

Severance
GP - D015
voice, piano

Martha Hill Duncan

\$3.50

Martha Hill Duncan

Severance

voice and piano



Text:

The tide falls, and the night falls,
And the wind blows in from the sea,
And the bell on the bar it calls and calls,
And the wild hawk cries from his tree.

The late crane calls to his fellows gone
In long flight over the sea,
And my heart with the crane flies on and on,
Seeking its rest and thee.

O Love, the tide returns to the strand,
And the crane flies back oversea,
But he bring not my heart from his far-off land,
For he brings not thee to me.

- *Charles G. D. Roberts*

Severance

Voice and Piano

For perusal purposes only. Do not copy.

Charles G.D. Roberts (1860-1943)

Martha Hill Duncan

In dark waves ♩ = 96 *p*

Graphite™ The

p

With pedal

5

5

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tid e falls, and the night falls. And the wind blows in from the sea,

9

Sweetly *mp*

And the bell on the

13

bar it calls and calls, And the wild hawk

13

ped. simile

17

cries from his tree.

17

mf

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21 *sub. p*

The late crane calls to his

mp *sub. p* *ped. simile*

25

fel - lows gone in long flight o - ver the sea. And my

25

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Broadly *f* *rit.* *mp*

heart with the crane flies on and on, seek - ing its rest and

Broadly *mf* *rit.* *p*

29 *mf* *p*

33 *a tempo* *mp*

thee. _____ O _____

37 *mp* *ped. simile*

Love, _____ the tide re - turns to the strand

40 *mp* *p*

And the crane _____ flies back o - ver sea.

44 *mf* *Resigned* *sub. p* *rit.*

But he bring not my heart — from his far off land, For he bring not thee to

44 *Resigned* *rit.* *p*

48 *a tempo*

me. _____

48 *a tempo* *rit.*

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notable. elevated.

Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

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