

CARLOS CORDERO

Commissioned by Kujawa Elementary School - Imogen Bori, conductor. (Two-Part version)
Dedicated to Imogen and her students for helping Spanish Choral Music to continue growing.

Vuela

for SSAA and Piano
Two-Part, SATB, and TTBB versions available

(2023)

Musical notation for Soprano 1 and 2, and Alto 1 and 2. The notation is in 4/4 time and consists of two staves. The top staff is labeled 'Soprano 1 and 2' and 'Optional Descant'. The bottom staff is labeled 'Alto 1' and 'Alto 2'. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The music is written in a simple, melodic style. The top staff has a bracket on the left side labeled 'opt' and the bottom staff has a bracket on the left side labeled 'A'.

Program Notes

I recently started back voice lessons with Liz Cass, an amazing singer and friend here in Austin, and she reminded me how studying your voice is as much artistry as it is therapy. In our lessons, we talk a lot about trusting our voice, trusting ourselves. To be honest, that is a challenge some days, but she is there to remind me that I can soar like bird. She helps me see that we can fly high, laugh, and enjoy.

This is what I strive to do for others as well:

I want to remind them (and myself!) that we can go far together, encouraging each other to be the kindest, most loving version of our little inner birds. Even though the last part of the poem did not make it into the piece, I wanted to share with you the entire message.

Podemos ser libres y ayudarnos a volar juntos.
We can be free and help each other fly together.

Text and Translations

Ave,	Bird,
Vuela alto, Vuela libre, Vuela!	Fly high, Fly free, Fly!
Juntos podemos volar.	Together, we can fly.
Podemos ser libres. Podemos volar, Juntos.	We can be free. We can fly, Together.

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Music
Carlos Cordero (b. 1992)
New Choral Music Advocate

A Encouraging each other, con ganas! ♩ = 138

S
fp
Ooh

A
fp
Ooh

P
mp

P
p

B
10 *mp*

S
mp
A - ve, vue - la al - to, vue - la li - bre,

A
mp
A - ve, vue - la al - to, vue - la li - bre,

P
mp

15

S
vue - la. A - ve, vue - la

A
vue - la. A - ve, vue - la

P

20

S
al - to, vue - la li - bre, vue - la.

A
al - to, vue - la li - bre, vue - la.

P

mf

mf

mf

C Like big party, confetti everywhere!

26

S
jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar, (ar)

A
jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar, (ar)

P

30

S jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar,

A jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar,

P

35

S

A

P

39

D *mp* *mp*

S A - ve, vue - la al - to, vue - la li - bre, vue - la.

A *mp* *mp*

A - ve, vue - la al - to, vue - la li - bre, vue - la.

P

45 *mf*

S A - ve, vue - la al - to, vue - la

A A - ve, vue - la al - to, vue - la

P *mf*

51

S li - bre, vue - la.

A li - bre, vue - la.

P

55 **E**

S Jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar, (ar)

A Jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar, (ar)

P

59

S
jun - tos po - de - mos vo - lar, — jun - tos po - de - mos vo - lar, —

A
jun - tos po - de - mos vo - lar, — jun - tos po - de - mos vo - lar, —

P

F *optional descant*
Flying together super, super high through the clouds!

62

opt
vo - - lar, — vo - - lar, —

S
f
Jun - tos po - de - mos vo - lar, — jun - tos po - de - mos vo - lar,

A
f
Jun - tos po - de - mos vo - lar, — jun - tos po - de - mos vo - lar,

P
f

* : Composer ave to Singer ave: If the top notes are possible, do only those. If we can't fly there yet, no worries. We will enjoy only the lower ones. Over and out!

66

opt

vo - - - - - lar,

S

(ar) _____ jun - tos po - de - - mos vo - lar, _____

A

(ar) _____ jun - tos po - de - - mos vo - lar, _____

P

68

opt

vo - - - - - lar. _____

S

_____ jun - tos po - de - - mos vo - lar.

A

_____ jun - tos po - de - - mos vo - lar.

P