

Rainfall  
GP - D013  
voice, piano

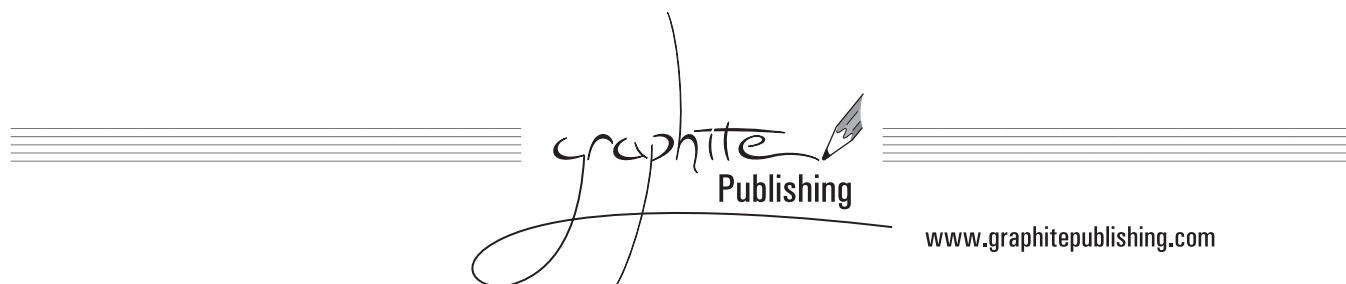
Martha Hill Duncan

\$3.50

# Martha Hill Duncan

## Rainfall

voice and piano



**Text:**

From out the west, where darkling storm-clouds float,  
The 'waking wind pipes soft its rising note.

From out the west, o'erhung with fringes grey,  
The wind preludes with sighs its roundelay,

Then blowing, singing, piping, laughing loud,  
It scurries on before the grey storm-cloud;

Across the hollow and along the hill  
It whips and whirls among the maples, till

With bough upbent, and green of leaves blown wide,  
The silver shines upon their underside.

A gusty freshening of humid air,  
With showers laden, and with fragrance rare;

And now a little sprinkle, with a dash  
Of great cool drops that fall with sudden splash;

Then over field and hollow, grass and grain,  
The loud, crisp whiteness of the nearing rain.

- *E. Pauline Johnson (1862-1913)*

# Rainfall

Voice and Piano

## For perusal purposes only. Do not copy.

E. Pauline Johnson (1862-1913)

Martha Hill Duncan

*Relentlessly* ♩ = 144 *p*

From out the west, where

*pp*

*simile*

4

dark - ling storm - clouds float. The wak - ing wind

# Graphite™

notable. elevated.



8

For perusal purposes only. Do not copy.

— pipes soft— its ri - sing note. — From

notable. elevated.

11

out the west, — o'er - hung — with frin - ges grey, —

notable. elevated.

For perusal purposes only. Do not copy.

15

The wind prel - udes — with sighs — its roun - de - lay, —

notable. elevated.

19

Then blow - ing, sing - ing, pip - ing, laugh - ing loud, —

22 *subito p*

It scur-ries on — be - fore the grey — storm cloud; —

*pp*

*pedal as before*

26 *mp*

A - cross the — hol-low and a — long — the hill.

*p*

TM

30 *mf* *subito p*

It whips and whirls a - mong the ma -

30 *mf* *pp*

34 *mp* *subito p*

- ples, till With bough up - bent, and

34 *p* *subito p*

38 *mf* *subito p*

leaves of green blown wide, The sil - ver

38 *mf*

41 *mp*

shines up - on its un - der side. A

*pp* notable. elevated.

Detailed description: This system contains measures 41 through 44. The vocal line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The lyrics are "shines up - on its un - der side. A". The piano accompaniment is in the same key signature and time signature, starting with a piano (*pp*) dynamic. A large watermark "Graphite" is overlaid on the piano part.

45 *mp*

gust - y fresh - en - ing of hu - mid air, And flow - ers

*p*

Detailed description: This system contains measures 45 through 47. The vocal line continues with the lyrics "gust - y fresh - en - ing of hu - mid air, And flow - ers". The piano accompaniment features a piano (*p*) dynamic. The time signature changes to 4/4 in measure 47. A large watermark "Graphite" is overlaid on the piano part.

48 *mp*

lad - en and with fra - grance rare; And

*p* notable. elevated.

Detailed description: This system contains measures 48 through 51. The vocal line continues with the lyrics "lad - en and with fra - grance rare; And". The piano accompaniment features a piano (*p*) dynamic. A large watermark "Graphite" is overlaid on the piano part.

52 *mf* *subito p*

now — a lit - tle sprin - kle, with a — dash Of great cool

*p* *mf*

55 *mp*

drops — that fall — with sud - den splash; — Then

*pp*

59 *mf*

o - ver field — and hol - low, grass and — grain, —

*p* *TM*

61 *subito p*  
*meno mosso*

The loud, crisp white - ness of the near - ing

*mf* *p meno mosso*

64 *accelerando* ..... *f*

rain.

*f*





## Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

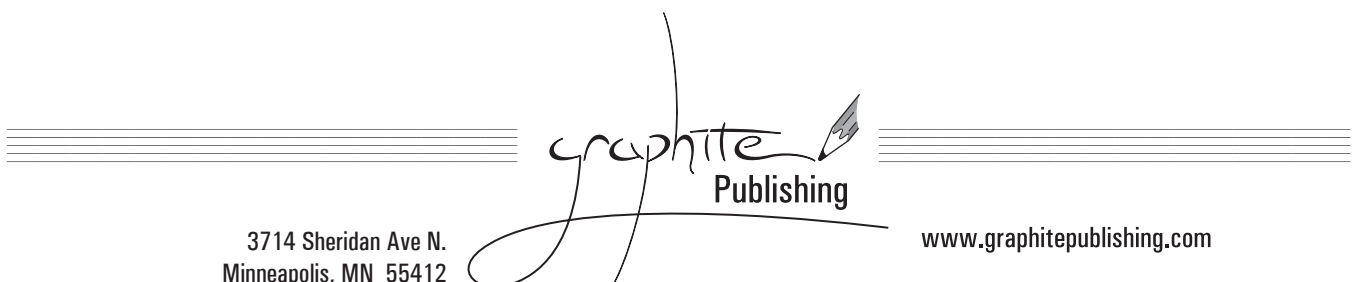
Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

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Jenni Brandon	GP - B001	Imperceptible	soprano, piano
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Martha Hill Duncan	GP - D017	Singing in the Northland, Vol. 1 (collection)	voice, piano
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Jocelyn Hagen	GP - H005	love. songs (cycle)	baritone, piano
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