

We Toast the Days
TTBB a cappella
TCT-CTS-013

Linda Kachelmeier

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WE TOAST THE DAYS

TTBB a cappella

Linda Kachelmeier



Text:

When the clock strikes twelve
And another year has gone,
I give a kiss to you
As remembrance of the past we have shared
And the future yet to come.

We toast the days, both good and bad,
The old friends and the new.
When the clock strikes twelve
And another year has gone,
I give a kiss to you.

While the night is long
And the bitter cold has come,
We lengthen our embrace
To sustain us as we mourn our regrets
And the fear of days unknown.

We toast the days...

As we stand on the edge
Of another bright new year,
I take your hand in mine
With assurance of
The courage we will find
And the hope that leads us on.

We toast the days...

- Linda Kachelmeier

From the Composer:

Originally written to be sung at midnight on New Year's Eve with friends and family as a new kind of 'Auld Lang Syne', this piece grew into a full-fledged choral piece. From quartets to large choirs, it has been sung by community choirs, high schools, and professional groups alike. While it makes a perfect secular addition to a holiday concert, it is also appropriate for graduations and other celebrating times.

Available in SSAA and SATB voicing at
lindakachelmeier.com

Linda Kachelmeier (b. 1965) is a composer, conductor, and professional singer with a special passion for choral music and art song for their capacity for conveying emotion through the human voice. Her music has been described as having "luscious counterpoint, deliberate dissonances, and assertive vocal interaction." She has received numerous grants and commissions and in 2017 she was awarded the prestigious McKnight Fellowship for Composition. Linda's music has been performed by professional ensembles such as VocalEssence and The Rose Ensemble, as well as many school and church choirs across the United States and Europe. Her vast experience as a singer and conductor has helped make her a uniquely sensitive and gifted composer when writing for the voice, from children's choirs to professional singers and all levels in between.

Cantus is widely known for its trademark warmth and blend, innovative programming and engaging performances of music ranging from the Renaissance to the 21st century. The Washington Post has hailed the Cantus sound as having both "exalting finesse" and "expressive power" and refers to the "spontaneous grace" of its music making. The Philadelphia Inquirer called the group nothing short of "exquisite."

Cantus performs more than 60 concerts each year both in national and international touring, and in its home of Minneapolis/St. Paul, Minnesota. As one of the nation's few full-time vocal ensembles, Cantus has grown in prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process.

Committed to the expansion of the vocal music repertoire, Cantus actively commissions new music and seeks to unearth rarely performed repertoire for men's voices. The ensemble is heard frequently on both classical public radio nationwide and on SiriusXM Satellite Radio. Cantus has released 18 recordings on the group's self-titled label.

Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country.

We Toast the Days

for TTBB voices and opt. guitar

Linda Kachelmeier

Like a folk song

Tenor 1 (opt. solo) **F** **C** **dm** **B \flat**

1. When the clock strikes twelve and another year has gone, I

3 **F** **B \flat** **F** **C**

give a kiss to you, As re-mem-brance of the

6 **dm** **B \flat** **F/C** **C** **F** *più mosso*

past we have shared and the future yet to come. We

B **Bass 1 (opt. solo)**

9 **dm** **C/E** **B \flat /F** **C** **F**

toast the days, both good and bad, the

B

toast the days, both good and bad, the

13 **dm** **C** **F** **B \flat** *rit.* **C** **Tempo I $^\circ$**

old friends and the new When the

B

old friends and the new. When the

Performance time: 2' 50"

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17 **F** **C** **d_m** **B_b** **F** **C**

T 8 clock strikes twelve and another year has gone, I give a kiss to

B clock strikes twelve and another year has gone, I give a kiss to

20 **F** **d_m** **B_b** **C** **F** **B_b/F** **g_m** **F** **C/F** **d_m** **C**

T 8 you. 2. While the night is long and the bitter cold has come, we lengthen our em-

B you. 2. While the night is long and the bitter cold has come, we lengthen our em-

Tenor (tutti)

Bass (tutti)

24 **B_b** **F/AC** **d_m** **b_m** **C** **F/C** **d_m** **B_b** **B_b/D** **F/C** **C**

T 8 brace To sustain us as we mourn our regrets and the fear of days un-

B brace To sustain us as we mourn our regrets fear of days un-

28 **F** *più mosso* **d_m** **C/E** **F** **B_b**

T 8 known. We toast the days, both good and

B known. We toast the days, both good and

32 **F** **d_m** **C** **F** *rit.* **B_b**

T 8 bad, the old friends and the new.

B bad, the old friends and the new.

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36 C/E **Tempo I°** d_m B_b C F B_b I

T While the night is long and the bit - ter cold has come, I

B While the night is long and the bit - ter cold has come, I

39 F B_b C **Broader** F C

T give a kiss to you. 3. As we stand on the edge of an -

B give a kiss to you. 3. As we stand on the edge of an -

42 F B_b F B_b

T oth - er bright new year, I take your hand in mine With as -

B oth - er bright new year, I take your hand in mine With as -

45 F C F B_b F/C C B_b C F *più mosso*

T sur - ance of the cour-age we will find and the hope that leads us on. We

B With as-sur - ance we will find the hope that leads us, leads us on.

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49 **d_m** **F** **B_b** **C** **F** **C/E**

T toast the days, both good and bad, the

Doo doo doo doo doo

B Doo doo doo doo doo

Doo doo doo doo doo doo

53 **B_b/D** **F/C** **B_b/D** **C** **Broader**

T old friends and the new. As we

doo doo doo doo doo As we

B doo doo doo doo doo As we

doo doo doo doo doo As we

57 **F** **C/F** **F** **F/A** **B_b** **B_b/D** *rit.* **F/C** **C** **F**

T stand on the edge of another bright new year, I give a kiss to you.

stand on the edge of another bright new year, I give a kiss to you.

B stand on the edge of another year, I give a kiss to you.

stand on the edge of another year, I give a kiss to you.

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