




SAUNDER
CHOI

TOTA PULCHRA ES

for SSAA and oboe

SAUNDER CHOI music



This setting of *Tota Pulchra Es, Maria* (You are all beautiful, Mary) was commissioned by Dr. Beverly Shangkuan-Cheng for the Dawani Women's Choir. It is meant to be paired with and performed after Duruflé's setting of the same text. The piece is scored for oboe and chorus, where the oboe line is based on the Oratorian version of the *Tota Pulchra Es, Maria* chant, juxtaposed by the choir's contrapuntal material.

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commissioned by the Davani Women's Choir
Dr. Beverly Shangkuan-Cheng, conductor

TOTA PULCHRA ES

Trad. Marian prayer

after Duruflé
for SSAA choir and oboe

Saunder CHOI (2017)

Slow and reverent ♩ = 58

Oboe *p legato e molto espress.*

Soprano (segue directly from Duruflé) *pp floated*
You _____ are all

Mezzo-soprano (a) *pp floated*
You _____ are all

Alto (a) *pp floated*
You _____ are all

Alto (a) *pp floated*
You _____ are all

5 *sim.*

Ob. _____

S. beau - ti - ful oh Ma - ry

M.S. beau - ti - ful oh Ma - ry

A. beau - ti - ful oh Ma - ry

A. beau - ti - ful oh Ma - ry

9

Ob. *mp*

S. *p poco più*
You are all beau-ti - ful oh Ma - ry

M-S. *p poco più*
You are all beau-ti - ful oh Ma - ry

A. *p poco più*
You are all beau-ti - ful oh Ma - ry

A. *p poco più*
You are all beau-ti - ful oh Ma - ry

13

Ob. *mp*

S. *mp*
And the o - ri - gi - nal spot of sin is not in you.

M-S. *mp*
And the o - ri - gi - nal spot of sin is not in you.

A. *mp*
And the o - ri - gi - nal spot of sin is not in you.

A. *mp*
And the o - ri - gi - nal spot of sin is not in you.

17

Ob. *mf*

S. *mf*
And the o - ri - gi - nal spot of sin is not in you

M.S. *mf*
And the o - ri - gi - nal spot of sin is not in you

A. *mf*
And the o - ri - gi - nal spot of sin is not in you

A. *mf*
And the o - ri - gi - nal spot of sin is not in you

21

Ob. *mp* *p*

S. *mp* *p*
Ma - ry, Ma - ry.

M.S. *mp* *p*
Ma - ry, Ma - ry.

A. *mp* *p*
Ma - ry.

A. *mp* *p*
Ma - ry.

A Poco più mosso ♩ = 63

26

Ob.

S.

M.S.

A.

A.

pp floated *mp*

pp floated *mp*

pp floated *mp*

pp floated *mp*

pp floated *mp*

You are the glo-ry of Je - ru - sa - lem and the

You are the glo-ry of Je - ru - sa - lem and the

You are the glo-ry of Je - ru - sa - lem and the

You are the glo-ry of Je - ru - sa - lem and the

29

Ob.

S.

M.S.

A.

A.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

joy of Is - ra - el. You give ho - nor to our

joy of Is - ra - el. You give ho - nor to our

joy of Is - ra - el. You give ho - nor to our

joy of Is - ra - el. You give ho - nor to our

31 *poco f* 7 6 *f* 6 6 *poco rall.*

Ob. *poco f* *f*

S. *poco f* *f*
 peo - ple. You are an ad-vo-cate of sin - ners.

M-S. *poco f* *f*
 peo - ple. You are an ad-vo-cate of sin - ners.

A. *poco f* *f*
 peo - ple. You are an ad-vo-cate of sin - ners.

A. *poco f* *f*
 peo - ple. You are an ad-vo-cate of sin - ners.

B Tempo I ♩ = 58

34 *sub. p* *mf* *mp* *poco f*

Ob. *sub. p* *mf* *mp* *poco f*

S. *sub. p* *mp*
 O Ma - ry, O Mo-ther Ma - ry.

M-S. *sub. p* *mp*
 O Ma - ry, O Mo-ther Ma - ry.

A. *sub. p* *mp*
 O Ma - ry, O Mo-ther Ma - ry.

A. *sub. p* *mp*
 O Ma - ry, O Mo-ther Ma - ry.

38

Ob. *ff*

S. *poco f* *ff*
 Vir - gin most in - tel - li - gent, Mo - ther most mer - ci - ful.

M-S. *poco f* *ff*
 Vir - gin most in - tel - li - gent, Mo - ther most mer - ci - ful.

A. *poco f* *ff*
 Vir - gin most in - tel - li - gent, Mo - ther most mer - ci - ful,

A. *poco f* *ff*
 Vir - gin most in - tel - li - gent, Mo - ther most mer - ci - ful, Oh

43

Ob.

S.

M-S.

A. *mp* (stagger breathe)
 Oh Mo - ther most mer - ci - ful.

A. *mp* (stagger breathe)
 Mo - ther most mer - ci - ful, Mo - ther most mer - ci - ful.

48 **C**

Ob. *p*

S. *p*
Pray for us, Plead for us, _____ to the Lord

M.S. *p*
Pray for us, Plead for us, _____ to the Lord

A. *dim. poco a poco*

A. *dim. poco a poco*

53 *rit.* **D** Slower ♩ = 54 *pp.*

Ob. *pp.*

S. Je - sus Christ. _____

M.S. Je - sus Christ. _____

A. _____

A. _____

59

Ob. *p*

S. *pp floated*
You are all beau - ti - ful oh Ma - ry.

M-S. *pp floated*
You are all beau - ti - ful oh Ma - ry.

A. *pp floated*
You are all beau - ti - ful oh Ma - ry.

A. *pp floated*
You are all beau - ti - ful oh Ma - ry.

62

Ob. *pp* rit.

S. Ma - ri - a.

M-S. es, Ma

A. pul - chra

A. To - ta