

Roadside Flowers
GP - D014
2 sopranos, piano

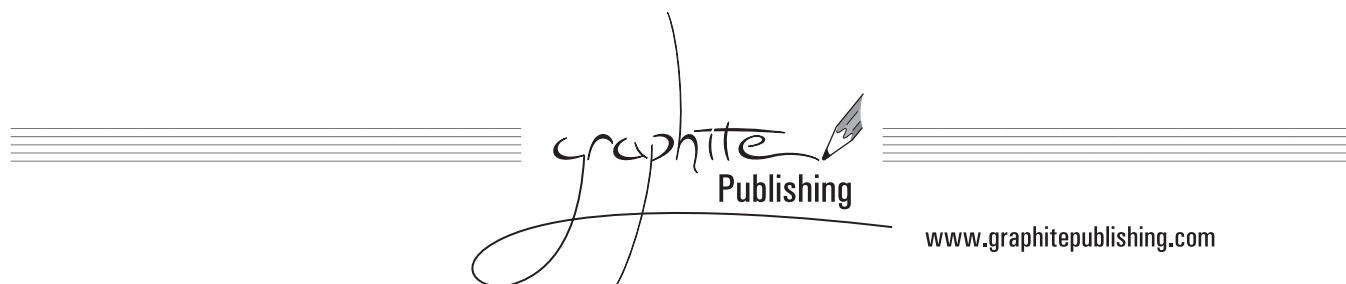
Martha Hill Duncan

\$3.50

Martha Hill Duncan

Roadside Flowers

2 sopranos and piano



Text:

We are the roadside flowers,
Straying from garden grounds,--
Lovers of idle hours,
Breakers of ordered bounds.

If only the earth will feed us,
If only the wind be kind,
We blossom for those who need us,
The stragglers left behind.

And lo, the Lord of the Garden,
He makes his sun to rise,
And his rain to fall with pardon
On our dusty paradise.

On us he has laid the duty,--
The task of the wandering breed,--
To better the world with beauty,
Wherever the way may lead.

Who shall inquire of the season,
Or question the wind where it blows?
We blossom and ask no reason.
The Lord of the Garden knows.

- *Bliss Carman (1862-1929)*

Roadside Flowers

Two Sopranos and Piano

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Bliss Carman (1861-1929)

Martha Hill Duncan

Carried by the wind ♩ = 108-112

leggiero

relaxed -----

Musical score for the piano introduction in 4/4 time. The score is written for both treble and bass clefs. The tempo is marked 'leggiero' and the dynamics are 'mp'. The music features a flowing melody in the right hand and a supporting bass line in the left hand. A large 'Graphnrite' watermark is visible across the score.

First soprano vocal line. The lyrics are: "We are the road-side flow-ers. Stray-ing from gar-den". The music is in 4/4 time, marked 'mp', and includes a triplet of eighth notes. A large 'Graphnrite' watermark is visible across the score.

Second soprano vocal line. The lyrics are: "We are road-side flow-ers. Stray-ing from gar-den". The music is in 4/4 time, marked 'mp', and includes a triplet of eighth notes. A large 'Graphnrite' watermark is visible across the score.

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Piano accompaniment for the vocal parts. The score is written for both treble and bass clefs. It includes dynamic markings 'mp' and 'subito p (distant)'. The music features a flowing melody in the right hand and a supporting bass line in the left hand. A large 'Graphnrite' watermark is visible across the score.



Please report performances of this piece to Martha Hill Duncan at marthakaye@cogeco.ca

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6 *mp*
grounds, Lov-ers of i - dle Lov-ers of i - dle hours, _____

6 *mp*
grounds, Lov-ers of i - dle i - dle hours.

6 *ped. simile* *subito p*

9 *mf*
Break-ers of or - - - - dered bounds. If on-ly the earth will feed us, _____

9 *mp*
Break-ers of or - - - - dered bounds. If on-ly the wind be

9 *mp* *p*

12 *mf* *subito p*

We blos - som for those who need us, The strag - glers left be -

kind, We blos - som for those who need us, The strag - glers left be -

12 *mf* *subito p*

14 *relaxed* *mf* *mf*

hind. And lo, — the Lord of the Gar - den, And

hind. He makes — his sun — to rise, And

14 *relaxed* *mp* *p*

17 *subito p* *relaxed* ----- *mp*

his rain to fall with par-don On our dust-y par - a - dise. The

his rain to fall with par-don On our dust-y par - a - dise. — On us he has laid the du - ty. The

17 *mp* *relaxed* ----- *subito p (distant)* *cresc.*

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves begin at measure 17. The first vocal line has lyrics 'his rain to fall with par-don On our dust-y par - a - dise. The'. The second vocal line has lyrics 'his rain to fall with par-don On our dust-y par - a - dise. — On us he has laid the du - ty. The'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes markings for *relaxed*, *subito p (distant)*, and *cresc.* There are triplets and slurs throughout the piano part.

20 *pressing*

task of the wan - der - ing breed, To bet - ter the world with beau - ty, Where

task of the wan - der - ing breed, To bet - ter the world with beau - ty.

20 *pressing*

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves begin at measure 20. The first vocal line has lyrics 'task of the wan - der - ing breed, To bet - ter the world with beau - ty, Where'. The second vocal line has lyrics 'task of the wan - der - ing breed, To bet - ter the world with beau - ty.'. The piano accompaniment starts at measure 20 and includes a *pressing* dynamic marking. There are triplets and slurs throughout the piano part.

relaxed - - - - -

22

e - ver the way, where e - ver the way may lead. —

pressing

relaxed - - - - -

Where e - ver the way, where e - ver the way may lead.

22

pressing

relaxed - - - - -

Expressively with generous rubato

24

mp

3 3

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27

meno mosso

mp

Or

meno mosso
mp

Who shall in-quire of the sea-son, Or

27

meno mosso

p *cresc.*

30 *pressing*

ques-tion the wind where it blows? We blos-som and ask no rea-son, The Lord of the Gar-den The

3 3 3 3

30 *pressing*

ques-tion the wind where it blows? We blos-som and ask no rea-son, The Lord of the Gar-den

3 3 3 3

30 *cresc.*

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33 *mf*

Lord of the Gar - den knows.

3

33 *mf*

Lord of the Gar - den knows.

3

33 *Freely*

Graphite TM

Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

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Martha Hill Duncan	GP - D017	Singing in the Northland, Vol. 1 (collection)	voice, piano
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Scott Robinson	GP - R002	Song of Hannah	med./high voice, vln., vc., 1-3 opt. perc.
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Timothy C. Takach	GP - T008	Departure (cycle)	high voice, piano

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