

P A U L J O H N R U D O I

**PR**

M U S I C

## Breathe on Me

for SATB Choir and Soli, a cappella  
or with optional digital track

for the National Lutheran Choir  
and dedicated to those who need more breath than they are given

# Breathe on Me

for SATB choir and soli a cappella or with optional digital track

Text by  
EDWIN HATCH

Arranged by  
PAUL JOHN RUDOI

PERUSAL

**Grave** ♩ = 44-56

**Soli** (Tenor) *mp*  
Breathe \_\_\_ on me, \_\_\_ breath of

**Tenor** *f* *p*  
ah... mm... mm...

**Bass** *f* *p*  
ah... mm... mm...

**Soli** (Alto) *mp* *mf*  
Fill \_\_\_ me with life \_\_\_ a - new, That I may

**Soli** *mf*  
God; Fill \_\_\_ me with life \_\_\_ a - new, That I may

**T** *mf*  
breathe... mm...

**B** *mf*  
breathe... mm...

PERUSAL

Breathe on Me

9 *mp*  
love all that you love, And do what you would do.

8 *mp*  
love all that you love, And do what you would do.

S *p*  
oo...

A *p*  
oo...

T *p*  
oo...

B *p*  
oo...

13 *mf* (Alto)  
Breathe on me, breath of God,

8 *mp*  
breathe... oo... breathe on

8 *mp*  
breathe... oo... breathe...

8 *mp*  
breathe... oo... breathe on

8 *mp*  
breathe... oo... breathe on



Breathe on Me

23

Soli

S

A

T

B

oh... ah... oh... ah... oh... ah... oh... ah...

*f*

*f*

*f*

*f*

26

Soli

(Tenor) *urgent, agitated*

*ff*

Breathe on me, breath of God; So shall I never

(Bass) *ff*

So shall I never

S

A

T

B

breathe on... breathe on... breathe on... breathe on...

*rubato espressivo*

Soli

die,  
die, But live with you in the per - fect life

*mf*

S

nev - er die...

A

nev - er die...

T

nev - er die...

B

nev - er die...

*p*

Soli

(Alto)

Of your e - ter - ni - ty.

T

breathe on me... breathe on me... breathe on

*p* *mp* *mf*

B

breathe on me... breathe on

*mp* *mf*

No set number of repeats. Repeat enough that sonorities ring before shifting to breathing.  
Suggestion: TB 5x, SA 3x, Soli 2x

36 Rotate between S & A *mf*

Soli

Of your e - ter - ni - ty.

Rotate between T & B *mf*

Of your e - ter - ni - ty.

36 *p* *mf* *p*

S breathe... breathe... breathe...

A breathe... breathe... breathe...

T me... breathe on *p*

B me... breathe on *p*

Gradually fade from singing to breathing sounds  
Include breathing sounds that ebb and flow normally  
as well as those that start and stop abruptly, as if forced.

41 Continue rotations, gradually fading away.

Soli

Of your e - ter - ni - ty. Continue rotations, gradually fading away.

Of your e - ter - ni - ty.

S *p* *n.*

A *p* *n.*

TB (breathing) *n.*

# PAUL JOHN RUDOI

## SELECTED WORKS

**OUR TRANSCENDENTAL PASSION** (PJR Music)      **SATB, soli, and chamber ens.**  
Passion-styled work around the Transcendentalist movement      Length: 60'

**Gamaya** (Graphite Music Publishing)      **SATB choir or equal voices and drum**  
Concert round in ancient sanskrit      Length: 3'

**Thrice Is Sweet Music Sweet** (PJR Music)      **SATB, a cappella**  
Traditional part-song about friendship      Length: 4'

**SERMON ON THE MOUNT** (PJR Music)      **SATBarB soli, choir, cello, and narrator**  
Concert-length sacred music drama      Length: 80'

**The Wind's True Song** (PJR Music)      **SATB choir and piano**  
Advanced work about the immigrant experience      Length: 9'

**Yonder Come Day** (ECS Publishing)      **SATB, TTBB, or SSAA choir and tambourine**  
Narrative spiritual arrangement      Length: 3.5'

**Miniyama Nayo** (Walton Publishing)      **SATB choir, a cappella**  
Nonsense work      Length: 4'

**SONG OF SKY AND SEA:  
A Song of Realization** (PJR Music)      **SATB or TTBB divisi, a cappella**  
Narrative cycle with four excerptible movements      Length: 20'

**If I Were a Dog** (Graphite Music Publishing)      **SAB, SSA, or TBarB and piano**  
Work about pets and unconditional love      Length: 3.5'

**The Bay Psalms** (PJR Music)      **SSA, a cappella**  
Excerptible set of 3 settings of The Bay Psalm Book      Length: 8'

**Hope and Quietly Wait** (Morningstar)      **SATB and piano or strings & harp**  
Sacred work about acceptance of loss through dementia      Length: 5'



Paul John Rudoi is an award-winning composer, conductor, vocalist, and entrepreneur.

Deemed “indisputably unique, confident, and innovative” by the American Prize, Paul John Rudoi’s compositions are commissioned and sought after by ensembles worldwide including the Santa Fe Desert Chorale, Orphei Dränger, Cantus, and Spokane Kantorei.

As a professional tenor vocalist, Paul has performed and recorded a wide range of music in professional ensembles nationwide including Seraphic Fire, The Santa Fe Desert Chorale, True Concord, the Oregon Bach Festival, and Cantus.

Paul is also a fierce advocate for new music trends, resources, and issues. He is the co-founder of "Consortio," an online platform designed to help composers, conductors, and ensembles explore and facilitate consortium-based commissioning, ideally making commissioning music more readily accessible for all. Visit [consortio.io](http://consortio.io) for more information.

Paul holds degrees from the Hartt School and the University of Oregon, and his teachers have included Dr. Sharon Paul, Robert Kyr, Dr. Craig Phillips, Libby Larsen, and Dr. Edward Bolkovac.

**For more information or to purchase scores, please visit [www.pauljohnrudoi.com](http://www.pauljohnrudoi.com).**