

Benedictus, from *amass*  
SSAATTBB a cappella, SATB soli  
JH - C011

Jocelyn Hagen

pdf - \$1.75  
printed - \$2.75

# Benedictus

from *amass*

SSAATTBB a cappella choir, SATB soli

jocelyn hagen

"Conductor's Choice" in the Sorel Medallion Competition, 2009

# Benedictus

from *amass*

SSAATTBB choir, SATB soli

*Benedictus qui venit in nomine Domini.*

Blessed is he who comes in the name of the Lord.

Do not photocopy.

Traditional Roman Catholic Mass

For perusal only.

Jocelyn Hagen

*Steady Largo*, ♩ = 48-52

*p*

T  
8  
Be-ne-dic-tus, Be-ne-dic-tus qui ve-nit in no-mi-

B  
Be-ne-dic-tus, Be-ne-dic-tus qui ve-nit in no-mi-

Do not photocopy.

For perusal only.

6

T  
8  
ne Do-mi-ni. Be-ne-dic-tus, Be-ne-dic-tus

B  
ne Do-mi-ni. Be-ne-dic-tus, Be-ne-dic-tus

10 *mp*

A Be-ne-dic-tus — Be-ne - dic - tus — qui ve - nit — in no-mi - ne Do-mi-

A *p*  
oh...

T *p*  
tus qui ve - nit in no-mi - ne Do-mi - ni.

B *p*  
tus qui ve - nit in no-mi - ne Do-mi - ni.

jocelyn hagen

14 *Soprano 2 mp*

S Be-ne - dic - tus Be-ne - dic - tus —

A ni. — Be-ne - dic - tus Be-ne - dic - tus —

A *mp*  
Be ne dic tus — Be-ne-dic - tus —

T *mp*  
Be - ne - dic - tus, — Be-ne-dic - tus — qui ve - nit — in no-mi - ne

B *mp*  
Be - ne - dic - tus, — Be-ne-dic - tus — qui ve - nit — in no-mi - ne

18

*Soprano 1 Solo*

*mf*

S Be - ne - dic - - - tus, qui

*mp*

S nn...

*mp*

A Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus

*mp*

A Be - ne - dic - tus Be - ne - dic - tus

*p*

T Do - mi - ni. Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit

*p*

B Do - mi - ni. Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit

22

*rall.*

*a tempo*

*tutti mf*

S ve - nit in no - mi - ne Do - mi - ni. Be -

*mf*

S Be - - - ne -

*Do not photocopy.*

*For perusal only.*

A Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus Be - ne -

*f*

A Be - ne - dic - tus Be - ne - dic - tus

*mf*

T in no - mi - ne Do - mi - ni. Be - ne - dic - tus,

*mf*

B in no - mi - ne Do - mi - ni. Be - ne - dic - tus,

S - - ne - dic - - - - - tus Be - ne - dic - tus

S dic - - - - - tus Be - ne - dic - tus

A dic - tus Be - ne - dic - - - - - tus Be - ne - dic -

A Be - ne - dic - tus Be - ne - dic - - - - - tus

T Be - ne - dic - - - - - tus qui ve - nit in no - mi - ne

B Be - ne - dic - - - - - tus qui ve - nit in no - mi - ne

Do not photocopy.  
For perusal only.

jocelyn hagen

28 *p*

S Be - ne - dic - tus Be - ne - dic - tus dic - tus

S Be - ne - dic - tus Be - ne - dic - tus dic - tus

A tus Be - ne - dic - tus Be - ne - dic - tus dic - tus

A Be - ne - dic - - - - - tus Be - ne - dic - tus Be - ne - dic - tus dic - tus

T Do - mi - ni. Be - ne - dic - tus Be - ne - dic - tus Be - ne

B Do - mi - ni. Be - ne - dic - tus Be - ne - dic - tus Be - ne

*Soprano*  
31 *Solo\* f* Be-ne-dic - tus — Be-ne-dic - tus Be-ne - dic - tus —

*Alto*  
*Solo\* f* Be-ne-dic - tus — Be-ne-dic - tus Be-ne - dic - tus —

*Tenor*  
*Solo\* f* Be-ne-dic - tus — Be-ne-dic - tus Be-ne - dic - tus —

*Bass*  
*Solo\* f* Be-ne-dic - tus — Be-ne-dic - tus Be-ne - dic - tus —

*soprano section* *mf* Be-ne - dic - tus — Be-ne-dic - tus — Be-ne-dic-tus

*alto section* *mf* Be-ne - dic - tus — Be-ne-dic - tus — Be-ne-dic-tus

*tenor section* *mf* Be-ne - dic - tus — Be-ne-dic - tus — Be-ne-dic-tus

*bass section* *mf* Be-ne - dic - tus — Be-ne-dic - tus — Be-ne-dic-tus

*molto* — oh... *tutti* Be - ne - dic - - - tus *p*

35 Be-ne Be dic oh... Be - ne - dic - - - tus

*molto* — oh... *tutti* *f* Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus Be - ne-dic-tus *mp*

Be-ne Be dic Be - ne - - - dic - - - tus Be-ne-dic -

*molto* — oh... *tutti* *f* Be - ne - dic - - - tus *p*

dic-tus ne tus Be - ne - dic - - - tus, Be-ne-dic-tus —

*molto* — oh... *tutti* *f* Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus *mp*

dic-tus ne tus Be-ne-dic-tus Be-ne - dic-tus Be-ne-dic-tus Be-ne-dic-tus, — Be-ne-dic -

\*Depending on the size of the choir, this quartet can be enlarged to an octet or larger. Soloists should be placed in the center of the choir.

40

S *p* Be-ne-dic-tus, \_\_\_\_\_

A tus, qui ve-nit in no-mi-ne Do-mi-ni. \_\_\_\_\_ *p* Be-ne-dic-tus

T *p* Be-ne-dic-tus \_\_\_\_\_ *p* Be-ne-dic-tus \_\_\_\_\_  
*mp* qui ve-nit in no-mi-ne Do-mi-ni.

B tus qui ve-nit in no-mi-ne Do-mi-ni. \_\_\_\_\_ *p* Be-ne-dic-tus

joce lyn hagen

*rit.*.....

44

S *p* Be-ne-dic-tus \_\_\_\_\_ *pp* Be-ne-dic-tus \_\_\_\_\_

A \_\_\_\_\_ Be-ne-dic-tus \_\_\_\_\_ *pp* Be-ne-dic-tus \_\_\_\_\_

T Be-ne-dic-tus \_\_\_\_\_ *pp* Be-ne-dic-tus \_\_\_\_\_ Be-ne-dic-tus \_\_\_\_\_

B \_\_\_\_\_ Be-ne-dic-tus \_\_\_\_\_ *pp* Be-ne-dic-tus \_\_\_\_\_

# Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

## Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

### Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion