

PAUL JOHN RUDOI

BAY PSALM 121

PJR - 024B

SSA CHOIR, A CAPPELLA



Bay Psalm 121

from THE BAY PSALMS

SSA Choir, a cappella

PERUSAL SCORE



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Bay Psalm 121

Text from
THE BAY PSALM BOOK

Music by
PAUL JOHN RUDOI

The musical score is written for Soprano 1, Soprano 2, Alto, and three vocal parts (S 1, S 2, A). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings (*mf*, *mp*, *p*) and tempo markings (*molto rit.*, *a tempo*). The lyrics are: "Oo...", "To the hills lift up mine", and "lift up mine".

Soprano 1
mf *mp*
Oo... Oo...

Soprano 2
mp
Oo... Oo...

Alto
mf *mp*
Oo... Oo...

S 1
p *molto rit.* *a tempo*
Oo... To the hills lift up mine

S 2
p
Oo... Oo... lift up mine

A
p
Oo... To the hills lift up mine

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7 *f* *mf*

S 1 eyes, from whence shall come mine aid shade. doth from Je - ho - vah come, which
Lord on thy right hand the by day, nor Moon by night, shall

S 2 eyes, from whence mine hand aid shade. doth from Je - ho - vah come, which
Lord on thy hand by day, nor Moon by night, shall

A eyes, from whence mine hand aid shade. Mine help doth from Je - ho - vah come, which
Lord on thy hand The Sun by day, nor Moon by night, shall

10 *mp*

S 1 heav'n and earth hath made. He will not let thy foot be
thee by stroke in - vade. The Lord will keep thee from all

S 2 heav'n and earth hath made. Oo... thy foot be
thee by stroke in - vade. Oo... thee from all

A heav'n hath in - made. He will not let thy foot be
thee in - vade. The Lord will keep thee from all

13 *mf*

S 1 moved, nor slum - ber; that thee keeps keep - eth Is - ra - el,
ill: thy soul he keeps al

S 2 moved, nor slum - ber; that thee keeps. Lo he that keep - eth Is - ra - el,
ill: thy soul he keeps al

A moved, nor slum - ber al keeps. keep - eth Is - ra - el,

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3

16

S 1 *p* The Lord thy keep - er is, the way, and

S 2 *sub. p* He slum - bers not, nor sleeps. the way, and *p*

A The Lord thy keep - er is, the way, Thy go - ing out, and

19

S 1 thy in - come,

S 2 *p* thy in - come, Oo...

A *p* thy in - come, The Lord keeps now and aye.

22

molto rit.

S 1 *mp* Oo... *p* Oo...

S 2 *mp* Oo... *p* Oo...

A *mp* Oo... *p* Oo...