

O Vos Omnes
SATB div. a cappella, mezzo solo

Linda Kachelmeier

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O Vos Omnes

VI. None from To Know the Path

SATB div. a cappella and mezzo-soprano solo

Linda Kachelmeier



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Text:

O vos omnes,
 qui transistis per viam
 attendite et videte
 si est dolor,
 sicut dolor meus.
 Stabat Mater dolorosa
 Juxta crucem lacrimosa,

–Lamentations 1:12 and Stabat Mater

Translation:

O all you
 who pass along the way
 behold and see
 if there is any sorrow
 like unto my sorrow.
 There stood the Mother grieving,
 beside the cross weeping.

From the Composer:

This is excerpted from the larger work, *To Know the Path*. The ninth hour is biblically significant because it is the time Jesus died and the temple veil was torn in two. The Lamentations passage features a great crowd passing by a scene of utter sorrow. This is layered with the soloist singing the Stabat Mater text “There stood the mother grieving, beside the cross weeping”. In the word “omnes”, close to ‘m’ and sing through the hum as marked in the score. The choir “mob” becomes oblivious to the soloist’s pain and suffering as her cries are overtaken by their loud interjections starting at letter D. In m. 97 sing hushed with some breathiness as the crowd finally disperses leaving the mother bereft and alone.

–Linda Kachelmeier



Linda Kachelmeier (b. 1965) is a composer, conductor, and professional singer with a special passion for choral music and art song for their capacity for conveying emotion through the human voice. Her music has been described as having “luscious counterpoint, deliberate dissonances, and assertive vocal interaction.” She has received numerous grants and commissions and in 2017 she was awarded the prestigious McKnight Fellowship for Composition. Linda’s music has been performed by professional ensembles such as VocalEssence and The Rose Ensemble, as well as many school and church choirs across the United States and Europe. Her vast experience as a singer and conductor has helped make her a uniquely sensitive and gifted composer when writing for the voice, from children’s choirs to professional singers and all levels in between.

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different communities to understand each other in new ways through Puentes, a concert series centering Latinx culture and music; Heritage Choir, an inclusive community chorus with a focus on exploring cultural heritage; educational programming; and communal singing events. For more information visit www.bordercrossingmn.org

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O Vos Omnes

(VI. None from To Know the Path)

for SATB divisi a cappella and mezzo-soprano solo

Lamentations 1:12 and Stabat Mater

Linda Kachelmeier

Driving (♩ = 128)

Soprano 2 *p* O vos om__ O vos om - nes

Alto *p* O vos om__ O vos om - nes O vos om__ O vos om - nes O vos om__ O vos om - nes

Piano *p*

for rehearsal only

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S1 *p* O vos om__ O vos om - nes O vos om__ O vos om - nes O vos om__ O vos om - nes

S2 *p* O vos om__ O vos om - nes O vos om__ O vos om - nes O vos om__ O vos om - nes O vos om__ O vos om - nes

A *p* O vos om__ O vos om - nes O vos om__ O vos om - nes O vos om__ O vos om - nes O vos om__ O vos om - nes

T *mp* Qui tran - si

B *mp* Qui tran - si

mp

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* close to "m"

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S1 O vos om__ O vos om - nes O vos om__ O vos om - nes O vos om__ O vos om - nes

S2 O vos om__ O vos om - nes O vos om__ O vos om - nes O vos om__ O vos om - nes

A O vos om__ O vos om - nes O vos om__ O vos om - nes O vos om__ O vos om - nes

T — qui tran - si - tis — qui tran - si - tis per

B — qui tran - si - tis — qui tran - si - tis per

8

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11

S1 O vos om__ O vos om - nes O vos om__ O vos om - nes O vos om__ O vos om - nes O vos om__ O vos om - nes

S2 O vos om__ O vos om - nes O vos om__ O vos om - nes O vos om__ O vos om - nes O vos om__ O vos om - nes

A O vos om__ O vos om - nes O vos om__ O vos om - nes O vos om__ O vos om - nes O vos om__ O vos om - nes

T vi - am, — per vi - am — At -

B vi - am, — per vi - am — At -

11

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15

mf

S1 *mf*
O vos om_ O vos om-nes O vos om_ O vos om-nes O vos om_ O vos om-nes O vos om_ O vos om-nes

S2 *mf*
O vos om_ O vos om-nes O vos om_ O vos om-nes O vos om_ O vos om-nes O vos om_ O vos om-nes

A *mf*
O vos om_ O vos om-nes O vos om_ O vos om-nes O vos om_ O vos om-nes O vos om_ O vos om-nes

T *mf*
8 ten - di - te, _____ at - ten - di - te _____ at -

B *mf*
ten - di - te, _____ at - ten - di - te _____ at -

15

mf

T *mf*
8 ten - di - te, _____ at - ten - di - te _____ at -

B *mf*
ten - di - te, _____ at - ten - di - te _____ at -

19

rall.

S1 *rall.*
O vos o _____ (m) O vos om _____ (m) O vos om - - - -

S2 *rall.*
O vos O vos om - nes O vos om _____ (m) O vos om - - - -

A *rall.*
O vos om_ O vos om-nes O vos O vos om - nes O vos om - - - -

T *rall.*
8 ten - di - te at - ten - di - te at - ten - di - te et vi - de - te. _____

B *rall.*
ten - di - te at - ten - di - te _____ at - ten - di - te _____ et vi -

19

rall.

T *rall.*
8 ten - di - te at - ten - di - te at - ten - di - te et vi - de - te. _____

B *rall.*
ten - di - te at - ten - di - te _____ at - ten - di - te _____ et vi -

Mezzo Solo

23 *Freely* *mp* *mf* *rit.*

Si, si est do - - - lor si - cut do - lor me -

S1 nes Sta - bat *pp*

S2 nes Sta - bat *pp*

A nes Sta - bat *pp*

T nes Sta - bat *pp*

B de - te. Sta - bat *pp*

23 *p* *pp*

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A Andante (chant-like)

Mezzo Solo
S1
S2
A
T
B

us. Si,

ma - ter do-lo - ro-sa, ma - ter do-lo-ro - sa, ma - ter do-lo-ro-sa, ma - ter do-lo-

ma - ter do-lo - ro-sa, ma - ter do-lo-ro - sa, ma - ter do-lo-ro-sa, ma - ter do-lo-

ma - ter do-lo - ro-sa, ma - ter do-lo-ro - sa, ma - ter do-lo-ro-sa, ma - ter do-lo-

ma - ter do-lo - ro-sa, ma - ter do-lo-ro - sa, ma - ter do-lo-ro-sa, ma - ter do-lo-

ma - ter do-lo - ro-sa, ma - ter do-lo-ro - sa, ma - ter do-lo-ro-sa, ma - ter do-lo-

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Mezzo Solo
S1
S2
A
T
B

33

p *mp* *p* *mp*

si est do - - - lor si-cut do - lor me -

ro-sa, ma - - ter do-lo-ro - sa, ma - ter do-lo-ro - sa, —

ro-sa, ma - - ter do-lo-ro - sa, ma - ter do-lo-ro - sa, —

ro-sa, ma - - ter do-lo-ro - sa, ma - ter do-lo-ro - sa, —

ro-sa, ma - - ter do-lo-ro - sa, ma - ter do-lo-ro - sa, —

ro-sa, ma - - ter do-lo-ro - sa, ma - ter do-lo-ro - sa, —

ro-sa, ma - - ter do-lo-ro - sa, ma - ter do-lo-ro - sa, —

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B Driving (♩ = 128)

Mezzo Solo

us. _____

S1 *p* _____ *mf*
O vos o _____ (m)

S2 *p* _____ *mf*
O vos o _____ (m)

A *p* _____ *mf*
O vos o _____ (m)

T *p* _____ *mf* *
O vos o _____ (m) O vos om_ O vos om-nes O vos om_ O vos om -

B1 *p* _____ *mf*
O vos o _____ (m) O vos om_ O vos om-nes

B2 *p* _____ *mf*
O vos o _____ (m)

38 *p* _____ *mf*



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* close to "m"

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S1 Qui tran - si qui tran - si - tis

S2 Qui tran - si qui tran - si - tis

A Qui tran - si qui tran - si - tis

T *simile*
O vos om - O vos om - nes O vos om - O vos om - nes O vos om - nes O vos om - nes

B1 *simile*
O vos om - O vos om - nes O vos om - O vos om - nes O vos om - nes O vos om - nes

B2 *simile*
O vos om - O vos om - nes O vos om - O vos om - nes O vos om - nes O vos om - nes

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46

S1 *qui tran-si-tis per vi - am, per vi - am*

S2 *qui tran-si-tis per vi - am, per vi - am*

A *qui tran-si-tis per vi - am, per vi - am*

T *O vos om - O vos om-nes O vos om - O vos om-nes O vos om - O vos om-nes O vos om - O vos om-nes*

B1 *O vos om - O vos om-nes O vos om - O vos om-nes O vos om - O vos om-nes O vos om - O vos om-nes*

B2 *O vos om - O vos om-nes O vos om - O vos om-nes O vos om - O vos om-nes O vos om - O vos om-nes*

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50

S1 *f* At - ten - di - te, at - ten - di - te

S2 *f* At - ten - di - te, at - ten - di - te

A *f* At - ten - di - te, at - ten - di - te,

T *f* O vos om - O vos om - nes O vos om - (m) O vos om - (m) At - ten - di - te,

B1 *f* O vos om - O vos om - nes O vos om - O vos om - nes O vos om - - - nes At - ten - di -

B2 *f* O vos om - O vos om - nes O vos om - O vos om - nes O vos om - O vos om - nes At -

50

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rall. For perusal only. Do not copy.

54

ff

S1 at - ten - di - te at - ten - di - te at - ten - di - te et vi -

ff

S2 at - ten - di - te at - ten - di - te at - ten - di - te et vi -

ff

A at - ten - di - te, at - ten - di - te, at - ten - di - te

ff

T O vos o (m) O vos om - - -

ff

B1 te, O vos om - - - nes O vos o (m)

ff

B2 ten - di - te, O vos om - - - nes O vos om - - -

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58 *Freely mp* *mf*

Mezzo Solo Si, si est do - - - - - lor

S1 de - te.

S2 de te.

A nes

T nes

B1 nes

B2 nes

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62 *rit.* **C** *Andante (chant-like)* (♩ = ♩)

Mezzo Solo
 si-cut do - lor - me - us.

S1
 Sta-bat ma - ter do-lo - ro-sa, ma - -

S2
 Sta-bat ma - ter do-lo - ro-sa, ma -

A1
 Sta-bat ma - ter do-lo - ro-sa, ma - -

A2
 Sta-bat ma - ter do-lo - rosa, ma -

T1
 Sta-bat ma - ter do-lo - ro-sa, ma - -

T2
 Sta-bat ma - ter do-lo - ro-sa, ma -

B1
 Sta-bat ma - ter do-lo - ro-sa, ma - -

B2
 Sta-bat ma - ter do-lo - ro-sa, ma -

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mp *espressivo* *cresc. poco a poco*

Mezzo Solo

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Ah _____ Ah

cresc. poco a poco

S1 ter do - lo - ro - sa, ma - ter do - lo - ro - sa, ma - ter do - lo -

cresc. poco a poco

S2 - - ter do - lo - ro - sa, ma - ter do - lo - ro - sa, ma - ter

cresc. poco a poco

A1 ter do - lo - ro - sa, ma - ter do - lo - ro - sa, ma - ter do - lo -

cresc. poco a poco

A2 - - ter do - lo - ro - sa, ma - ter do - lo - ro - sa, ma - ter

cresc. poco a poco

T1 ter do - lo - ro - sa, ma - ter do - lo - ro - sa, ma - ter do - lo -

cresc. poco a poco

T2 - - ter do - lo - ro - sa, ma - ter do - lo - ro - sa, ma - ter

cresc. poco a poco

B1 ter do - lo - ro - sa, ma - ter do - lo - ro - sa, ma - ter do - lo -

cresc. poco a poco

B2 - - ter do - lo - ro - sa, ma - ter do - lo - ro - sa, ma - ter

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Mezzo Solo

71 Ah

S1 ro - sa, ma - - - ter do - lo - ro - sa, ma - ter do - lo - ro - sa,

S2 do - lo - ro - sa, ma - - - ter do - lo - ro - sa, ma - ter do - lo - ro - sa,

A1 ro - sa, ma - - - ter do - lo - ro - sa, ma - ter do - lo - ro - sa,

A2 do - lo - ro - sa, ma - - - ter do - lo - ro - sa, ma - ter do - lo - ro - sa,

T1 ro - sa, ma - - - ter do - lo - ro - sa, ma - ter do - lo - ro - sa,

T2 do - lo - ro - sa, ma - - - ter do - lo - ro - sa, ma - ter do - lo - ro - sa,

B1 ro - sa, ma - - - ter do - lo - ro - sa, ma - ter do - lo - ro - sa,

B2 do - lo - ro - sa, ma - - - ter do - lo - ro - sa, ma - ter do - lo - ro - sa,

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Mezzo Solo *f*
 Ah _____ Ah _____

S1 *mp*
 Jux - ta cru - cem la - cri - mo - sa cru - cem la - cri - mo - sa cru - cem

S2 *mp*
 Jux - ta cru - cem la - cri - mo - sa cru - cem la - cri - mo - sa Jux -

A1 *mp*
 Jux - ta cru - cem la - cri - mo - sa cru - cem la - cri - mo - sa cru - cem

A2 *mp*
 Jux - ta cru - cem la - cri - mo - sa cru - cem la - cri - mo - sa Jux -

T1 *mp*
 Jux - ta cru - cem la - cri - mo - sa cru - cem la - cri - mo - sa cru - cem

T2 *mp*
 Jux - ta cru - cem la - cri - mo - sa cru - cem la - cri - mo - sa Jux -

B1 *mp*
 Jux - ta cru - cem la - cri - mo - sa cru - cem la - cri - mo - sa cru - cem

B2 *mp*
 Jux - ta cru - cem la - cri - mo - sa cru - cem la - cri - mo - sa Jux -

mp

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*close to "m"

79 Mezzo Solo *f*

Ah

79 S1

la-cri-mo-sa Jux-ta cru - cem la - cri - mo-sa cru - cem la - cri-mo -

S2 *sub. f* *

- - ta cru-cem O vos om O vos om-nes O vos om O vos om-nes

A1

la-cri-mo-sa Jux-ta cru - cem la - cri - mo-sa cru - cem la - cri-mo -

A2 *sub. f* *

- - ta cru - cem Jux-ta cru - cem la - cri - mo-sa cru - cem O vos om

79 T1

la-cri-mo-sa Jux-ta cru - cem la - cri - mo-sa cru - cem la - cri-mo -

T2 *sub. f* *

- - ta cru - cem O vos om O vos om - nes O vos om O vos

B1

la-cri-mo-sa Jux-ta cru - cem la - cri - mo-sa cru - cem la - cri-mo -

B2

- - ta cru - cem Jux-ta cru - cem la - cri - mo-sa cru - cem

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Mezzo Solo

83

Ah

S1

83

f * *simile*

sa cru - cem O vos om - O vos om - nes O vos om - O vos

S2

* *simile*

O vos om - O vos om - nes O vos om - O vos om - nes

A1

sa cru - cem la - cri - mo - sa Jux - ta cru - - - cem

A2

* *simile*

O vos om - nes O vos om - O vos om - nes O vos om

T1

8

sa cru - cem la - cri - mo - sa O vos om - O vos om - nes O vos om

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T2

* *simile*

om - nes O vos om O vos om - nes O vos om O vos

B1

sub. sa cru - cem la - cri - mo - sa Jux - ta cru - - - cem

B2

f * *simile*

O vos om - O vos om - nes O vos om - O vos om - nes O vos om - O vos om - nes

83

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Mezzo Solo

86 *mf*

S1
om - nes O vos om_ O vos om - nes O vos om_ O vos om - nes O vos om_ O vos

S2
O vos om_ O vos om - O vos om_ O vos om - nes O vos om_ O vos om - nes

A1
la - cri - mo - sa _____ *f* O vos om_ O vos om - nes O vos om_ O vos om - nes

A2
_ O vos om - nes O vos om_ O vos om - nes O vos om_ O vos om - nes O vos _

T1
_ O vos om - nes O vos om_ O vos om - nes O vos om_ O vos om - nes O vos _

T2
om - nes O vos om O vos om - nes O vos om O vos om - nes O vos om O vos

B1
la - cri - mo - sa cru - cem *f* O vos om_ O vos om - nes O vos om_ O vos

B2
O vos om_ O vos om - nes O vos om_ O vos om - nes O vos om_ O vos om - nes

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E (♩ = ♩)

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Mezzo Solo

89 *ff*

S1 *ff*
O vos O vos O vos om - nes

S2 *ff*
O vos O vos O vos om - nes

A1 *ff*
O vos O vos om - nes

A2 *ff*
O vos O vos om - nes

T1 *ff*
O vos O vos O vos om - nes

T2 *ff*
O vos O vos O vos om - nes

B1 *ff*
O vos O vos om - nes

B2 *ff*
O vos O vos om - nes

89 *ff*

Si, si est

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93 Mezzo Solo *p*
do - - - lor si-cut do - lor me - us.

93 S1 *p* (hushed)
om - nes

S2 *p* (hushed)
om - nes

A1 *p* (hushed)
om - nes

A2 *p* (hushed)
om - nes

T1 *p* (hushed)
om - nes

T2 *p* (hushed)
om - nes

B1 *p* (hushed)
om - nes

B2 *p* (hushed)
om - nes

93 *p*

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