

# Boundless

SSAA a cappella

Duration ca. 4'15"

WORDS & MUSIC BY

*Katerina Gimón*



# Boundless

Music and Words by  
Katerina Gimon

$\text{♩} = 69$  Freely, ad lib

10" 10" 10" 8" 6"

*p* *staggered mp* *staggered* *together*

Soprano 1 wind sounds Oo oo loo do do do do do do do do

*p* *staggered mp* *staggered* *together*

Soprano 2 wind sounds Oo oo loo do do do do do do do do

*p* wind sounds *n*

Alto 1

*p* *together mp* *n*

Alto 2 wind sounds Loo do do do do do do do do

General notes:

*staggered* versus *together*: "staggered" signifies individuals in a section should enter at different times (within about 5" of the initial entry). A great way to coordinate these staggered portions is to assign a specific person to the initial entry so other section members can follow.

*Formation*: If possible, perform in a large semi-circle; one long row in order from S1 to A2 and spilling into aisles if needed. This formation makes the staggered sections easier to coordinate, especially the final bar of the piece.

*loo* and *do* both use an "oo" vowel (IPA: u), such as in the word "loop", and a gentle consonant.

Boundless

6" 10" 10" 15"

Solo

*mf* staggered together

S 1

*mf* staggered together staggered

oo oo loo do do do do do do do do do

S 2

*mf* staggered together staggered

oo oo loo do do do do do do do do do

A 1

*mf* staggered breathing

Mm

A 2

*mf* staggered breathing

mm

6" 6" 10" 5"

10

S 1

*f* together

oo oo do do do do do do do do do do

S 2

*f* staggered breathing

ah ah ah

A 1

*f*

ah

A 2

*f*

ah

5"                      10"                      10"                      15"

① (cues by hand signal)      ②                      ③                      ④

**A**

S 1

Randomly intersperse at contrasting tempi

*staggered mp*                      *cresc. poco a poco*                      *f*                      ♩ = 69

(aspirated) ha ha                      ha ha                      ha ha

S 2

Randomly grace notes within about a fifth before returning quickly to G4.

*mp*                      *cresc. poco a poco*                      (bright hum)                      *f*

ah —                      ah —                      mm —                      oo —

on the downbeat hold whatever note you were on in the previous bar

A 1

Improvise overtones (over the given drone pitch) OR randomly shift between vowels very slowly

*mp*                      *cresc. poco a poco*                      *f*

A 2

Improvise overtones (over the given drone pitch) OR randomly shift between vowels very slowly

*mp*                      *cresc. poco a poco*                      *f*

The musical score is written for four parts: S 1, S 2, A 1, and A 2. Each part is in 2/2 time with a tempo of 69 bpm. The score is divided into four sections of 5, 10, 10, and 15 seconds, marked with circled numbers 1 through 4. Section 1 (5s) starts with a cue by hand signal. Section 2 (10s) features a 'staggered mp' dynamic and 'ha ha' vocalizations. Section 3 (10s) continues with 'staggered' dynamics and 'mm' and 'oo' vocalizations. Section 4 (15s) reaches a 'f' dynamic. Performance instructions include 'Randomly intersperse at contrasting tempi', 'Randomly grace notes within about a fifth before returning quickly to G4.', and 'Improvise overtones (over the given drone pitch) OR randomly shift between vowels very slowly'. A specific instruction for S 2 says 'on the downbeat hold whatever note you were on in the previous bar'. Repeats are marked with 'X' and an asterisk, indicating they are looped for a given amount of time.

\* X = "x" number of repeats (the section is looped for the given amount of time)

**B**

19

S 1

mm

S 2

mm

A 1

mm

whispers

Chest hits:

A 2

mm

*p* very rhythmically

do do do

very rhythmically *mp*

(aspirated) ts ah ts ah

27

S 1

*p* very rhythmically

do do do do do do do

S 2

do do do do do do do do do do do do do

*mp* bright, slightly nasal tone

A 1

nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni

A 2

ts ah ts ah ts ah ts ah

This page has been intentionally left blank.

*The score will continue on the following page.*

Freely, ad lib

*mf*

42

Solo

S 1

S 2

A 1

A 2

oo way ah oo

oo way ah oo

dm t dm dm t dm dm t dm dm t dm dm t dm

nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni

La da da da da

47

Solo

S 1

S 2

A 1

A 2

way ah oo way

way ah oo way

dm t dm dm t dm dm t dm dm t dm dm t dm

nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni

la da da la da da da da n da n da

52 *f*

Solo  
la da la da da da da la da da

S 1 *mf*  
ah oo way ah

S 2 *mf*  
ah oo way ah

A 1  
dm t dm dm dm t dm dm dm t dm dm dm t dm dm

A 2  
nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni

57 **C**

Solo  
la da da da da n da n da

S 1 *f*  
oo way oo oo oo

S 2 *f*  
oo way ah oo oo

A 1 *f*  
dm t dm dm dm t dm dm dm t dm dm ah

A 2 *f*  
nn nan nan na na ni nn nan nan na na ni nn nan nan na na ni ah

*stop chest hits*

63

Solo

*f*

3 3 3 3

00 00

(staggered breathing)

S 1

00

S 2

00 00 00

A 1

ah 00 00

A 2

wind sounds

ah

72

Solo

*fade to nothing...*

S 1

*fade to nothing...*

*staggered*

Spoken: "I am boundless..."

S 2

*fade to nothing...*

*staggered*

Spoken: "This life is boundless..."

A 1

*fade to nothing...*

*staggered*

Spoken: "This world is boundless..."

A 2

*staggered*

Spoken: "There are no limits..."

20"