

She Marries a Violinist
GP - D001
SSAA a cappella

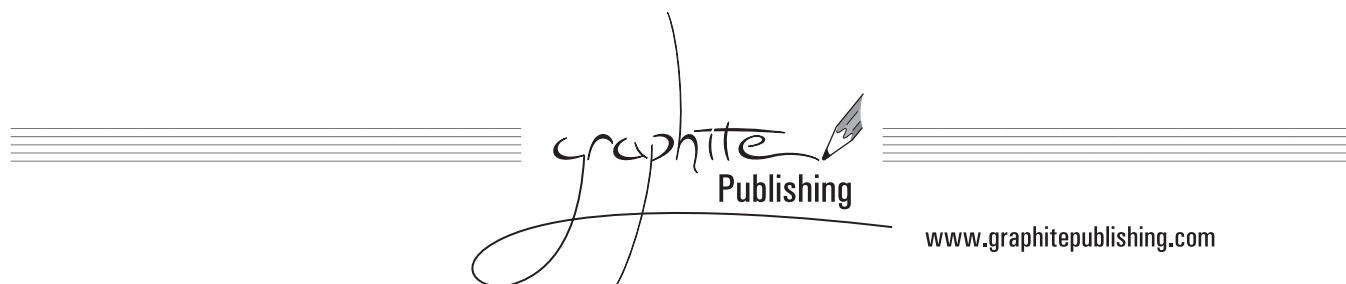
Martha Hill Duncan

\$1.00

Martha Hill Duncan

She Marries a Violinist

a cappella SSAA choir



Text:

Her mother boils the telephone in tears;
her father floats silently over the pages
of his novel. They regret her piano lessons.

He doesn't have a steady job; his violin
reclines in its velvet mooring while she packs
and unpacks the huge dusk of concert halls.

Her parents drive love like a heavy car;
she plays the back seat game and says
what is almost on the tip of her tongue:

“I love you both” means “My violinist is
a darkened boat, and I am what I have become,
a duet polishing the hard lake of departure.”

- *David Swanger*

She Marries a Violinist

SSAA a cappella choir

David Swanger

Martha Hill Duncan

Dramatically ♩ = 70

mp

Soprano 1 Her mother boils the telephone in tears; _____ Her mother boils the telephone in tears;

mp

Soprano 2 Her mother boils the telephone in tears;

mp

Alto 1 Her mother boils the telephone in tears;

mp

Alto 2 Her mother boils the telephone in tears;

mp

(for rehearsal only)

mp

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Please report performances of this piece to Martha Hill Duncan at marthakaye@cogeco.ca



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3 *p*

S 1 her fa - ther floats _____

S 2 her fa - ther floats _____

A 1 *p* her fa - ther floats ³ si - lent - ly _____ *Optional Solo or Small Group* o - ver the pa - ges of his no - vel.

A 2 *p* her fa - ther floats ³ si - lent - ly _____ *Optional Solo or Small Group* o - ver the pa - ges of his no - vel.

p

3

7 *mf*

S 1 They re - gret _____ *mp* her pi - a - no lessons her pi - a - no lessons her pi - a - no

S 2 *mf* They re - gret _____ *mp* her pi - a - no lessons her pi - a - no lessons her pi - a - no

A 1 *mf* *tutti* They re - gret her pi - a - no les - sons. _____ *p* Ah _____ *tutti mp*

A 2 *mf* *tutti* They re - gret her pi - a - no les - sons. _____ *p* Ah _____ *tutti mp*

mf

7 *mp*

10 *mf*
 S 1 lessons her pi-a-no lessons Oh He *mf*
 S 2 lessons her pi-a-no lessons Oh He
 A 1 *mp* He does-n't have a stead-y job, he
 A 2 *p* He does-n't have a stead-y job, he does-n't have a stead-y job he
 10 *p*

12 *f*
 S 1 does-n't have a stead-y job; his vi-o-lin re - clines in its vel - vet
 S 2 does-n't have a stead-y job; his vi-o-lin re - clines in its vel - vet
 A 1 *mf* does-n't have a stead-y job; vi-o-lin re - clines in its vel - vet
 A 2 *mf* does-n't have a stead-y job; vi-o-lin re - clines in its vel - vet
 12 *f* *mf*

15

S 1 *subito p* moor-ing while she packs and un - packs Her

S 2 *subito p* moor-ing while she packs packs

A 1 *subito p* moor-ing while she packs packs the huge dusk of con-cert halls.

A 2 *subito p* moor-ing while she packs packs the huge dusk of con-cert halls.

p

19

S 1 par-ents drive love like a heav-y car; she plays

S 2 *mp* Her par-ents drive love like a heav-y car; *mf* she

A 1

A 2

mp *f*

21

S 1 *f* the back seat game the back seat game

S 2 *mf* plays the back seat game the back seat game the back seat game

A 1 *mp* she plays the back seat game the back seat game the back seat game the back seat game

A 2 *p* she plays the back seat game the back seat game the back seat game the back seat game

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21

p *cresc.*

23

S 1 and says and says and says and says and says and says and says and says

S 2 and says and says and says and says and says and says and says and says

A 1 and says and says and says and says and says and says and says and says

A 2 and says and says and says and says and says and says and says and says

23

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31 *close sharply to "m"* *p*
tutti

S 1 I am what I have be - come, pol - ish - ing the hard lake of de - part - ure."

S 2 pol - ish - ing the hard lake of de - part - ure."

A 1 a du - et pol - ish - ing the hard lake of de - part - ure."

A 2 a du - et pol - ish - ing the hard lake of de - part - ure."

31 *p*

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Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

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Matthew Culloton	GP - C001	Two Carols	SATB, a cappella
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Martha Hill Duncan	GP - D001	She Marries a Violinist	SSA, a cappella
Martha Hill Duncan	GP - D002	Songs of Tekahionwake (2 songs)	SSA, piano, hand drum; SSSSAA, a cappella
Edward Eicker	GP - E001	Ave Maria	SATB, a cappella
Edward Eicker	GP - E002	Our Father	SATB, a cappella
Christopher Gable	GP - G003	December Carol	SATB, harp
Jocelyn Hagen	GP - H001	I Saw Three Ships	SSAATTBB, a cappella
Jocelyn Hagen	GP - H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP - H004	O Come, O Come Emmanuel	SATB, SATB soli, a cappella
Jocelyn Hagen	GP - H006	Two Lullabies	SSA, piano
Jocelyn Hagen	GP - H009	Ave Maris Stella	SSSSAA, a cappella
Scott Robinson	GP - R001	Sea Fever	SATB, a cappella
Scott Robinson	GP - R003	The Stolen Child	SATB, string trio
Scott Robinson	GP - R004	A Stuff Will Not Endure (cycle)	SATB, piano
Timothy C. Takach	GP - T001	'Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP - T002	A Sign of Day to Come	SATB, a cappella
Timothy C. Takach	GP - T003	Serenade	SSAA, a cappella
Timothy C. Takach	GP - T004	Veni Creator Spiritus	TTBB, a cappella
Timothy C. Takach	GP - T006	The Streets of Laredo	unison voices, TTBB, piano
Timothy C. Takach	GP - T007	Home on the Range	2 part treble voices, piano

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