

Bless the Saints Who Sing
SATB, piano, flute, Bb clarinet, opt. congregation

Timothy C. Takach

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Bless the Saints Who Sing

for SATB choir, piano, flute, Bb clarinet and opt. congregation

Commissioned by Peace Lutheran Church, Bloomington, Minnesota,
in honor of Jon and Anita Young and their years of service and musical ministry.



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Text:

A heart that hears our grief,
an arm that bears the weak,
an ear that loves our voices,
a voice that calls us on.

The heart's door is so easily closed and the soul's music stilled.
God knows our need and sends the saint,
so when we are heard, lifted, loved—
we are freed as saints ourselves.

A hand that lifts the thorns,
an eye that seeks the lost,
a voice that calls us ever on,
and a love that never dies.

Lord, bless these saints
who sing, and sing, and sing
their hymn that opens heaven.

*- Brian Newhouse
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Note:

If this piece will be sung by a congregation or audience, please print the following, or project onto a screen.

A heart, — an arm, — an ear, — a voice. A

hand, — an eye, — a voice, a love.

Music by Timothy C. Takach, lyrics by Brian Newhouse. Used with permission.

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in honor of Jon and Anita Young and their years of service and musical ministry.
Premiered All Saints Sunday, November 1, 2015.*

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Brian Newhouse

Timothy C. Takach (2015)

Reverently ♩ = 92

Flute

Clarinet in B $\flat$

Fl.

B $\flat$ Cl.

mp

mf

mp

mf

mp

mf

p

mf

mp

mf

p

mf

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10

Fl.

B♭ Cl.

S

A

T

B

mp

p

mp

mp

mp

A heart that hears — our

A heart that hears — our

A heart that hears — our

A heart that hears — our

f

p

mp

mf

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15 *rit.*

Fl. *mf* *p*

B♭ Cl. *mf* *p*

S *mf* *p*
grief, an arm that bears the weak, an ear that loves our voices, a

A *mf* *p*
grief, an arm that bears the weak, an ear that loves our voices, a

T *mf* *p*
grief, an arm that bears the weak, an ear that loves our voices, a

B *mf* *p*
grief, an arm that bears the weak, an ear that loves our voices,

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21 *a tempo* Congregation may join in

Fl. *mf*

B♭ Cl. *mf*

S voice that calls us on. A heart, an arm, an

A voice that calls us on. A heart, an arm, an

T voice that calls us on. A heart, an arm, an

B A heart, an arm, an

p *mf*

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35

Fl. *mp* *mf* *p*

B♭ Cl. *mp* *mf* *p*

S *mp* *mf* *p*
 stilled. God knows our need and sends the saint, so when we are heard, lift-ed,

A *mp* *mf* *p*
 stilled. God knows our need and sends the saint, so when we are heard, lift-ed,

T *mp* *mf* *p*
 stilled. God knows and sends the saint, we are heard, lift-ed,

B *mp* *mf* *p*
 stilled. God knows our need and sends the saint, heard, lift-ed,

p *mp* *mf* *p*

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40

Fl. *mp* *mf* *f*

B♭ Cl. *mp* *mf* *f*

S *mp* *f*
 loved— we are freed as saints our - selves. A hand that lifts _____ the

A *mp* *f*
 loved— we are freed as saints our - selves. A hand that lifts _____ the

T *mp* *f*
 loved— we are freed as saints our - selves. A _____ hand _____ that lifts _____ the

B *mp* *f*
 loved— we are freed as saints our - selves. A _____ hand _____ that lifts _____ the

mp *f*

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45 *rit.* ♩ = 84

Fl. *ff*

B♭ Cl. *ff*

S
thorns, an eye that seeks the lost, a voice that calls _____ us

A
thorns, an eye that seeks the lost, a voice that calls _____ us *ff*

T
thorns, an eye that seeks the lost, a voice that calls _____ us *ff*

B
thorns, an eye that seeks the lost, a voice that calls _____ us *ff*

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50 *rit.* ♩ = 80 **Tempo I** Congregation may join in

Fl. *mf* *mp* *mf*

B♭ Cl. *mf* *mp* *mf*

S *mf*
on, and a love that nev - er dies. A heart, — an

A *mf*
on, — and a love that nev - er dies. A heart, an

T *mf*
on, and a love that nev - er dies. A heart, — an

B *mf*
on, and a love that nev - er dies. A heart, an

mf *mp* *mf*

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[illegible]

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60

Fl.

B $\flat$ Cl.

S

A

T

B

voice, a love. Lord, bless these saints who

voice, a love. A heart, an arm, an

voice, a love. Lord, bless these saints who

voice, a love. A heart, an arm, an

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64

Fl.

B♭ Cl.

S

A

T

B

ear, _____ a voice. A hand, _____ an eye, _____ a

sing, and sing, and sing who sing their hymn that o - pens

ear, _____ a voice. A hand, _____ an eye, _____ a

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68

Fl.

B♭ Cl.

S

A

T

B

heav - en. Lord, bless these saints who sing, who

voice, a love. Lord, bless these saints who sing, who

heav - en. Lord, bless these saints who sing, who

voice, a love. Lord, bless these saints who sing, who

8^{va}

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Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
All the Beautiful Names		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Fragile		SATB, hand drum
From Dust You Have Come		SATB div. a cappella
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Recognition		SATB, organ, (opt. brass and timpani)
This Amazing Life		SA(T)B, piano
We Are Lost, We Are Lucky		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Bahihii Waaliidkay Dhaqay		2-part, piano
Cassiopeia		SSA a cappella
Queen of the Range	(Graphite Publishing)	SA, piano
She Moved Through the Fair (arr. Irish Ballad)		SSAA a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Torn Map	(Graphite Publishing)	SA, piano
Twenty Questions		2-part treble, piano

Men's Voices

All Natures, Even Mine		TTTTB a cappella
Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Kin		TB, piano
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella

Large Works

The Longest Nights (ca. 21')		SATB, piano or string quartet
True North (ca. 16')		SATB, chamber orchestra
We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano

