

A special commission by Lorin and Susy Wingate
for Choral Arts, dir. Robert Bode

Carol of the Angels

ROBERT BODE

ERIC WILLIAM BARNUM
b1979

Tempo Rubato; With Great Joy! ♩ = 78

SOPRANO

ALTO

TENOR

BASS

Piano (rehearsal only)



The Carol of the Angels

As we hurry to and fro
With boxes rushing on
I think I hear this time of year
A certain steady song

*Ave Rex caelorum!
Christus natus est!*

In cities bustling and in shops
With festive patrons teeming
I hear a thing, a whispering,
Like angel voices, seeming

*Ave Rex caelorum!
Christus natus est!*

I stop and listen quietly
Inside earth's music pounding
Between the chords a space affords
And I hear it sounding

*Ave Rex caelorum!
Christus natus est!*

Its heaven's music that I hear,
Rejoicing at a birth;
It grows until it overflows
And carols fill the earth.

*Ave Rex caelorum!
Christus natus est!*

poco rall. *mp* with motion ♩ = 90

6

S. lo - - rum! *mp*

A. lo - - rum! *mp*

T. lo - - rum! *mp* A - ve, a - ve, a - ve, a - ve, Rex cae-lo - rum, *p*

B. lo - - rum! *mp* A - ve, a - ve, a - ve, a - ve, Rex cae-lo - rum, *p*

Pno.

13

S. *mf* As we hur-ry to and fro. With box-es rush-ing on,

A. *mf* As we hur-ry to and fro. With box-es rush-ing on,

T. 8 A - ve, a - ve, Rex cae-lo - rum, A - ve, a - ve, Rex cae-lo - rum, A - ve, a - ve,

B. A - ve, a - ve, Rex cae-lo - rum, A - ve, a - ve, Rex cae-lo - rum, A - ve, a - ve,

Pno.

18 *cresc.* **poco rall.** **a tempo**

S. I think I hear this time of year A cer-tain stead-y song, A-ve Rex cae - lo - rum,

A. I think I hear this time of year A cer-tain stead-y song, A-ve Rex cae - lo - rum,

T. *cresc.* Rex cae-lo - rum, A - ve, a - ve, a - ve, a - ve, a - ve, a - ve! Chris-tus na-tus est, *sub. mp*

B. *cresc.* Rex cae-lo - rum, A - ve, a - ve, a - ve, a - ve, a - ve, a - ve! Chris-tus na-tus est, *sub. mp*

Pno.

23 **poco rall.** . . **moving, smoothly**

S. A - ve Rex cae - lo - rum a - ve. A - *p* *pp*

A. A - ve Rex cae - lo - rum a - ve, A - ve, *p* *sim.*

T. Chris-tus na-tus est, Chris-tus na-tus est, Chris-tus na-tus est. A - ve, *p* *sim.*

B. Chris-tus na-tus est, Chris-tus na-tus est, Chris-tus na-tus est. A - ve, *mp* A -

Pno.

28

S. *ve, a - ve, a - ve,*

A. *a - ve, a - ve, a -*

T. *a - ve, a - ve, a -*

B. *ve, In ci - ties bust-ling and in shops With fes-tive pa-trons*

Pno.

33

S. *A - ve, a - ve, an - gel*

A. *ve, A - ve, a - ve, an - gel*

T. *ve, A - ve, a - ve, an - gel*

B. *tee-ming, I hear a thing, a whis-per ing, Like an - gel*

Pno.

poco rit. . ♩ = 84

39 *rit.* *mp* $\text{♩} = 72$

S. *mp* *mf*
 voi - ces, an - gel voi - ces, seem - ing like an - gel voi - ces,

A. *mp* *mf*
 voi - ces, an - gel voi - ces, seem - ing, like an - gel voi - ces, A - ve Rex cae lo - rum,

T. *mp*
 voi - ces, an - gel voi - ces, seem - ing, like an - gel voi - ces, A - - -

B. *mp*
 voi - ces, an - gel voi - ces, seem - ing, like an - gel voi - ces, a -

Pno.

45 *rall.* *a tempo* *mp* *(stile antico)*

S. *mp*
 In - side earth's mus - ic pound -
 I stop and lis - ten qui - et - ly In side earth's mu - sic

A. *pp* *p*
 — Chris - tus na - tus est, Chris - tus na - tus est,

T. *p*
 ve, Chris - tus na - tus est,

B. *p*
 ve.
rall.

Pno.

50

ing, In - side earth's mu - sic pound -

S. pound - ing, I stop and list - en qui - et - ly, In side earth's mu - sic

A. Chris - tus na - tus est, Chris - tus na - tus est,

T. Chris - tus na - tus est, Chris - tus na - tus est,

B. *p* Chris - tus na - tus est, Chris - tus na - tus est,

Pno.

54

ing, **rall. - - - a tempo**

S. pound - ing, pound - ing, I stop and lis - ten qui - et - ly,

A. *mf* pound - ing, pound - ing I stop *p* be - tween the chords a space af -

T. *mf* Chris - tus na - tus est, Chris - tus na - tus est, *p* Be - tween the chords a space af -

B. *mf* Chris - tus na - tus est, Chris - tus na - tus est, *p* Be - tween the chords a space af -

Pno.

58 **poco a poco crescendo** *mf*

S. Solo

S. *p* A - ve Rex cae - lo - rum, a - ve Rex cae -
A - ve Rex cae - lo - rum, a - ve Rex cae - lo - rum,

A. fords, be - tween the chords a space af - fords, be - tween the chords a space af -

T. fords, be - tween the chords a space af - fords, be - tween the chords a space af -

B. fords, be - tween the chords a space af - ford, be - tween the chords a space af -

Pno.

Please do not

62 *hold as long as desired*

S. Solo

S. lo - rum, A - ve Rex cae - lo - rum, *mf poco marcato*

a - ve Rex cae - lo - rum, and I hear it sound - ing, I hear

A. *mf poco marcato*

fords, be - tween the chords a space af - fords and I hear it sound - ing, I hear

T. fords, be - tween the chords a space af - fords and I hear it sound - ing, I hear it sound - ing, I hear it

B. fords, be - tween the chords a space af - fords and I hear it sound - ing, I hear it sound - ing, I hear it

Pno.

67 *f allargando* *bright* $\text{♩} = 72$ *ff*

S. it sound - ing, sound - ing sound - ing, I hear it sound - ing, A -

A. *f* *ff*

it sound - ing, sound - ing sound - ing, I hear it sound - ing, A -

T. *f* *ff*

sound - ing, I hear it sound - ing, sound - ing, I hear it sound - ing, A -

B. *f* *ff*

sound - ing I hear it sound - ing, sound - ing, I hear it sound - ing, A -

Pno.

74 *poco rall.* *f* *mp* with motion ♩ = 90

S. *f* *mp*
- ve! Chris - tus na - tus est!

A. *f* *mp*
- ve! Chris - tus na - tus est!

T. *f* *mp* *p*
- ve! Chris - tus na - tus est! A - ve, a - ve, a - ve, a - ve,

B. *f* *mp* *p*
- ve! Chris - tus na - tus est! A - ve, a - ve, a - ve, a - ve,

Pno.

82 *mf* *mf* *mp* *mp*

S. *mf*
It's hea- ven's mu- sic that I hear, Re -

A. *mf*
It's hea- ven's mu- sic that I hear, Re -

T. *mp*
Rex cae- lo - rum, A - ve, a - ve, Rex cae- lo - rum, A - ve, a - ve, Rex cae- lo - rum,

B. *mp*
Rex cae- lo - rum, A - ve, a - ve, Rex cae- lo - rum, A - ve, a - ve, Rex cae- lo - rum,

Pno.

rall.

87 *cresc.* *f* A -

S. joic-ing at a birth; — It grows un-til it o-ver-flows and ca-rols fill the earth! A -

cresc. *f* A -

A. joic-ing at a birth; — I grows un-til it o-ver-flows and ca-rols fill the earth! A -

cresc.

T. A - ve, a - ve, Rex cae-lo - rum, A - ve, a - ve, a - ve, a - ve, a - ve, a - ve!

cresc.

B. A - ve, a - ve, Rex cae-lo - rum, A - ve, a - ve, a - ve, a - ve, a - ve, a - ve!

Pno.

Heaven ♩ = 72

92 - ve, A - ve! *ff* ve!

S. - - - ve! A - ve! A - ve!

ff A - ve!

A. - - - ve! A - ve! A - ve!

f A - ve! A - ve! A - ve! A - ve! *ff* A -

T. A - ve! A - ve! A - ve! A - ve! *ff* A -

f A - ve! A - ve! A - ve! A - ve! *ff* A -

B. A - ve! A - ve! A - ve! A - ve! *ff* A -

Pno.

97

S. *fff* rit. *fff* A - ve! A - ve! A - - - ve!

A. *fff* A - ve! A - ve! A - ve, a - ve!

T. *fff* - ve, A - ve! A - ve! A - ve!

B. *fff* - ve! A - ve! A - ve! A - ve!

Pno.

The musical score is for a choral and piano piece. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part starts with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts also start with a treble clef and a key signature of one flat. The Piano part starts with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are 'A - ve!' and 'A - ve, a - ve!'. The music includes dynamic markings like 'fff' (fortissimo) and 'rit.' (ritardando). There is a large watermark 'Please do not' across the page.