - ny in au - tumn,

S 2

p *mp*

There is a har - mo - ny in au - tumn,

A 1

p *mp*

There is a har - mo - ny in au - tumn,

A 2

p *mp*

There is a har - mo - ny in au - tumn,

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♩. = 84

Pno.

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57 *p*

S 1 and a lus - tre in its sky,

S 2 and a lus - tre in its sky,

A 1 and a lus - tre in its sky,

A 2 and a lus - tre in its sky,

Pno. LH *p*

61 *mp* *mf*

S 1 which through the summer is not heard or seen,

S 2 which through the summer is not heard or seen, ah

A 1 which through the summer is not heard or seen, ah

A 2 which through the summer is not heard or seen,

Pno. LH *mf*

65 *mp*

S 1 which through the sum - mer is not heard or seen,

S 2 which through the sum - mer is not heard or seen,

A 1 which through the sum - mer is not heard or seen, ah

A 2 which through the sum - mer is not heard or seen, ah

Pno. *mp*

69 *p* *mp* $\text{♩} = 100$

S 1 as if it could not be, as if it could not be,

S 2 as if it could not be, as if it could not be,

A 1 as if it could not be, as if it

A 2 as if it could not be, as if it

Pno. *p* *mp* $\text{♩} = 100$

cresc. LH *cresc.* LH

73 *mf* *f* *rall.*

S 1 as if it had not been!

S 2 as if it had not been!

A 1 could not be, as if it had not been!

A 2 could not be, as if it had not been!

Pno. *f* *rall.*

♩. = 100

77 *p* *p*

S 1 blue

S 2 blue

A 1

A 2

Pno. *p*

♩. = 100

82

S 1 *For perusal purposes only. Do not copy.*
green

S 2
green

A 1 *p*
blue blue

A 2 *p*
blue blue

Pno.

86

S 1 *For perusal purposes only. Do not copy.*
green green blue green blue green gold green

S 2
green green blue blue gold green green red

A 1
blue blue blue green blue green gold green

A 2
blue blue blue blue gold green green red

Pno.

90 *mf*

S 1 gold red gold red brown red o-range yel-low oh

S 2 gold gold brown red red brown o-range yel-low

A 1 gold red gold red brown red o-range yel-low oh

A 2 gold gold brown red red brown o-range yel-low

Pno.

94

S 1 o - range yel-low oh oh

S 2 o - range yel-low oh

A 1 o - range yel-low oh oh

A 2 o - range yel-low oh

Pno.

97 *f*

S 1

S 2

A 1

A 2

Pno.

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100 *p*

S 1

S 2

A 1

A 2

Pno.

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blue chocolate blue

blue rus - set

blue cop - per blue

blue chest - nut blue

p

8va

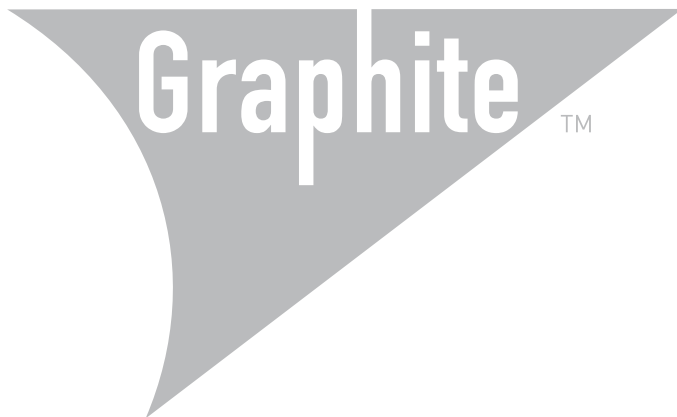
rall.

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Musical score for voices and piano. The score is divided into two systems. The first system includes vocal parts S1, S2, A1, and A2, and a piano part. The second system includes a piano part. The lyrics are: S1: scar-let blue; S2: blue; A1: car-rot blue. Performance markings include *pp* and *rall.*. A large watermark 'Graphite' is overlaid on the score.

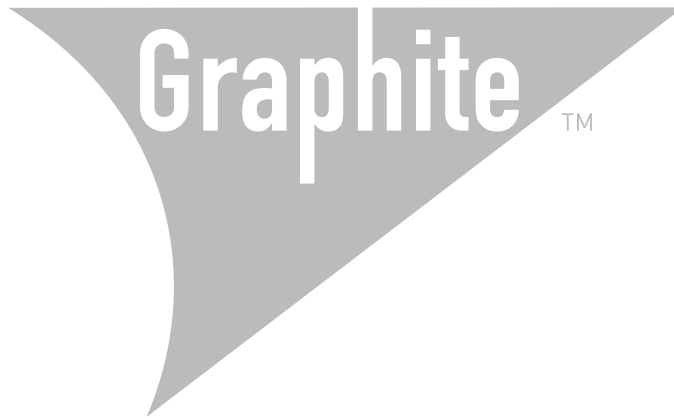
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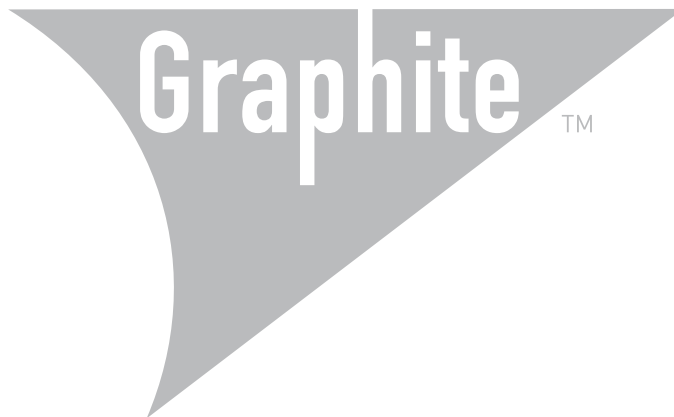
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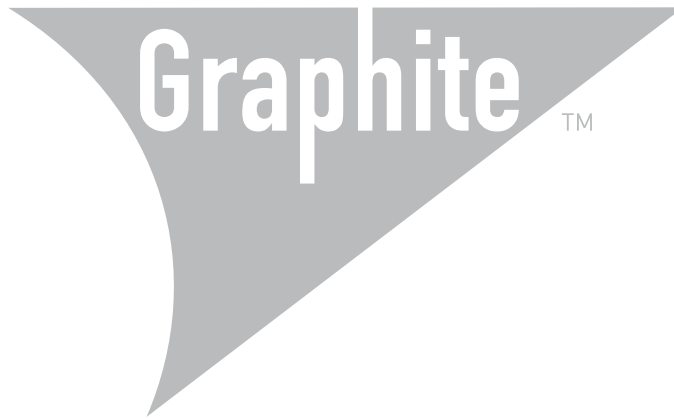
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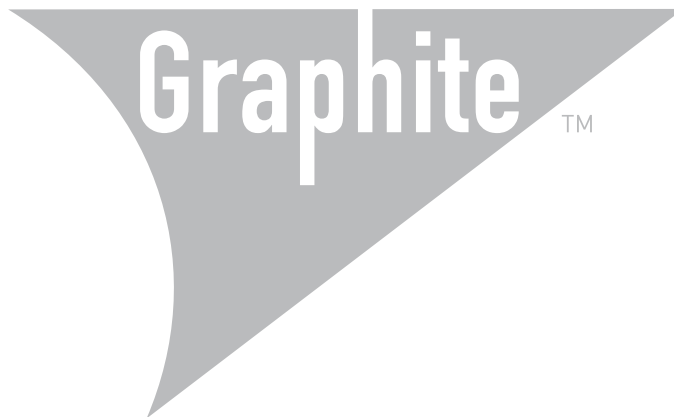
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Christine Donkin

Christine Donkin is a Canadian composer of choral and instrumental music which has been performed and recorded by (among others) the Vancouver Symphony Orchestra, Toronto Symphony Orchestra, Symphony New Brunswick, DaCapo Chamber Choir, Elektra Women's Choir, Cantus (the Norwegian choir that can be heard at the start of the Disney film Frozen), and the Canadian Guitar Quartet.

She is also a music educator who prioritizes the creation of music for students of all levels. Her pedagogical compositions and arrangements for piano, violin, and other instruments are featured in the publications of several music exam organizations, including the largest in Canada (the Royal Conservatory of Music) as well as two of the largest in the world (the Associated Board of the Royal Schools of Music and Trinity College London); and as such are used by music students and teachers around the world.

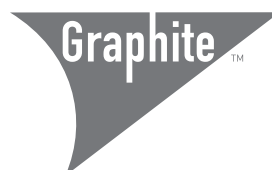
Christine's interest in words has resulted in some unusual sources of text for her choral compositions, including an ornithologist's field notes, a list of words in thirty-five different languages, vowel and consonant sounds instead of words, and several compositions in which the lyrics were created by the choir that commissioned the work. She has also initiated several creative collaborations, commissioning both poets and fellow composers.

Other works for treble voices from Graphite:

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B.E. Boykin	GP-B020	O Magnum Mysterium	SSAA a cappella
B.E. Boykin	GP-B021	Ave Maria	SSAA a cappella
Jenni Brandon	GP-B013	Breakable	SA, piano
Jennifer Lucy Cook	GP-C010	Over and Over	SSAA with TBB and/or synth
Jennifer Lucy Cook	GP-C012.5	How Can I Keep From Singing	2-part treble, piano
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Christine Donkin	GP-D024	Autumn colours in the canal	SSAA, piano
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Paul John Rudoj	GP-R013.1	Gamaya	equal voices, opt. djembe
Paul John Rudoj	GP-R017.1	If I Were a Dog	SSA, piano
Paul John Rudoj	GP-R020.1	Two Old Crows	SSA, piano, violin
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Timothy C. Takach	GP-T018.1	Mantra	SSA, piano
Timothy C. Takach	GP-T024	She Does Not Let Go	2-part treble, piano
Timothy C. Takach	GP-T025.5	Outshine	SA, piano
Ellen Gilson Voth	GP-V003	Standing Tall	SA, piano
Ellen Gilson Voth	GP-V003.4	Standing Tall	SSAA, piano
Dale Warland	GP-W004	Sed Amore	SA div, piano

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