

PR
MUSIC

Coventry Carol
from RITE OF PASSAGE

arranged for SATB choir, a cappella

He was a man; this, in respect, a child:
And men ne'er spend their fury on a child.
What's worse than murderer, that I may name it?
No, no, my heart will burst, and if I speak:
And I will speak, that so my heart may burst.
Butchers and villains! bloody cannibals!
How sweet a plant have you untimely cropp'd!

– Queen Margaret, from *Henry VI*

for Seraphic Fire

Coventry Carol

for SATB choir

English, sixteenth century

arr. Paul John Rudoi

PERUSAL

Lilting, not too slow, ♩ ≈ 108

Alto *p*

Lul - ly, lul - lay, thou lit - tle ti - ny child, Bye bye, lul - ly, lul -

A

lay, thou lit - tle ti - ny child, Bye bye, lul - ly, lul - lay.

S

13 *Each verse should be slightly slower; heavier, and louder*

mp O sis - ters too, how may we do For to pre - serve this
mf He - rod the king, in his rag - ing, Charg - èd he hath this
f That woe is me, poor child, for thee And ev - er mourn and

A

mp O sis - ters too, how may we do For to pre - serve this
mf He - rod the king, in his rag - ing, Charg - èd he hath this
f That woe is me, poor child, for thee And ev - er mourn and

T

Last time only

f That woe is me, poor child, for thee And ev - er mourn and

B

Tacet 1st time

mf He - rod the king, in his rag - ing, Charg - èd he hath this
f That woe is me, poor child, for thee And ev - er mourn and

Coventry Carol

19

S
 day This poor young - ling for whom we sing, "Bye bye, lul - ly, lul -
 day His men of might in his own sight All young chil - dren to
 may For thy part - ing nei - ther say nor sing, "Bye bye, lul - ly, lul

A
 day This poor young - ling for whom we sing, "Bye bye, lul - ly, lul -
 day His men of might in his own sight All young chil - dren to
 may For thy part - ing nei - ther say nor sing, "Bye bye, lul - ly, lul

T
 may For thy _____ bye, lul - ly, lul

B
 day His men of might in his own sight All young chil - dren to
 may For thy part - ing nei - ther say nor sing, "Bye bye, lul - ly, lul

26

Slowest, gradually dying away

S
 lay"? lay." oo...
 slay.

A
 lay"? lay." Lul - ly, lul - lay, thou lit - tle ti - ny child, Bye bye, lul -
 slay.

T
 lay." oo...

B
 slay. lay."

sub. mp

p

33

A
 ly, lul - lay, thou lit - tle ti - ny child, Bye bye, lul - ly, lul - lay.

T
 oo...

B
 oo...

p

PAUL JOHN RUDOI

SELECTED WORKS

- OUR TRANSCENDENTAL PASSION** (PJR Music) **SATB, soli, and chamber ens.**
Passion-styled work around the Transcendentalist movement Length: 60'
- Gamaya** (Graphite Music Publishing) **SATB choir or equal voices and drum**
Concert round in ancient sanskrit Length: 3'
- Thrice Is Sweet Music Sweet** (PJR Music) **SATB, a cappella**
Traditional part-song about friendship Length: 4'
- SERMON ON THE MOUNT** (PJR Music) **SATBarB soli, choir, cello, and narrator**
Concert-length sacred music drama Length: 80'
- The Wind's True Song** (PJR Music) **SATB choir and piano**
Advanced work about the immigrant experience Length: 9'
- Yonder Come Day** (ECS Publishing) **SATB, TTBB, or SSAA choir and tambourine**
Narrative spiritual arrangement Length: 3.5'
- Miniyama Nayo** (Walton Publishing) **SATB choir, a cappella**
Nonsense work Length: 4'
- SONG OF SKY AND SEA:
A Song of Realization** (PJR Music) **SATB or TTBB divisi, a cappella**
Narrative cycle with four excerptible movements Length: 20'
- If I Were a Dog** (Graphite Music Publishing) **SAB, SSA, or TBarB and piano**
Work about pets and unconditional love Length: 3.5'
- The Bay Psalms** (PJR Music) **SSA, a cappella**
Excerptible set of 3 settings of The Bay Psalm Book Length: 8'
- Hope and Quietly Wait** (Morningstar) **SATB and piano or strings & harp**
Sacred work about acceptance of loss through dimensia Length: 5'



Paul John Rudoi is an award-winning composer, conductor, vocalist, and entrepreneur.

Deemed “indisputably unique, confident, and innovative” by the American Prize, Paul John Rudoi’s compositions are commissioned and sought after by ensembles worldwide including the Santa Fe Desert Chorale, Orphei Dränger, Cantus, and Spokane Kantorei.

As a professional tenor vocalist, Paul has performed and recorded a wide range of music in professional ensembles nationwide including Seraphic Fire, The Santa Fe Desert Chorale, True Concord, the Oregon Bach Festival, and Cantus.

Paul is also a fierce advocate for new music trends, resources, and issues. He is the co-founder of "Consortio," an online platform designed to help composers, conductors, and ensembles explore and facilitate consortium-based commissioning, ideally making commissioning music more readily

accessible for all. Visit consortio.io for more information.

Paul holds degrees from the Hartt School and the University of Oregon, and his teachers have included Dr. Sharon Paul, Robert Kyr, Dr. Craig Phillips, Libby Larsen, and Dr. Edward Bolkovac.

For more information or to purchase scores, please visit www.pauljohnrudoi.com.