

DT0010.1 | TRUMBORE | BUTTERFLY LULLABY
SA CHORUS, CELLO & VIBRAPHONE (OR PIANO)

BUTTERFLY LULLABY

SA Chorus, Cello
& Vibraphone (or Piano)

Text by Annie Finch

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'. Below the main text, the letters 'c o m p o s e r' are spaced out horizontally.

daletrumbore
c o m p o s e r

BUTTERFLY LULLABY

My wild indigo dusky wing
my mottled, broad-wing skipper,
a sleepy, dreamy dusty wing,
flying through my night.

My northern, southern, cloudy wing,
my spring azure, my crescent pearl,
a silver-spotted, sweet question mark,
sleeping in my sky.

A tiger swallowtail, harvester,
moving through my hours,
an eyed brown in the redwing dark,
wrapped softly in my words.

Annie Finch. "Butterfly Lullaby" by Annie Finch, published in *Spells: New and Selected Poems* (Wesleyan University Press, 2013). Used with permission.

PROGRAM NOTE

Poet Annie Finch's text for Butterfly Lullaby includes the beautifully evocative names of real butterflies "wild indigo duskywing," "southern cloudywing" in a haunting lullaby for one, butterfly or child, who will inevitably fly away.

Butterfly Lullaby was a winner of the Gregg Smith Choral Composition Contest and was premiered by Syracuse University's Concert Choir, conducted by Elisa Dekaney.

Butterfly Lullaby

for SA chorus, cello, & vibraphone (or piano)

Text by Annie Finch

Music by Dale Trumbore

$\text{♩} = \text{ca. } 44$

Soprano
Alto

Vibraphone
or Piano

Cello

6

S
A

Vib.

Vc.

Solo *mp*

My wild in - di - go dusk - y wing

p *sim.* *mp*

mp *pp < p*

12

S
A

p *mp*

my mot-tled broad - wing skip - per, a sleep - y dream - y

Vib.

Vc.

16

S
A

(,)

dust - y wing, — fly - ing through my night.

Vib.

Vc.

p *mf* *mp*

21

S
A

Tutti *mf*

My north - ern, south - ern, cloud - y wing, — my

Vib.

Vc.

mf *mp* *mf*

26 *mp* *p* *mf* *pp*

S
A
spring a - zure, my cres - cent pearl, a

Vib.

Vc. *mp* *p* *mf*

30 *mp* *p*

S
A
sil - ver - spot - ted sweet quest - ion mark,

Vib. *pp*

Vc. *pp*

34 *mp*

S
A
sleep - ing in my sky.

Vib. *mp* *mf* *p*

Vc. *mp* *mf*

38 *mf*

S
A My wild in - di - go dusk - y wing

Vib.

Vc. *mp* *mf*

42 *p* *mf*

S
A my mot-tled broad - wing skip-per, a sleep - y dream - y

Vib. *mf*
Ped.

Vc. *p*

46 *div.* *f*

S
A dust - y wing, fly - ing through my night.

Vib. *f*

Vc. *mf* *f*

49 *poco rit.* . . . *A little slower; ♩. = ca. 40* *p* *poco accel.* *mp*

S
A
a ti - ger swal-low-tail har-vest- er, mo-ving through my hours an

Vib. *Bowed (optional)* *p*

Vc. *p*

54 *A tempo; ♩. = ca. 44* **Sopranos** **Altos** **Tutti** *p*

S
A
eyed brown in the red wing dark, wrapped soft - ly wrapped soft - ly wrapped

Vib. (ord.) *pp*

Vc. *mp* *p* *(sounding pitch)*

59 *rall.* *pp*

S
A
soft - ly in my words. wrapped soft - ly in my words.

Vib. *mp* *p* *pp*

Vc. *mp* *pp*



Poet, writer, and performer ANNIE FINCH is the author of *Spells: New and Selected Poems* and five other books of poetry, as well as books and essays on poetry, meter, feminism, and witchcraft. Dr. Finch earned her Ph.D from Stanford University and has performed and lectured at universities including Berkeley, Harvard, and Oxford and spiritual venues and conferences including Emerging Women and Deepak Chopra's homepage. Her poetry has appeared onstage at Carnegie Hall and in *Poetry*, *The Paris Review*, *The New York Times*, and *The Penguin Book of Twentieth-Century American Poetry*. Information and Annie's Spellletter may be found at anniefinch.com.



DALE TRUMBORE is a Los Angeles-based composer and writer whose music has been called "devastatingly beautiful" (*The Washington Post*) and praised for its "soaring melodies and beguiling harmonies deployed with finesse" (*The New York Times*). Trumbore's compositions have been performed by the Chicago Symphony's MusicNOW ensemble, Conspirare and the Miró Quartet, soprano Liv Redpath, Los Angeles Master Chorale, and Pasadena Symphony. She has written extensively about working through creative blocks and establishing a career in music in essays and in her first book, *Staying Composed*. Learn more about Trumbore's music and writing at daletrumbore.com.