

Commissioned for The Master Singers of Eau Claire, WI
 director Dr. Gary Schwartzhoff

Corpus Christi

UNKNOWN

ERIC WILLIAM BARNUM
 b1979

Stile antico ♩ = 74

SOPRANO *p*
 Lul - ly, _____ lul - ley, _____ lul - ly, _____ lul - ley, _____

ALTO *p*
 Lul - ly, _____ lul - ley, _____ Lul - ly _____ lul - ley,

Piano
 for rehearsal
 only

Lully, lulley! lully lulley!
The faucon hath born my make away!

He bare him up, he bare him down,
 He bare him into an orchard brown.

In that orchard there was an halle
 That was hangéd with purple and pall.

And in that hall there was a bed,
 It was hangéd with gold sa red.

And in that bed there li'th a knight,
 His woundés bleeding day and night.

At that bed's foot there li'th a hound
 Licking the blood as it runs down.

By that bed-side kneeleth a may,
 And she weepeth both night and day.

And at that bed's head standeth a stone
 "Corpus Christi" written thereon.

Lully, lulley! lully lulley!
The faucon hath born my make away!



9 $\text{♩} = 52$

S. *p* lul -

A. *mp* Lul - ly, lul - ley, lul - ly, lul ley, lul - *cresc.*

T. *p* Lul - - - ly, lul - - - ley,

B. *p* Lul - - - ly, lul - - - ley,

Pno.

14

S. *mf* ly, lul - ley, The fau - con hath born_ my make a - way. He bare him up, *p*

A. *mf* ly, lul - ley, The fau-con hath born_ my make a - way. He bare him up, *mp*

T. *p* lul - - - ly, lul - - - ley,

B. *mf* lul - ly lul - ley lul - ly, lul - ley, *p*

Pno.

21 *poco rall.*

S. he bare him down, He bare him in - to an or- chard brown.

A. he bare him down, He bare him in - to an or - chard brown.

T.

B.

Pno.

25 *a tempo* *rit.*

S.

A. *pp*
(n)

T. *mp*
In that or- chard there was an halle That was hang-éd with pur-ple and pall.

B. *mp*
In that or- chard there was an halle That was hang - éd with pall

Pno.

as glass ♩ = 78

31 *ppp*

S. *ppp*
And in that hall there was a bed, It was hang - éd

A. *ppp*
And in that hall there was a bed, It was hang - éd

T. *ppp*
And in that hall there was a bed, It was hang - éd

B. *ppp*
And in that hall there was a bed, It was hang - éd

Pno.

37 *p* *mp* **piu mosso** (♩ = ♩)

S. *p* *mp*
with gold sa red. And in that hall there li'th a knight,

A. *p* *mp*
with gold sa red. And in that hall there li'th, there li'th a

T. *p* *mp*
with gold sa red. And in that hall, in that hall there li'th a

B. *p* *mp*
with gold sa red. And in that hall there li'th a

Pno.

43

mf

S. His wound-és bleed - ing bleed - ing day and

A. knight, His wound-es bleed - ing, wound - és bleed - ing, bleed ing day and

T. knight, His wound-és bleed - - - ing, bleed - ing day and

B. knight, His wound-és bleed - ing, His wound-és bleed - ing day and

Pno.

48

♩ = 52

p

S. night. Lul -

A. night. Lul - ly, lul - ly, lul - ley, lul - ly, lul - ley, lul -

T. night. Lul - - - ly, lul - - - ley,

B. night. Lul - - - ly, lul - - - ley,

Pno.

♩ = 78

54

S. *mf* *p* *mp*
 ly, lul - ley, The fau - con hath born_ my make a - way. At that bed's

A. *mf* *p* *mp*
 ly, lul - ley, The fau-con hath born_ my make a - way. At that bed's

T. *mf* *p* *mp*
 lul - - - ly, lul - ley, At that bed's

B. *mf* *p* *mp*
 lul - ly, lul - ley, lul - ly, lul - ley, At that bed's

Pno.

61

S. *mf*
 foot there li'th_ a hound_ Lick-ing the blood, _

A. *mf*
 foot there li'th, there li'th a hound Lick-ing the blood, lick -

T. *mf*
 foot, at that bed's_ foot there li'th a hound, Lick-ing the blood_ as_

B. *mf*
 foot there li'th a hound, Lick-ing the blood, _

Pno.

67

f *mp*

S. Lick - ing the blood as it runs down, runs down.

A. -ing as it runs down, lick - ing the blood as it runs down.

T. it runs down, Lick - ing as it runs down, as it runs down.

B. as it runs down lick - ing as it runs down.

Pno.

73

ppp *poco a poco cresc.*

S. By that bed - side kneel - eth a may, And she weep - eth

A. *ppp* *poco a poco cresc.*
By that bed - side kneel - eth a may, And she weep - eth

T. *ppp* *poco a poco cresc.*
By that bed - side kneel - eth a may, And she weep - eth,

B. *ppp* *poco a poco cresc.*
By that bed - side kneel - eth a may, And she weep - eth,

Pno.

(♩ = ♪)

79

S. *f* *mp*
 And she weep - eth, And she weep - eth night and day.

A. *f* *mp*
 And she weep - eth, And she weep - eth night and day.

T. *f* *mp*
 And she weep - eth, And she weep - eth night and day.

B. *f* *mp*
 And she weep - eth, And she weep - eth night and day.

Pno.

85

mf *ff*
 ♩ = 52

S. *mf* *ff*
 And at that bed's head stand-eth a stone, "Cor - pus Chris - ti," "Cor - pus

A. *mf* *ff*
 And at that bed's head stand-eth a stone, "Cor - pus Chris - ti," "Cor - pus

T. *mf* *ff*
 And at that bed's head stand-eth a stone, "Cor - pus Chris - ti," "Cor - pus

B. *mf* *ff*
 And at that bed's head stand-eth a stone, "Cor - pus Chris - ti," "Cor - pus

Pno.

90

S. *mf* *mp* *p*
Chris - ti," "Cor pus_Chris- ti," writ-ten there on. Lul - ly,

A. *mf* *mp* *p*
Chris - ti," "Cor pus_Chris- ti," writ- ten, writ- ten, writ - ten there on. Lul-

T. *mf* *p*
Chris - ti," Cor - pus Chris - ti"

B. *mf* *p*
Chris - ti," Cor - pus Chris - ti"

Pno.

96

S. lul - ley, lul - ly, lul - ley,

A. *mp*
ly, lul - ley, lul - ly, lul - ley, lul -

T.

B.

Pno.

103 ♩ = 52

S. *p* lul - ly, lul -

A. ly, lul - ley, lul - ly, lul - ley, lul - ly, lul -

T. *p* Lul - - - ly, lul - - - ley, lul -

B. *p* Lul - - - ly, lul - - - ley, lul - ly, lul -

Pno.

108 (no cresc.)

S. - ley, The fau - con hath born my make a - way. *p* lu -

A. (no cresc.) *mp* ley, The fau-con hath born my make a way. Lul - ly, lul - ley, lul -

T. (no cresc.) *mp* Lul - ly, lul - ley, lul -

B. (no cresc.) ley, lul - ly, lul - ley, lul - - - ly,

Pno.

115

S. ly, lul -

A. ly, lul - ley, the fau - con, the fau - con

T. lul - - ley lu, lul - ly, lu, lul -

B. lul - - ley, lu, lul - ly, lu, lul -

Pno.

120

S. - ley.

A. hath borne my make a - way. *pp*

T. hath borne my make a - way. *pp*

B. ly, lul - ley. *pp*

Pno.