

The Feet of the Hungry
SATB, flute (or other C instrument), cello, and stones

Linda Kachelmeier

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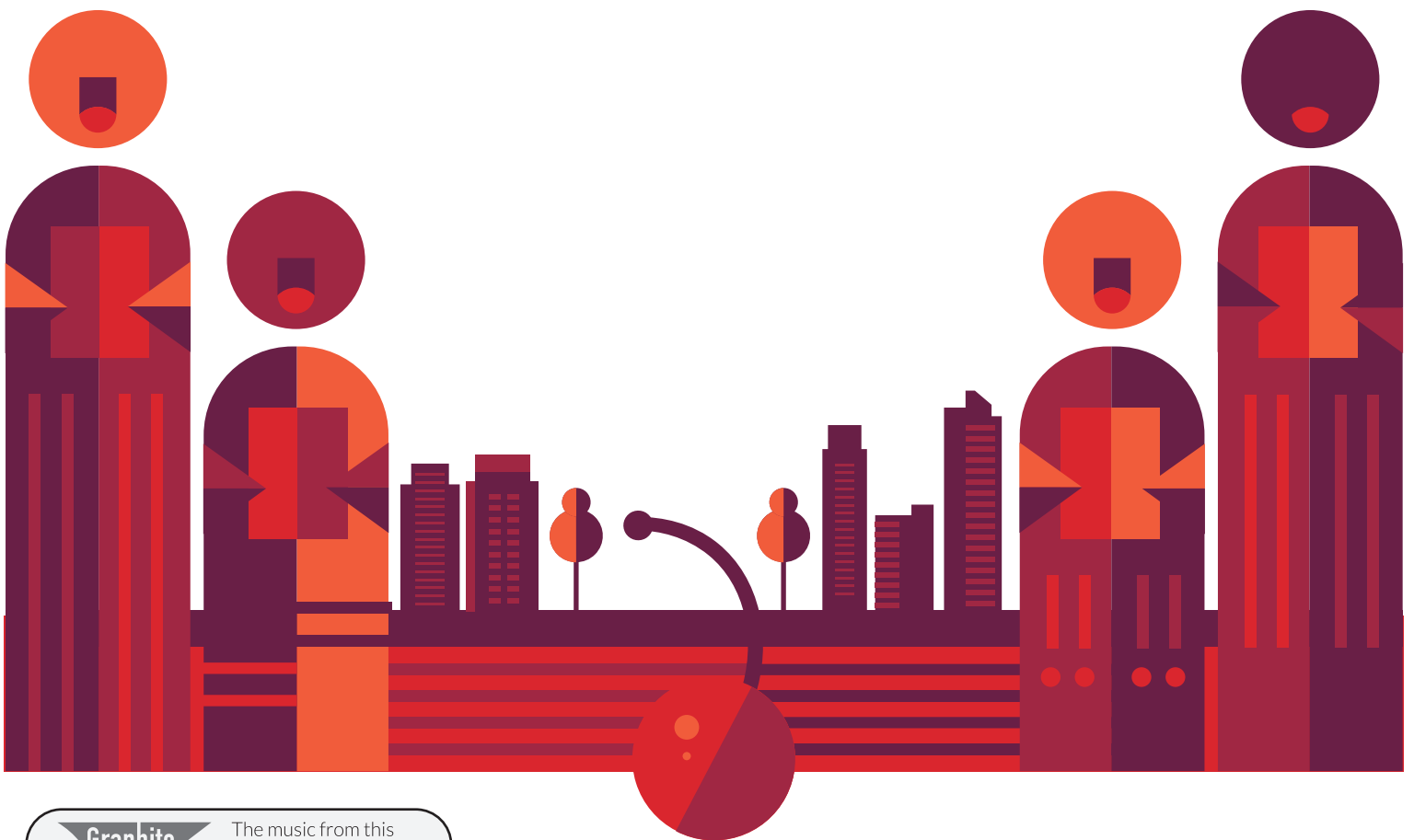
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The Feet of the Hungry VII. Vespers from To Know the Path

SATB choir, flute (or other C instrument), cello, and stones

Linda Kachelmeier



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Text:

The feet of the hungry
bear the fruit of hope
The feet of the lost
make trails in the wilderness
The feet of the persecuted
bleed into the night
The feet of the humble
grow brown as earth
The feet of the abandoned
find a way through thorns
The feet of the fearful
walk on petals of hope
The feet of those who are maimed or
cursed or made to be alien
are the feet of the holy
are the feet of the people
walking the path to know the path

-Athena Kildegaard

From the Composer:

This is excerpted from the larger work, *To Know the Path*. The relative cool of evening. If desired, during the opening flute solo, the choir lowers their heads as a sign of respect and prayer, then slowly raises them as the bell chime starts in m. 17. The percussionist plays stones throughout, but also assign members of the choir to play stones (2 that they have gathered). Ideally this movement can be memorized by the choir, but if not, those playing stones can set down their folder in m. 16, pickup stones and read off a neighbor's music. Start with a few stone players entering on beat 3 of m. 29 and gradually add more as indicated*. Starting in m. 63, gradually decrease the number of players as marked ** until only the original percussionist is left playing. Note that it is very easy to rush the third beat—be careful!

-Linda Kachelmeier



Linda Kachelmeier (b. 1965) is a composer, conductor, and professional singer with a special passion for choral music and art song for their capacity for conveying emotion through the human voice. Her music has been described as having “luscious counterpoint, deliberate dissonances, and assertive vocal interaction.” She has received numerous grants and commissions and in 2017 she was awarded the prestigious McKnight Fellowship for Composition. Linda’s music has been performed by professional ensembles such as VocalEssence and The Rose Ensemble, as well as many school and church choirs across the United States and Europe. Her vast experience as a singer and conductor has helped make her a uniquely sensitive and gifted composer when writing for the voice, from children’s choirs to professional singers and all levels in between.

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CROSSING**

Founded in 2017, Minnesota-based Border CrosSing envisions fundamental change in classical music culture, so that every concert, every audience, and the artists on stage truly reflect the cultural reality in which we live. Border CrosSing’s work provides opportunities for people from different communities to understand each other in new ways through Puentes, a concert series centering Latinx culture and music; Heritage Choir, an inclusive community chorus with a focus on exploring cultural heritage; educational programming; and communal singing events. For more information visit www.bordercrossingmn.org

Co-commissioned by the Amherst College Chorale Society, Arianne Abela, director;

Border CrosSing and the Unity Singers, Ahmed Anzaldúa, director;

and Central Presbyterian Church Choir, Jennifer Anderson, director.

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The Feet of the Hungry (VII. Vespers from *To Know the Path*)

for SATB choir, flute (or other C instrument), cello, and stones

Athena Kildegaard

Linda Kachelmeier

With Intention ♩ = 69

Flute

mp *espressivo*

6

11

rit.

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Slow march ♩ = 63

15

Stones

p

15

FL.

p

Vcl.

p

21

Stones

Vcl.

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26

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Stones

S * *p*
The feet of the hun - gry bear the fruit of hope The

A * *p*
The feet of the hun - gry bear the fruit of hope The

T * *p*
The feet of the hun - gry bear the fruit of hope The

B * *p*
The feet of the hun - gry bear the fruit of hope The

26

FL. *p*

Vcl.

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Stones

S *mp*
* *mp*
feet of the lost make trails in the wil - der - ness The

A * *mp*
feet of the lost make trails in the wil - der - ness * The *mp*

T * *mp*
8 feet of the lost make trails in the wil - der - ness The * *mp*

B * *mp*
feet of the lost make trails in the wil - der - ness The

31

FL. *mp*

Vcl. *mp*
col legno

* A few choir members perform simple percussion pattern with stones, adding more players at each * marked in score, with all those playing stones in by pickup to m. 56
Note: Be careful not to rush beat 3!

35

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Stones

S
feet of the per - se - cu - ted bleed in - to the night The

A
feet of the per - se - cu - ted bleed in - to the night The

T
feet of the per - se - cu - ted bleed in - to the night The

B
feet of the per - se - cu - ted bleed in - to the night The

Fl.
mp

Vcl.

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39

Stones

S
feet of the hum - ble grow brown as earth The

A
feet of the hum - ble grow brown as earth The

T
feet of the hum - ble grow brown as earth The

B
feet of the hum - ble grow brown as earth The

Fl.
mf

Vcl.
mf

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43

Stones

S

A

T

B

43

FL.

Vcl.

Stones

S

A

T

B

47

FL.

Vcl.

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61

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Stones

S
walk - ing the path to know the path

A
walk - ing the path to know the path

T
8 walk - ing the path to know the path

B
walk - ing the path to know the path

Vcl.

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66

Stones

S
Mm

A
Mm

T
8 Mm

B
Mm

Vcl.

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