

Quiet  
GP - D008  
voice, piano

Martha Hill Duncan

\$3.50

# Martha Hill Duncan

## Quiet

voice and piano



**Text:**

Come not the earliest petal here, but only  
Wind, cloud, and star,  
Lovely and far,  
Make it less lonely.

Few are the feet that seek her here, but sleeping  
Thoughts sweet as flowers  
Linger for hours,  
Things winged, yet weeping.

Here in the immortal empire of the grasses,  
Time, like one wrong  
Note in a song,  
With their bloom, passes.

- *Marjorie Pickthall*

# Quiet

Voice and Piano

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Marjorie Pickthall (1833-1922)

Martha Hill Duncan

*Gently* ♩ = 60

*p*

*simile*

3 *mp*

Come \_\_\_\_\_ not the ear - li - est pet - al here, \_\_\_\_\_ but on - ly

# Graphite<sup>TM</sup>

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Please report performances of this piece to  
Martha Hill Duncan at [marthakaye@cogeco.ca](mailto:marthakaye@cogeco.ca)

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5 *sub. p* *relaxed* -----

wind, cloud, and star; Love-ly and far. \_\_\_\_\_ Make it less lone - ly. \_\_\_\_\_

5 *sub. p* *relaxed* -----

pedal as before

8 *mp* \_\_\_\_\_

Few \_\_\_\_\_ are the feet that seek her here, \_\_\_\_\_ but sleep-ing

8 *p* \_\_\_\_\_

pedal as before

11 *relaxed* -----

Thoughts sweet as flowers Lin-ger for hours, \_\_\_\_\_ Things winged yet weep - ing.

11 *relaxed* -----

pedal as before

14 *mp*

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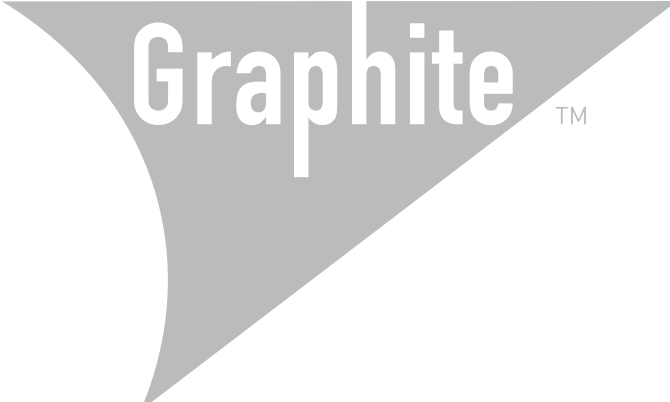
Here \_\_\_\_\_ in the im-mor-tal em-pire \_\_\_\_\_ of the grass-es

17 *meno mosso* *p* *rit.*

Time, like one wrong note in a song, With their bloom, — pass - es. —

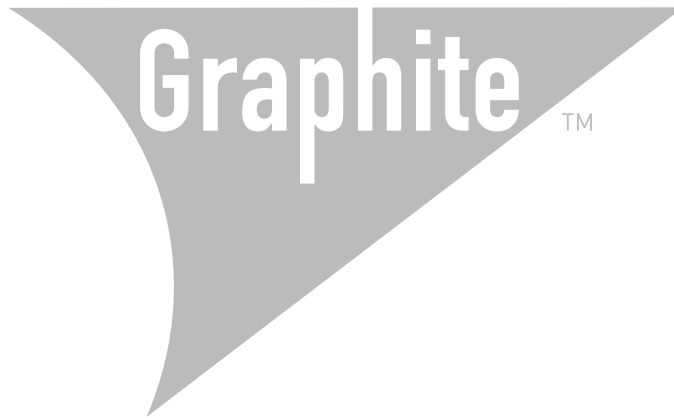
17 *meno mosso* *rit.*

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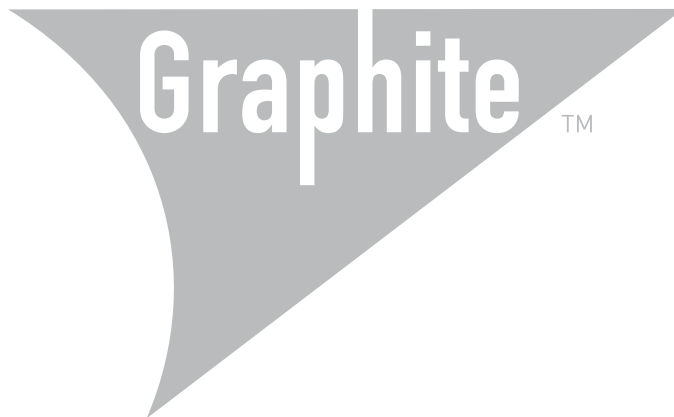
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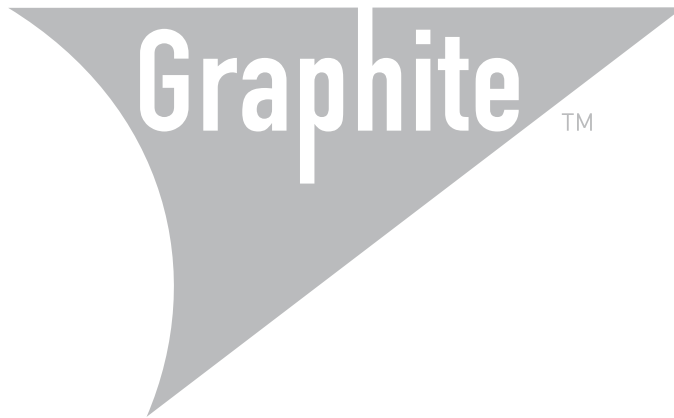
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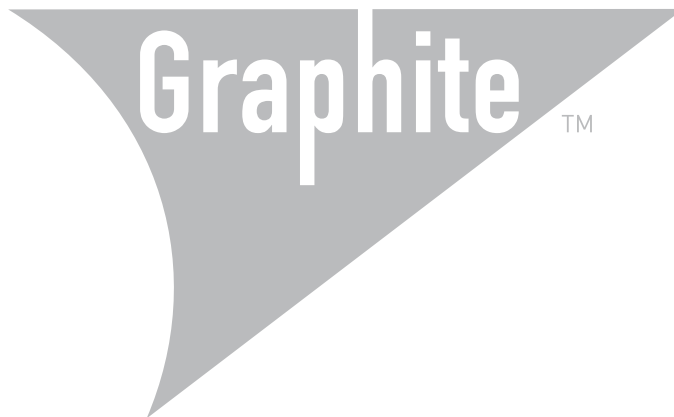
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## Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir *She Sings!*, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled *American Voices*. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

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