

Where Leaps the Ste. Marie  
GP - D016  
voice, piano

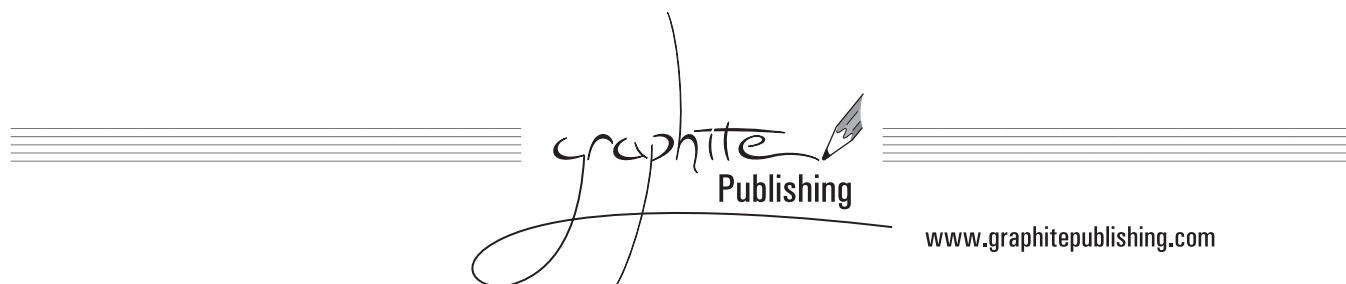
Martha Hill Duncan

\$3.50

# Martha Hill Duncan

## Where Leaps the Ste. Marie

voice and piano



**Text:**

What dream you in the night-time  
When you whisper to the moon?  
What say you in the morning?  
What do you sing at noon?  
When I hear your voice uplifting,  
Like a breeze through branches sifting,  
And your ripples softly drifting  
To the August airs a-tune.

Lend me your happy laughter,  
Ste. Marie, as you leap;  
Your peace that follows after  
Where through the isles you creep.  
Give to me your splendid dashing,  
Give your sparkles and your splashing,  
Your uphurling waves down crashing,  
Then, your aftermath of sleep.

- *E. Pauline Johnson (1862-1913)*

# Where Leaps the Ste. Marie

For perusal purposes only. Do not copy. Voice and Piano

E. Pauline Johnson (1862-1913)

Martha Hill Duncan

*Sincerely* ♩ = 60

*mp*

*with pedal*

5 *mp* 3

What dream — you — in the night - time — When you whis - per to the

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notable. elevated.



Please report performances of this piece to  
Martha Hill Duncan at [marthakaye@cogeco.ca](mailto:marthakaye@cogeco.ca)

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*relaxed* ----- *a tempo primo*

16 *mp*

To the Au-gust airs a - tune.

16 *relaxed* ----- *a tempo primo*

*p*

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*Breathless*  
*mf*

19

Lend me your hap - py -

19 *mf* *sub. p* *mf* *sing out*

Graphite notable. elevated.

22

laugh - ter, Ste. Ma - rie, as you leap; —

22 *sing out* *sing out*

Graphite notable. elevated.

25 *mp* *relaxed*

Your — peace that — fol-lows — af - ter Where through the isles you

25 *mp* *sing out* *sing out* *relaxed*

28 *p* *piu mosso*

creep. — Give to me your splen - did dash - ing,

28 *p* *piu mosso*

30 *mp*

Give your spark - les — and your splash - ing, Your up - hurl - ing waves down crash - ing,

30 *mp*

32 *relaxed* ..... *a tempo primo*

*sub. p*

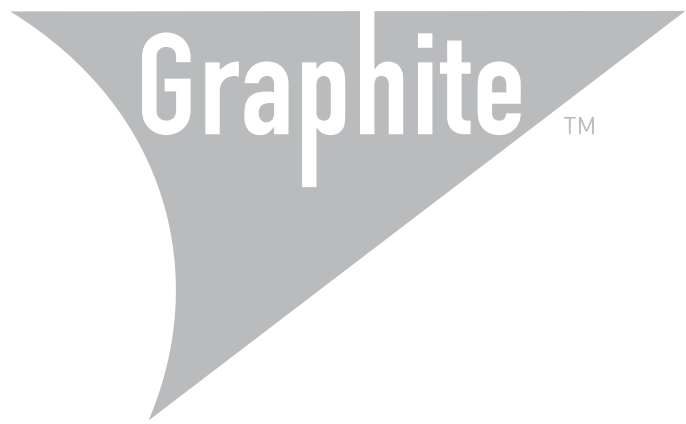
Then your af - ter - math of sleep.

*relaxed* ..... *a tempo primo*

*sub. p* *p* *TM*

34

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## Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

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Eric William Barnum	GP - B003	The Frozen Grail (cycle)	soprano, piano
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Jenni Brandon	GP - B001	Imperceptible	soprano, piano
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Matthew Culloton	GP - C003	That Shadow My Likeness (collection)	voice, piano
Martha Hill Duncan	GP - D017	Singing in the Northland, Vol. 1 (collection)	voice, piano
Martha Hill Duncan	GP - D018	Singing in the Northland, Vol. 2 (collection)	voice, piano
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Jocelyn Hagen	GP - H005	love. songs (cycle)	baritone, piano
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Jocelyn Hagen	GP - H007	Songs of Fields and Prairies (cycle)	soprano, piano
Jocelyn Hagen	GP - H009	The Sweetness of My Dreams (cycle)	mezzo soprano, piano
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