
Be Still and Know

SATB Choir,
Cello and Piano

by
Linda Tutas Haugen



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Be Still and Know was commissioned through the American Composers Forum as part of the Faith Partners program, with funds provided by the Otto Bremer Foundation, and premiered by the Chorale of the Colonial Church of Edina, Minnesota, under the direction of Timothy Sawyer.

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Be Still and Know

from Psalm 46

“Be still and know that I am God.”

Adonai tz'vaot imanu; misgav lanu Elohei Ya'akov. Selah
(Adonai Almighty is with us; the God of Jacob is our fortress.)

God is our refuge and strength, an ever present help in trouble.
We will not fear though the earth give way,
and the mountains fall into the heart of the sea,
its waters roar and foam and mountains tremble at its swelling. Selah

There is a river whose streams bring joy to the city of God,
the holy place where the Most High dwells.
God is within her, she will not fall; God will help her at break of day.
Nations are in uproar and kingdoms fall,
God lifts his voice, the earth melts.

Adonai tz'vaot imanu; misgav lanu Elohei Ya'akov. Selah
(Adonai Almighty is with us; the God of Jacob is our fortress.)

Come and see the works of Adonai,
the desolations God has brought on the earth.
God makes wars cease to the ends of the earth;
God breaks the bow and shatters the spear,
God burns the shields with fire.

“Be still and know that I am God;
I will be exalted among the nations,
I will be exalted in the earth.”

Adonai tz'vaot imanu; misgav lanu Elohei Ya'akov. Selah
(Adonai Almighty is with us; the God of Jacob is our fortress.)

“Be still and know that I am God.”

BE STILL AND KNOW

PSALM 46

LINDA TUTAS HAUGEN

Andante ♩ = 69-72

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), Violoncello (Vc), and Piano (P). The score is in 3/4 time and marked Andante with a tempo of 69-72 beats per minute. The Violoncello part includes dynamics *mp*, *mf*, and *dim.* and features a triplet of eighth notes. The Piano part is currently silent.

Vocal and piano accompaniment for the lyrics "Be still and know that I am God." The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violoncello (Vnc), and Piano (P). The lyrics are: "Be still and know that I am God." The score is in 6/4 time and marked *p*. A rehearsal mark **10** is present above the vocal lines. The Violoncello part includes a triplet of eighth notes. The Piano part includes a triplet of eighth notes.

S
I am God." A-do - NYE tziH-vah-OT ee - MAH-noo mees -

A
I am God." A-do - NYE tziH-vah-OT ee - MAH-noo mees -

T
I am God." "I am God." A-do - NYE tziH-vah - OT ee-MAH-noo

B
"Be still and know that I am God." A-do - NYE tziH-vah - OT ee-MAH-noo

Vnc.
pizz. mp

S
GAV LAH-noo Eh - lo - HAY Yah - ah - KOV SEH - la

A
GAV LAH-noo Eh - lo - HAY Yah - ah - KOV SEH - la

T
mees - GAV LAH-noo Eh - lo - HAY Yah - ah - KOV SEH - la

B
mees - GAV LAH-noo Eh - lo - HAY Yah - ah - KOV SEH - la

Vnc.
arco p

S *mp* God is our re - fuge and — strength, an ev - er pre - sent help in trou - ble. We will not fear though the earth give *mf*

A *mp* God is our re - fuge and strength, an ev - er pre - sent help in trou - ble. We will not fear though the earth give *mf*

T *mp* God is our re - fuge and — strength, an ev - er pre - sent help in trou - ble. We will not fear though the earth give *mf*

B *mp* God is our re - fuge — and — strength, an ev - er pre - sent help in trou - ble. We will not fear though the earth — give — *mf*

Vnc. *mp* *mf*

mp *mf*

S *mp* way and the moun - tains — fall in - to the heart of the sea, — its wa - ters roar and foam

A way — the moun - tains fall in - to the heart of the sea — trem - ble at its *p*

T way and the moun - tains fall to the heart of the sea, — its wa - ters foam *mp* *mf*

B way, the moun - tains fall to the heart of the sea — and moun - tains trem - ble at its *mp* *mf*

Vnc. *mp*

p *mf*

30

S
Seh - la _____ There is a ri - ver whose

A
swel - ling. Seh - la _____ There is a ri - ver whose

T
Seh - la _____ There is a ri - ver whose

B
swel - ling. Seh - la _____ There is a ri - ver whose

Vnc.
p *mp* *mf* *mp*

30

pp *mp*

S
streams bring joy _____ to the ci - ty of God, the ho - ly place where the Most High dwells. _____ God is with -

A
streams bring joy to the ci - ty of God, the ho - ly place where the Most High dwells. _____ God is with -

T
streams bring joy to the ci - ty of God, ho - ly place where the Most High dwells. _____ God is with -

B
streams bring joy _____ to God, ho - ly place where the Most High dwells. _____ God is with -

Vnc.

Vnc.

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for additional pdf security.

The score will continue on the next page.

mf *mp* **50** *p*

S GAV LAH-noo Eh - lo - HAY Yah - ah - KOV SEH - la SEH

A GAV LAH-noo Eh - lo - HAY *mf* Yah - ah - KOV SEH - la SEH

T mees - GAV LAH-noo Eh-lo-HAY *mf* Yah - ah-KOV SEH la SEH

B mees - GAV LAH-noo Eh-lo-HAY *mf* Yah - ah-KOV SEH *arco* - la SEH

Vnc. *f* *mp* *p*

mp *p* *pp*

50

rit.

Energico ♩ = 184-208

S la Come and see the works of A - do - nai, the de - so -

A la Come and see the works of A - do - nai, the de - so -

T la Come and see the works of A - do - nai, the de - so -

B la Come and see the works of A - do - nai, the de - so -

Vnc. *f*

rit. Energico ♩ = 184-208

S
la-tions he/God has brought on the earth. He/God makes wars— cease to the ends of the earth;—

A
la-tions he/God has brought on the earth. He/God makes wars cease to the ends of the earth;—

T
la-tions he/God has brought on the earth. He/God makes wars cease to the ends of the earth;—

B
la-tions he/God has brought on the earth. He/God makes wars cease to the ends of the earth;— he/God

Vnc.
mf

60

S
mf he/God breaks the bow and shat-ters the spear, he/God breaks the

A
mf he/God breaks the bow and shat-ters the spear, *mf* breaks the bow, —

T
mf breaks the bow, — he/God breaks the bow and shat-ters the spear, he/God breaks the bow —

B
breaks the bow, — breaks — the bow and shat-ters the spear, he/God — breaks the bow —

Vnc.
mf

70

S bow and shat-ters the spear, he/God burns the shields, he/God

A he/God breaks the bow and shat-ters the spear, he/God burns the shields,

T and shat - ters the spear, he/God burns the shields,

B and shat - ters the spear, he/God burns the shields, he/God

Vnc.

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S burns the shields with fire. "Be still and

A he/God burns the shields with fire. "Be still and

T he/God burns the shields with fire. "Be still and

B burns the shields with fire. "Be still and

Vnc.

For Perusal Only! Do Not Use, Photocopy or Distribute.

S know that I am God; — I will be ex - alt - ed a-mong the na - tions, I will be ex - alt - ed in the

A know that I am God; — I will be ex - alt - ed a-mong the na - tions, I will be ex - alt - ed in the

T know that I am God; — I will be ex - alt - ed a-mong the na - tions, I will be ex - alt - ed in the

B know that I am God; — I will be ex - alt - ed a-mong the na - tions, I will be ex - alt - ed in the

Vnc.

S earth. — Be — still and know that I am God, — that I am God." — A - do -

A earth. — Be still and know that I am God, — that I am God." — A - do -

T earth. — Be still and know that — I am God, — I am God." —

B earth. — Be still and know that I am God, — I am God." —

cresc. 90 *ff* *molto rit.* *mf dim.* *oo* $\text{♩} = 84, \text{rit.}$

Vnc.

cresc. *ff* *molto rit.* *mf* $\text{♩} = 84, \text{rit.}$

Andante ♩ = 72

(oo) NYE tzih-vah-OT ee MAH-noo A - do - NYE tzih-vah-OT ee - MAH-noo, mees -

NYE tzih-vah-OT ee MAH-noo A - do - NYE tzih-vah-OT ee - MAH-noo, mees -

mf dim. A - do-NYE tzih-va - OT ee-MAH-noo *p* A - do-NYE tzih-va - OT ee-MAH-noo

mf dim. A - do-NYE tzih-va - OT ee-MAH-noo *p* A - do-NYE tzih-va - OT ee-MAH-noo

Vnc. *dim.* *p*

Andante ♩ = 72

pp

(oo) 100 *mp* KOV *mp* SEH SEH

GAV LAH-noo Eh - lo - HAY Yah - ah - KOV SEH - la, SEH

GAV LAH-noo Eh - lo - HAY Yah - ah - KOV SEH - la, SEH

mees - GAV LAH-noo Eh-lo-HAY Yah - ah-KOV SEH - la, SEH

mees - GAV LAH-noo Eh-lo-HAY Yah - ah-KOV SEH - la, SEH

Vnc. *mp* *p* *p*

mp *p dim.* *p* *pp*

S *p* la "Be still and know that I am God." *p* "Be still and know that

A *p* la "Be still and know that I am God." *p* "Be still and know that

T la "Be still and know

B la

Vnc. *mp* *p*

p *p*

110

Meno mosso ♩ = 66-69

rit.

S *pp* I am God." *mp* "Be still and know that I am God." *p* *dim.* *pp*

A *pp* I am God." *mp* "Be still and know I am God." *p* *dim.* *pp*

T *pp* I am God." *mp* "Be still and know that I am God." *p* *dim.* *pp*

B *pp* "Be still and know I am God." *p* *dim.* *pp*

Vnc. *p* *mp* *p* *pp*

110

Meno mosso ♩ = 66-69

rit.

pp *p* *pp*



Linda Tutas Haugen

Performed on four continents, Linda Tutas Haugen's music has been critically acclaimed as "music of character and genuine beauty." [*Minneapolis Star Tribune*.] *Opera Today* praised her opera, *Pocahontas*, as "superbly crafted," "engaging," and "beautiful and powerful." She has written for instrumental and vocal chamber ensembles, symphony orchestra, wind ensemble, solo voice, chorus, and opera. She has received national awards, fellowships and commissions from ASCAP, American Composers Forum, American Guild of Organists, Meet The Composer, National Endowment for the Arts, National Kidney Foundation, San Francisco Girls Chorus, and Virginia Arts Festival and Virginia Opera. Her choral music has been performed by high school, university and adult choirs throughout the U.S., in Europe, Asia and Australia.

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