

CARLOS CORDERO

Commissioned by Kujawa Elementary School - Imogen Bori, conductor.
Dedicated to Imogen and her students for helping Spanish Choral Music to continue growing.

Vuela

For unison or two-part Choir and Piano
SATB, SSAA, TTBB versions available

(2023)

The image shows the first two staves of musical notation for the piece 'Vuela'. The top staff is marked '(opt)' and the bottom staff is marked 'V1'. Both staves are in 4/4 time and use a treble clef. The music begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The top staff has a fermata over the final B4 note, and a box labeled 'Optional' with a '2' below it, indicating a second ending. The bottom staff has a fermata over the final B4 note.

Program Notes

I recently started back voice lessons with Liz Cass, an amazing singer and friend here in Austin, and she reminded me how studying your voice is as much artistry as it is therapy. In our lessons, we talk a lot about trusting our voice, trusting ourselves. To be honest, that is a challenge some days, but she is there to remind me that I can soar like bird. She helps me see that we can fly high, laugh, and enjoy.

This is what I strive to do for others as well:

I want to remind them (and myself!) that we can go far together, encouraging each other to be the kindest, most loving version of our little inner birds. Even though the last part of the poem did not make it into the piece, I wanted to share with you the entire message.

Podemos ser libres y ayudarnos a volar juntos.
We can be free and help each other fly together.

Text and Translations

Ave,	Bird,
Vuela alto, Vuela libre, Vuela!	Fly high, Fly free, Fly!
Juntos podemos volar.	Together, we can fly.
Podemos ser libres. Podemos volar, Juntos.	We can be free. We can fly, Together.

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Music
Carlos Cordero (b. 1992)
New Choral Music Advocate

A Encouraging each other, *con ganas!* ♩ = 138

fp 2 3 4 5 6

V1

Ooh

Pno

mp *p*

B *mp* 11

V1

A - ve, vue - la

Pno

V1

12 13 14 15

al - to, vue - la li - bre, vue - la.

Pno

16 17 18 19 20

V1
A - ve, vue - la al - to,

Pno

21 22 23 24 25

V1
vue - la li - bre, vue - la.

Pno

mf

Like big party, confetti everywhere!

26 27 28 29

V1
jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar, (ar)

Pno

30 31 32 33

V1
jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar,

Pno

34 35 36 37 38

V1

Pno

D optional V1

39 40 41 42 43

(opt)

mp

A - ve, vue - la al - to, vue - la li - bre,

V1

mp

A - ve, vue - la al - to, vue - la li - bre,

Pno

* Hi, peeps! If not doing divisi, keep rocking the middle staff :)

44 45 46 47 48

(opt)

mp

vue - la. A - ve, vue - la

V1

vue - la. A - ve, vue - la

Pno

mf

49 50 51 52 53

(opt) al - to, vue - la li - bre, vue - la.

V1 al - to, vue - la li - bre, vue - la.

Pno

54 56 57

E

(opt) Jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar,

V1 Jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar,

Pno

58 59 60 61

(opt) (ar) jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar,

V1 (ar) jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar,

Pno

F

Flying together super, super high through the clouds!

62 *optional descant* 63 **f** 64 65

(opt) vo - lar, vo - lar,

V1 *optional split, if unison, sing lower notes* **f** jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar,

Pno **f**

* : Composer ave to Singer ave: If the top notes are possible, do only those. If we can't fly there yet, no worries. We will enjoy only the lower ones. Over and out!

(opt) 66 67 68 69

vo - lar, lar, vo - lar.

V1 (ar) jun - tos po - de - mos vo - lar, jun - tos po - de - mos vo - lar.

Pno **f**