

CARLOS CORDERO

Commissioned by Kujawa Elementary School - Imogen Bori, conductor. (Two-Part version)
Dedicated to Imogen and her students for helping Spanish Choral Music to continue growing.

Vuela

for TTBB and Piano
Two-Part, SATB, and SSAA versions available

(2023)

Tenor 1 and 2 ₂ Optional Descant

(optional low F)
Baritones and Basses

The image shows two staves of musical notation in 4/4 time. The top staff is for Tenor 1 and 2, and the bottom staff is for Baritones and Basses. Both staves contain a single note on the first beat and a single note on the second beat. The Tenor staff has a descant marked with a subscript 2. The Baritone staff has a note marked as optional low F.

Program Notes

I recently started back voice lessons with Liz Cass, an amazing singer and friend here in Austin, and she reminded me how studying your voice is as much artistry as it is therapy. In our lessons, we talk a lot about trusting our voice, trusting ourselves. To be honest, that is a challenge some days, but she is there to remind me that I can soar like bird. She helps me see that we can fly high, laugh, and enjoy.

This is what I strive to do for others as well:

I want to remind them (and myself!) that we can go far together, encouraging each other to be the kindest, most loving version of our little inner birds. Even though the last part of the poem did not make it into the piece, I wanted to share with you the entire message.

Podemos ser libres y ayudarnos a volar juntos.
We can be free and help each other fly together.

Text and Translations

Ave,	Bird,
Vuela alto,	Fly high,
Vuela libre,	Fly free,
Vuela!	Fly!
Juntos podemos volar.	Together, we can fly.
Podemos ser libres.	We can be free.
Podemos volar,	We can fly,
Juntos.	Together.

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Music
Carlos Cordero (b. 1992)
New Choral Music Advocate

A Encouraging each other, con ganas! ♩ = 138

fp 2 3 4 5

T
Ooh

B
Ooh

Pno.
fp
mp

6 7 8 9

Pno.
p

B

10 11 12 13 14

T
mp
A - ve, vue - la al - to, vue - la li - bre,

B
mp
A - ve, vue - la al - to, vue - la li - bre,

Pno.

15 16 17 18 19

T
vue - la. A - ve, vue - la

B
vue - la. A - ve, vue - la

Pno.

20 21 22 23 24 25

T
al - to, vue - la li - bre, vue - la.

B
al - to, vue - la li - bre, vue - la.

Pno.

mf

C Like big party, confetti everywhere!

26 27 28 29

T
Jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar, (ar)

B
Jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar, (ar)

Pno.

Vuela - Carlos Cordero

30 31 32 33 34

T
jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar,

B
jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar,

Pno.

35 36 37 38

T

B

Pno.

D
39 40 41 42 43 44 *mp*

T
A - ve, vue - la al - to, vue - la li - bre, vue - la.

B
A - ve, vue - la al - to, vue - la li - bre, vue - la.

Pno.

46

47

Vuela - Carlos Cordero

48

49

6

T 45 *mf* A - ve, vue - la al - to,

B A - ve, vue - la al - to,

Pno. *mf*

T 50 vue - la li - bre, vue - la.

B vue - la li - bre, vue - la.

Pno.

T 55 **E** Jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar, (ar)

B Jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar, (ar)

Pno.

59 60 61

T
jun - tos po - de - mos vo - lar, — jun - tos po - de - mos vo - lar, —

B
jun - tos po - de - mos vo - lar, — jun - tos po - de - mos vo - lar, —

Pno.

F

Flying together super, super high through the clouds!

optional descant

62 63 64 65

opt
vo - - lar, — vo - - lar, —

T
— Jun - tos po - de - mos vo - lar, — jun - tos po - de - mos vo - lar,

B
— Jun - tos po - de - mos vo - lar, — jun - tos po - de - mos vo - lar,

Pno.

* : Composer ave to Singer ave: If the top notes are possible, do only those. If we can't fly there yet, no worries. We will enjoy only the lower ones. Over and out!

66

opt

vo - - - - - lar,

67

T

(ar) jun - tos po - de - - mos vo - lar, —

B

(ar) jun - tos po - de - - mos vo - lar, —

Pno.

68

opt

vo - - - - - lar. —

69

T

jun - tos po - de - - mos vo - lar.

B

jun - tos po - de - - mos vo - lar.

Pno.