

DT0059 | TRUMBORE | \$2.35
COMPLETING THE CIRCLE | SSAA CHORUS A CAPPELLA

COMPLETING THE CIRCLE

SSAA Chorus a cappella
Text by Barbara Crooker

daletrumbore
c o m p o s e r

ADVENT

with the women, waiting,
gathering branches
of green pine
in the dead of the year,
making rings of fire
in wax and wood,
completing the circle
with calls and cards,
wreathing the children
in cinnamon and chocolate,
stringing berries and corn,
stringing memories,
quilting them tightly,
in winter,
with the days of grey
and iron nights.

Barbara Crooker



Though Barbara Crooker describes a modern Christmas, there is a timeless, even ancient sense of ritual in the way she depicts the season of Advent: “gathering branches / of green pine... / making rings of fire / in wax and wood.” The memory of Christmases past can be bittersweet, too, and Crooker alludes to this in the darkness that winter brings: “days of grey / and iron nights.” Ultimately, though, memories offer us a link to the past as well as a comfort that can be felt even in the darkest nights of winter. Christmas carols, I think, do exactly the same thing.



Completing the Circle is dedicated to the participating choruses
of the *Christmas Past, Christmas Future!* Carol Consortium:

Acalanes High School Choirs | Bruce Lengacher
Acappellago | Dennis Smith
Ars Musica Chorale | Dusty Francis
Baltimore Choral Arts Society | Tom Hall
Cane Bay High School Choirs | William Bennett
Choral Arts Ensemble | Rick Kvam
College of DuPage Chamber Singers | Lee Kesselman
Flower Mound High School Choirs | Mark Rohwer
Harmonium Choral Society | Anne Matlack
The Heritage Chorale | Barry Sawyer
Hollywood Master Chorale | Lauren Buckley Schaer
Macalester Concert Choir | Michael McGaghie
Nova Vocal Ensemble | Jonathan Bautista
Singers in Accord Choral Ensemble
Syracuse Vocal Ensemble | Robert Cowles
University of Southern California Chamber Singers | Jo-Michael Scheibe



Completing the Circle

for SSAA chorus a cappella

Text by Barbara Crooker

Music by Dale Trumbore

p Warmly; ♩ = ca. 84-92 **mf** **p** **mp** **p**

SOPRANO 1
Ad - vent, with the wo-men, wait - ing. ga - ther-ing bran - ches

SOPRANO 2
p **mf** **p** **pp**
Ad - vent, with the wo-men, wait - ing. (ng)

ALTO 1
p **mp** **p** **pp**
Ad - vent, with the wo - men, wait - ing. (ng)

ALTO 2
p **mp** **p** **mp** **p**
Ad - vent, with the wo - men, wait - ing. ga - ther-ing bran - ches

Piano (for rehearsal only)
Warmly; ♩ = ca. 84-92

6
mf
of green pine Ah, ma - king

p **mf**
pine in the dead of the year, ma - king

p **mf**
pine in the dead of the year,

mf
of green pine in the dead of the year,

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f rings of fire _____ and wood. _____ *p* com - plet - ing the cir - cle _____ *mf*

f rings of fire _____ in wax and wood. _____ *p* com - plet - ing the _____ *mf*

f rings of fire _____ and wood. _____ *p* com - plet - ing the _____ *mf*

f rings of fire _____ in wax and wood, com - plet - ing the cir - cle _____ *mp* *mf*

_____ with calls and cards. _____ wreath - ing the child - ren in cin - na - mon and choc - 'late, _____ *p* *pp* *mp* *mf*

cir - cle Ah, _____ Ah, _____ cin - na - mon _____ and choc - 'late, _____ *p* *pp* *mp* *mf*

cir - cle Ah, _____ Ah, _____ cin - na - mon _____ and choc - 'late, _____ *mp* *mf*

_____ with calls and cards, wreath - ing the child - ren in cin - na - mon and choc - 'late, _____ *mp* *mf*

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_____ with calls and cards. _____ wreath - ing the child - ren in cin - na - mon and choc - 'late, _____ *p* *pp* *mp* *mf*

cir - cle Ah, _____ Ah, _____ cin - na - mon _____ and choc - 'late, _____ *p* *pp* *mp* *mf*

cir - cle Ah, _____ Ah, _____ cin - na - mon _____ and choc - 'late, _____ *p* *pp* *mp* *mf*

_____ with calls and cards, wreath - ing the child - ren in cin - na - mon and choc - 'late, _____ *mp* *mf*

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31 *mp* *pp* *mp*

win - ter, in win - ter, with the days of

pp *mp*

in win - ter, with the days

mp *pp* *mp*

win - ter, in win - ter, with the days of

pp *mp*

in win - ter, with the days

win - ter, in win - ter, with the days of

in win - ter, with the days

win - ter, in win - ter, with the days of

in win - ter, with the days

36 *poco rit.* *p* *poco a poco accel.* *pp* *mf* *A tempo* (♩ = ca. 84-92)

grey in win - ter, in win - ter, with the

mp *pp* *mf*

days of grey, in win - ter, in win - ter

p *pp* *mf*

grey in win - ter, in win - ter, with the

mp *pp* *mf*

days of grey, in win - ter, in win - ter

poco rit. *poco a poco accel.* *A tempo* (♩ = ca. 84-92)

grey in win - ter, in win - ter, with the

days of grey, in win - ter, in win - ter

grey in win - ter, in win - ter, with the

days of grey, in win - ter, in win - ter

42 *f* *mp* *p* *mf*

days of grey_____ and i - ron nights_____ com -plet-ing the cir - cle_____

f *mp* *mf* *mf*

days_____ of grey, Ah_____ com -plet-ing the

f *mp* *p* *mf*

days, days_____ of grey, Ah. com -plet-ing the

f *mp* *mf*

days_____ of grey, and i - ron nights, com -plet-ing the cir - cle_____

47 *p* *mp* *mf*

_____ with calls and cards. wreath-ing the child-ren in cin-na-mon and choc -'late,_____

p *pp* *mp* *mf*

cir - cle Ah, Ah, cin-na-mon and choc -'late,

p *pp* *mp* *mf*

cir - cle Ah, Ah, cin-na-mon and choc -'late,

mp *mf*

_____ with calls and cards, wreath-ing the child-ren in cin-na-mon and choc -'late,_____

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60 *p* **poco rit.** *mf* **Tenderly; ♩ = ca. 72** *pp*

Ah me - mo - ries, quilt - ing them

p *mf* *pp*

Ah, quilt - ing them

p *mf* *p*

me - mo - ries, Ah, quilt - ing them

p *mf* *pp*

(b) Ah, quilt - ing them

poco rit. **Tenderly; ♩ = ca. 72**

64 *mf* *p*

tight - - - ly.

p

mm

mf *p* *p*

tight - - - ly.

mm

p

mm