

*Dedicated to past, present and future members
of the TROY University choral program*

Confessions

ST. AUGUSTINE of HIPPO
(354-386)
from Book 10

ERIC WILLIAM BARNUM
b1979

Freely, as stream of thought ♩ = 50

SOPRANO *p*
You, _____ You, _____

ALTO *pp*
You, You, You, You, You, You, You, You, You, You, You, You, You,

TENOR *mp*
You, _____

BASS *mp*
You, _____

Piano

* Can slide up if desired. Applies to all similar moments throughout.

- You...
- 10:17 I must pass beyond memory to find You.
- 10:6 When my soul is bathed in light that is not bound by space; when it listens to sound that never dies away;
when it breathes fragrance that is not borne away on the wind.
- 10:20 I shall look for You, so that my soul may live.
- 10:23 ...to rejoice in the truth is to rejoice in You...
- 10:36 But we, O Lord, are your little flock. Keep us as your own. Spread your wings and let us shelter
beneath them.
- 10:39 It is not as though I do not suffer wounds, but I feel rather that You heal them over and over again.
...You.



Eric William Barnum

7

S. *p*
You, _____ You, _____

A. *mp*
You, You, You, You, You, You, You, You, I must pass_ be - yond_

T. *p*

You, _____ You,

B. *p*

You, _____

Pno.

14

S. *p*
mem-o ry, _____ to _____ find _____ You. _____ You. _____

A. *mp*
mem-o-ry _____ to find You. _____ I must pass_ be - yond_

T. *mp* *p*

You, _____ You,

B. *p* *mp*

You, _____ You, _____

Pno.

20

S. *mf* mem-o ry, to find You. *mf* I shall

A. *mf* mem-o-ry to find you. *mf* I shall

T. *f* I shall look for You so that my soul may live. *mf* I shall

B. *mp* You, *f* I shall look for You so that my soul may live. *mf* I shall

Pno.

24

rit. *piu mosso* ♩ = 58 *pp*

S. look for You so that my soul may live. When my soul is bathed in light that is not bound by space;

A. look for You so that my soul may live. When my soul is bathed in light that is not bound by space;

T. look for You so that my soul may live. When my soul is bathed in light that is not bound by space;

B. look for You so that my soul may live. When my soul is bathed in light that is not bound by space;

Pno.

28 *mp* *mf*

S. when it li-stens to the sound that ne-ver dies a way, when it breathes a fra-grance that is not

A. *mp* when it li-stens to the sound that ne-ver dies a way, when it breathes,

T. *mp* *mf* when it li-stens to the sound that ne-ver dies a way, when it breathes a fra-grance that is not

B. *mp* when it li-stens to the sound that ne-ver dies a way, when it breathes,

Pno.

31 *cresc.* *mf* *cresc.* *mf*

S. borne a - way, when it breathes a fra - grance that is not borne a - way,

A. when it breathes,

T. borne a - way, when it breathes a fra - grance that is not borne a - way,

B. when it breathes

Pno.

34 *poco accel.* *poco rall.*

S. *f* when it breathes a fra-grance that is not borne a-way, borne a-way, borne a-way on the

A. *cresc.* when it breathes not borne a-way, borne a-way, borne a-way on the

T. *f* when it breathes a fra-grance that is not borne a-way, borne a-way, borne a-way on the

B. *cresc.* when it breathes not borne a-way, borne a-way, borne a-way on the

Pno.

38 *a tempo*

S. *ff* wind, I will look for you, *f* I will look for you. *mf* But we O Lord, are your

A. *ff* wind, I will look for you, *f* I will look for you. *mf* But we O Lord, are your

T. *ff* wind, I will look for you, *f* I will look for you. *mf* But we O Lord, are your

B. *ff* wind, I will look for you, *f* I will look for you. *mf* But we O Lord, are your

Pno.

44

ff

S. lit - tle flock, — But we O Lord, keep us as your own, Spread your wings, Spread your wings,

A. lit - tle flock, — But we O Lord, keep us as your own, Spread your wings, spread your wings,

T. flock, — But we O Lord, keep us as your own, Spread your wings, spread your wings,

B. flock, — But we O Lord, keep us as your own, Spread your wings, spread your wings,

Pno.

49

p *poco rit. . . . tempo primo*

S. and let us shel - ter, and let us shel - ter, and let us shel - ter be neath them.

A. and let us shel - ter, and let us shel - ter, and let us shel - ter be neath them. You, *pp*

T. and let us shel - ter, and let us shel - ter, and let us shel - ter be neath them, let us *mp*

B. and let us shel - ter, and let us shel - ter, and let us shel - ter be neath them, let us *mp*

Pno.

53

p *mp*

S. You, To re- joice in the truth is to re-

A. You, You, You, You, You, You, You, To re- joice in the truth is to re-

T. shel-ter be-neath them. let us shel-ter be-neath them. (m)...

B. shel-ter be-neath them. let us shel-ter be-neath them. (m)...

Pno.

58

rit. *piu mosso*
pp *pp*

S. joice in You. To re- joice in the truth is to re- joice in You. It is not as though I do not

A. joice in You. To re- joice in the truth is to re- joice in You. It is not as though I do not

T. To re- joice in the truth is to re- joice in You. It is not as though I do not

B. To re- joice in the truth is to re- joice in You. It is not as though I do not

Pno.

Freely

62

S. *p* *mp* *mp*

suf-fer wounds, but I feel ra-ther that You heal them o-ver and o-ver, heal them o-ver and o-ver,

A. *p* *mp*

suf-fer wounds, but I feel ra-ther that You heal them o-ver and o-ver, heal them o-ver and o-ver,

T. *p*

suf-fer wounds, but I feel ra-ther that You heal them o-ver and o-ver, o-ver,

B. *p*

suf-fer wounds, but I feel ra-ther that You heal them o-ver and o-ver, o-ver,

Pno.

66

S. *mf*

heal them o-ver and o-ver, heal them o-ver and o-ver, heal them o-ver,

A. *mf*

heal them o-ver and o-ver, heal them o-ver and o-ver, heal them o-ver,

T. *mf*

o-ver, o-ver, o-ver,

B. *mf*

o-ver, o-ver, o-ver,

Pno.

69

S. *ver and o - ver, heal them o - - - ver and*

A. *o - ver and o - ver, heal them o - ver and o - ver and*

T. *o - - - ver, o - - - ver,*

B. *o - - - ver, o - - - ver,*

Pno.

71 *mp* *rit.* *1*

S. *o - ver, and o - ver, and o - ver, a - gain. (n) you... you... you...*

A. *o - ver, and o - ver, and o - ver, a - gain. (n) you... you... you...*

T. *o - ver, o - ver, o - ver a - gain. (n)...*

B. *o - ver, o - ver, o - ver a - gain. (n)...*

Pno.

1. Individually sing "You" on one of the single notes provided. Sing 'aleatorically.' Hold note as long as you would like, but repeat the word "You" with each new repetition of the note. Try not to match the singer adjacent to you and fill in all notes.