

A Child's Prayer at Evening  
GP - D003  
voice, piano

Martha Hill Duncan

\$3.50

# Martha Hill Duncan

## A Child's Prayer at Evening

voice and piano



**Text:**

(Domine, cui sunt Pleiades curae)

Father, who keepest  
The stars in Thy care,  
Me, too, Thy little one,  
Childish in prayer,

Keep, as Thou keepest  
The soft night through,  
Thy long, white lilies  
Asleep in Thy dew.

- *Charles G.D. Roberts (1860-1943)*

# A Child's Prayer at Evening

For perusal purposes only. Do not copy. Voice and Piano

Charles G.D. Roberts (1860-1943)

Martha Hill Duncan

*Surrounded by Stars* ♩ = 76

Do-mi - ne — cui sunt Plei-ad-es

4 *mp pleading*  
 cur - ae. Fa - ther who keep - est the stars in thy

4 *p* *p* *with pedal*

Please report performances of this piece to Martha Hill Duncan at marthakaye@cogeco.ca



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9 *mf* *relaxed*

care, me, too, thy lit-tle one, child-ish in prayer.

9 *mp* *relaxed*

14 *a tempo* *rit.* *a tempo*  
*mp*

Keep, as thou keep-est

14 *a tempo* *rit.* *a tempo*  
*p* *p*

20 *N.B.*

the soft night through, thy long, white lil-lies a -

20 *TM*

24 *relaxed* ----- *a tempo*

sleep in thy dew.

24 *relaxed* ----- *a tempo*

*mf* *subito p*

29 *rit.* ----- *a tempo*

*mp*

Keep, as thou keep - est the soft night

29 *rit.* ----- *a tempo*

*p*

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33 *rall.* -----

through, thy long, white lil - ies a sleep in thy

33 *rall.* -----

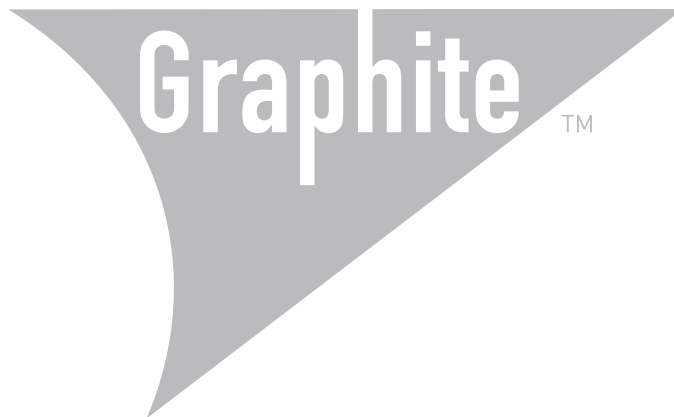
*TM*

37 *a tempo* ..... *rit.* .....  
dew.

37 *a tempo* ..... *rit.* .....  
*p* *8va* ..... notable. elevated.

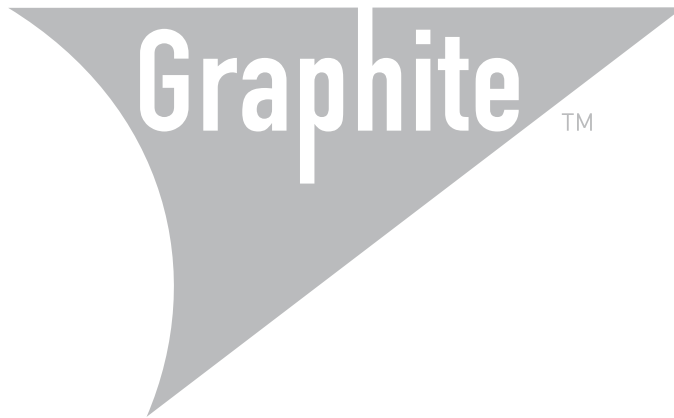
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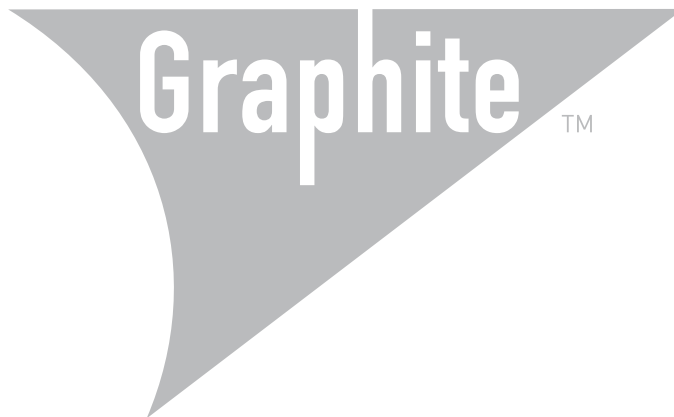
notable. elevated.

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notable. elevated.

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notable. elevated.

## Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir *She Sings!*, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled *American Voices*. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

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