

Grey Rocks and Greyer Seas
GP - D011
voice, piano

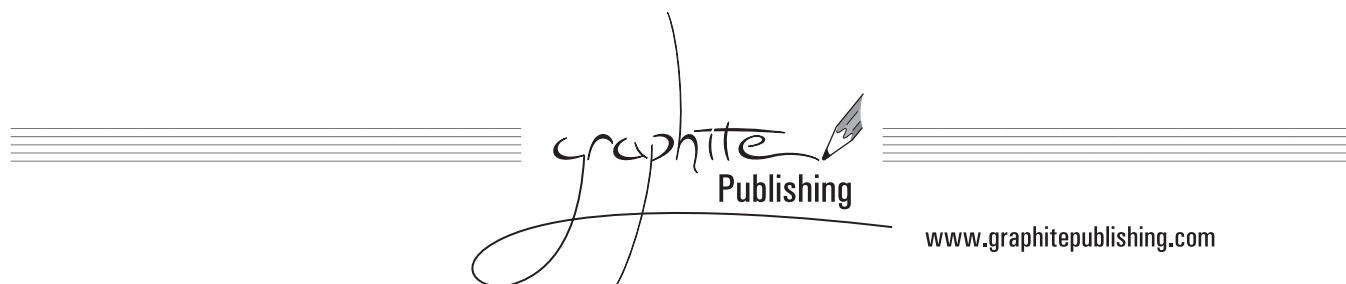
Martha Hill Duncan

\$3.50

Martha Hill Duncan

Grey Rocks and Greyer Seas

voice and piano



Text:

Grey rocks, and greyer seas,
And surf along the shore—
And in my heart a name
My lips shall speak no more.

The high and lonely hills
Endure the darkening year—
And in my heart endure
A memory and a tear.

Across the tide a sail
That tosses, and is gone—
And in my heart the kiss
That longing dreams upon.

Grey rocks, and greyer sea,
And surf along the shore—
And in my heart the face
That I shall see no more.

- *Charles G.D. Roberts (1860-1943)*

Grey Rocks and Greyer Seas

For perusal purposes only. Do not copy. Voice and Piano

Charles G.D. Roberts (1860-1943)

Martha Hill Duncan

Freely, as with the sea ♩ = c. 72

mp

Pedal Harmonically

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5

mp

Grey — rocks,

5

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Please report performances of this piece to Martha Hill Duncan at marthakaye@cogeco.ca



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10

and grey-er seas, And surf a-long the shore, And in my heart a

14

name My lips shall speak no more.

14

18

mp The

18

23 *animato*

high and lone-ly hills En - dure the dark-ning year And in my heart en-dure a

23 *legato, animato*

p

26 *mp subito p*

mem - o - ry and a tear. A-cross the tide a sail that toss - es and is

26

Broader *mf*

gone And in my heart the kiss That long-ing dreams up-on.

29 *Broader* *mf*

32 *mp*

Grey _rocks, and grey-er seas, And surf a-long the shore, And

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36

in my heart the face that I shall see no more.

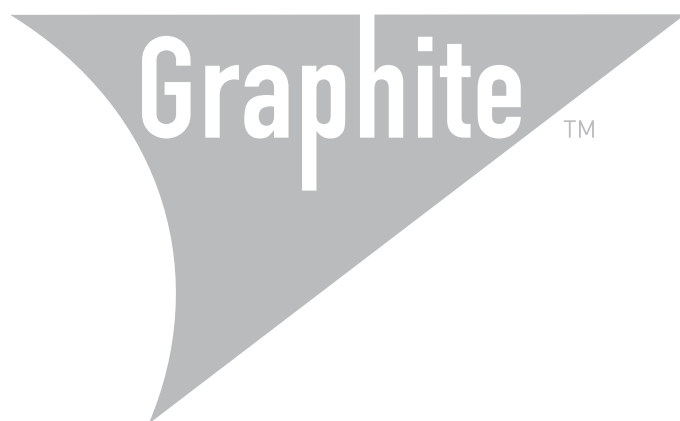
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Graphite notable elevated.

41

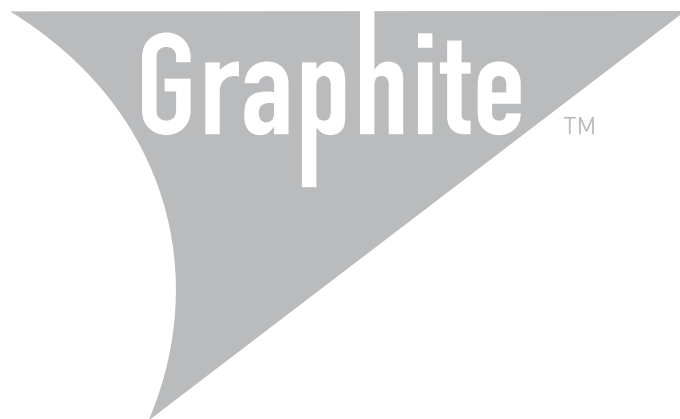
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Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir *She Sings!*, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled *American Voices*. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

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Jenni Brandon	GP - B001	Imperceptible	soprano, piano
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