

The Brook in February
GP - D004
voice, piano

Martha Hill Duncan

\$3.50

Martha Hill Duncan

The Brook in February

voice and piano



Text:

A snowy path for squirrel and fox,
It winds between the wintry firs.
Snow-muffled are its iron rocks,
And o'er its stillness nothing stirs.

But low, bend low a listening ear!
Beneath the mask of moveless white
A babbling whisper you shall hear
Of birds and blossoms, leaves and light.

- *Charles G.D. Roberts (1860-1943)*

The Brook in February

Voice and Piano

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Charles G.D. Roberts (1860-1943)

Martha Hill Duncan

With a chill ♩ = 54-56

notable. elevated.

5 *mp*

A snow - y path for squirrel and fox, It winds be-tween the

5 *p*

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notable. elevated.

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8 *mp*
win - t'ry firs. Snow - muf - fled

8 *mf* *p* *>*

12 *sub. p*
are its i - ron rocks, And o'er its still - ness noth - ing stirs. But

12

15 *Warmer, piu mosso* *mp*
low, bend low, a list - - ning ear! Be -

15 *Warmer, piu mosso* *sub. p* *legato*

19 *p*

-neath the mask of move-less white, a bab-bling whis - per you shall

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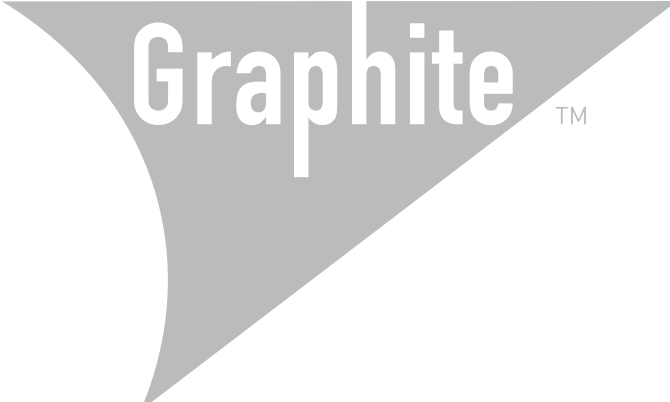
molto rit.

23 hear of birds and blos - soms, leaves and light.

molto rit.

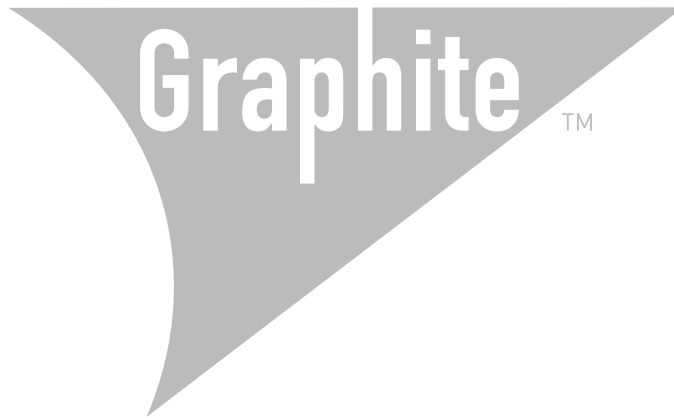
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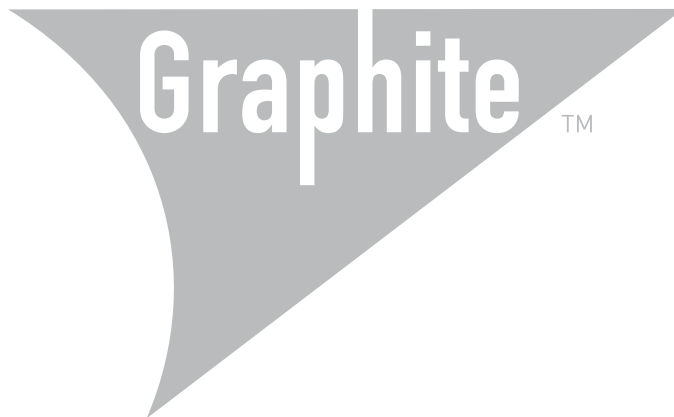
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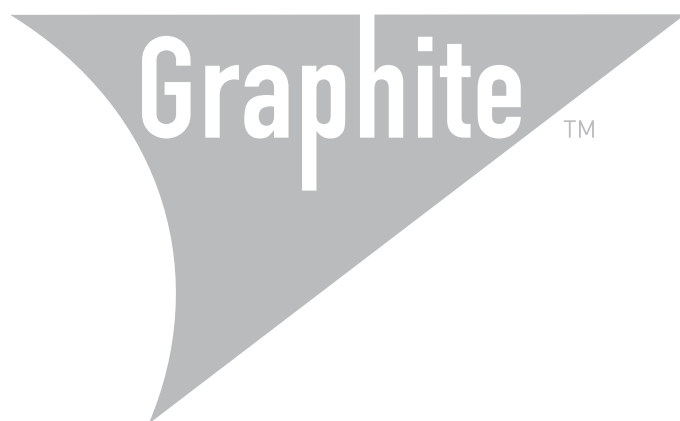
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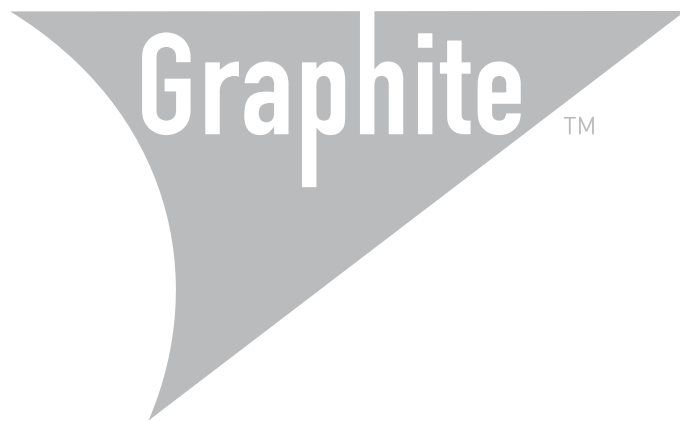
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Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir *She Sings!*, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled *American Voices*. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

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