

Jewett  
TBB a cappella  
TCT-CTS-011

Mann, arr. Aaron Humble

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# JEWETT

TBB a cappella

R.F.M. Mann  
arr. Aaron Humble

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■ Timothy C. Takach  
■ Publications ■

## Text:

Amazing grace! How sweet the sound!  
That saved a wretch like me!  
I once was lost, but now am found,  
Was blind, but now I see.

### *Refrain:*

Shout, shout for glory,  
Shout, shout aloud for glory;  
Brother, sister, mourner,  
All shout glory, hallelujah!

The Lord has promised good to me,  
His word my hope secures;  
He will my shield and portion be;  
As long as life endures.

### *Refrain*

The earth will soon dissolve like snow,  
The sun forbear to shine;  
But God, who called me here below,  
Will be forever mine.

### *Refrain*

- John Newton

## Program Note:

If you grew up singing hymns out of a hymnal, you might have an inkling that there are some texts that appear with a variety of tunes. Most of our beloved hymn texts and tunes are now joined in a nearly-unbreakable union, we are no longer accustomed to the idea of text and tune as separate entities. Early in the development of American hymnody, it was quite the opposite. Early singing books contained a variety of metric tunes that could be used for any text written in the same meter. To simplify this, tunes and texts were given meters based on beats or syllable counts, respectively. "Amazing Grace" is in Common Meter (8.6.8.6) and can be sung to any tune in common meter. For "Jewett," R.F.M. Mann adds a refrain to the familiar text by John Newton. The more familiar tune "New Britain" first appeared in 1829, but not until 1835 was it set to the "Amazing Grace" text. This arrangement uses the often omitted final verse, which paints a stark picture of the end of the Earth as we know it.

If you have never heard an authentic Shape Note performance, I'd encourage you to seek out a recording. The sounds are powerful and visceral. It's a full body singing experience. When Cantus started singing this repertoire, we cultivated a bright, buzzy, and vibrant tone that accentuated the open harmony but never fell victim to becoming parody. Dig in, explore new sounds, and enjoy a style of singing that has endured the test of time.

- Aaron Humble

**Aaron Humble** has enjoyed solo appearances with the St. Paul Chamber Orchestra, The Columbus Philharmonic, the Mankato Symphony, and the Boston Pops and concert appearances at the Kennedy Center, Lincoln Center, The Library of Congress, Wolf Trap, and The Chautauqua Institute. During his tenure with Cantus, Aaron sang nearly 1000 concerts and recorded 10 albums with one of the nation's premier vocal ensembles. Aaron has recently sung as a soloist and ensemble singer with the Santa Fe Desert Chorale, Tucson's Grammy-nominated True Concord Voices and Orchestra, and The Grammy-Nominated South Dakota Chorale while also remaining active regionally and nationally as a soloist in recital and oratorio. An Assistant Professor of Voice and the Director of Choral Activities at Minnesota State, Mankato, Aaron is also the Artistic Director and Principal Conductor of the Apollo Club in Minneapolis, Minnesota. Aaron is a graduate of Millikin University, and holds the Doctor of Music from the Jacobs School of Music at Indiana University.

**Cantus is widely known** for its trademark warmth and blend, innovative programming and engaging performances of music ranging from the Renaissance to the 21st century. The Washington Post has hailed the Cantus sound as having both "exalting finesse" and "expressive power" and refers to the "spontaneous grace" of its music making. The Philadelphia Inquirer called the group nothing short of "exquisite."

Cantus performs more than 60 concerts each year both in national and international touring, and in its home of Minneapolis/St. Paul, Minnesota. As one of the nation's few full-time vocal ensembles, Cantus has grown in prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process.

Committed to the expansion of the vocal music repertoire, Cantus actively commissions new music and seeks to unearth rarely performed repertoire for men's voices. The ensemble is heard frequently on both classical public radio nationwide and on SiriusXM Satellite Radio. Cantus has released 18 recordings on the group's self-titled label.

Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country.

# Jewett

for TBB a cappella

John Newton

R.F.M. Mann  
arr. Aaron Humble

*mf*

Tenor

*mf*

Baritone

*mf*

Bass

A - maz - ing grace! how sweet the sound! That saved a wretch like me!

A - maz - ing grace! how sweet the sound! That saved a wretch like me!

A - maz - ing grace! how sweet the sound! That saved a wretch like me!

5

T

B

B

I once was lost but now am found, Was blind, but now I see.

I once was lost but now am found, Was blind, but now I see.

I once was lost but now am found, Was blind, but now I see.

10

T

B

B

Shout, shout for glo - ry, Shout, shout a - loud for glo - ry;

Shout, shout for glo - ry, Shout, shout a - loud for glo - ry;

Shout, shout for glo - ry, Shout, shout a - loud for glo - ry;

15

T Bro - ther, sis - ter, mour - ner, All shout glo - ry hal - le - lu - jah! \_\_\_\_\_

B Bro - ther, sis - ter, mour - ner, All shout glo - ry hal - le - lu jah! \_\_\_\_\_

B Bro - ther sis - ter, mour - ner, All shout glo - ry hal - le - lu jah! \_\_\_\_\_

20

*f*

T — The Lord has pro - mised good to me, His word my

*f*

B The Lord has pro - mised good to me, His word my

*f*

B — The Lord has pro - mised good to me, His word my

25

T hope se - cures; He will my shield and por - tion be; As long as life en -

B hope se - cures; He will my shield and por - tion be; As long as life en -

B hope se - cures; He will my shield and por - tion be; As long as life en -

30

T  
dures. Shout, shout for glo - ry, Shout, shout a -

B  
dures. Shout, shout for glo ry, Shout, shout a -

B  
dures. Shout, shout for glo - ry, Shout, shout a -

34

T  
loud for glo - ry; Bro - ther, sis - ter, mour - ner, All shout glo - ry

B  
loud for glo - ry; Bro - ther, sis - ter, mour - ner, All shout glo - ry

B  
loud for glo - ry; Bro - ther, sis - ter, mour - ner, All shout glo - ry

39

T  
ha - le - lu - jah!

B  
hal - le - lu jah! *mf* The earth will soon dis -

B  
hal - le - lu jah! *mf* The earth will soon dis -

44

T

B

B

solve like snow, The sun for - bear to shine; But God, who

solve like snow, The sun for - bear to shine; But God, who

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48

T

B

B

called me here be - low, Will be for - ev - er mine. Shout, shout for

called me here be - low, Will be for - ev - er mine. Shout, shout for

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53

T

B

B

*f* Shout, shout a loud for glo ry; Bro - ther, sis - ter,

*f* glo - ry, Shout, shout a - loud for glo - ry; Bro - ther, sis - ter,

*f* glo - ry, Shout, shout a - loud for glo - ry; Bro - ther sis - ter,

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58 *ff*

T  
mour - ner, All shout glo - ry ha - le - lu - jah! Shout, shout for

B  
mour - ner, All shout glo - ry hal - le - lu jah! Shout, shout for

B  
mour - ner, All shout glo - ry hal - le - lu jah! Shout, shout for

63

T  
glo - ry, Shout, shout a - loud for glo - ry; Bro - ther, sis - ter,

B  
glo - ry, Shout, shout a - loud for glo - ry; Bro - ther, sis - ter,

B  
glo - ry, Shout, shout a - loud for glo - ry; Bro - ther sis - ter,

68 *rit.*

T  
mour - ner, All shout glo - ry ha - le lu jah! \_\_\_\_\_

B  
mour - ner, All shout glo - ry hal - le - lu jah! \_\_\_\_\_

B  
mour - ner, All shout glo - ry hal - le - lu jah! \_\_\_\_\_

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