

Life
GP - D007
voice, piano

Martha Hill Duncan

\$3.50

Martha Hill Duncan

Life

voice and piano



Text:

(After the French)
O Life, how slight!

 A little sweet,
A brief delight,
 And then – we meet!

O Life, how vain!

 A little spite,
A little pain,
 And then – good-night!

- *Charles G. D. Roberts*

Life

(After the French)
Voice and Piano

Charles G.D. Roberts (1860-1943)

Martha Hill Duncan

Melodramatically ♩ = 100 *mf*

Graphite TM notable. elevated.

rit. *a tempo* *mp*

4 Life, how slight! A lit - tle sweet, A brief de - light, And then we

rit. *a tempo* *mp*

Graphite TM notable. elevated.



Please report performances of this piece to
Martha Hill Duncan at marthakaye@cogeco.ca

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7 *sub. p* *accel.*

meet! O Life, how slight! A lit - tle sweet, A brief de-light, And then we meet!

7 *sub. p* *accel.*

10 *mf* *(slide)*

O Life, how vain! A lit - tle spite.

10 *mf* *with pedal*

14 *rit.* *Exaggerated Vibrato and final 'N'* *sub. p* *accel.*

A lit - tle pain, O! Life, how vain! A lit - tle spite, A

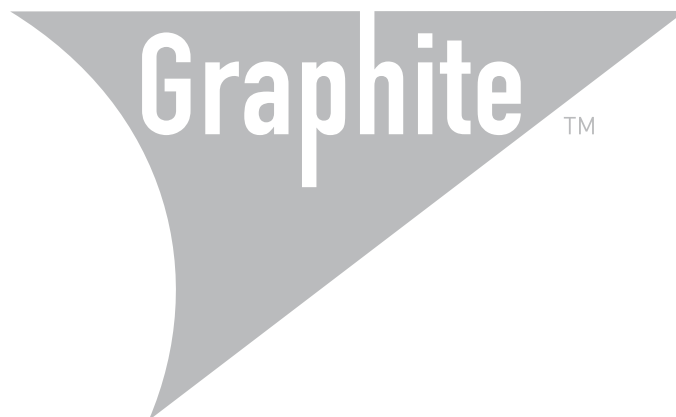
14 *rit.* *sub. p* *accel.*

17 *a tempo* *mp* *accel.* *Shrug shoulders and walk off!*

lit - tle pain, And then good - night!

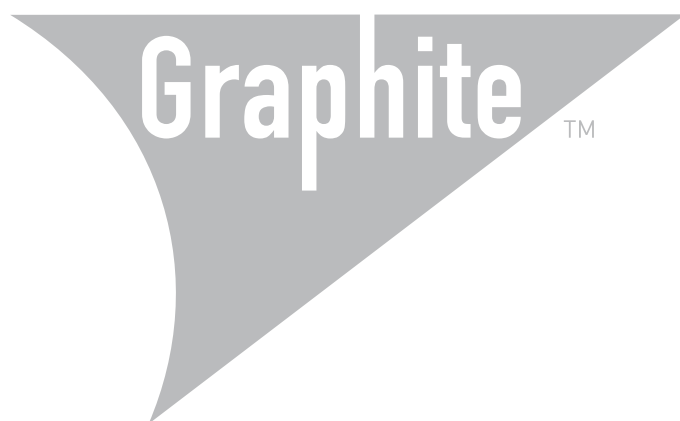
17 *a tempo* *mp* *accel.*

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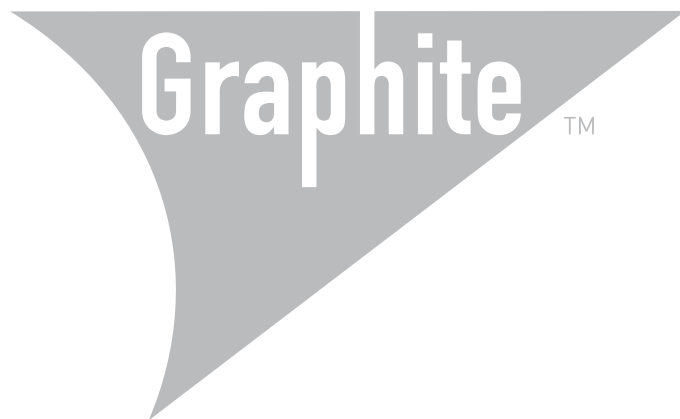
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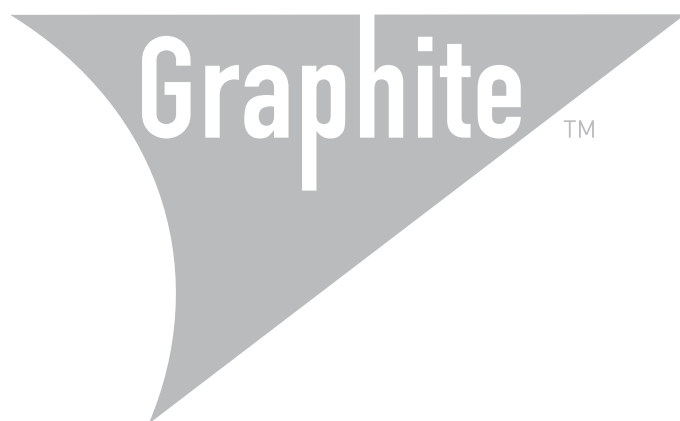
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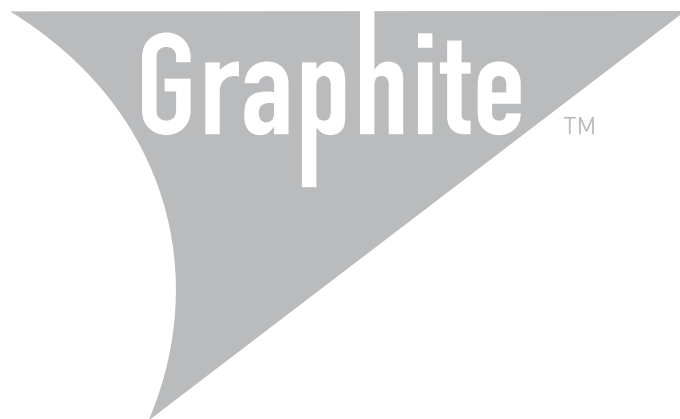
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Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir *She Sings!*, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled *American Voices*. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

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