

Lady Icicle  
GP - D012  
voice, piano

Martha Hill Duncan

\$3.50

# Martha Hill Duncan

## Lady Icicle

voice and piano



**Text:**

Little Lady Icicle is dreaming in the north-land  
And gleaming in the north-land, her pillow all a-  
    glow;  
    For the frost has come and found her  
    With an ermine robe around her  
Where little Lady Icicle lies dreaming in the snow.

Little Lady Icicle is waking in the north-land,  
And shaking in the north-land her pillow to and fro;  
    And the hurricane a-skirling  
    Sends the feathers all a-whirling  
Where little Lady Icicle is waking in the snow.

Little Lady Icicle is laughing in the north-land,  
And quaffing in the north-land her wines that over-  
    flow;  
    All the lakes and rivers crusting  
    That her finger-tips are dusting,  
Where little Lady Icicle is laughing in the snow.

Little Lady Icicle is singing in the north-land,  
And bringing from the north-land a music wild and  
    low;  
    And the fairies watch and listen  
    Where her silver slippers glisten,  
As little Lady Icicle goes singing through the snow.

Little Lady Icicle is coming from the north-land,  
Benumbing all the north-land where'er her feet  
    may go;  
    With a fringe of frost before her  
    And a crystal garment o'er her,  
Little Lady Icicle is coming with the snow.

- *E. Pauline Johnson (1862-1913)*

# Lady Icicle

Voice and Piano

## For perusal purposes only. Do not copy.

E. Pauline Johnson (1862-1913)

Martha Hill Duncan

*Dramatically, like a storyteller* ♩ = 63

*legato mf* *port.*

Lit-tle La-dy I-ci-cle is dream-ing in the north-land And gleam-ing in the north-land, her

*legato mf*

*with pedal*

*relaxed* ----- *accel.* ----- *relaxed* *accel.* ----- *relaxed*

*p*

4 pillow all a-glow; For the frost has come and found her With an er-mine robe a-round her

*relaxed* ----- *accel.* ----- *relaxed* *accel.* ----- *relaxed*

*p*

Graphite™

notable. elevated.

7 *mp port* *relaxed* *a tempo mf marcato*

Where lit-tle La-dy I-ci-cle lies dream-ing in the snow. Lit-tle La-dy I-ci-cle is

*mp* *mf marcato*

11 *tremolo* *relaxed*

wak-ing in the north-land, And sha-king in the north-land her pil-low to and fro;

*relaxed*

14 *accel.* *p* *relaxed* *accel.* *relaxed* *port.*

And the hur-ri-cane a-skir-ling Sends the fea-thers all a-whirl-ing Where

*accel.* *relaxed* *accel.* *relaxed*

*a tempo*  
*f marcato* *mp*  
 17 lit-tle La-dy I - ci-cle is wak-ing in the snow. Lit-tle La-dy I - ci-cle is laugh-ing in the northland, and

This system contains the first two lines of the score. The vocal line starts at measure 17 with a treble clef and a key signature of one flat. It features a melody with eighth and sixteenth notes. The piano accompaniment is in a grand staff (treble and bass clefs) and consists of block chords and moving lines. Performance markings include 'a tempo', 'f marcato', and 'mp'. A large watermark 'Graphite' is overlaid on the piano part.

*rit.* ..... *accel.* ..... *relaxed*  
 20 quaff-ing in the north - land her wines that o - ver-flow; All the lakes and riv - ers crust-ing

This system contains the next two lines of the score, starting at measure 20. The vocal line continues with a similar melodic pattern. The piano accompaniment features a prominent bass line. Performance markings include 'rit.', 'accel.', and 'relaxed'. A large watermark 'Graphite' is overlaid on the piano part.

*accel.* ..... *relaxed* *mf* *port.*  
 22 That her fin-ger-tips are dust-ing, Where lit-tle La-dy I - ci-cle is laugh-ing in the snow.

This system contains the final two lines of the score, starting at measure 22. The vocal line concludes with a phrase that overlaps with the piano accompaniment. Performance markings include 'accel.', 'relaxed', 'mf', and 'port.'. A large watermark 'Graphite' is overlaid on the piano part.

25 *sustained mf port.* *port.* *port.*

Lit-tle La-dy I-ci-cle is sing-ing in the north-land, And bring-ing from the north-land a

*mf sustained*

Graphite TM

notable. elevated.

28 *rit.* *a tempo p*

mu-sic wild and low; And the fair-ies watch and lis-ten

*rit.* *a tempo p* *with rubato*

Graphite TM

notable. elevated.

31 *mp port.* *mp port.* *port.*

Where her sil-ver slip-pers glis-ten, As lit-tle La-dy I-ci-cle goes

*mp* *with rubato* *mp*

Graphite TM

notable. elevated.

34 *rit.* -----

For perusal purposes only. Do not copy.

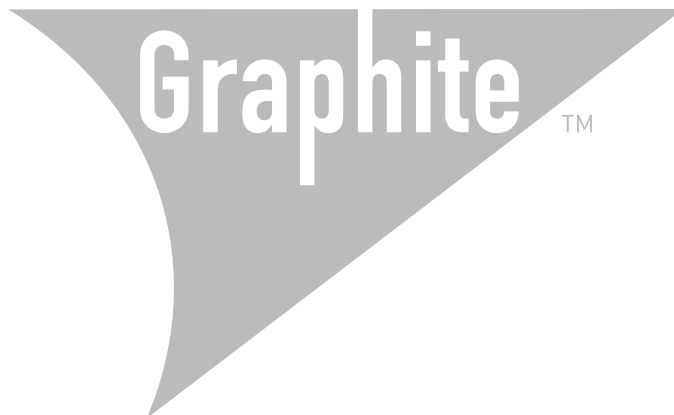
sing - ing through the snow. -----

34 *rit.* -----

Graphite notable. elevated.



For perusal purposes only. Do not copy.



notable. elevated.

## Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir *She Sings!*, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled *American Voices*. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

### Other vocal works from Graphite Publishing:

Eric William Barnum	GP - B003	The Frozen Grail (cycle)	soprano, piano
Eric William Barnum	GP - B007	Lucy (cycle)	soprano, piano
Abbie Betinis	GP - B005	The Clan of the Lichens (cycle)	soprano, piano
Jenni Brandon	GP - B001	Imperceptible	soprano, piano
Jenni Brandon	GP - B002	Dog Tales (cycle)	soprano, flute, clarinet, piano
Matthew Culloton	GP - C003	That Shadow My Likeness (collection)	voice, piano
Martha Hill Duncan	GP - D017	Singing in the Northland, Vol. 1 (collection)	voice, piano
Martha Hill Duncan	GP - D018	Singing in the Northland, Vol. 2 (collection)	voice, piano
Christopher Gable	GP - G001	December Carol	voice, piano
Christopher Gable	GP - G002	Solstice Lullaby	voice, piano
Jocelyn Hagen	GP - H002	Hope (cycle)	soprano, piano
Jocelyn Hagen	GP - H005	love. songs (cycle)	baritone, piano
Jocelyn Hagen	GP - H005.1	love. songs (cycle)	soprano, piano
Jocelyn Hagen	GP - H007	Songs of Fields and Prairies (cycle)	soprano, piano
Jocelyn Hagen	GP - H009	The Sweetness of My Dreams (cycle)	mezzo soprano, piano
Jocelyn Hagen	GP - H010	The Time of Singing Has Come (cycle)	soprano, tenor, piano
Norman Mathews	GP - M001	Songs of the Poet (cycle)	voice, piano
Norman Mathews	GP - M002	Velvet Shoes	voice, piano
Norman Mathews	GP - M003	Fancy	voice, piano
Scott Robinson	GP - R002	Song of Hannah	med./high voice, vln., vc., 1-3 opt. perc.
Paul J. Rudoi	GP - R008	Child of the Heartless Wind (cycle)	high voice, piano
Timothy C. Takach	GP - T008	Departure (cycle)	high voice, piano

# Graphite<sup>TM</sup>

notable. elevated.

Graphite Publishing sells digital scores (via pdf documents) at [www.graphitepublishing.com](http://www.graphitepublishing.com). The music published by Graphite includes quality compositions where excellence and accessibility meet: unique yet emotional; challenging yet appealing; innovative and enjoyable to experience.

graphite  
Publishing

3714 Sheridan Ave N.  
Minneapolis, MN 55412

[www.graphitepublishing.com](http://www.graphitepublishing.com)