

Christine Donkin

In Flanders Fields

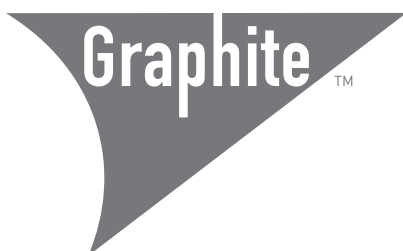
for a cappella TTBB choir

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved, and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

— *Lt.-Col. John McCrae (1872 - 1918)*



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In Flanders Fields

John McCrae

TTBB a cappella choir

Christine Donkin

Tempo rubato ♩ = 60
mp

Tenor

In Flan-ders fields the pop-pies blow Be-tween the cross-es, row on

Bass

In Flan-ders fields the pop-pies blow Be-tween the cross-es, row on

5

T

row, That mark our place; and in the sky The larks, still brave-ly sing - ing,

B

row, That mark our place; and in the sky The larks, still brave-ly sing - ing,

9

T

fly Scarce heard a - mid the guns be - low, scarce heard a - mid the guns be -

B

fly Scarce heard a - mid the guns be - low, scarce heard a - mid the guns be -

13

T

low. We are the Dead. Short days a - go We lived, felt dawn, saw sun-set glow,

B

low. We are the Dead. Short days a - go We lived, felt dawn, saw sun-set glow,

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18 *p* Loved and *mf* and
 T Loved and were loved, and now we lie, In Flan-ders fields. Take up our quar-rel with the
p *mf*
 B Loved and were loved, and now we lie, In Flan-ders fields. Take up our quar-rel with the

23
 T foe: To you, to you from fail - ing hands we throw The torch; be
 B foe: To you, to you from fail - ing hands we throw The torch; — be

27 *f* *subito p* *mp* *mf*
 T yours — to hold it high, hold it high. If ye break faith with us who die We shall not
f *subito p* *mp* *mf*
 B yours — to hold it high, hold — it high. If ye break faith with us who die We shall not

32 *mp* *p*
 T sleep, though pop-pies grow In Flan-ders fields, though pop-pies grow In Flan-ders fields.
mp *p*
 B sleep, though pop-pies grow In Flan-ders fields, though pop-pies grow In Flan-ders fields.

Christine Donkin

Christine Donkin is a Canadian composer of choral and instrumental music which has been performed and recorded by (among others) the Vancouver Symphony Orchestra, Toronto Symphony Orchestra, Symphony New Brunswick, DaCapo Chamber Choir, Elektra Women's Choir, Cantus (the Norwegian choir that can be heard at the start of the Disney film Frozen), and the Canadian Guitar Quartet.

She is also a music educator who prioritizes the creation of music for students of all levels. Her pedagogical compositions and arrangements for piano, violin, and other instruments are featured in the publications of several music exam organizations, including the largest in Canada (the Royal Conservatory of Music) as well as two of the largest in the world (the Associated Board of the Royal Schools of Music and Trinity College London); and as such are used by music students and teachers around the world.

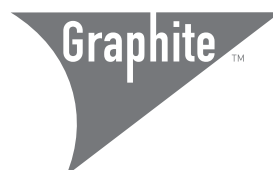
Christine's interest in words has resulted in some unusual sources of text for her choral compositions, including an ornithologist's field notes, a list of words in thirty-five different languages, vowel and consonant sounds instead of words, and several compositions in which the lyrics were created by the choir that commissioned the work. She has also initiated several creative collaborations, commissioning both poets and fellow composers.

Other works for TB voices from Graphite:

Eric William Barnum	GP-B009	I Come Singing	TTBB, shaman drum
Eric William Barnum	GP-B011	The Young Man's Song	TB, piano
B.E. Boykin	GP-B019.1	Stardust	TBB, piano, djembe
Christine Donkin	GP-D019.1	In Flanders Fields	TTBB, a cappella
Jocelyn Hagen	GP-H012	Speak the Truth	TB, piano
Hagen & Takach	GP-N001	A Path to Each Other	3-part round for equal voices
Isaac Lovedahl	GP-L001	Behind the Mountain	3-part round for equal voices
Paul John Rudoj	GP-R012	For the Beauty of the Earth	TTBB, a cappella
Paul John Rudoj	GP-R017.2	If I Were a Dog	TBB, piano
Paul John Rudoj	GP-R020.2	Two Old Crows	TBB, piano, violin
Timothy C. Takach	GP-T004	Veni Creator Spiritus	TTBB, a cappella
Timothy C. Takach	GP-T006	The Streets of Laredo	unison voices, TB, piano
Timothy C. Takach	GP-T009	Things I Didn't Know I Loved	TTBB, a cappella
Timothy C. Takach	GP-T011	'Twas in the Moon of Wintertime	TTBB, a cappella
Timothy C. Takach	GP-T013	Salve Regina	TTBB double choir, a cappella
Timothy C. Takach	GP-T025.4	Outshine	TB, piano
Reginal Wright	GP-W005	Forged	TTBB, piano, percussion

Check out these titles from our friends at Cantus:

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Grace Brigham	TCT-CTS-009	Discoveries	TTBB, a cappella, T soli
Catherine Dalton	TCT-CTS-012	Silver Deity of Secret Night	TTBB, a cappella, TB soli
Gibson, Hassilev, Yarbrough	TCT-CTS-001	There's a Meeting Here Tonight	TTBB, a cappella
Joseph Gregorio	TCT-CTS-010	To My Brother	TTBB, a cappella
R.F.M. Mann, arr. Humble	TCT-CTS-011	Jewett	TBB, a cappella
Aaron Humble	TCT-CTS-004	Still, Still Still	TTBB (div), a cappella, T solo
Humble & Rudoj	TCT-CTS-007	Been in the Storm	TTBB, a cappella, T solo
Linda Kachelmeier	TCT-CTS-013	We Toast the Days	TTBB, a cappella
Rosephanye Powell	TCT-CTS-014	When We Sing	TTBB, a cappella
Gary Ruschman	TCT-CTS-002	Nowell! Nowell! This is the Salutacion	TBB, frame drum
Timothy C. Takach	TCT-CTS-008	Luceat Eis	TTBB (div), a cappella



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