

DT0013 | TRUMBORE | \$2.35
CLOSER TO HOME | TTBB CHORUS A CAPPELLA

CLOSER TO HOME

TTBB Chorus a cappella

daletrumbore
c o m p o s e r

CLOSER TO HOME
for Cindy, Harry, and Douglas

To the garden full of lavender,
the woods just over the fence,
the trickle of a river that's just past the dead end,
to the dog in the yard and the worn out floors
and the toys packed away down the hall
it would've been easier not to come back at all.

And you're closer to home than you've ever been before,
leaving the garden, leaving the halls,
leaving the woods and the river and all.
You're closer to home than you've ever been before,
and you've never wanted to stay here more.

But the memories you made here
are only half the life you've lived,
and you have no choice. The woods and the garden
have given all they had to give,
and still you wonder if you'll ever learn
how to leave a place not knowing if you'll return.

To the garden full of lavender,
the woods just over the fence,
the trickle of a river that's just past the dead end
it would have been easier not to come back this time,
to leave the woods, the garden, the river and all behind.

But you're closer to home than you've ever been before,
though it isn't the woods and it isn't the garden,
it isn't the house or the dog in the yard
you're closer to home than you've ever been before
as you realize home isn't here,
you finally realize home isn't here anymore.

Now it's time to close the door
on a house where you had a garden, a river;
you couldn't have asked for better or more.
And maybe you'll return someday, somehow,
but it's time to go back to the life you're living now.

It's time to go home to a life you won't outgrow.
Leaving the garden, leaving the halls,
leaving the woods and the river and all,
it's time to go home, for finally you know
that home will be waiting for you,
home will follow wherever you go.

Dale Trumbore

Closer to Home is dedicated to the ten participating choruses
of the 2018 *Open/Close Choral Consortium*:

Acalanes High School Choirs | Bruce Lengacher
Bethel College Concert Choir | Jeshua Franklin
Flower Mound High School Choirs | Mark Rohwer
Harmonium Choral Society | Anne Matlack
Holland Chorale | Patrick Coyle
Honors Choirs of Southeast Minnesota | Rick Kvam
Marriotts Ridge High School Choirs | Scott AuCoin
Sherwood High School Choirs | Michael Maddox
Southwest Christian High School Choirs | Curtis Kettler
University of Southern California Choirs | Jo-Michael Scheibe

Closer to Home

for TTBB Chorus a cappella

Dale Trumbore

Nostalgic; $\text{♩} = \text{ca. } 138$

TENOR 1 *mp*
To the gar - den full of lav - en - der, to the woods just o - ver the fence, to the

TENOR 2 *pp* *mp*
To the gar - den to the woods just o - ver the fence, to the

BASS 1 *pp*
To the gar - den Oh, to the

BASS 2 *pp*
To the gar - den Oh, to the

Piano
(for rehearsal only)

5 *mp* *poco rit.* *p*
trick - le of a ri - ver past the dead end; to the

5 *mp* *p*
trick - le of a ri - ver past the dead end; to the

5 *mp*
trick - le of a ri - ver that's just past the dead end;

5 *mp*
trick - le of a ri - ver that's just past the dead end;

5 *poco rit.*

13

accel. *mp* **Tempo 1, animated (♩ = ca. 138)** *pp* *mp*

would have been eas - i - er not to come back_ Ah, not to come back_ at

p *mp* *p*

Oh, not to come back_ at all.

mp *pp*

would have been eas - i - er not to come back_ Ah,

p *pp*

Oh, Ah,

13

accel. **Tempo 1, animated (♩ = ca. 138)**

17 *f*
all. But you're clo-ser to home, clo-ser to home than you've

mp *f*
not to come back at all, Oh, clo-ser to home, than you've

mp *f*
Ah, But you're clo-ser to home, clo-ser to home than you've

mp *f*
Ah, Oh, clo-ser to home than you've

17

The musical score for 'Closer to Home' features four vocal staves and a piano accompaniment. The vocal parts are written in treble and bass clefs, while the piano part is in bass clef. The score includes lyrics and musical notation with dynamics like *f* and *mp*, and articulation like triplets. The piano part includes a large blue watermark 'For Personal Use Only'.

21 *mp*
e - ver been be - fore, leav-ing the gar - den, leav-ing the halls,

mp
e - ver been, than you've e - ver been be - fore, leav-ing the halls,

mp
e - ver been be - fore. leav-ing the gar - den, Oh, leav-ing

mp
e - ver been be - fore. Oh, leav-ing the

21

The musical score continues with four vocal staves and a piano accompaniment. The vocal parts are written in treble and bass clefs, while the piano part is in bass clef. The score includes lyrics and musical notation with dynamics like *mp*, and articulation like triplets. The piano part includes a large blue watermark 'For Personal Use Only'.

25 *f* 3

leav-ing the woods and the ri-ver and all, you're clo-ser to home than you've e-ver been be -

leav-ing the woods and the ri-ver and all, you're clo-ser to home than you've e-ver been be -

leav-ing the woods and the ri-ver and all, you're clo-ser, clo-ser than you've e-ver been be -

halls and the ri-ver and all, you're clo-ser, clo-ser than you've e-ver been be -

25

29 *p*

fore. Oh.

fore. Oh, and you've ne-ver want-ed to stay here more. *mp*

fore. Oh.

fore. Oh.

29

33 *pp* *mp*

Oh, clo - ser to home.

mp

Oh clo - ser to home.

pp *mp*

Oh, clo - ser to home, clo - ser to home, clo - ser to home.

pp *mp* *mf*

Oh, clo - ser to home, But the

33

The musical score for 'Closer to Home' is presented in two systems. The first system (measures 33-36) features vocal parts in treble and bass clefs and a piano accompaniment in bass clef. The vocal parts have lyrics: 'Oh, clo - ser to home.' and 'Oh clo - ser to home.' The piano part has lyrics: 'Oh, clo - ser to home, clo - ser to home, clo - ser to home.' The second system (measures 37-40) continues the vocal and piano parts. The vocal parts have lyrics: 'Oh, and you' and 'Oh, and you'. The piano part has lyrics: 'mem - o - ries you made here are on - ly half the life you've lived, and you'. The score includes dynamic markings (pp, mp, mf) and a large blue watermark 'For Personal Use Only' is overlaid diagonally across the page.

37 *p* *mf*

Oh, and you

p *mf*

Oh, and you

pp *p* *mf*

Oh, Oh, and you

mem - o - ries you made here are on - ly half the life you've lived, and you

37

The musical score continues with measures 37-40. The vocal parts have lyrics: 'Oh, and you' and 'Oh, and you'. The piano part has lyrics: 'mem - o - ries you made here are on - ly half the life you've lived, and you'. The score includes dynamic markings (p, mf, pp) and a large blue watermark 'For Personal Use Only' is overlaid diagonally across the page.

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poco accel. **Tempo 1; ♩ = ca. 138**

50 *pp* *mp*

Oh, re - turn.

8 know - ing if you'll re - turn. re - turn.

p *mp*

Oh, if you'll re - turn, re - turn,

pp *mp*

Oh. re - turn.

50 **poco accel.** **Tempo 1; ♩ = ca. 138**

54 *p* *mp*

To the gar - den full of lav - en - der, to the woods just o - ver the

pp *mp*

To the gar - den to the woods just o - ver the

pp *p*

if you'll re - turn. To the gar - den Oh,

pp *p*

To the gar - den Oh,

54

58 *mp* *poco rit.* *p*

fence, to the trick-le of a ri-ver past the dead end; it

fence, to the trick-le of a ri-ver past the dead end;

to the trick-le of a ri-ver that's just past the dead end;

to the trick-le of a ri-ver that's just past the dead end; it

58 *poco rit.*

63 *A little slower; ♩ = ca. 120* *mf* *rubato* *In time* *p*

would have been eas - i - er not to come back this time, this time, to

p *mf* *p*

Oh, this time, this time, to

p *mf* *p*

Oh, not to come back this time, to

would have been eas - i - er not to come back this time

63 *A little slower; ♩ = ca. 120* *rubato* *In time*

67 *poco accel.* *mf* *pp* *mp* 9

Tempo 1 (♩ = ca. 138)

leave the woods and the ri-ver and all Oh, clo-ser to home, you're

leave the woods and the ri-ver and all be-hind.

leave the woods and the ri-ver and all Oh,

Oh, Oh, clo-ser to home, you're

67 *poco accel.* *mf* *pp* *mp*

Tempo 1 (♩ = ca. 138)



71 *mf* *f*

clo-ser to home And you're clo-ser to home, clo-ser to home than you've

Oh, clo-ser to home, Oh, clo-ser to home, than you've

Oh, clo-ser to home, And you're clo-ser to home, clo-ser to home than you've

clo-ser to home Oh, clo-ser to home than you've

71



75

e - ver been_ be - fore, though it is - n't the woods and it is - n't the gar - den, it

e - ver been_ than you've e - ver been_ be - fore, Oh,

e - ver been_ be - fore. though it is - n't the woods and it is - n't the gar - den, it

e - ver been_ be - fore. Oh, Oh,

75

79

is - n't the house or the ri - ver and all, you're clo-ser to home than you've e - ver been_ be -

or the ri - ver and all, you're clo-ser to home than you've e - ver been_ be -

is - n't the house or the ri - ver and all, you're clo-ser, clo-ser than you've e - ver been_ be -

or the ri - ver and all, you're clo-ser, clo-ser than you've e - ver been_ be -

79

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91 *mf* *rit.* *Slower; ♩ = ca. 108* *p* *mf*

clo - ser to home. Now it's time to close the

p *mf* 3 *p* *mf*

Oh, clo - ser to home, Now it's time,

mf *p* *mf*

Oh, clo - ser to home. Now it's time to close the

mf *p* *mf*

clo - ser to home Oh, it's time,

91 *rit.* *Slower; ♩ = ca. 108*

95 *p* *mf* *mp*

door on a place where you had a gar - den, a ri - ver, you

pp *mf*

Oh, on a place where you had a gar - den, a ri - ver.

pp *mf* *mp*

door Oh, a ri - ver, you

pp *mf*

Oh, Oh, a ri - ver.

95

99 *mf* *p*
could-n't have asked for bet-ter or more, and may-be you'll re - turn some-day, some - how, some -
pp *mf*
Oh, Oh,
mf *p*
could-n't have asked for bet-ter or more, and may-be you'll re - turn some - how, some -
pp *mf*
Oh, and may-be you'll re - turn, some - how,

99

104 *mf* *p* *poco a poco accel.* *mf* *f*
how, Oh, It's time to go back to the life you're li-ving now.
p *mf* *mf* *3*
but it's time to go back now, It's time to go back to the life
mf *p* *mf*
how, Oh, It's time.
p *mf*
but it's time to go back now, It's time.
104 *poco a poco accel.*

109 **Tempo 1** (♩ = ca. 138)

mf 3 time to go home, time to go home, And it's

p 3 3 *mf* time to go home, it's time to go home,

p 3 *mf* Oh, it's time, time to go home. And it's

p 3 *mf* Oh, it's time to go home.

Tempo 1 (♩ = ca. 138)

109 3 3 3

113 *f* 3 time to go home, time to go home to a life you won't out - grow,

f 3 time, time to go home to a life you won't out - grow,

f 3 time to go home, time to go home to a life, to a life you won't out -

f 3 time, time to go home to a life you won't out - grow,

113

3 3 3

117

Leav-ing the gar - den, leav-ing the halls, leav-ing the woods and the ri - ver and all, it's

Leav-ing the gar - den, leav-ing the halls, leav-ing the woods and the ri - ver and all, it's

grow. Oh, leav-ing the halls and the ri - ver and all, it's

Leav-ing the gar - den, Oh, and the ri - ver and all, it's

117

121

time to go home, for fi - nal - ly you know that

time to go home, for fi - nal - ly you know,

time, for fi - nal - ly you know, you know

time, for fi - nal - ly you know

121

16 A little slower; ♩ = ca. 120

125 *mf* *mp*

home will be wait - ing for you, home will fol - low where - e - ver you

home will be wait - ing for you, home will fol - low

mf *p*

Oh, home will be wait - ing Oh,

mf *p*

Oh, home will be wait - ing Oh,

125 A little slower; ♩ = ca. 120

129

TENOR SOLO
(Optional)

f *ff*

Ah, oh.

129 *f* *ff*

go. fol - low where - ev - er you go.

mf *f* *ff*

Oh, fol - low where - ev - er you go.

mf *f* *ff*

Oh, fol - low where - ev - er you go.

mf *f* *ff*

Oh, fol - low where - ev - er you go.

129