

Step to the Fiddle
GP-D022
2 part treble, piano

Martha Hill Duncan

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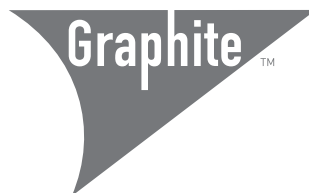
Martha Hill Duncan

Step to the Fiddle

for 2 part treble voices and piano

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Step to the Fiddle

2-part treble choir and piano

Janet Windeler Ryan

Martha Hill Duncan

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Spirited ♩ = 126

mf

Graphite™

5

mp

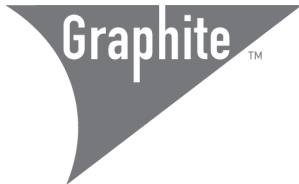
slight rit. -----

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9 *a tempo*

p

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Please report performances of this piece to Martha Hill Duncan at marthakaye@cogeco.ca

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13 *mp*

1 Neigh-bors and friends come step to the fid-dle, Gran-ny and Grand - dad

2 Neigh-bors and friends come step to the fid-dle, Gran-ny and Grand - dad

13 *p*

Graphite notable.elevated

16

1 o - pen the door, Mu - sic and dance for all, big or lit - tle,

2 o - pen the door, Mu - sic and dance for all, big or lit - tle,

16 *subito mp*

Graphite notable.elevated

19 *p*

1 In a mi-nute we'll be knock-in' ___ sparks

2 In a mi-nute we'll be

19 *p*

22 *mf*

1 In a mi-nute we'll be knock-in' ___ sparks off ___ the

2 knock-in' ___ sparks In a mi-nute we'll be knock-in' ___ sparks off ___ the

22 *mf*

25

1 floor. Tap those feet while the fid - dle plays,

2 floor.

25

subito mf

subito mf

29

1 *f* tapping on legs R, L, etc. clap!

2 *mp* Click those heels for the rest of your days,

29

mp

33

1 *mp*

2 *p* tapping on legs *clap!* *mp*

R, L, etc.

Neigh-bors and friends come step to the fid-dle,

Neigh-bors and friends come step to the fid-dle,

33

p

notable. elevated.

37

1 *mf*

2 *mf*

Gran-ny and Grand - dad o - pen the door, Mu - sic and dance for

Gran-ny and Grand - dad o - pen the door, Mu - sic and dance for

37

mp

40

subito p

1 all, big or lit - tle, In a mi-nute we'll be go - in'

2 all, big or lit - tle, In a mi-nute we'll be

p

40

44

mp

1 In a mi-nute we'll be go - in' In - to the kitch-en
In - to the kitch-en

2 go - in' In a mi-nute we'll be go - in' home.

mp

slight rit. ----- *Expressive, cantabile*
a little slower (♩ = 116)

44

48

1

aunt-ies and cous-ins, Ear to the mu-sic, heel to the floor,
 un - cles and cous-ins, Ear to the mu-sic, heel to the floor,

2

Ear to the mu-sic, heel to the floor,
 Ear to the mu-sic, heel to the floor,

48

52

1

Child-ren and fam'-ly and friends by the doz-en, Shant-ies and bal-lads now
 Child-ren and fam'-ly and friends by the doz-en, Pip-ers and reel-ers, now

2

Child-ren and fam'-ly and friends by the doz-en, Shant-ies and bal-lads now
 Child-ren and fam'-ly and friends by the doz-en, Pip-ers and reel-ers, now

52

Broadening...

Tempo I (♩ = 126)

f

55

1
sing us some more. Tap those feet while the fiddle plays,
play us some more.

2
sing us some more. Tap those feet while the fiddle plays,
play us some more.

55

59 *tapping on legs* *clap!* *mp*

1
R, L, etc. Click those heels for the rest of your days,

2
tapping on legs *clap!* *mp*
R, L, etc. Click those heels for the rest of your days,

59

63 *p* tapping on legs *clap!* *mp*

1 R, L, etc. Neigh-bors and friends come

2 R, L, etc. Neigh-bors and friends come

63 *p* *clap!* *mp*

63 *p* *clap!* *mp*

66 *p* *p*

1 step to the fid-dle, In a mi-nute we'll be go in

2 step to the fid-dle, In a mi-nute we'll be

66 *p* *p*

66 *p* *p*

70 *mp* *slight rit.*

1 In a mi - nute we'll be go - in'

2 go - in' In a mi - nute we'll be go - in'

73 *a tempo* *p*

1 home.

2 home.

73 *p* *ff*

Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

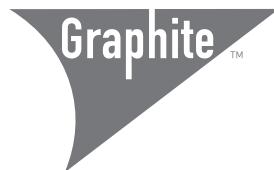
Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her

work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

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Timothy C. Takach	GP - T006	The Streets of Laredo	unison voices, TTB, piano
Timothy C. Takach	GP - T007	Home on the Range	2 part treble voices, piano
Timothy C. Takach	GP - T009	Things I Didn't Know I Loved	TTBB, a cappella
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Dale Warland	GP - W004	Sed Amore	SA div, piano



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