

In Paradisum
GP - D020
SSAATTBB choir, a cappella

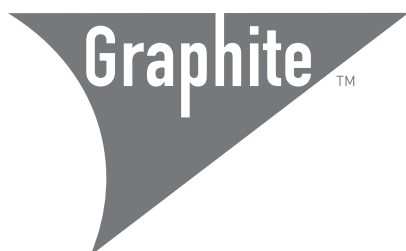
Christine Donkin

pdf - \$2.15
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Christine Donkin

In Paradisum

for a cappella SSAATTBB choir



notable. elevated.

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In Paradisum

SSAATTBB choir, a cappella

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Christine Donkin

Calm; still ♩ = 60

p

Soprano 1 In pa-ra-di - sum, in pa - ra-di -

p

Soprano 2 In pa-ra-di - sum, in pa - ra-di -

pp *stagger-breathe*

Alto 1 i*

pp *stagger-breathe*

Alto 2 o*

pp *stagger-breathe*

Tenor 1 o* a

pp *stagger-breathe*

Tenor 2 o*

pp *stagger-breathe*

Bass 1 o* u i

Bass 2

Piano (for rehearsal only) *pp* *p*

* latin vowels, matching text

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S 1
sum _____ de-du-cant te an - ge-li _____

S 2
sum _____ de-du-cant te an - ge-li _____

A 1
(i) _____ u _____ o _____

A 2
u _____ o _____

T 1
8 (a) _____ o _____

T 2
8 (o) _____

B 1
(i) u _____ a _____

B 2
pp stagger-breathe
a* _____

6
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13

S 1 *pp* *stagger-breathe* e

S 2 *pp* *stagger-breathe* o u

A 1 *pp* o

A 2 *pp* o

T 1 *p* In tu - o ad - ven - tu sus - ci - pi-ant te mar -

T 2 *p* In tu - o ad - ven - tu sus - ci - pi-ant te mar -

B 1 *pp* (a) u e

B 2 (a) a

13

pp *p*

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18

mp

S 1 (e) et per - du - cant te, et per - du - cant

mp

S 2 (u) et per - du - cant te, et per - du - cant

mp

A 1 (o) et per-du-cant te, et per-du - cant

mp

A 2 (o) et per-du-cant te, et per-du - cant

mp

T 1 8 - ly - res et per - du-cant te, per - du - cant

mp

T 2 8 - ly - res et per - du-cant te, per - du - cant

mp

B 1 a e per - du - cant te, Je -

mp

B 2 (a) per - du - cant te,

18

mp

notable. elevated.

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24 *mf* *cresc.*

S 1 te, in ci - vi - ta - tem in ci - vi - ta - tem sanc - tam Je -

S 2 *mf* *cresc.* notable. elevated.

A 1 *mf* *cresc.* TM

A 2 *mf* *cresc.*

T 1 *mf* *cresc.*

T 2 *mf* *cresc.*

B 1 *mf* *cresc.*

B 2 *mf* *cresc.*

24 *mf* notable. elevated.

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27 *f* *mp*

S 1 ru - sa - lem. Cho - rus an - ge - lo - rum te sus - ci -

S 2 ru - sa - lem. Cho - rus an - ge - lo - rum te sus - ci -

A 1 ru - sa - lem. Cho - rus an - ge - lo - rum te sus -

A 2 ru - sa - lem. Cho - rus an - ge - lo - rum te sus -

T 1 8 *f* *mp* ru - sa - lem. Cho - rus an - ge - lo - rum te sus - ci - pi - at

T 2 8 *f* *mp* ru - sa - lem. Cho - rus an - ge - lo - rum te sus - ci - pi - at

B 1 *f* *mp* ru - sa - lem. Cho - rus an - ge - lo -

B 2 *f* *mp* ru - sa - lem. Cho - rus an - ge - lo -

27 *f* *dim.* *mp*

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32

S 1 *p* *p*
- pi - at et cum La - za -

S 2 *p* *p*
- pi - at et cum La - za -

A 1 *p*
ci - - - pi - at

A 2 *p* *pp*
ci - - - pi - at o

T 1 *pp*
o o a

T 2 *pp*
o

B 1 *pp*
rum o

B 2
rum

32 *pp* *p*
- - - - -

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38

S 1 ro cum La - - za-ro quon - dam pau - pe-re _____ ae -

S 2 ro cum La - - za-ro quon - dam pau - pe-re _____ ae -

A 1 *pp* u _____

A 2 (o) _____ a _____

T 1 8 (a) _____

T 2 8 (o) _____

B 1 (o) _____ e _____

B 2

38

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43

S 1
ter - nam _____ ha - be - as re - qui - em, re -

S 2
ter - nam _____ ha - be - as re - qui - em, re - qui - em,

A 1
e _____ re - qui - em,

A 2
(a) _____ re - qui - em,

T 1
8 (a) _____ re - qui - em, re -

T 2
8 (o) _____ re -

B 1
pp (e) _____ re - qui - em, re - qui -

B 2
pp re - qui - em,

43

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48 *rit.*

S 1 - qui - em, ha - be - as re - qui - em.

S 2 re - qui - em, ha - be - as re - qui - em.

A 1 re - - - - - qui - em, re - - - - - qui - em.

A 2 re - - - - - qui - em, re - - - - - qui - em.

T 1 8 qui - em, re - - - - - qui - em.

T 2 8 qui - em, re - - - - - qui - em.

B 1 em, re - qui - em, re - qui - em.

B 2 re - qui - em, re - - - - - qui - em.

48 *rit.*

Christine Donkin

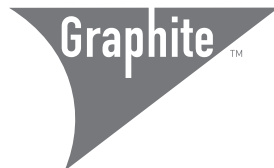
Christine Donkin is a Canadian composer of choral and instrumental music which has been performed and recorded by (among others) the Vancouver Symphony Orchestra, Toronto Symphony Orchestra, Symphony New Brunswick, DaCapo Chamber Choir, Elektra Women's Choir, Cantus (the Norwegian choir that can be heard at the start of the Disney film Frozen), and the Canadian Guitar Quartet.

She is also a music educator who prioritizes the creation of music for students of all levels. Her pedagogical compositions and arrangements for piano, violin, and other instruments are featured in the publications of several music exam organizations, including the largest in Canada (the Royal Conservatory of Music) as well as two of the largest in the world (the Associated Board of the Royal Schools of Music and Trinity College London); and as such are used by music students and teachers around the world.

Christine's interest in words has resulted in some unusual sources of text for her choral compositions, including an ornithologist's field notes, a list of words in thirty-five different languages, vowel and consonant sounds instead of words, and several compositions in which the lyrics were created by the choir that commissioned the work. She has also initiated several creative collaborations, commissioning both poets and fellow composers.

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